

J.S. Bach
Cantata No. 36
Schwingt freudig euch empor

Nº 1 Coro
(Allegro ♩ = 132)

13/ **Soprano**

Alto

Schwingt freu - dig euch em -
Up joy - ous raise your

Tenore

Schwingt freu - dig euch em - por, ————— schwingt
Up joy - ous raise your song, ————— up

Basso

Schwingt freu - dig euch em - por, ————— schwingt freudig euch em -
Up joy - ous raise your song, ————— up joy-ous raise your

16

Schwingt freu - dig euch em - por, freu - dig euch em - por
Up joy - ous raise your song, joy - ous raise your song

por, schwingt freudig euch em - por, schwingt freu dig euch em - por
song, up joy - ous raise your song, up joy - ous raise your song

freu - - dig euch em - por, schwingt freu dig euch em - por
joy - - - ous raise your song, up joy - ous raise your song

por, ————— schwingt freu dig euch em - por
song, ————— up joy - ous raise your song

19

zu den er . hab . nen Ster . nen, schwingt freu - dig euch em -
to reach the stars of heav - en, up joy - ous raise your

zu den er . hab . nen Ster . nen,
to reach the stars of heav - en,

zu den er . hab . nen Ster . nen,
to reach the stars of heav - en,

zu den er . hab . nen Ster . nen,
to reach the stars of heav - en,

22

por, schwingt freudig euch em - por, song, up - joy - ous raise your song,

schwingt freu - dig euch em - por, schwingt freu - dig euch em -
up joy - ous raise your song, up joy - ous raise your

schwingt freu - dig euch em - por, freu - dig euch em -
up joy - ous raise your song, joy - ous raise your

schwingt freu - dig euch em -
up joy - ous raise your

25

— freu - dig euch em - por
— joy - ous raise your song

por, freu - dig euch em - por
song, joy - ous raise your song

por, schwingt freudig euch em - por zu den er - hab' - nen
song, up joy - ous raise your song to reach the stars of—

por, schwingt freudig euch em - por zu den er - hab' - nen Ster - nen, ihr
song, up joy - ous raise your song to reach the stars of heav - en, ye

28

zu den er - hab' - nen Ster - nen, ihr Zun -
to reach the stars of heav - en, ye voic -

zu den er - hab' - nen Ster - nen, zu den er - hab' - nen
to reach the stars of heav - en, to reach the stars of—

Ster - nen, ihr Zun - gen, die ihr jetzt in
heav - en, ye voic - es which in Zi - on

Zun - gen, die ihr jetzt in Zi - on fröh - lich
voic - es which in Zi - on sing in sweet - ac

31

- - gen, die ihr jetzt in Zi - on fröhlich seid.
- - es - which in Zi - on sing - in sweet ac - cord.

Ster - nen, ihr Zungen, die ihr jetzt in Zi - on fröhlich seid.
heav - en, ye voic - es - which in Zi - on sing - in sweet ac - cord.

Zi - on fröhlich seid, die ihr in Zi - on fröhlich seid.
sing in - sweet ac - cord, which joy - ous sing in sweet ac - cord.

seid, ihr Zungen, die ihr jetzt in Zi - on fröhlich seid.
cord, ye voic - es - which in Zi - on sing - in sweet ac - cord.

40

B

Doch hal_tet_ein!
But stay ye_now,

Doch hal_tet_ein!
But stay ye_now,

Doch hal_tet ein!
But stay ye now,

Doch hal_tet ein!
But stay ye now,

43

hal_tet ein! der Schall darf sich nicht weit ent.
stay ye now, for Christ the_Son of God is

hal_tet ein! der Schall darf sich nicht weit ent.
stay ye now, for Christ the Son of God is

hal_tet ein! der Schall darf sich nicht weit ent.
stay ye now, for Christ the Son of God is

hal_tet ein! der Schall darf sich nicht weit ent.
stay ye now, for Christ the Son of God is

46

fer - - nen, der Schall darf sich nicht weit ent - fer - nen, es
com - - ing, for Christ the Son of God is com - ing, and

fer - - nen, der Schall darf sich nicht weit ent - fer - nen,
com - - ing, for Christ the Son of God is com - ing,

fer - - nen, der Schall darf sich nicht weit ent - fer - nen,
com - - ing, for Christ the Son of God is com - ing,

fer - - nen, der Schall darf sich nicht weit ent - fer - nen,
com - - ing, for Christ the Son of God is com - ing,

49

naht sich selbst zu euch der Herr der Herrlich - keit; der
here we soon will see the glo - ry of the Lord; for

es naht sich selbst zu euch der Herr der Herrlich - keit; der
and here we soon will see the glo - ry of the Lord; for

es naht sich selbst zu euch der Herr der Herrlich - keit; der
and here we soon will see the glo - ry of the Lord; for

es naht sich selbst zu euch der Herr der Herrlich - keit; der
and here we soon will see the glo - ry of the Lord; for

52/

Schall darf sich nicht weit ent - fer - - nen, der Schall darf sich nicht weit ent -
 Christ the - Son of God is com - - ing, for Christ the - Son of God is

Schall darf sich nicht weit ent - fer - - nen, der Schall darf sich nicht weit ent -
 Christ the Son of God is com - - ing, for Christ the - Son of - God is

Schall darf sich nicht weit ent - fer - - nen, der Schall darf sich nicht weit ent -
 Christ the - Son of God is com - - ing, for Christ the Son of God is

Schall darf sich nicht weit ent - fer - - nen, der Schall darf sich nicht weit ent -
 Christ the Son of God is com - - ing, for Christ the Son of God is

55

fer - - nen, es naht sich selbst zu euch, es naht sich selbst zu
 com - - ing, and here we soon will see, and - here we soon will

fer - - nen, es naht sich selbst zu
 com - - ing, and here we soon will

fer - - nen, es naht sich selbst zu euch der
 com - - ing, and here we soon will see the

fer - - nen, es naht sich selbst zu
 com - - ing, and here we soon will

58

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

Herr der Herrlich - keit.
glo - ry of the Lord.

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

The piano accompaniment features several triplet figures in the right hand, with a steady bass line in the left hand.

61

Schwingt freu - dig euch em.
Up joy - ous - raise your

The piano accompaniment includes a C-clef on the right hand and features a triplet figure in the right hand and a bass line in the left hand.

64

Schwingt freu - dig_euch em.
Up joy - ous raise your

Schwingt freu - dig euch em_por, schwingt freudig euch em.
Up joy - ous raise_your song, up joy - ous raise your

por, schwingt freu dig euch em - por.
song, up joy - ous raise your song,

Schwingt freu - dig euch em - por, schwingt freu - dig euch em.
Up joy - ous raise your song, up joy - ous raise your

67

por, freu - dig euch em - por
song, joy - ous raise your song

por, freu - dig euch em - por
song, joy - ous raise your song

schwingt freudig euch em - por zu den er - hab'nen Ster - nen, ihr
up joy - ous raise your song to reach the stars of - heav - en, ye

por, schwingt freudig euch em - por zu den er - hab'nen
song, up joy - ous raise your song to reach the stars of -

70

zu den er hab' nen Ster - - - nen, zu
to reach the stars of heav - - - en, to

zu den er hab' nen
to reach the stars of

Zun - gen, die ihr jetzt in
voic - es which in Zi - on

Ster - - - nen ihr Zun - gen,
heav - - - en, ye voic - es

72

den er hab' - - - nen Ster - nen, ihr Zun - gen, die ihr
reach the stars of heav - en, ye voic - es which in

Ster - - nen, ihr Zun - - - gen, die ihr jetzt in
heav - - en, ye voic - - - es which in Zi - on

Zi - on fröh - - - lich seid, ihr Zun - gen, die ihr
sing in sweet ac - cord, ye voic - es which in

die ihr jetzt in Zi - - on fröh - - - lich
which in Zi - on sing in sweet ac -

74

jetzt in Zi - on fröh - lich seid.
Zi - on sing in sweet ac - cord.

Zi - on fröh - lich seid.
sing in sweet ac - cord.

jetzt in Zi - on fröh - lich seid.
Zi - on sing in sweet ac - cord.

seid, in Zi - on fröh - lich seid.
cord, which sing in sweet ac - cord.

76

78

80

D

Doch hal - tet ein! hal . tet ein!
But stay - ye - now, stay ye now!

Doch hal - tet ein! hal . tet ein!
But stay ye now, stay ye now!

Doch hal - tet ein! hal . tet ein!
But stay ye now, stay ye now!

Doch hal - tet ein! hal . tet ein!
But stay ye now, stay ye now!

83

hal . tet ein! der Schall darf sich nicht weit ent - fer - nen, der
stay ye now! for Christ the - Son of God is com - ing, the

hal . tet ein! der Schall darf sich nicht weit ent - fer - nen, der
stay ye now! for Christ the Son of God is com - ing, the

hal . tet ein! der Schall darf sich nicht weit ent - fer - nen, der
stay ye now! for Christ the Son of God is com - ing, the

hal . tet ein! der Schall darf sich nicht weit ent - fer - nen, der
stay ye now! for Christ the - Son of God is com - ing, the

86

Schall darf sich nicht weit ent - fer - nen, es naht sich selbst zu euch,
 Christ the Son of God is com - - - ing, and here we soon will see.

Schall darf sich nicht weit ent - fer - nen, es naht sich selbst zu
 Christ the Son of God is com - ing, and here we soon will

Schall darf sich nicht weit ent - fer - nen, es naht sich selbst zu
 Christ the Son of God is com - ing, and here we soon will

Schall darf sich nicht weit ent - fer - nen, es naht sich selbst zu
 Christ the Son of God is com - ing, and here we soon will

89

- der Herr der Herrlich - keit; der Schall darf sich nicht weit ent -
 - the glo - ry - of the Lord; for Christ the Son of God is

euch der Herr der Herrlich - keit; der Schall darf sich nicht weit ent -
 see the glo - ry of the Lord; for Christ the Son of God is

euch der Herr der Herrlich - keit; der Schall darf sich nicht weit ent
 see the glo - ry of the Lord; for Christ the Son of God is

euch der Herr der Herrlich - keit; der Schall darf sich nicht weit ent -
 see the glo - ry of the Lord; for Christ the Son of God is

92

fer - - nen, der Schall darf sich nicht weit ent - fer - - nen, es
com - - ing, for Christ the Son of God is com - - ing, and

fer - - nen, der Schall darf sich nicht weit ent - fer - - nen,
com - - ing, for Christ the Son of God is com - - ing,

fer - - nen, der Schall darf sich nicht weit ent - fer - - nen,
com - - ing, for Christ the Son of God is com - - ing,

fer - - nen, der Schall darf sich nicht weit ent - fer - - nen,
com - - ing, for Christ the Son of God is com - - ing,

95

naht sich selbst zu euch der
here we soon will see the

es naht sich selbst zu
and here we soon will

es naht sich selbst zu euch der
and here we soon will see the

es naht sich selbst zu
and here we soon will

97

Herr der Herrlich - keit.
glo - ry - of - the Lord.

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

Herr der Herrlich - keit.
glo - ry of the Lord.

euch der Herr der Herrlich - keit.
see the glo - ry - of the Lord.

The piano accompaniment features a rhythmic pattern of eighth notes with triplets in the right hand and a steady eighth-note accompaniment in the left hand.

99

The piano accompaniment continues with a complex texture of triplets in the right hand and eighth notes in the left hand.

101

The piano accompaniment concludes with a final cadence, featuring a triplet in the right hand and a simple accompaniment in the left hand.

Nº 2 Choral (Duetto)

(Lento ♩ = 100)

mf

311 **Soprano**

Nun komm, der Hei - den Hei -
Come Thou of man the Sa -

Alto

Nun komm, der Hei - den Hei - land, der Hei - den Hei -
Come Thou of man the - Sa - viour, of man the Sa -

p

6

land, nun komm, nun komm, nun komm, ——— der Heiden Hei -
viour, come Thou, come Thou, come Thou ——— of man the Sa -

land, nun komm, nun komm, nun komm, der Heiden Hei -
viour, come Thou, come Thou, come Thou of man the Sa -

mf

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8II

land, nun komm, der Hei - den Hei - - - land,
 viour, come Thou of - man the Sa - - - viour,

- - - - - land,
 - - - - - viour,

11

der Jung - frau - en Kind - er - kannt,
 Child - Thou of a Vir - gin - born,

der Jung -
 Child - Thou

13

der Jung - frau - en Kind - er - kannt, der Jung -
 Child - Thou of a Vir - gin - born, Child - Thou

frau - en Kind - er - kannt, der Jung -
 of a Vir - gin - born, Child - Thou

15

frau - - en Kind er - kannt; nun komm, der Hei - den
of - - a Vir - gin born; come Thou of man - the -

frau - - en Kind er - kannt; nun komm, der Hei - den Hei -
of - - a Vir - gin born; come Thou of man - the - Sa -

17

Hei - - land, nun komm, der Hei - den Hei - land, der Jung - frau -
Sa - - viour, come Thou of man the - Sa - viour, Child Thou of -

land, nun komm, der Hei - den Hei - - land, der Hei - den
viour, come - Thou of man the Sa - - viour, of man the -

19

- - - en Kind er - kannt,
a Vir - gin born,

Hei - land, der Jung - frau - en Kind er - kannt,
Sa - viour, Child Thou of a - Vir - gin born,

B

21

dess sich wun - dert al - le
mor - tals o - ver - all - the

dess sich wun - dert al - le Welt, al - le
mor - tals o - ver - all - the earth, all the

23

Welt, al - le Welt, dess sich wun - dert al - le
earth, all the earth, mor - tals o - ver - all - the

Welt, al - le Welt,
earth, all the earth,

25

Welt, al - le Welt, sich wun - dert al - le, al - le
earth, all the earth, men o - ver, o - ver all - the

dess sich wun - dert al - le Welt, al - le
mor - tals o - ver - all - the earth, all the

27

Welt, dess sich wun - dert alle Welt, dess sich wun - dert al - le
 earth, mor - tals o - ver all the earth, mor - tals o - ver all the

Welt, dess sich wun - dert al - le, al - - - - - le Welt, sich wundert
 earth, mor - tals o - ver, o - ver all the earth, men o - ver -

mf

29

Welt, dess sich wundert al - - - - - le Welt, sich wundert al - le Welt:
 earth, mor - tals o - ver - all the earth, men o - ver - all the earth:

al - - - - - le Welt, al - - - - - le Welt:
 all the earth, all the earth:

C
f

31II

Gott solch' Ge -
 bow down in

Gott solch' Geburt ihm - be - stellt, solch' Ge - burt ihm be -
 bow down in awe at Thy birth, are a - mazed at Thy -

mf *p*

34

burt ihm bestellt, solch' Ge - burt ihm bestellt, solch' Ge - burt
 awe at Thy birth, are a - mazed at Thy birth, are a - mazed
 stellt, solch' Ge - burt ihm be -
 birth, are a - mazed at Thy

36

ihm be - stellt, Gott solch' Ge - burt ihm
 at Thy birth, bow down in awe at
 stellt, solch' Ge - burt ihm be - stellt, Gott solch' Ge -
 birth, are a - mazed at Thy birth, bow down in

38

be - stellt, Gott solch' Ge - burt,
 Thy birth, bow down in awe,
 burt ihm be - stellt, Gott solch' Ge -
 awe at Thy birth, bow down in

40

solch' Ge - burt ihm be - stellt, Gott solch' Geburt ihm be -
 are a - mazed at Thy birth, bow down in awe at Thy

burt ihm be - stellt, Gott solch' Ge - burt ihm bestellt, solch' Ge - burt
 awe at Thy birth, bow down in awe at Thy birth, are a - mazed

mf

42

stellt, solch' Ge - burt ihm be - stellt, Gott solch' Geburt ihm be -
 birth, are a - mazed at Thy birth, bow down in awe at Thy

ihm bestellt, Gott solch' Ge - burt ihm be - stellt,
 at Thy birth, bow down in awe at Thy birth,

p

44

stellt, Gott solch' Ge - burt ihm be - stellt, Gott solch' Ge -
 birth, bow down in awe at Thy birth, bow down in

Gott solch' Ge - burt ihm bestellt, Gott solch' Ge -
 bow down in awe at Thy birth, bow down in

mf

46

Two vocal staves (Soprano and Alto) and a grand staff for piano accompaniment. The vocal parts have lyrics: *burt ihm be-stellt.* / *awe at Thy birth.* The piano accompaniment features a complex texture with many sixteenth notes.

48

Grand staff for piano accompaniment, measures 48-49. The music continues with intricate sixteenth-note patterns in both hands.

Nº 3. Aria

(Andante ♩ = 104)

Grand staff for piano accompaniment, measures 1-6. The key signature is one sharp (F#) and the time signature is 9/8. The music is marked *mf* and features a flowing sixteenth-note melody in the right hand.

7

Grand staff for piano accompaniment, measures 7-12. The sixteenth-note melody continues, with the left hand providing a steady harmonic accompaniment.

14 **Tenore** **A**

Die Lie - be zieht mit sanf - ten Schritten,
In gen - tle fash - ion love - en - deav - ors

21

die Lie - be zieht mit
in gen - tle fash - ion

27

sanf ten Schritten sein Treu - ge - lieb - tes all - ge - mach, die Lie - be
love - en - deav - ors to lure the loved one, mod - est - ly; in gen - tle

34

zieht mit sanf - ten Schrit - ten sein Treuge - lieb - tes all - ge -
fash - ion love - en - deav - ors to lure the loved one, mod - est -

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40

mach, die Lie - be - zieht mit sanf - ten
ly; in gen - tle - fash - ion love - en -

Musical score for measures 40-45, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

46

Schritten sein Treu - ge - lieb - tes all - ge - mach,
deav - ors to lure the loved one, mod - est - ly;

Musical score for measures 46-51, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same sixteenth-note pattern in the right hand and eighth-note bass line in the left hand.

52

sein Treu -
to lure

Musical score for measures 52-57, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same sixteenth-note pattern in the right hand and eighth-note bass line in the left hand.

58

- ge - lieb - tes all - ge - mach,
the loved one, mod - est - ly,

Musical score for measures 58-63, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with the same sixteenth-note pattern in the right hand and eighth-note bass line in the left hand.

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64 B

— sein Treu - ge - lieb - tes all - ge - mach.
 — to lure — the loved one, mod - est - ly:

70

76

83 C

Gleich - wie es ei - ne Braut ent - zük - ket, wenn
 As when a maid - en shy - ly peer - ing, her

R. H. L. H.

89

sie den Bräu - ti - gam er - blik - ket, so folgt ein Herz
 lov - er greets with glance en - dear - ing, the lov - ing hearts

95

auch Je - su nach.
draw near - to - Thee.

101

Gleich - wie es ei - ne Braut ent -
As when a maid - en shy - ly

108

zük - ket, wenn sie den Bräu - ti - gam er - blik - ket, so folgt ein Herz auch
peer - ing, her lov - er greets with glance en - dear - ing, the lov - ing hearts draw

115

Je - su nach, so folgt ein Herz auch Je - su nach, so folgt
nigh - to Thee, the lov - ing hearts draw nigh to Thee, the lov -

122

ein Herz, so folgt ein Herz auch Je - su nach.
 - ing hearts, do do our hearts draw nigh - to Thee.

tr
mf

Dal Segno

Nº 4 Choral (Mel.: „Wie schön leuchtet der Morgenstern“)

(7)

Soprano.

Zwingt die Saiten in Cy - tha-ra und lasst die sü - sse Mu - si - ca ganz
 dass ich mö - ge mit Je - sulein, dem wunder - schö - nen Bräut'gammein in
Strike strong the string on lute and lyre, with harp and haut - boy, song and choir and
for Christ the Sa - viour will be born; the joy - ful ti - dings, this bright morn, thru

Alto.

Zwingt die Saiten in Cy - tha-ra und lasst die sü - sse Mu - si - ca ganz
 dass ich mö - ge mit Je - sulein, dem wunder - schö - nen Bräut'gammein in
Strike strong the string on lute and lyre, with harp and haut - boy, song and choir and
for Christ the Sa - viour will be born; the joy - ful ti - dings, this bright morn, thru

Tenore.

Zwingt die Saiten in Cy - tha-ra und lasst die sü - sse Mu - si - ca ganz
 dass ich mö - ge mit Je - sulein, dem wunder - schö - nen Bräut'gammein in
Strike strong the string on lute and lyre, with harp and haut - boy, song and choir and
for Christ the Sa - viour will be born; the joy - ful ti - dings, this bright morn, thru

Basso.

Zwingt die Saiten in Cy - tha-ra und lasst die sü - sse Mu - si - ca ganz
 dass ich mö - ge mit Je - sulein, dem wunder - schö - nen Bräut'gammein in
Strike strong the string on lute and lyre, with harp and haut - boy, song and choir and
for Christ the Sa - viour will be born; the joy - ful ti - dings, this bright morn, thru

5 (11)

freu-denreich er-schal-len, }
 ste-ter Lie-be wal-len. }
 hap-py voic-es sing-ing, }
 out the world are ring-ing. }

Sin-get, sprin-get, ju-bi-li-ret,
 Hal-le-lu-ja! sound your cym-bals,

freu-den-reich er-schal-len, }
 ste-ter Lie-be wal-len. }
 hap-py voic-es sing-ing, }
 out the world are ring-ing. }

Sin-get, sprin-get, ju-bi-li-ret,
 Hal-le-lu-ja! sound your cym-bals,

freu-den-reich er-schal-len, }
 ste-ter Lie-be wal-len. }
 hap-py voic-es sing-ing, }
 out the world are ring-ing. }

Sin-get, sprin-get, ju-bi-li-ret,
 Hal-le-lu-ja! sound your cym-bals,

freu-denreich er-schal-len, }
 ste-ter Lie-be wal-len. }
 hap-py voic-es sing-ing, }
 out the world are ring-ing. }

Sin-get, sprin-get, ju-bi-li-ret,
 Hal-le-lu-ja! sound your cym-bals,

16

tri-umphi-ret, dankt dem Her-ren! Gross ist der Kö-nig der Eh-ren.
 clang your tim-brels, loud-er, fast-er! Thank-ful glo-ri-fy our Mas-ter.

tri-umphi-ret, dankt dem Her-ren! Gross ist der Kö-nig der Eh-ren.
 clang your tim-brels, loud-er, fast-er! Thank-ful glo-ri-fy our Mas-ter.

tri-umphi-ret, dankt dem Her-ren! Gross ist der Kö-nig der Eh-ren.
 clang your tim-brels, loud-er, fast-er! Thank-ful glo-ri-fy our Mas-ter.

tri-umphi-ret, dankt dem Her-ren! Gross ist der Kö-nig der Eh-ren.
 clang your tim-brels, loud-er, fast-er! Thank-ful glo-ri-fy our Mas-ter.

Fine della prima parte

Seconda Parte

Nº 5. Aria

(Tempo giusto $\text{♩} = 72$)

Musical notation for the first system of the Aria, measures 1-31. The system consists of a grand staff with treble and bass clefs. The music is in G major and 3/4 time. It features a complex texture with many sixteenth and thirty-second notes, including triplets and sixteenth-note runs.

Musical notation for the second system of the Aria, measures 32-61. This system continues the intricate keyboard texture with various rhythmic patterns and articulations.

Musical notation for the third system of the Aria, measures 62-81. The texture remains dense with many sixteenth-note passages.

8 **Basso** **A**

Will - kommen, will kommen, werther
All hail Thou, all hail Thou, heart's de-

Musical notation for the vocal entry and first system of the Basso, measures 8-31. The vocal line is in the bass clef. The piano accompaniment continues with a similar texture to the previous systems.

10II

Schatz, will kommen, werther Schatz, will - kom - - - - men,
light, - all hail Thou, heart's de-light, - all hail - - - - Thou,

Musical notation for the second system of the Basso, measures 32-61. The vocal line continues with the lyrics. The piano accompaniment features a prominent sixteenth-note pattern in the right hand.

13

wer - - ther Schatz, will - kommen, will - kommen, werther Schatz, will -
 heart's - - de - light, all hail Thou, all hail Thou, heart's de - light, - - all

15II

kommen, will - kommen, werther Schatz. wer - - - ther Schatz. will -
 hail - Thou, all - hail - Thou, heart's de - light, heart's - - - de - light, - - all

18

kom - - - - - men, will - kommen, will - kommen, will -
 hail - - - - - Thou, all hail - Thou, all hail - Thou, all

20

kom - - - - - men, wer - - - - - ther Schatz!
 hail Thou, heart's - - - - - de - light!

B

22

24

Die Lieb' und Glau-be, die Lieb' und
In love and wor-ship, in love and

26II

Glau-be, die Lieb' und Glaube-machet Platz, die Lieb' und Glaube-machet
wor-ship, in love and wor-ship-I-in-vite, in love and wor-ship-I-in-

29

Platz für dich in meinem Herzen rein; zieh' bei mir ein, zieh' bei mir
vite Thy pres-ence in my in-most heart. Stay not-a-part, stay not-a-

31II

ein, für dich in mei-nem Her-zen rein, zieh' bei mir ein!
 part, come dwell with - in my - in - most heart, stay not - a - part!

34

C

Will - kommen, will kommen, wer ther
 All hail Thou, all hail Thou, heart's de-

36II

Schatz, will - kommen werther Schatz, will - kom - - - - - men,
 light, - all hail Thou, heart's de - light, - all hail - - - - - Thou,

39

wer - - - - - ther Schatz! die Lieb' und Glau - be, die Lieb' - und
 heart's - - - - - de - light! In love - and wor - ship, in love - and

R. H.

41^{II}

Glau - be, die Lieb' und Glau - be macht Platz, die Lieb' und Glau - be ma - chet
 wor - ship, in love — and wor - ship — I — in - vite, in love and wor - ship I — in -

R. H.

44

Platz für dich in mei - nem Her - zen rein; zieh bei - mir ein!
 vite Thy pres - ence in my in - most heart. Stay not a - part!

46

Die Lieb' und Glaube, die Lieb' und Glau - be ma - chet
 In love — and wor - ship, in love — and wor - ship I — in -

48^{II}

Platz in mei - - nem Herzen rein; zieh' bei mir ein, zieh' bei mir ein,
 vite Thy pres - - ence in - my - heart. Stay not a - part, stay - not a - part,

51 **D**

zieh' bei mir ein, zieh' bei mir ein,
stay not a - part, stay not - a - part,

53

wer - - - ther Schatz, zieh' bei _____ mir ein. will -
heart's _____ de - light, stay - not _____ a - part, all

55

kommen, werther Schatz, zieh' _____ bei mir ein!
hail Thou, heart's de - light, - stay _____ not a - part!

57II

60

Musical score for measures 60-62. The piece is in G major and 3/4 time. Measure 60 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 61 continues with similar textures. Measure 62 introduces a triplet of eighth notes in the treble and a quarter note in the bass.

63

Musical score for measures 63-65. Measure 63 features a treble clef with a triplet of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 64 continues with similar textures. Measure 65 concludes with a final chord in the treble and a quarter note in the bass.

Nº 6. Choral (Mel: „Nun komm, der Heiden Heiland“)

Allegro molto (♩ = 96)

Musical score for the beginning of the Choral section. The piece is in G major and 3/4 time. The treble clef part features a series of eighth-note chords, while the bass clef part features a steady eighth-note accompaniment. The tempo is marked **Allegro molto** with a metronome marking of ♩ = 96. The section is labeled **L. H.** (Left Hand).

4

Musical score for measures 4-7. The piece is in G major and 3/4 time. Measure 4 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 5 continues with similar textures. Measure 6 introduces a triplet of eighth notes in the treble and a quarter note in the bass. Measure 7 concludes with a final chord in the treble and a quarter note in the bass.

8 Tenore

A

Der du
Thou the

p

11

tr

bist dem Va - - - ter
Fa - - - ther of - - - us

15

gleich,
all,

f

19

B

führ' hin - -
lead us

p

23

aus den Sieg im
ev er lest we

Musical score for measures 23-26. The vocal line consists of four measures with lyrics: "aus den Sieg im", "ev er lest we". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

27

Fleisch,
fall;

Musical score for measures 27-30. The vocal line consists of four measures with lyrics: "Fleisch, fall;". The piano accompaniment continues with the same rhythmic pattern, marked with a forte *f* dynamic.

31

C
dass
by

Musical score for measures 31-33. The vocal line consists of three measures with lyrics: "dass by". A common time signature *C* is placed above the vocal staff. The piano accompaniment continues with the same rhythmic pattern, marked with a piano *p* dynamic.

34

dein' e - - - wig'
Thy ev - - - er

Musical score for measures 34-36. The vocal line consists of three measures with lyrics: "dein' e - - - wig'", "Thy ev - - - er". The piano accompaniment continues with the same rhythmic pattern.

37

Gott's ge walt
last ing might

This system contains measures 37, 38, and 39. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Gott's last ge walt ing might".

40

This system contains measures 40, 41, and 42. It shows the piano accompaniment for these measures, with the vocal line continuing from the previous system.

43

This system contains measures 43, 44, and 45. It shows the piano accompaniment for these measures, with the vocal line continuing from the previous system.

46

D

in uns das krank'
guide our fee - ble

This system contains measures 46, 47, 48, and 49. A dynamic marking of *p* (piano) is present at the beginning of the piano accompaniment. The key signature changes to two sharps (F# and C#) at measure 46. The lyrics are: "in guide our das fee - krank' ble".

50

Musical score for measures 50-52. The vocal line is in G major and features the lyrics: "Fleisch ent - halt' / flesh a - - - right." The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

53

Musical score for measures 53-56. The vocal line is mostly rests. The piano accompaniment features a complex, flowing texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The label "L. H." is placed in the left hand part.

57

Musical score for measures 57-60. The piano accompaniment continues with intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Nº7 Aria

(Lento $\text{♩} = 56$)

Musical score for measures 1-3 of the Aria. The tempo is Lento with a quarter note equal to 56 beats. The dynamics are marked *mf*. The piece is in 3/8 time and G major. The right hand features a complex sixteenth-note pattern, while the left hand has a steady bass line.

3

Musical score for measures 4-6 of the Aria. The piano accompaniment continues with intricate sixteenth-note patterns in the right hand and a steady bass line in the left hand.

5

Musical score for measures 5 and 6. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is in a 4/4 time signature. Measure 5 features a complex texture with sixteenth-note runs in the treble and a more rhythmic bass line. Measure 6 continues this texture with similar patterns.

7

Musical score for measures 7 and 8. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with intricate sixteenth-note passages in the treble and a steady bass line.

9 **A Soprano**

Auch mit ge . dämpften, schwa . chen Stimmen wird Got - tes Ma - je - stät — ver -
Though with un - wor - thy fee - ble voic - es we seek — to praise God's might - y

Musical score for measures 9 and 10. The system consists of a vocal line (Soprano) and a piano accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with the same texture as the previous measures.

11

ehrt,
name,

mf

Musical score for measures 11 and 12. The system consists of a vocal line and a piano accompaniment. The vocal line has a rest in measure 11 and then enters with the lyrics. The piano accompaniment features a dynamic marking of *mf* and continues with the established texture.

13

auch mit gedämpften, schwachen Stimmen wird Gottes Majestät verehrt,
 though with un-wor-thy fee-ble voices we seek to praise God's mighty name,

15

ehrt, mit gedämpften, schwachen Stimmen, mit gedämpften, schwachen Stimmen
 name, with un-wor-thy fee-ble voices, with un-wor-thy fee-ble voices

17

wird Gottes Majestät verehrt, auch mit gedämpften, schwachen Stimmen
 we seek to praise God's mighty name, though with un-

19

dämpften, schwachen Stimmen wird Gottes Majestät verehrt. Gottes Majestät verehrt.
 wor-thy, fee-ble voices we seek to praise God's mighty name, seek to praise

21

- je - stät ver - ehrt, mit ge - dämpf - ten, schwa - chen Stim - men,
 God's might - y - name, with un - wor - thy, fee - ble voic - es,

23

mit ge - dämpf - ten, schwachen Stim - men wird Got - tes Ma - je - stät - ver -
 with un - wor - thy, fee - ble voic - es we seek - to praise - God's might - y

25

ehrt, wird Got - tes Ma - je - stät - ver -
 name, we seek - to praise God's might - y

27 **B**

ehrt!
 name!

29

31

33

35

C

denn schal let nur der Geist da bei,
re - sound - ing loud, — our soul's ac - claim,

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37

denn schal -
re - sound -

39

- let nur der Geist da - bei, so ist ihm sol - ches ein Ge -
- ing loud, our soul's ac - claim goes up with such a pierc - ing

41

schrei, solches ein Ge - schrei, das er im Him - mel sel - ber hört;
cry, such a pierc - ing cry, it reach - es God in heav - en high;

43

denn schallet nur der Geist da -
re - sound - ing loud, our soul's ac -

45

bei, denn schal -
claim, re - sound -

47

- let
- ing

48II

nur der Geist da - bei, so ist ihm sol - ches ein Ge -
loud, our soul's ac - claim goes up with such a pierc - ing

50

schrei, das er im Him - mel sel - ber, im Him - mel sel - ber hört.
cry, it reach - es God in heav - en, to God in heav - en high.

Nº 8 Choral (Mel: „Nun komm, der Heiden Heiland“)

Soprano
 Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,
 Praise to God sing ev' - ry one, God the Fa - ther, God the Son,

Alto
 Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,
 Praise to God sing - ev' - ry one, God the Fa - ther, God the Son,

Tenore
 Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,
 Praise to God sing ev' - ry one, God the Fa - ther, God the Son,

Basso
 Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm ein'-gen Sohn,
 Praise to God sing - ev' - ry one, God the Fa - ther, God the Son,

5
 Lob sei Gott dem heil'-gen Geist im - mer und in E - wig - keit!
 God the Ho - ly Ghost a - dore; praise them now and ev - er - more!

Lob sei Gott dem heil'-gen Geist im - mer und in E - wigkeit!
 God the Ho - ly Ghost a - dore; praise them now and ev - er - more!

Lob sei Gott dem heil' - gen Geist im - mer und in E - wig - keit!
 God the Ho - ly Ghost a - dore; praise them now and ev - er - more!

Lob sei Gott dem heil' - gen Geist im - mer und in E - wig - keit!
 God the Ho - ly Ghost a - dore; praise them now and ev - er - more!