

J.S. Bach
Cantata No. 4
Christ lag in Todes Banden

Sinfonia
Andante

Piano or Organ

mf *p* *forte* *p* *cresc.* *espr.*

f *mf f* *p cresc.*

f *allarg. fz*

Versus I

Allegro

SOPRANO
Christ
Christ

ALTO
Christ lag in To - des, in To - des -
Christ lay en - shroud - ed, by Death en -

TENOR
Christ lag in To - des - ban - den, Christ
Christ lay by Death en - shroud - ed, Christ

BASS
Christ lag in To - des - ban - den,
Christ lay by Death en - shroud - ed,

Allegro

p

lag in To - des - ban - den, Christ lag in To - des - in To - des -
 lay by Death en - shroud - ed, Christ lay en - shroud - ed, by Death en -
 lag in To - des - ban - den, Christ lag in by
 lay by Death en - shroud - ed, Christ lay in by

mf

ban shroud - ed, ban shroud - ed, den, in To - des - ban - ed, by Death en - shroud -
 To - des - ban - den, in To - des - by Death en -
 Death, by Death, by Death en -

dim. *p*

für from

den, Christ lag in To-des-ban - - - den für un-ser
ed, Christ lay by Death en-shroud - - - ed, from mor-tal

- - den, _____ in To-des-ban - - - den
- - ed, _____ by Death en-shroud - - - ed,

ban - - - den, in To-des-ban-den
shroud - - - ed, by Death en-shroud-ed,

pp

un - ser Sünd' ge - - -
mor - tal sin to

Sünd' ge - ge - - ben, für un - ser
sin to save _____ us, from mor - tal

für un - ser Sünd' ge - ge -
from mor - tal sin to save _____

für un - ser Sünd' ge - ge - - ben, für un - ser Sünd' ge -
from mor - tal sin to save us, from mor - tal sin to

p

ge - ben, us;
Sünd' ge - ge sin to save - ben, ge - ge us, to save

ge - ben, us;
Sünd' ge - ge sin to save - ben, ge - ge us, to save

ge - ben, us;
Sünd' ge - ge sin to save - ben, ge - ge us, to save

ge - ben, us;
Sünd' ge - ge sin to save - ben, ge - ge us, to save

dim.

A

ben, us; er ist wie - der er - stan - us;
He is a - gain a - ris - ben, us; er ist wie - der er - stan - us;
He is a - gain a - ris -

ben, us;
er ist wie - der er - stan - us;
He is a - gain a - ris -

ben, us;
er ist wie - der er - stan - us;
He is a - gain a - ris -

ben, us;
er ist wie - der er - stan - us;
He is a - gain a - ris -

pp *mf*

den, wie - der er - stan - den, er ist wie - der er - stan -
en, a - gain a - ris - en, He is a - gain a - ris -

den, er ist wie - der er - stan -
en, He is a - gain a - ris -

er ist wie - der er - stan -
He is a - gain a - ris -

den, er ist wie - der er - stan -
en, He is a - gain a - ris -

den, wie - der er stan - den, er ist wie - der er - stan -
en, a - gain a - ris - en, He is a - gain a - ris -

den, er ist wie - der er - stan -
en, He is a - gain a - ris -

er ist wie - - -
He is a - - -

den, er ist wie - der er - stan - - den, er ist wie -
en, He is a - gain a - ris - - en, He is a -

den,
en, er ist wie - der er - stan - -
He is a - gain a - ris - -

den, er ist wie - der er - stan - - den, er - stan -
en, He is a - gain a - ris - - en, a - ris - -

der er - star - - -
gain a - ris - - -

den, er ist wie - der er - stan - -
en, He is a - gain a - ris - -

- den, ist wie - der er - stan - - den, er ist wie -
- en, is a - gain a - ris - - en, He is a -

den,
en, er ist wie - der er - stan - -
He is a - gain a - ris - -

B

den,
en,

- den, er - stan - - - den und hat uns
- en, a - ris - - - en, E - ter - nal

der er - stan - den und hat uns bracht das
gain a - ris - en, E - ter - nal Life He

den, er - stan - - - den,
en, a - ris - - - en,

dim. *p* *cresc.*

bracht das Le - - - ben, das Le - -
Life He gave us, E - ter - -

Le - - - ben, das Le - - -
gave us, E - ter - - -

und
E -

- - - - - ben, und hat uns bracht das He -
 - - - - - nal, E - ter - nal Life He Le -
 ben, und hat uns bracht das He Le -
 nal, E - ter - nal Life He gave - - - - -
 hat uns bracht das He Le - - - - - ben, das
 ter - nal Life He gave - - - - - us, E -

Le - gave - - - - - ben, das - - - - - und
 gave - - - - - us, E - - - - - E - - - - -
 - - - - - ben, das Le - - - - - ben,
 us, E - - - - - ter - - - - - nal,
 Le - - - - - ter - - - - - ben, das Le - - - - -
 ter - - - - - nal, E - - - - - ter - - - - -

hat uns bracht das Le - - - - - ben, und hat uns bracht das Le -
 ter - - - - - nal, E - ter - - - - - nal, E - ter - - - - - nal, E - ter - - - - - nal

Le - - - - - ben, und hat uns bracht das Le -
 ter - - - - - nal, E - ter - - - - - nal, E - ter - - - - - nal, E - ter - - - - - nal

das Le - - - - - ben, und hat uns
 E - ter - - - - - nal, E - ter - - - - - nal

- - - - - ben, und
 - - - - - nal, E -

Le - - - - - ben;
 gave us.

- - - - - ben, und hat uns bracht das Le -
 us, E - ter - - - - - nal Life He gave -

bracht das Le - - - - - ben, und hat uns
 Life He gave - - - - - us, E - ter - - - - - nal

hat uns bracht das Le - - - - - ben, und hat uns bracht das
 ter - - - - - nal Life He gave - - - - - us, E - ter - - - - - nal Life He

ben;
us.

bracht das Le - ben;
Life He gave us.

Le - ben;
gave us.

dim. *p* *cresc.*

dess wir
So now

C *f*

sol - len fröh - - lich, dess wir sol - len fröh -
 let us joy - - ful, so now let us joy -

dess wir sol - len fröh - - lich, dess wir
 So now let us joy - - ful, so now

dess wir sol - len fröh - -
 So now let us joy - -

- lich, fröh - - lich, fröh - - lich, fröh - lich sein, fröh -
 - ful, joy - - ful, joy - - ful, joy - ful be, joy -

sol - len fröh - - lich, fröh - - lich, fröh - lich sein, dess wir
 let us joy - - ful, joy - - ful, joy - ful be, so now

- - - lich, fröh - - lich, fröh - lich, fröh - lich sein,
 - - - ful, joy - - ful, joy - ful, joy - ful be,

dess wir sol - - - len
 So now let us
 - - - lich, fröh - - lich, fröh - - lich, dess wir sol - len
 - - - ful, joy - - ful, joy - - ful, so now let us
 sol - len fröh - - lich, fröh - - lich sein, fröh -
 let us joy - - ful, joy - - ful be, joy -
 dess wir sol - len fröh - - lich, fröh - - -
 so now let us joy - - ful, joy - - -

fröh - - lich sein,
 joy - - ful be,
 fröh - lich, fröh - lich, fröh - lich sein,
 joy - ful, joy - ful, joy - ful be,
 - lich, fröh - lich, fröh - lich sein,
 - ful, joy - ful, joy - ful be,
 - - - - - lich sein,
 - - - - - ful be,

D

Gott lo -
and mag -

Gott lo - ben
and mag - ni -

D

ben und ihm dank - bar sein, Gott lo - ben und ihm dank - bar
ni - fy Him thank - ful - ly, and mag - ni - fy Him thank - ful -

und ihm dank - bar sein, Gott lo - ben und ihm dank - bar
fy Him thank - ful - ly, and mag - ni - fy Him thank - ful -

und ihm dank - bar sein, Gott lo - ben und ihm dank - bar
fy Him thank - ful - ly, and mag - ni - fy Him thank - ful -

sein, ihm dank - bar sein, Gott lo - ben und ihm dank - bar
 ly, Him thank - ful - ly, and mag - ni - fy Him thank - ful -

sein, ihm dank - bar sein, Gott lo - - - ben und ihm dank - bar
 ly, Him thank - ful - ly, and mag - - - ni - fy Him thank - ful -

Gott lo - ben und ihm dank - bar
 and mag - ni - fy Him thank - ful -

Gott lo - - - ben
 and mag - - - ni - -

sein, Gott lo - ben und ihm dank - bar, dank - bar sein, Gott lo -
 ly, and mag - ni - fy Him thank - ful, thank - ful - ly, and mag -

sein, Gott lo - ben und ihm dank - bar, dank - bar sein,
 ly, and mag - ni - fy Him thank - ful, thank - ful - ly,

sein, Gott lo - ben und ihm dank - bar sein, Gott
 ly, and mag - ni - fy Him thank - ful - ly, be

und ihm dank - bar
 fy Him thank - ful -

- ben und ihm dank-bar, dank-bar sein, Gott lo - ben und ihm dank-bar
 - ni - fy Him thank-ful, thank-ful - ly, and mag-ni - fy Him thank-ful -

Gott lo - ben und ihm dank-bar sein, Gott lo -
 and mag-ni - fy Him thank-ful - ly, and mag -

lo - ben, Gott lo - ben und ihm dank - bar
 thank-ful, and mag - ni - fy Him thank - ful -

E

sein,
 ly,

sein, Gott lo - ben und ihm dank - bar sein, Hal -
 ly, and mag-ni - fy Him thank - ful - ly,

- ben und ihm dank-bar, dank - bar sein und sin - gen
 - ni - fy Him thank-ful, thank - ful - ly, and sing - ing

sein, ihm dank - bar sein, Hal - le -
 ly, Him thank - ful - ly,

E

le - lu-jah, hal-le - lu - jah, hal-le - lu - jah, hal-le-, hal-le - lu -
Hal - le - lu - jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu -
lu-jah, hal-le-, hal-le - lu - jah, und sin - gen and sing - ing Hal - le - lu -

und sin - gen and sing - ing
jah, und sin - gen and sing - ing Hal - le - lu - jah, hal-le - lu -
jah, hal-le - lu - jah, hal-le-, hal-le - lu - jah, hal-le - lu -
jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah,

Hal - le - lu - jah, hal - le - lu - jah, hal - le -, hal - le - lu -
jah, hal - le -, hal - le - lu - jah, hal - le - lu - jah, hal - le -, hal - le - lu -
jah, hal - le -, hal - le - lu - jah, und sin - gen Hal - le - lu -
and sing - ing
hal - le - lu - jah hal - le - lu - jah, hal - le - lu - jah, hal - le -, hal - le - lu -

Alla breve

jah! Hal -
jah! Hal - le - lu -
jah! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
jah! Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

Alla breve

le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le, hal - le - lu - jah, hal - le - lu -
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -
jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a keyboard accompaniment. The vocal parts are in G major and 4/4 time. The lyrics for the vocal parts are:

Soprano: jah, hal-le-lu-jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

Alto: jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-

Tenor: jah, hal-le-lu-jah, hal-le-lu - jah, hal - le, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu-

Bass: le - lu - jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal - le - lu -

The keyboard accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand.

F

The second system of the musical score continues the vocal parts and keyboard accompaniment. A dynamic marking of **F** (Fortissimo) is placed above the first vocal staff. The lyrics for the vocal parts are:

Soprano: lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

Alto: jah, hal-le-lu-jah, hal-le-lu - jah, hal-le-, hal-le-lu - jah, hal - le - lu -

Tenor: jah, hal-le-lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu - jah, hal-le-lu-

Bass: jah, hal - le - lu - jah, hal - le - lu - jah, hal-le-lu-

The keyboard accompaniment continues with the same rhythmic pattern, and a second dynamic marking of **F** is placed above the keyboard staff.

le - lu - jah, hal - le - lu-jah, hal-le-lu - jah, hal-le-lu-
jah, hal-le-lu-jah, hal - le - lu-jah, hal-le-lu - jah, hal-le-lu-
jah, hal-le-lu-jah, hal-le - lu-jah, hal - le - lu - jah, hal -
jah, hal - le - lu - jah, hal-le-, hal-le-lu - jah, hal - le - lu -

jah, hal-le-lu-jah, hal - le - lu - jah, hal-le - lu -
jah, hal-le-lu - jah, hal-le-lu-jah, hal-le-lu - jah, hal-le - lu -
le - lu - jah, hal - le-, hal-le-lu-jah, hal-le-lu - jah, hal-le - lu-jah,
jah, hal - le - lu - jah, hal-le-lu-jah, hal - le - lu-jah, hal-

Musical score for the first system of J.S. Bach's Church Cantata BWV 4. The system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment (Piano). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics for the vocal parts are:
 Soprano: jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu - jah, hal - le - lu -
 Alto: jah, hal-le-lu-jah, hal - le - lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal -
 Tenor: hal-le-lu-jah, hal-le-lu - jah, hal - le - lu - jah, hal-le-lu-jah, hal-le-lu -
 Bass: le, hal-le-lu-jah, hal-le-lu - jah, hal-le-lu-jah, hal - le - lu-jah, hal-le-lu -
 The keyboard part consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment of eighth notes.

Musical score for the second system of J.S. Bach's Church Cantata BWV 4. The system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment (Piano). The key signature is one sharp (F#) and the time signature is 7/8. The tempo marking *allarg.* appears above the Soprano staff and below the keyboard staff. The lyrics for the vocal parts are:
 Soprano: jah, hal - le - lu - jah, hal - le - lu - jah, hal - le-, hal - le - lu - jah!
 Alto: le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!
 Tenor: jah, hal - le - lu - jah, hal - le - lu - jah!
 Bass: jah, hal - le - lu - jah, hal - le-, hal - le - lu - jah!
 The keyboard part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, ending with a fermata on the final chord.

Versus II

SOPRANO

ALTO

Den Tod,
O Death,

Den
O

mf legato

p

den Tod, den Tod Nie - - - mand
O Death, O Death, none could

Tod, den Tod, den Tod Nie - - - mand
Death, O Death, O Death, none could

pp

p

zwin - gen kunnt' bei
lay - - - thee low, no

zwin - - - gen kunnt'
lay - - - thee low,

mf

al child - len of Men - - - - - schen - kin - - - - - sub - due
 child of man sub - due

bei al - len Men - - - - - schen - kin - - - - -
 no child of man sub - due

A

dern, thee; das macht, das macht, our sin, our sin,
 dern, thee; das macht, das our our sin, our

A

das macht al - - - - - les un - ser
 our sin brought all this to

macht, sin, das macht al - - - - - les un - - - - - ser
 sin, our sin brought all this to

Sünd', pass, kein Un - schuld
 for there is

Sünd', pass, kein Un - schuld
 for there is

mf

p

war zu fin - den.
 no health in us.

war zu fin - den.
 no health in us.

mf

B

Da - von kam der Tod,
 There - fore soon came Death,

Da - von kam der
 There - fore soon came

B

p

der Tod, der Tod so bald,
came Death, came Death, ah, soon,

Tod, der Tod so bald,
Death, came Death, ah, soon,

mf

und nahm ü - - - ber
and threw o - - - ver

und nahm ü - -
and threw o - -

cresc.

uns Ge - walt,
us his net,

- - - ber uns Ge - walt,
- - - ver us his net,

C

hielt uns in sei - - - nem
to hold us cap - - - tive

hielt uns in sei - - - nem Reich ge -
to hold us cap - - - tive fast im -

Reich ge - fan - - - gen, ge - fan - gen. Hal -
fast im - pris - - - oned, im - pris oned.

fan - - - gen, ge - fan - gen. Hal -
pris - - - oned, im - pris oned.

- - le - lu - jah, hal - - -

- - - le - - - lu - jah, hal - - - le - -

le - lu - jah, hal - le -

lu - jah, hal - le -

The first system consists of two vocal staves and a grand staff for piano accompaniment. The vocal parts enter with the lyrics 'le - lu - jah, hal - le -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

lu - jah, hal - le - lu - jah!

lu - jah, hal - le - lu - jah!

The second system continues the vocal lines and piano accompaniment. The vocal parts conclude with 'lu - jah, hal - le - lu - jah!'. The piano accompaniment includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. A *rit.* (ritardando) marking is present at the end of the system.

Versus III

mf *f*

The Versus III section is a purely instrumental piece for the piano. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Tenor

Je - sus Chri - stus, Got - tes
Je - sus Christ, our God's own

p

The Tenor part consists of a single vocal line and a piano accompaniment. The lyrics are 'Je - sus Chri - stus, Got - tes' and 'Je - sus Christ, our God's own'. The piano accompaniment features a rhythmic pattern similar to the first system, with a *p* (piano) dynamic marking.

Sohn, an un - ser Statt ist
Son, for us to earth de -

kom - men,
scend - ed;

A
und hat die Sün - de
and all our sin has

weg - ge - tan, da - mit dem
He a - toned, and so Death's

Tod ge - nom - men
rule has end - ed.

all' sein Recht und sein' Ge - walt,
All Death's pow - er here be - low

Adagio

da blei - bet nichts denn Tod's - - -
is now a vain, an emp - - -

Allegro B

- ge - stalt, den
ty show; his

Stach'l hat er ver - lo - ren.
sting is lost for - ev - er.

cresc.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-

f

jah, hal - le - lu-jah!

p *mf*

f

Versus IV

SOPRANO

Da Tod und Le - ben run -
With Life and Death em - bat -

ALTO

TENOR

Es war ein wun - der - li - cher Krieg, ein wun - der - li - cher
It was a won - der - ful a - ray, a won - der - ful ar -

BASS

gen, es war ein wun - der - li - cher Krieg, da Tod und Le - ben run -
tled, it was a won - der - ful ar - ray, with Life and Death em - bat -

Krieg, da Tod und Le - ben run - gen, da Tod und Le - ben run -
ray, with Life and Death em - bat - tled, with Life and Death em - bat -

Es war ein wun - der - li - cher Krieg, ein wun - der - li - cher
It was a won - der - ful ar - ray, a won - der - ful ar -

gen, ein wun-der - li - cher Krieg, es war ein wun-der - li - cher
 tled, a won-der - ful ar - ray, it was a won-der - ful ar -

Es war ein wun - der - li - cher
 It was a won - der - ful ar -

gen, es war ein wun-der - li - cher Krieg, es war ein wun-der - li - cher
 tled, it was a won-der - ful ar - ray, it was a won-der - ful ar -

Krieg, da Tod und Le - ben run - gen, es war ein wun-der - li - cher
 ray, with Life and Death em - bat - tled, it was a won-der - ful ar -

Krieg, da Tod und Le - ben run - gen, da Tod und
 ray, with Life and Death em - bat - tled, with Life and

Krieg,
 ray,

Krieg, da Tod und Le - ben run - - - gen, da Tod und
 ray, with Life and Death em - bat - - - tled, with Life and

Krieg, da Tod und Le - ben run - - - gen, da Tod und Le - ben
 ray, with Life and Death em - bat - - - tled, with Life and Death em -

A

Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben,
 Death, with Life and Death em - bat - tled, with Life and Death, with

da Tod und Le - ben
 with Life and Death em -

Le - ben, Tod und Le - ben run - gen, da Tod und Le - ben run -
 Death with Life and Death em - bat - tled, with Life and Death em - bat -

run - - - gen, run - gen, da Tod und Le - ben, Tod und
 bat - - - tled, bat - tled, with Life and Death, with Life and

A

Tod und Le - ben run - - - gen,
 Life and Death em - bat - - - tled,

run - - - gen,
 bat - - - tled,

- gen, da Tod und Le - ben run - - - gen, das Le - ben
 - tled, with Life and Death em - bat - - - tled, for Life is

Le - ben run - - - gen,
 Death em - bat - - - tled,

es hat den Tod ver - schlun - gen, das Le - -
for Life has won the vic - t'ry, for Life. - -

das be - hielt den Sieg, das Le - ben be - hielt den Sieg, es hat den
vic - tor o - ver Death, for Life - - con - quers Death, and Death is swal - lowed

das Le - ben
for Life is

ben be - hielt den Sieg, es hat den Tod ver - schlun - gen, das Le - ben be -
con - quers Death, and Death is swal - lowed up in vic - t'ry, is swal - lowed in

das
for

Tod ver - schlun - gen, es hat den Tod ver - schlun - gen, das Le -
up in vic - t'ry, is swal - lowed up in vic - t'ry, is swal -

das be - hielt den Sieg, das Le - ben be - hielt den Sieg, es hat den
vic - tor o - ver Death, for Life - - con - quers Death, and Death is swal - lowed

hielt den Sieg, das Le - ben be - hielt den Sieg,
 vic - to - ry; for Life — con - quers Death, and Death

Le - - - ben be - hielt den Sieg,
 Life is — vic - tor o - ver Death,

ben be - hielt den Sieg, das Le - ben be - hielt den Sieg, es
 lowed in vic - to - ry, for Life con - quers Death, and Death is

Tod ver - schlun - gen, das Le - ben be - hielt den Sieg, es hat den
 up in vic - t'ry, for Life — con - quers Death, and Death is swal - lowed

es hat den Tod ver - schlun - gen, es hat den Tod ver - schlun -
 is swal - lowed up in vic - t'ry, is swal - lowed up in vic -

hat den Tod ver - schlun - - gen, es hat den Tod ver - schlun -
 swal - lowed up in vic - - t'ry, is swal - lowed up in vic -

Tod ver - schlun - - gen, es hat den Tod ver - schlun -
 up in vic - - t'ry, is swal - lowed up in vic -

- gen, ver-schlun - gen, es hat den Tod, es hat den Tod ver -
 - try, in vic - try, is swal-owed up, is swal-owed up in
 es hat den Tod ver - schlun -
 is swal - lowed up in vic - to -
 - gen, ver-schlun - gen, es hat den Tod ver - schlun - gen, ver - schlun -
 - try, in vic - try, is swal-owed up in vic - - try, in vic -
 gen, ver - schlun - gen, es hat den Tod, den Tod, den Tod ver - schlun -
 try, in vic - try, is swal-owed up, is swal-owed up in vic

B

schlun - - - - gen. Die - Schrift
 vic - - - - try. So - the
 gen.
 ry.
 - - - - - gen.
 - - - - - try.
 - - - - - gen. Die - Schrift hat ver -
 - - - - - try. So - the Say ing
B
mf

hat ver - kün - - di - get, ver - kün - - di - get
Say - ing, writ - - ten thus, will come to -

Die - Schrift hat ver - kün - - di - get
So - will come to pass the Say -

kün - - di - get das, ver - kün - - di - get
comes to pass, comes to pass the Say -

das, die - Schrift hat ver - kün - - di - get, ver -
pass, so - the Say - ing comes to pass, the

Die - Schrift hat ver - kün - digt das,
So the Say - ing comes to pass,

das, die - Schrift hat ver - kün - comes -
ing, so - the Say - ing comes -

das, die - Schrift hat ver - kün -
ing, so - will come to pass -

kün - di - get das, wie ein Tod den an - dern frass, wie ein Tod -
 Say - ing writ - ten, that Death will be swal - lowed up in vic - to -

- di - get das, wie ein Tod den an - dern frass, wie
 to pass, that Death will be swal - lowed up in

- di - get das, wie ein Tod den an - dern
 the Say - ing, that Death will be swal - lowed

pesante
p
cresc. e string.

- den an - dern frass, den an -
 - ry, swal lowed up in vic -

wie Death ein Tod den
 swal - lowed in

ein Tod den an - dern frass, den an -
 vic - to - ry, swal - lowed up in vic -

frass, wie ein Tod den an - dern frass, wie ein Tod den an - dern
 up in vic - to - ry, swal - lowed up in vic - to - ry, swal - lowed

a tempo

dern frass, den an-dern frass,
 to - ry, in vic - to - ry.
 an - dern frass,
 vic - to - ry.
 dern frass, den an-dern frass,
 to - ry, in vic - to - ry.
 frass, wie ein Tod den an - dern frass, wie ein Tod den an - dern
 up in vic - to - ry, swallowed up, Death in vic - try swallowed
dim. e rit.

C [Con moto]

ein Spott, O Grave, ein Spott, O Grave, ein Spott, O Grave, ein Spott, O Grave,
 ein Spott Grave, aus where dem is Tod thy ist vic - wor - to -
 ein Spott, O Grave, ein Spott, O Grave, ein Spott, O Grave, ein O
 frass, up. ein Spott, O Grave, ein Spott, O Grave, ein Spott O Grave, aus where
pp f

C [Con moto]

ein Spott aus dem Tod ist wor - den, aus dem Tod ist wor -
 O Grave, where is now thy vic - t'ry, where is now thy vic -

den.
 ry?

Spott aus dem Tod ist wor - den, aus dem Tod ist wor - -
 Grave, where is now thy vic - t'ry, where is now thy vic - -

dem Tod ist wor - den, ein Spott aus - dem Tod ist wor - -
 is thy vic - to - ry, O Grave, where - is now thy vic - -

den.
 t'ry? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

Hal - - le - lu - jah!

den.
 t'ry? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

den.
 t'ry? Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

lento

jah, hal - le - lu - jah, hal - le - lu - jah!
 jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!
 jah, hal - le - lu - jah, hal - le - lu - jah!
pp

Versus V

Bass

Hier ist das rech - te
 For us the East - er
mf *legato*

O - ster - lamm, das rech - te
 Lamb was slain, the Ver - y East - er
espr.

lamm, da - von Gott hat ge - bo - ten, da -
 Lamb, God's prom - ised boon be - stow - ing, God's

A

von Gott hat ge - bo - ten,
 prom - ised boon be - stow - ing.

das ist hoch an des Kreu - zes Stamm, hoch
 High hung He there up - on the Cross, yea,

an des Kreu - zes, des Kreu - zes
 high He hung there, high on the

a tempo

Stamm in hei - sser Lieb' ge - bra - ten, in
 Cross, with Love Su - per - nal glow - ing, with

a tempo *espr.*

pp *p* *mf*

hei - sser Lieb' ge - bra - ten, das Blut
 Love Su - per - nal glow - ing. His Blood

p *mf*

zeich - net, das Blut zeich - net, zeich - net un - ser
 sprin - kled, His Blood sprin - kled, sprin - kled on our

B

Tür,
 door,

mf cresc. *f* *dim.* *p* *mf*

das Blut zeich - - net un-ser Tür, das
His Blood sprin - - kled on our door, with

p *cresc.* *mf*

hält der Glaub' dem To
Faith, bade Death to pass

p

de für, das hält der Glaub' dem
us o'er, His Blood, with Faith, bade

espr. *mf*

To Death - - de pass für, o'er;

pp *piano*

animato [Tempo I^o]

C

der Wür - - - - -
The Slay - - - - -

- - - ger kann uns nicht, nicht,
- - - er can no more, no

nicht, nicht mehr scha - - den.
more, no more harm - - us.

Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le -

pp *f* *espr.* *mf*

- lu-jah, ha-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le-, hal-le-lu-

jah, hal-le-lu-jah, hal-le-lu - jah!

mf *cresc.* *f*

Versus VI

SOPRANO

So fei - ern wir das ho - he Fest, das
So let us keep this Ho - ly Feast, this

TENOR

So
So

Maestoso

mf legato

ho - - he, das ho - he Fest mit Her-zens-freud' und Won -
 Ho - - ly, this Ho - ly Feast with glad and gay re - joic -

fei - ern wir das ho - he Fest mit Her - zens - freud' und
 let us keep this Ho - ly Feast with glad and gay re -

ne,
 ing,

Won - - ne, das uns der Her - re
 joic - - ing, for us the Sun is

das uns der Her - re schei - nen lässt, er
 for us the Sun is shin - ing bright, our

schei - nen lässt, er - schei - - - - - nen lässt,
 shin - ing bright, is shin - - - - - ing bright,

ist sel - ber die Son - ne,
 Lord Him - self is ris - en.

er ist sel-ber die Son - ne,
 our Lord Him-self is ris - en.

p *mf*

B

der durch sei - ner
 Light - ed by His

der durch
 Light - ed

B

Gna - den Glanz er - leuch -
 glow - ing Grace, our ra -

sei - ner Gna - den Glanz er - leuch - tet
 by His glow - ing Grace, our ra - diant

cresc. *f*

- tet uns - re Her - zen
- diant hearts are glo - ri - zen

uns - re Her - zen
hearts are glo - ri - zen

ganz,
fied,

ganz,
fied,

der Sün - den Nacht ist
the Night of Sin now

der Sün - den Nacht ist
the Night of Sin now

ver - schwun
is o -

ver - schwun
is o -

dim.

p un poco rit.

den.
ver. Hal - le - lu - jah, hal - le - lu - jah, hal -

den.
ver. Hal - le - lu - jah, hal - le - lu - jah,

a tempo

le - lu - jah, hal - le - lu - jah, hal -

hal - le - lu - jah, hal - le - lu - jah, hal -

le - lu - jah!

le-, hal-le - lu - jah!

f espr.

Versus VII
Chorale

SOPRANO

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

ALTO

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - brate this Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

TENOR

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

BASS

Wir es - sen und le - ben wohl im rech - ten O - ster - fla - den,
 Der al - te Sau - er - teig nicht soll sein bei dem Wort der Gna - den,
 We cel - e - bratethis Ho - ly Feast in rev - er - ence u - nit - ed.
 The e - vil leav - en works no more, Thy Word its curse has right - ed.

f *dim.*

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der
 Christ Him - self the Feast will be and nour - ish our souls that we by

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der
 Christ Him - self the Feast will be and nour - ish our souls that we by

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der
 Christ Him - self the Feast will be and nour - ish our souls that we by

Chri - stus will die Ko - ste sein und spei - sen die Seel' al - lein, der
 Christ Him - self the Feast will be and nour - ish our souls that we by

cresc.

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!
 Faith may gain sal - va - tion. Hal - le - lu - jah!

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!
 Faith may gain sal - va - tion. Hal - le - lu - jah!

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!
 Faith may gain sal - va - tion. Hal - le - lu - jah!

Glaub' will keins an - dern le - ben. Hal - le - lu - jah!
 Faith may gain sal - va - tion. Hal - le - lu - jah!

cresc.