

J.S. Bach
Cantata No. 34

O ewiges Feuer, o Ursprung der Liebe

Chorus

(Moderato ♩ = 72.)

Piano
Reduction

The image displays a piano reduction of the Chorus from J.S. Bach's Cantata No. 34. The score is written in G major and 3/4 time, with a tempo marking of Moderato (♩ = 72). The music is presented in five systems, each consisting of a grand staff with a treble and bass clef. The first system includes a dynamic marking of *f* and a fermata over the first measure. The second system features a *tr* (trill) marking above the first measure. The third system has a *tr* marking above the first measure and a wavy line above the second measure. The fourth system has a wavy line above the first measure. The fifth system has a *tr* marking above the first measure and a fermata over the final measure. The piano reduction captures the harmonic and rhythmic structure of the original choral setting.

The piano accompaniment consists of four systems of two staves each (treble and bass clef). The music is in G major and 3/4 time. The first system features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line. The second system continues this pattern with some melodic variation. The third system shows a more complex texture with sixteenth-note runs in the right hand. The fourth system includes a 'L.H.' (Left Hand) marking and features a more active bass line with some grace notes.

CHORUS

A Soprano
O e - wi - ges Feu - - -
O fire - ev - er - last - - -

Alto
O e - wi - ges Feu - - -
O fire - ev - er - last - - -

Tenor
O e - wi - ges
O fire - ev - er -

Bass
O e - - - -
O fire - - - -

The piano accompaniment for the chorus section consists of two systems of two staves each. The first system features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line. The second system continues this pattern with some melodic variation. The music is in G major and 3/4 time.

J.S. Bach - Church Cantatas BWV 34

er,
ing,

er,
ing,

Feu - er,
last - ing,

- wi - ges Feu - er,
ev - er last - ing,

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics in German. The fifth staff is the piano accompaniment, showing the right and left hands. The key signature is one sharp (F#) and the time signature is common time (C).

o e - - -
o fire

o e - wi - ges
o fire - ev - er -

o e - wi - ges
o fire - ev - er -

o e - wi - ges
o fire - ev - er -

The second system of the musical score continues with five staves. The top four staves are vocal parts with lyrics in German. The fifth staff is the piano accompaniment. The lyrics in this system are: "o e - - -", "o fire", "o e - wi - ges", "o fire - ev - er -", "o e - wi - ges", "o fire - ev - er -", "o e - wi - ges", "o fire - ev - er -".

wi - ges, e - wi - ges Feuer, o Ursprung der
 ev - er, fire ev - er - last - ing, o well - spring of
 Feu - er, er,
 last - ing, ing,
 Feu - er, er,
 last - ing, ing,
 Feu - er, o Ur -
 last - ing, o well -

Lie - be, der Lie - be,
 rap - ture, of rap - ture,
 o Ursprung der Lie - be, der Lie - be,
 o well - spring of rap - ture, of rap - ture,
 o Ursprung der Lie - be,
 o well - spring of rap - ture,
 - - - - - sprung der Lie - be,
 - - - - - spring of rap - ture,

B

o e - wi - ges Feu -
o fire - ev - er - last -

e - wi - ges - Feu -
fire - ev - er - - last -

o e - wi - ges Feu -
o fire - ev - er - last -

o e - wi - ges Feu -
o fire - ev - er - last -

B

er, o Ur - - - - - sprung der Lie - - - - -
 ing, o well - - - - - spring of rap - - - - -

er, o Ur - - - - - sprung der
 ing, o well - - - - - spring of

er, o Ur - sprung der Lie - be,
 ing, o well - spring of rap - ture,

er, o Ur - sprung der Lie - be, o Ur - sprung der
 ing, o well - spring of rap - ture, o well - spring of

- - be, der Lie - - - - - be, ent - - -
 - - ture, of rap - - - - - ture, en - - -

Lie - - - - - be, ent - - -
 rap - - - - - ture, en - - -

o Ur - sprung der Lie - - - - - be, ent - - -
 o well - spring of rap - - - - - ture, en - - -

Lie - - be o Ur - sprung der Lie - be, - ent - - -
 rap - - ture, o well - spring of rap - ture, - en - - -

zün - de die Her - zen und wei - he sie
 kin - dle our hearts with de - - - vo - tion to

zün - de die Her - zen und wei - he sie
 kin - dle our hearts with de - - - vo - tion to

zün - de die Her - zen und wei - he sie
 kin - dle our hearts with de - - - vo - tion to

zün - de die Her - zen und wei - he sie
 kin - dle our hearts with de - - - vo - tion to

ein, ent - zün - de die Her - zen und wei - he sie
 Thee; en - kin - dle our hearts with de - vo - tion to

ein, ent - zün - de die Her - zen und wei - he sie
 Thee; en - kin - dle our hearts with de - vo - tion to

ein, ent - zün - de die Her - zen und wei - he sie
 Thee; en - kin - dle our hearts with de - vo - tion to

ein, ent - zün - de die Her - zen und wei - he sie
 Thee; en - kin - dle our hearts with de - vo - tion to

C

ein,
Thee;

ein,
Thee;

ein,
Thee; entzün - de die Her - zen_ und
en - kin - dle our hearts with_ de -

ein,
Thee; o e - - - -
o fire - - - -

mf **C** *p*

o e - - - -
o fire - - - -

entzün - de die
en - kin - dle our

wei - - - - he sie ein,
vo - - - - tion to thee,

- wi - ges Feu - er, o Ur - sprung der Lie - be, ent -
- ev - er last - ing, o well - spring of rap - ture, en -

- wi-ges Feu - er, o Ur - sprung der
 ev - er - last - ing, o well - spring rap -
 Her - zen und wei - he sie
 hearts with de - vo - tion, to
 ent - zün - de die Her - zen und wei - he sie, wei - he sie
 en - kin - dle our hearts with de - vo - tion, de - vo - tion to
 zün - de die Her - zen und wei - he sie
 kin - dle our hearts with de - vo - tion to

Lie - be, o e - wi - ges Feu - er, o
 rap - ture, o fire ev - er - last - ing, o
 ein,
 Thee;
 ein, o e - wi - ges
 Thee; o fire ev - er -
 ein,
 Thee;

Ur - sprung der Liebe, ent-zün - de die Her - zen und wei -
 well - spring of rap - ture, en - kin - dle our hearts with de -

o e - - - - - wi - ges
 o fire - - - - - ev - er - -

Feu - er, o Ur - sprung der Lie - be,
 last - ing, o well - spring our rap - ture,

ent - zün - de die Her - zen und
 en - kin - dle our hearts with de -

- he sie ein, ent - zün - de die
 - tion to Thee; en - kin - dle our

Feu - er, o Ur - sprung der Lie - be, ent - zün - de die
 last - ing, o well - spring of rap - ture, en - kin - dle our

o e - - - - -
 o fire - - - - -

wei - he sie ein, ent - zün - de die Her - zen und
 vo - tion to Thee; en - kin - dle our hearts with de - -

Her - zen und wei - he sie ein,
 hearts with de - vo - tion to Thee;

Her - zen und wei - he sie, wei - he sie ein, o Ur -
 hearts with de - vo - tion, de - vo - tion to Thee, o well -

- wi - ges Feu - er, o Ur - sprung der Liebe, o Ursprung der
 - ev - er - last - ing, o well spring of rap - ture, o well - spring of

wei - he sie ein,
 vo - tion to Thee;

o Ur - sprung der Lie -
 o well - spring of rap -

- sprung der Lie - be, der Lie -
 - spring of rap - ture, of rap -

Lie - be, o Ursprung der Lie - be, o Ursprung der
 rap - ture, o well - spring of rap - ture, o well - spring of

o Ursprung der Lie - be, o Ursprung der Liebe, o Ursprung der
 o well - spring of rap - ture, o well - spring of rap - ture, o well - spring of

be, ent - zünde die Her - zen und wei - he sie
 ture, en - kin - dle our hearts with de - vo - tion to

be, ent - zünde die Her - zen und wei - he sie
 ture, en - kin - dle our hearts with de - vo - tion to

Lie - be, ent - zünde die Her - zen und wei - he sie
 rap - ture, en - kin - dle our hearts with de - vo - tion to

Lie - be, ent - zünde die Her - zen und wei - he sie
 rap - ture, en - kin - dle our hearts with de - vo - tion to

L.H.

ein, ent - zün - de die Her - zen und wei - he sie ein! Lass
 Thee; en - kin - dle our hearts with de - vo - tion to Thee! With

ein, ent - zün - de die Her - zen und wei - he sie ein! Lass
 Thee; en - kin - dle our hearts with de - vo - tion to Thee! With

ein, ent - zün - de die Her - zen und wei - he sie ein! Lass
 Thee; en - kin - dle our hearts with de - vo - tion to Thee! With

ein, ent - zün - de die Her - zen und wei - he sie ein! **D** Lass
 Thee; en - kin - dle our hearts with de - vo - tion to Thee! With

himm-li - sche — Flammen — durch - dringen — und — wallen, —
 ho - ly — light — glow - ing — with — love o - ver - flow - ing, —

himm - li - sche Flam - men durch - drin - gen und wal - len,
 ho - ly light glow - ing with love o - ver - flow - ing,

himm - li - sche Flam - men durch - drin - gen und wal - len,
 ho - ly light glow - ing with love o - ver - flow - ing,

himm-li - sche — Flammen — durch - dringen — und — wal - len,
 ho - ly — light — glow - ing — with — love o - ver - flow - ing,

lass — himmli - sche —
 with — ho - ly — light —

lass —
 with —

lass — himmli - - sche
 with — ho - ly — light

lass —
 with —

Flam-men durch drin-gen und wal - - - *tr*
 glow-ing with love o - - - ver flow - - -

himm-li - sche Flam - - men durch - - dringen und wal - - *tr*
 ho - ly light glow - - ing with love o - ver flow - -

Flam-men durch drin-gen und wal -
 glow-ing with love o - ver flow - -

himm-li - - sche Flam-men durch - - drin-gen und
 ho - ly light glow-ing with love o - - ver - -

- - - - - len, wir wünschen, o Höchster, dein
 - - - - - ing, would that our hearts, Fa - ther, Thy

- - - - - len;
 - - - - - ing.

- - - - - len;
 - - - - - ing.

wal - - - - - len, wir wünschen, o Höchster, dein
 flow - - - - - ing, would that our hearts, Fa - ther, Thy

Tem - - pel zu sein, wir wünschen,
tem - - ple may be, would that our

Tem - - pel zu sein, wir wünschen,
tem - - ple may be, would that our

o Höch - ster, dein Tem - - pel zu sein;
hearts, Fa - - ther, Thy tem - - ple may be.

o Höch - ster, dein Tem - - pel zu sein; ach!
hearts Fa - - ther, Thy tem - - ple may be. Ah,

E

ach!
Ah,

ach! lass dir die See - len - im -
Ah, grant that our faith - in - Thy -

ach! lass dir die
Ah, grant that our

lass dir die See - len - im - Glau -
grant that our faith - in - Thy - sight - - -

E

lass dir die See - len - im - Glau -
grant that our faith - in - Thy - sight - - -

Glau - ben ge - fal - len, die See - len - im
sight - may be pleas - ign, our faith - in - Thy

See - len - im - Glau - ben - ge - fal - len - im -
faith - in - Thy - sight - may - be pleas - ing, - Thy -

- ben, ach! lass dir die See - len ge -
may, ah, grant that our faith - may - be -

- - - ben - ge - fal - len; wir - wün - schen, o
 may - be - pleas - - ing; would - that our - hearts, -
 Glau - - - ben ge - fal - - len; wir - wünschen, o
 sight may be pleas - ing; would - that our hearts, -
 Glau - - - ben ge - fal - - len: wir - wün - - schen, o
 sight may be pleas - - ing; would - that - our hearts,
 fal - - - - - len; wir - wün - - schen, o
 pleas - - - - - ing; would that our hearts, -

Höch - ster, - dein - Tem - pel, dein - Tem - - pel - zu -
 Fa - ther, - Thy - tem - ple, Thy - tem - - ple - may -
 Höchster, dein - Tem - pel, - dein - Tem - - pel zu
 Fa - ther, Thy - tem - ple, - Thy - tem - - ple may
 Höch - - ster, dein - Tem - pel, - dein - Tem - - pel zu
 Fa - - ther, Thy - tem - ple, - Thy - tem - - ple may
 Höch - - ster, dein - Tem - - pel, dein - Tem - - pel zu
 Fa - - ther, Thy - tem - - ple, Thy - tem - - ple may

sein,
 be,
 sein,
 be,
 sein,
 be,
 sein,
 be,
 ach! - lass dir die See - len im
 ah, - grant that our faith in Thy

ach! - lass dir die See - len im Glau - ben ge - fal - len!
 ah, - grant that our faith in Thy sight - may be pleas - ing!
 Glau - - - - - ben g - fal - len!
 sight - - - - - may be pleas - ing!
 Glau - - - - - ben - - - - - ge - fal - len!
 sight - - - - - may - - - - - be pleas - ing!
 Glau - - - - - ben ge - fal - len, im Glau - ben ge - fal - len!
 sight - - - - - may be - - - - - pleas - ing, to Thee - may be pleas - ing!

Dal Segno.

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Recitative

Tenor

Herr! unsre Herzen halten dir dein Wort der Wahrheit für. Du willst bei
Lord! Truth and right Thy word in-parts, up-hold-ing all our hearts. To mor-tals

Menschen ger-ne sein, drum sei das Herze dein; Herr, zie-he gnädig ein!
now Thy fav-or show, and by Thy grace di-vine, make Thou our hearts Thy shrine.

Ein solch erwähltes Heilig - thum hat selbst den grössten Ruhm.
A sanc-tu - a - ry hon-ored so, with glo-ry bright must glow.

Aria

(Larghetto $\text{♩} = 100.$)

p
cresc.

The piano introduction consists of two staves. The right hand features a complex, rhythmic pattern of sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics markings include *f* and *m*.

Alto

Wohl euch, ihr aus - er - wähl - ten See - len, die Gott zur Woh - nung
 Bless - ed ye - hearts - whom God - has chos - en, to - be His fav - ored

The vocal line begins with a half note followed by eighth notes. The piano accompaniment is marked *pp* and features a rhythmic pattern of eighth notes in the right hand and sixteenth notes in the left hand. A trill is indicated above the vocal line.

aus - er - sehn, wohl euch, ihr aus - er - wähl - ten
 dwel - ing place, bless - ed, ye - hearts whom God - has -

The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains its rhythmic accompaniment with some melodic movement in the right hand.

See - len, wohl euch, wohl euch, wohl euch, - ihr aus - er -
 chos - en, how blest, - how blest, - how blest - ye hearts where -

The vocal line features a series of quarter notes and eighth notes. The piano accompaniment continues with its characteristic rhythmic accompaniment.

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wähl - ten — See - len, wohl euch, ihr aus - er - wähl - ten, ihr aus - er - wähl - ten
 God is — chos - en, bless - ed ye hearts whom God has, ye hearts whom God has

See - len, die Gott zur Wohnung, Gott zur Woh - - nung aus - er - sehn, zur Woh -
 chos - en, to be His dwell - ing, be His fav - - ored dwell - ing place, His dwell -

- nung, zur - Woh - nung aus - er - sehn!
 - ing, His - fav - ored - dwell - ing - place!

Wer kann ein grö - sser Heil er - wählen? wer kann des Segens
How could there great - er joy - at - tend us? How could a - Fa - ther

p R.H.

Men - ge zäh - len? und die - ses ist - vom Herrn geschehn.
more - be - friend - us? Or bless us - by - His - love - and grace?

cresc.
mf

Wer kann ein grö - sser
How could there great - er

p R.H.

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Heil er - wäh - len? wer kann des Segens Men - ge - zäh - len? und
 joy - at - tend us? How could a - Fa - ther more - be - friend - us? Or

die - ses, dieses ist vom Herrn ge - scheh'n.
 bless - us, bless us by His love - and grace?

Wohl euch, ihr aus - er - wähl - ten See - len, die Gott zur Woh - nung
 Bless - ed ye - hearts whom God - has chos - en, to - be His fav - ored

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aus - er - seh'n!
dwell - ing place!

Wohl euch, ihr
Bless-ed ye-

aus - er - wähl - ten See - len, wohl euch, wohl euch, wohl
hearts whom God has cho - sen, how blest, how blest, how

euch, - ihr aus - er - wähl - ten - See - len, wohl euch ihr aus er - wählten, ihr
blest - ye hearts where God is - cho - sen, bless - ed ye hearts whom God has, ye

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aus - erwählten See - len, die Gott zur Wohnung, Gott zur Woh - nung auserseh'n, zur Woh -
hearts whom God has chos - en, to de His dwell-ing, be His fav - ored dwell-ing place, His dwell -

- nung, zur - Wohnung aus - er - sehn!
- ing, His - fav - ored dwell-ing place!

mf *cresc.*

cresc.

Recitative

Bass

Erwählt sich Gott die heiligen Hütten, die er mit Heil be - wohnt: so muss er auch den
Our God has chos-en as His dwell-ing the hearts of all man-kind; - so must He ev - er

Segen auf sie schüt - ten, so wird der Sitz des Heiligthums be - lohnt. Der
bless with joy ex - cell - ing, the sa - cred place where He is thus en - shrined. And

Chorus

Adagio (♩ = 56)

Soprano & Alto

(Attacca.)

Herr ruft ü - ber sein geweihtes Haus das Wort des Segens aus:
o'er the por-tal of that hal-low-ed house, this bless-ed mot-to stands:

Frie - de über Is - ra - el!
Peace be un-to all man-kind!

Tenor & Bass

Frie - de über Is - ra - el!
Peace be un-to all man-kind!

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(Allegro $\text{♩} = 80.$)

The first system of the piano introduction, featuring a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with chords and moving lines.

The second system of the piano introduction, continuing the melodic and rhythmic themes from the first system.

Dankt _____ den höch - sten
Give _____ ye thanks _____ to

Dankt den höch - sten
Give ye thanks to

Dankt _____ den höchsten
Give _____ ye thanks to

Dankt _____ den
Give _____ ye

The third system of the piano introduction, concluding the piece with a final cadence in the treble and bass clefs.

Wun - der - hän - den, dankt, dankt, dankt, Gott hat an euch, —
 God al - might - y, thanks, thanks, thanks, that He - de - nies, —

Wun - der - hän - den, — dankt, dankt, dankt, dankt, dankt, Gott hat an
 God — al - might - y, — thanks, thanks, thanks, thanks, thanks, that He de -

Wun - der - hän - den, dankt, dankt, dankt, dankt, dankt, Gott hat an
 God al - might - y, thanks, thanks, thanks, thanks, thanks, that He de -

höch - sten Wunder - händen, dankt, dankt, dankt, dankt, dankt, Gott hat an
 thanks — to God al - might - y, thanks, thanks, thanks, thanks, thanks, that He de -

— an euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 — de - nies us naught, thanks, that He de - nies us naught!

euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 nies us naught, thanks, that He de - nies us naught!

euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 nies us naught, thanks, that He de - nies us naught!

euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 nies — us naught, thanks, that He de - nies us naught!

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First system of the musical score, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a complex, flowing melody in the treble clef and a more rhythmic accompaniment in the bass clef.

Second system of the musical score, continuing the melody and accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the bass clef.

Third system of the musical score, showing further development of the musical themes.

Fourth system of the musical score, featuring a dynamic marking of *f* (forte) in the bass clef.

Fifth system of the musical score, with a dynamic marking of *mf* (mezzo-forte) in the bass clef.

Sixth system of the musical score, concluding the piece with a final cadence.

A

Ja, sein Segen wirkt mit Macht, ja, sein Se - gen wirkt mit
Thanks for won-ders He has wrought, thanks for won-ders He has

Ja, sein Segen wirkt mit Macht, ja, sein Segen wirkt mit
Thanks for won-ders He has wrought, thanks for won-ders He has

Ja, sein Segen wirkt mit Macht, ja, sein Se - gen wirkt mit
Thanks for won-ders He has wrought, thanks for won - ders He has

Ja, sein Segen wirkt mit Macht, ja, sein Se - - gen wirkt mit
Thanks for won-ders He has wrought, thanks for won - - ders He has

A

Macht, Frie - - - - de ü - ber Is - ra -
wrought. Peace be un - - to all man -

Macht, Frie - - - - de ü - ber Is - ra -
wrought. Peace be un - - to all man -

Macht, Frie - - - - de ü - - ber Is - ra -
wrought. Peace be un - - to all man -

Macht, Frie - de, Frie - de ü - ber Is - ra -
wrought. Peace be, peace be un - to all man -

el, kind! Frie - de ü - ber euch, Frie - de ü - ber
Peace be un - to you, peace be un - to

el, kind! Frie - de ü - ber euch zu sen - den,
Peace be un - to you for - ev - er,

el, kind! Frie - de ü - ber euch zu sen - den,
Peace be un - to you for - ev - er,

el, kind! Frie - de ü - ber euch zu sen - den,
Peace be un - to you for - ev - er,

euch zu sen - den, Frie - de ü - ber Is - ra - el! Dankt
you for - ev - er, peace be un - to all man - kind! Give

Frie - de ü - ber Is - ra - el!
peace be un - to all man - kind!

Frie - de ü - ber Is - ra - el!
peace be un - to all man - kind!

Frie - de ü - ber Is - ra - el!
peace be un - to all man - kind!

den höch - sten Wun - der - hän - den, dankt, dankt,
 ye thanks to God al - might - y, thanks, thanks,

Dank den höch - sten Wun - der - hän - den, dankt, dankt,
 Give ye thanks to God al - might - y, thanks, thanks,

Dank den höchsten Wun - der - hän - den, dankt, dankt,
 Give ye thanks to God al - might - y, thanks, thanks,

Dank den höch - sten Wunder - händen. dankt, dankt,
 Give ye thanks to God al - might - y, thanks, thanks,

dankt, Gott hat an euch, an euch gedacht, dankt, Gott hat an euch ge - dacht!
 thanks, that He de - nies, de - nies us naught, thanks, that He de - nies us naught!

dankt, dankt, dankt, Gott hat an euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 thanks, thanks, thanks, that He de - nies us naught, thanks, that He de - nies us naught!

dankt, dankt, dankt, Gott hat an euch gedacht, dankt, Gott hat an euch ge - dacht!
 thanks, thanks, thanks, that He de - nies us naught, thanks, that He de - nies us naught!

dankt, dankt, dankt, Gott hat an euch ge - dacht, dankt, Gott hat an euch ge - dacht!
 thanks, thanks, thanks, that He de - nies us naught, thanks, that He de - nies us naught!