

J.S. Bach

Cantata No. 14

Wär Gott nicht mit uns diese Zeit

(Coro)

(Larghetto ♩=92)

Soprano

Alto

Tenore

Basso

Pianoforte

18²

Zeit, wär' Gott nicht mit uns die - se_ Zeit, die - se_
 us, were_ God not with us here to - day, here to -

Gott nicht, wär' Gott nicht mit uns die - se_
 God not, were_ God not with us here to -

Zeit, wär' Gott nicht, wär' Gott nicht mit uns
 us, were_ God not, were_ God not with us

Zeit, wär' Gott nicht,
 us, were_ God not,

Choral.

19

Zeit, die - se Zeit, wär' Gott nicht mit uns die - se_ Zeit,
 day, here to - day, were_ God not with us here to - day,-

Zeit, die - se Zeit, wär' Gott nicht mit uns die - se_ Zeit,
 day, here to - day, were_ God not with us here to - day,-

die - se_ Zeit, wär' Gott nicht mit uns, mit uns die - se_ Zeit, so
 here to - day, were_ God not with us, with us here to - day, when

war' Gott nicht mit uns die - se_ Zeit, die - se_ Zeit,
 were_ God not with us here to - day, here to - day,

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5/ **A**

so soll _____
when foes _____

soll _____ Is - ra - - el _____ sa - - gen, so _____ soll _____
foes _____ so sore as - - - sail _____ us, when _____ foes _____

so soll _____ Is - ra - - el _____ sa - - -
when foes _____ so sore as - - - sail _____

A

so soll _____ Is - ra - - el _____ sa - - gen, so _____
when foes _____ so sore as - - - sail _____ us, when _____

Is - ra - - el _____ sa - - gen, so _____ soll Is - - ra - el
so sore as - - - sail _____ us, when _____ foes so _____ sore as -

Is - ra - el sa - gen, so, _____ so soll _____ Is - ra - -
so sore as - sail us, when, _____ when foes _____ so sore

gen, so soll Is - ra - el sa - - gen, so soll Is - ra - el sa gen, so
us, when foes so sore as - sail us, when foes so sore as - sail us, when

Choral

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87

soll Is - ra - el, Is - ra - el sa - gen, so soll
 foes so sore - ly, so sore as - sail us, when foes
 sa - gen, so soll Is - ra - el sa - gen,
 sail us, when foes so sore as - sail us,
 el sa - gen, so soll Is - ra - el sa -
 as - sail us, when foes so sore as - sail
 soll Is - ra - el sa - gen, so soll
 foes so sore as - sail us, when foes

43

Is - ra - el sa - gen, so soll Is - ra -
 so sore as - sail us, when foes so sore
 so soll Is - ra - el sa - gen, Is - ra -
 when foes so sore as - sail us, so sore
 gen, so soll Is - ra - el sa - gen, so soll Is - ra -
 us, when foes so sore as - sail us, when foes so sore
 Is - ra - el sa - gen, soll Is - ra -
 so sore as - sail us, foes so sore

B

el sa - - gen, wär' - faint
 as - sail us, faint -

el sa - - gen, wär' Gott nicht mit uns die - - se_ Zeit, wär'
 as - sail us, faint - heart - ed, would we all - - then - say, faint -

el sa - - gen, wär' Gott nicht mit uns die - - se_
 as - sail us, faint - heart - ed, would we all - - then -

el sa - - gen, wär' Gott nicht mit uns
 as - sail us, faint - heart - ed, would we

B

5

Gott nicht mit uns, wär' Gott nicht mit uns die - - se_
 heart - ed, would we, faint - heart - ed, would we all - - then..

Gott nicht mit uns die - se_ Zeit, wär' Gott nicht mit uns,
 heart - ed, would we - all - then - say, faint - heart - ed, would we,

Zeit, wär' Gott nicht mit uns, wär' Gott nicht
 say, faint - heart - ed, would we, faint - heart - ed,

die - se_ Zeit, wär' Gott nicht mit uns die - se_ Zeit, die - se
 all - - then - say, faint - heart - ed, would we all - - then - say, all then

Choral

61

Zeit, wär' Gott nicht mit uns die - se
say, faint - heart - ed, would we all - then -

wär' Gott nicht mit uns die - se Zeit, wär'
faint - heart - ed, would we all - then - say, faint -

mit uns die - - - se Zeit, die - se Zeit, wär' Gott nicht mit uns,
would we all - - - then - say, all - then - say, faint - heart - ed, would we,

Zeit, wär' Gott nicht mit uns die - - se Zeit, die - se
say, faint - heart - ed, would we all - - then - say, all then

67

Zeit, wär' Gott nicht mit uns die - se Zeit, wir hät - ten
say, faint - heart - ed, would we all then say: "Our cour - age

Gott nicht mit uns die - - se Zeit, die - se Zeit,
heart - ed, would we all - - then - say, all then say:

wär' Gott nicht mit uns die - - se Zeit,
faint - heart - ed, would we all - - then - say:

Zeit, wär' Gott nicht mit uns die - - se Zeit,
say, faint - heart - ed, would we all - - then say:

78

müs-sen ver - za - - - - gen, wir hät - ten müs-sen ver -
 sure - ly will fail us, our cour - age - sure - ly will

wir hät - - ten müs-sen ver - za - - - - gen, wir
 "Our cour - - age sure - ly will fail us, our

wir
 "Our

wir hät - ten müs-sen ver -
 "Our cour - age sure - ly will

79

za - gen, wir, wir hät - ten müssen ver - za - - -
 fail us, our, our cour - age sure - ly will fail

hät - ten müs-sen ver - za - gen, ver - za - - - gen, wir hät - - ten
 cour - age sure - ly will fail us, will fail us, our cour - - age

hät - ten müs-sen ver - za - - - - gen, wir hät - ten
 cour - age sure - ly will fail us, our cour - age

za - - - - gen, wir hätten müs - sen ver - za - gen, wir
 fail us, our cour-age sure - ly will fail us, our

Choral.

85

gen, ver - za - gen, wir hät - ten müssen ver -
 us, will fail us, our cour - age sure - ly will

müssen ver - za - gen, wir
 sure - ly will fail us, our

müssen ver - za - gen, wir hät - ten
 sure - ly will fail us, our cour - age

hät - ten müs - sen ver - za - gen, wir hät - ten müssen ver -
 cour - age sure - ly will fail us, our cour - age sure - ly will

91

za - gen, wir hät - ten müssen ver - za -
 fail us, our cour - age sure - ly will fail

hät - ten müs - sen ver - za - gen, ver - za -
 cour - age sure - ly will fail us, will fail

müs - sen ver - za - gen, ver - za -
 sure - ly will fail us, will fail

za - gen, ver - za -
 fail us, will fail

97/ **D**

gen,
us;''

gen, die so ein ar - mes Häuf - lein
us;'' for we were but a fee - ble

gen,
us;''

gen, die so ein ar - mes
us;'' for we were but a

D

103

die so ein ar - mes Häuf - lein
for we were but a fee - ble

sind, die so ein ar - mes Häuf - lein
band, for we were but a fee - ble

die so ein ar - mes
for we were but a

Häuflein sind, die so ein ar - mes Häuf - lein sind,
fee - ble band, for we were but a fee - ble - band,

109

sind, die so ein ar - mes Häuf - lein
band, for we were but a fee - ble

sind, die so ein ar - mes
band, for we were were but a

Häuf - lein sind, die so ein ar - mes Häuf - lein sind,
fee - ble band, for we were were but a fee - ble band,

die so ein ar - mes Häuf - lein
for we were were but a fee - ble

115

sind, die so ein ar - mes
band, for we were were but a

Häuf - lein sind, die so ein ar - mes Häuf - lein
fee - ble band, for we were were but a fee - ble

die so ein ar - mes Häuf - lein
for we were were but a fee - ble

sind, die so ein ar - mes Häuf - lein sind, ein
band, for we were were but a fee - ble - band, were

121

Häuf - lein sind, die so ein ar - mes Häuf - lein sind, ein
 fee - ble band, for we were but a fee - ble band, were

sind, ein ar - mes Häuf - lein sind, die
 band, were but a fee - ble band, for

sind, die so ein ar - mes Häuf - lein sind, ein ar - mes
 band, for we were but a fee - ble band, were but a

ar - mes Häuflein, ein ar - mes Häuf - lein sind, die
 but a fee - ble, were but a fee - ble band, for

Choral.

127

ar - mes Häuf - lein sind, die so ein ar - mes
 but a fee - ble band, for we were but a

so ein ar - mes Häuf - lein sind, die so ein ar -
 we were but a fee - ble band, were but a fee -

Häuf - lein sind, die so ein
 fee - ble band, for we were

so ein ar - mes Häuf - lein sind, die so
 we were but a fee - ble band, for we

133

Häuf - lein sind,
fee - ble band,

- mes, ein ar - mes Häuf - lein sind, ver -
- ble, a fee - ble, fee - ble band, de -

ar - mes Häuf - lein sind,
but a fee - ble band,

ein ar - mes Häuf - lein sind, ver - acht' von so viel
were but a fee - ble band, de - spised by foes on

ver - acht' von so viel Men - schen.
de - spised by foes on ev - 'ry

acht' von so viel Men - schen kind, ver - acht' von so viel, so
spised by foes on ev - 'ry hand, de - spised by foes, by foes

ver - acht' von
de - spised by

Men - schen kind, ver - acht' von so viel Men - schen kind,
ev - 'ry hand, de - spised by foes on ev - 'ry hand,

139

ver - acht' von so viel Men - schen.
de - spised by foes on ev - 'ry

acht' von so viel Men - schen kind, ver - acht' von so viel, so
spised by foes on ev - 'ry hand, de - spised by foes, by foes

ver - acht' von
de - spised by

Men - schen kind, ver - acht' von so viel Men - schen kind,
ev - 'ry hand, de - spised by foes on ev - 'ry hand,

145

kind, ver - acht' von so viel Men - - schen-kind,
hand, de - spised by foes on ev - - 'ry hand,

viel Men-schen-kind, von so viel Men - schen-kind, ver - acht' von
on ev - 'ry hand, by foes on ev - 'ry hand, de - spised by

so viel Men - schen kind, ver - - acht' von so viel Men - schen-
foes on ev - 'ry hand, de - - spised by foes on ev - 'ry

ver - acht' von so viel Men - schen-
de - spised by foes on ev - 'ry

Choral.

151

ver - acht' von so viel Men - schen kind, ver - acht' von so
de - spised by foes on ev - 'ry hand, de - spised by foes

so viel Men - schen-kind, ver - - acht' von so viel Men-schen -
foes on ev - 'ry hand, de - - spised by foes on ev - 'ry

kind, von so viel Menschen-kind, von so viel Men - schen-
hand, by foes on ev - 'ry hand, by foes on ev - 'ry

kind, von so viel Menschen-kind, ver - - acht' von so viel Men - schen-
hand, by foes on ev - 'ry hand, de - - spised by foes on ev - 'ry

169

set - zen al - - - le, die an uns setzen al - - -
 might a - vail us, did not Thy might a - vail

die an uns set - - zen al - -
 did not Thy might a - vail

an uns set - - zen al - le, die an uns setzen al - - -
 not Thy might a - vail us, did not Thy might a - vail

die an uns set - - zen al - - le, die
 did not Thy might a - vail us, did

175

- - - le. die an uns set - - zen al - -
 us, did not Thy might a - vail

le, die an uns set - - zen al - le, die an uns setzen al -
 us, did not Thy might a - vail us, did not Thy might a - vail

- le, die an uns set - zen, die an uns set - -
 us, did not Thy might, Lord, did not Thy might

- an uns setzen al - - - le,
 not Thy might a - vail us,

181

le, die an uns set zen al le, die
us, did not Thy might a - vail us, did

le, die an uns set zen al le, die
us, did not Thy might a - vail us, did

zen al le, die an uns set zen al le, die
a - vail us, did not Thy might a - vail us, did

die an uns set zen al le, die an uns set
did not Thy might a - vail us, did not Thy might

Choral

187

an uns set zen al
not Thy might a - vail

an uns set zen al
not Thy might a - vail

an uns set zen al le, die an uns set zen al
not Thy might a - vail us, did not Thy might a - vail

zen, al
a - vail

198

G

le,
us,

le, die an uns set zen,
us, did not Thy might, Lord, die an uns
did not Thy

le,
us,

le, die an uns set zen al - - - - - le, die an uns
us, did not Thy might a - - - - - vail - - - - - us, did not Thy

G

199

die an uns set zen a - - - - - le, die an uns
did not Thy might a - - - - - vail - - - - - us, did not Thy

set zen a - - - - - le, die an uns set zen
might a - - - - - vail - - - - - us, did not Thy might a - - - - -

le, die an uns set zen a - - - - - le,
us, did not Thy might a - - - - - vail - - - - - us,

set zen a - - - - - le, die an uns
might a - - - - - vail - - - - - us, did not Thy

Aria

(Allegro moderato ♩=84)

The first system of the musical score, measures 1-3. It features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The bass clef accompaniment starts with a forte (*f*) dynamic and consists of a steady eighth-note pattern. Measure 2 includes a repeat sign. Measure 3 ends with a fermata over the final note.

The second system of the musical score, measures 4-6. Measure 4 begins with a trill (*tr*) on the treble clef. The treble clef melody continues with eighth notes. The bass clef accompaniment changes to a piano (*p*) dynamic and features a more complex rhythmic pattern. Measure 6 ends with a fermata.

The third system of the musical score, measures 7-9. Measure 7 starts with a fermata on the treble clef. The treble clef melody continues with eighth notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 9 ends with a fermata.

The fourth system of the musical score, measures 10-12. Measure 10 begins with a fermata on the treble clef. The treble clef melody continues with eighth notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 12 ends with a fermata.

The fifth system of the musical score, measures 13-15. Measure 13 starts with a fermata on the treble clef. The treble clef melody continues with eighth notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 15 ends with a fermata.

16 (182)

19 (185) **Soprano**

Unsere Stärke heisst zu
Our own might is far too

22

schwach, unserm Feind zu widerstehen,
weak from our foes it - self to fend us,

25

unsere Stärke heisst zu schwach, unserm Feind zu widerstehen,
our own might is far too weak from our foes it - self to fend

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28

- hen,
- us,
uns-re Stär-ke heisst zu schwach,
our own might is far too weak,

31

uns-re Stär-ke heisst zu schwach,
our own might is far too weak
un-serm Feind zu wi-der-
from our foes it-self to

34

ste fend us, from our foes

38

zu wi-der-ste-hen, un-serm
it-self to fend us, from our

41

Feind zu wi - der - ste - hen, zu wi der - ste
foes it - self to fend us, it - self to fend

44

hen.
us.

47

Stünd' uns nicht der Höch - - - ste bei,
Stood not He, in maj - - - es - ty,

50

stünd' uns nicht der Höch - - - ste
stood not He, in maj - - - es -

58

bei, würd' uns ih - re Ty - ran - nei bald, ihre Ty - ran - nei bald
 ty, there to foil their tyr - an - ny, soon in-to d - toms they would

56

bis an - das Le - ben ge - - hen, stünd'uns nicht der Höchste
 rend us, - to - a - toms rend us, stood not He, in maj - es -

59

bei, würd'uns ih - re Ty - ran - nei, ih - re Ty - ran -
 ty, there to foil their tyr - an - ny, foil their tyr - an -

62

nei bald bis an das Le - - - -
 ny, soon to a - toms they

SOLO.

65

68

- ben, bald bis an das Le - - - - - ben ge - - - - - hen,
 - - would, soon to a - - - - - toms they - - - - - would rend - - - - - us,

72

76

stünd' uns nicht der Höch - - ste
 stood not He, in maj - - es -

80

bei, würd' uns ih-re Ty-ran-nei bald bis an das
 ty, there to foil their tyr-an-ny, soon to a-toms

83

Le-ben, ge-hen, bald bis an das Le-ben, bald bis an das
 they would rend us, soon to a-toms they would, soon to a-toms

86

Leben ge-hen, stünd' uns nicht der Höchste bei, würd' uns
 they would rend us, stood not He, in maj-es-ty, there to

89

ih-re Ty-ran-nei bald bis an das Le-ben
 they foil their tyr-an-ny, soon to a-toms they

92

- ben ge - - - hen.
- would rend - - - us.

96

Unsre Stär_ ke heisst zu schwach, unserm Feind
Our own might is far too weak from our foes

100

- zu wi_ der_ ste - - - hen, uns_ re Stär_ ke heisst zu
- it - self - to fend - - - us, our own might is far too

103

schwach, uns_ re Stär_ ke heisst zu schwach,
weak, our own might is far too weak

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106

un_serm Feind zu wi_der - ste -
from our foes - it - self - to fend

109

- - - hen, unserm Feind - - - zu wi_der -
us, - from our foes - - - it - self - to -

112

ste - - - - - hen, un - - - serm Feind zu wi - - der -
fend - - - - - us, from - - - our foes it - self - - - to

115

ste - - - - - hen, zu wi_der - ste - hen.
fend - - - - - us, it - self - to - fend - us.

Dal Segno *

Recitativo

Tenore

Ja, hätt' es Gott nicht zu - - ge - -
Yea, had not God His folk de - -

2

ge - - ben, wir wä-ren längst nicht mehr am
fend - - ed, long, long a - go our lives were

311

Le - ben, sie rissen uns aus Rach - gier hin, so
end - ed, for they would tear us limb from limb, their

5

zornig ist auf uns ihr Sinn. Es hätt' uns ihre
fu - ry is so fierce and grim, Our foes would have our

7

Wuth wie ei - ne wilde Fluth und als be - schäumte Wasser ü - ber - -
blood and like a rag - ing flood, would de - luge us in waves of filth - y

8II

schwemmet, und Nie - mand hät - te die Gewalt ge - hemmet.
wa - ter, with no one strong e - nough to stay our slaugh - ter.

Aria

Vivace (♩ = 64)

mf

§

§

The first system of the Aria consists of four measures. The music is in G minor, 3/4 time, and begins with a mezzo-forte (mf) dynamic. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Section markers (§) are placed at the beginning and end of the system.

4 (85)

7

The second system contains measures 5 through 8. It continues the intricate keyboard texture established in the first system, with the right hand playing a series of sixteenth-note patterns and the left hand providing harmonic support with quarter notes.

7 (88)

The third system covers measures 9 to 12. The musical texture remains consistent, with the right hand's melodic line becoming more prominent as it moves through the system.

10 (91) **Basso**

Gott, bei
God, the

poco marc.

p

The Basso part begins at measure 10. The vocal line is sparse, with notes corresponding to the lyrics "Gott, bei" and "God, the". The keyboard accompaniment continues with a "poco marcato" (poco marc.) dynamic, featuring a steady eighth-note accompaniment in the left hand and a more active right hand. The system concludes with a piano (p) dynamic marking.

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13

dei - nem star - ken Schüt - zen sind wir vor den Fein - - - den
 might of Thy pro - tec - tion keeps us all - - - from foe - - - men -

16

frei, sind wir vor - - - den Feinden frei, bei deinem starken Schützen - sind
 free, keeps us all - - - from foe - men free, the might of Thy pro - tec - tion - keeps

19

wir vor - den Fein - den frei, Gott, bei dei - nem star - ken
 us all - - - from foe - men free, God, the might of Thy - pro -

22

Schüt - - zen sind wir - - - vor den Fein - - den frei,
 tec - - tion keeps us - - - all from foe - - men free,

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24^{II}

Gott, bei dei - - nem star - - ken Schützen sind wir vor den
God, the might of Thy pro - tec - tion keeps us all from

The musical score for measures 24-26 features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line is in a bass clef with a key signature of one flat. The piano accompaniment consists of a treble and bass clef. The music is in a 4/4 time signature. The lyrics are printed below the vocal line.

27

Fein - den, den Fein - - den frei, sind wir vor den Fein - - den frei.
foe - men, from foe - - men free, keeps us all from foe - - men free.

poco marc.

mf

The musical score for measures 27-29 continues with the vocal line and piano accompaniment. The tempo marking *poco marc.* is placed below the piano part at the beginning of measure 27. The dynamic marking *mf* appears in the piano part at the end of measure 29. The lyrics are printed below the vocal line.

30

p. marc.

The musical score for measures 30-32 shows the piano accompaniment. The tempo marking *p. marc.* is placed above the piano part at the beginning of measure 30. The music continues with the same instrumental texture.

33

The musical score for measures 33-35 shows the piano accompaniment. The music continues with the same instrumental texture, featuring a treble and bass clef.

36

39

Wenn sie sich
When the an -

p. marc.

42

als wil - de Wel - - - - len uns aus Grimm ent - gegen.
- gry waves of o - - - - - cean toss a - bout in wild com -

44ⁿ

stel - - - - - len, stehn uns dei - ne Hän - - de
mo - - - - - tion give a help - ing hand to

47

bei;
me,

f

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "bei; me,". The piano accompaniment features a prominent bass line with a forte (*f*) dynamic marking.

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a steady bass line.

51

wenn sie sich als wil - de Wel - - -
when the an - - - gry waves of o - - -

p

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "wenn sie sich als wil - de Wel - - -" and "when the an - - - gry waves of o - - -". The piano accompaniment features a piano (*p*) dynamic marking.

53

- - len uns aus Grimm ent - ge - gen - stel - - -
- - cean toss a - bout in wild com - mo - - -

Musical score for measures 53-54. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "- - len uns aus Grimm ent - ge - gen - stel - - -" and "- - cean toss a - bout in wild com - mo - - -". The piano accompaniment continues with a steady bass line.

55

- - len, steh'n _____ uns_ dei - ne Hän - de_ bei, steh'n uns_
 - - tion give _____ a _____ help - ing hand - to - me, give a _____

Musical score for measures 55-56. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes.

57II

- dei - - ne Hän - - de bei, steh'n _____ uns dei - ne
 - help - - ing hand - to me, give _____ a help - - ing

Musical score for measures 57-58. The vocal line continues in the bass clef, and the piano accompaniment continues in the grand staff. The piano part has a more active texture with many sixteenth notes.

60

Hän - - de bei.
 hand _____ to me.

Musical score for measures 60-62. The vocal line is mostly silent, with only a few notes at the beginning. The piano accompaniment continues in the grand staff, featuring a steady eighth-note accompaniment.

63

Gott, bei dei - nem star - ken
 God, the might of Thy - pro -

Musical score for measures 63-64. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The piano part has a dynamic marking of *p* (piano) and features a rhythmic pattern of eighth notes.

66

Schüt.zen sind wir vor den Fein - - den frei, sind wir vor -
 tec - tion keeps us all from foe - - men free, keeps us all

69

- den Feinden frei, bei deinem starken Schützen sind wir vor - den Fein - - den
 - from foe - men free, the might of Thy pro - tec - tion keeps us all from foe - - men

72

frei, Gott, bei dei - - nem star - - ken Schüt - - zen
 free, God, the might of Thy pro - tec - - tion

74^u

sind wir - - vor den Fein - - den frei, Gott, bei
 keeps us all from foe - - men free, God, the

77

dei - nem star - ken Schützen sind wir vor den Fein - den, den
might of Thy pro - tec - tion keeps us - all from foe - men, from

p. marc.

79II

Fein - - - den frei, sind wir vor - den Fein - - - den frei.
foe - - - men free, keeps us all - - - from foe - - - men free.

Dal Segno

Choral („Mel: Wär' Gott nicht mit uns diese Zeit“)

Soprano

Gott Lob und Dank, der nicht zu - gab, dass ihr Schlund uns möcht' fan - gen. Wie
To - God be praise that we es - cape the jaws - that - would de - vour - us. As -

Alto

Gott Lob und Dank, der nicht zu - gab, dass ihr Schlund uns möcht' fan - gen. Wie
To God be praise that we es - cape the - jaws that - would de - vour - us. As

Tenore

Gott Lob und Dank, der nicht zugab, dass ihr Schlund uns möcht' fan - - gen. Wie
To - God be praise that we - es - cape the jaws that would de - vour - us. As -

Basso

Gott Lob und Dank, der nicht zu - gab, dass ihr Schlund uns möcht' - fan - gen. Wie
To God be - praise that - we - es - cape the jaws that would de - vour - us. As

ein Vo-gel des Stricks kommt ab, ist unsre Seel' ent-gan-gen. Strick ist entzwei und
birds we fly from foes who try to trap and o-ver-pow'r us. Re-leased the snare that

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wir sind frei, des Her-ren Na-me steht uns bei, des Got-tes Himmels und Er-den.
held us there, God's name is hon-ored ev-'ry-where, a-like on earth and in heav-en.

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