

J.S. Bach
Cantata No. 68
Also hat Gott die Welt geliebt

(Coro.) (Nach Evangelium St. Johannis, Cap. 3, V. 16.)
(Larghetto ♩ = 50.)

Pianoforte.

The piano accompaniment is written for a grand piano in 12/8 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (B-flat).

(C O R O.)

Soprano. **A**

Alto. **Al-For**

Tenore.

Basso.

The vocal parts are arranged in four staves: Soprano, Alto, Tenore, and Basso. The Soprano part begins with a whole note 'A' followed by a half note. The Alto part begins with a half note 'Al-' and a quarter note 'For'. The Tenore and Basso parts are silent in this section. Below the vocal staves is the piano accompaniment, which continues from the previous section. It features a complex texture with triplets in the right hand and a steady bass line in the left hand. A dynamic marking 'A' is present above the piano accompaniment.

so hat Gott die Welt ge - - liebt,
God has loved the world so well,

Al-so hat Gott die Welt ge - - liebt,
For God has loved the world so well,

Al-so hat Gott die Welt ge - - liebt,
For God has loved the world so well,

Al-so hat Gott die Welt ge - - liebt,
For God has loved the world so well,

B

dass
and

dass er uns
and all the

B

er uns sei - - nen Sohn ge - ge - - -
 all the souls of His cre - a - - -

dass er uns sei - - nen Sohn ge - ge - - -
 and all the souls of His cre - a - - -

dass er uns sei - - nen Sohn ge - ge - - -
 and all the souls of His cre - a - - -

sei - - nen Sohn - - ge - ge - - - ben, ge - ge - - -
 souls of His cre - a - - - tion, cre - a - - -

ben.
 tion.

ben, dass er uns sei - - nen Sohn ge - ge - ben.
 tion, and all the souls of His cre - a - - tion.

ben, dass er uns sei - - nen Sohn ge - ge - ben.
 tion, and all the souls of His cre - a - - tion.

ben, dass er uns sei - - nen Sohn ge - ge - ben.
 tion, and all the souls of His cre - a - - tion.

Wer sich _____ im Glau - ben
He sent _____ His Son on

Wer sich im Glau - ben
He sent His Son on

Wer sich im Glau - - ben
He sent His Son _____ on

Wer sich _____ im Glau - ben
He sent _____ His Son - on

ihm er - giebt,
earth to dwell,

ihm er - giebt,
earth to dwell,

ihm er - giebt,
earth to dwell,

ihm er - giebt,
earth to dwell,

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ihm er - giebt, earth to dwell," repeated for each voice part. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

D

der soll dort e - wig
to earn for - e - ver

der soll dort e - wig
to earn for - e - ver

der soll dort
to earn for -

der soll dort e - wig, e - wig, e -
to earn for - e - ver, e - ver, e -

D

The second system continues with four vocal staves and piano accompaniment. It begins with a key signature change to D major, indicated by a large 'D' above the first staff. The lyrics are: "der soll dort e - wig, to earn for - e - ver" repeated for each voice part. The piano accompaniment continues with a similar rhythmic pattern.

bei ihm le - - - - - ben.
 their sal - va - - - - - tion.

bei ihm le - - - - - ben, der soll dort e - - wig
 their sal - va - - - - - tion, to earn for - e - - ver

e - wig, e - wig bei ihm le - - - - - ben, der soll dort e - - wig
 e - ver, e - ver their sal - va - - - - - tion, to earn for - e - - ver

- wig bei ihm le - - - - - ben, der soll dort e - - wig
 - ver their sal - va - - - - - tion, to earn for - e - - ver

E

bei ihm le - ben. Wer glaubt, dass Je - sus ihm ge - bo - -
 their sal - va - tion. Who - so his faith in Him will cher - -

bei ihm le - ben. Wer glaubt, dass Je - sus ihm ge - bo - ren, ihm ge - bo - -
 their sal - va - tion. Who - so his faith in Him - will cher - ish, Him will cher - -

bei ihm le - ben. Wer glaubt, dass Je - sus
 their sal - va - tion. Who - so his faith in

E

glaubt, dass Je - sus ihm ge - bo - *tr*
so his faith in Him will cher -

ren, wer glaubt, dass Je - sus ihm ge - bo -
ish, who-so his faith in Him will cher -

ren, wer glaubt, dass Je - sus ihm ge - bo -
ish, who-so his faith in Him will cher -

ihm ge - bo - ren, dass Je - sus ihm ge - bo -
Him will cher - ish, his faith in Him will cher -

ren, **F**
ish,

ren,
ish,

ren,
ish,

ren,
ish, **F**

der blei - - bet
that one will

der blei - - bet e - - wig un - ver - lo -
that one will ne - - ver, ne - ver per -

der blei - - bet
that one will

der blei - - bet e - - wig, der blei - bet e -
that one will ne - - ver, that one will ne -

e - - wig un - ver - lo - ren, un - ver - lo - ren, der blei - bet e - wig un - ver -
ne - - ver, ne - ver per - ish, ne - ver per - ish, that one will ne - ver, ne - ver,

- ren, der blei - bet e - wig un - ver - lo - ren, der blei - bet e - wig un - ver -
- ish, that one will ne - ver, ne - ver per - ish, that one will ne - ver, ne - ver,

e - wig un - ver - lo - ren,
 ne - ver, ne - ver per - ish,
 - wig un - ver - lo - ren, un - ver - lo - ren,
 - ver, ne - ver per - ish, ne - ver per - ish,
 lo - ren, un - ver - lo - ren,
 ne - ver, ne - ver per - ish, ne - ver per - ish,
 lo - ren, un - ver - lo - ren,
 ne - ver, ne - ver per - ish, ne - ver per - ish,

und ist kein Leid, das
 but free from earth - ly
 und ist kein Leid, das den be-
 but free from earth - ly care and
 und ist kein Leid, das den be-
 but free from earth - ly care and
 und ist kein Leid, das
 but free from earth - ly

den ^{tr} be - trübt,
care and strife,

trübt, betrübt, und ist kein Leid, das den be-trübt, kein Leid,
strife, and strife, but free from earth - ly care and strife, from earth -

trübt, betrübt, und ist kein Leid, das den be-trübt,
strife, and strife, but free from earth - ly care and strife,

den be - trübt, und ist kein Leid, das den be-trübt, kein
care and strife, but free from earth - ly care and strife, from

das den be - trübt, das den be - trübt,
- ly care and strife, from care and strife,

kein Leid, das den be - trübt,
from earth - ly care and strife,

Leid, das den be - trübt,
earth - ly care and strife,

The first system of the score shows a piano introduction. It consists of four staves: three vocal staves (Soprano, Alto, and Bass) and one grand staff for the piano. The vocal staves contain whole rests, indicating that the vocalists are silent during this introduction. The piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic bass line in the left hand.

H

den Gott und auch sein Je - sus
through Him gain ev - er - last - ing

den Gott und auch sein Je - sus
through Him gain ev - er - last - ing

den Gott und auch sein Je - sus, auch sein Je - sus
through Him gain ev - er - last - ing, ev - er - last - ing

den Gott und auch sein Je - sus, auch sein Je - sus
through Him gain ev - er - last - ing, ev - er - last - ing

The second system of the score contains the vocal entries. It features four vocal staves and a grand staff for the piano. The vocal parts enter with the lyrics "den Gott und auch sein Je - sus" and "through Him gain ev - er - last - ing". The piano accompaniment continues with its characteristic sixteenth-note patterns.

H

The third system of the score shows a piano introduction. It consists of two staves for the grand staff (treble and bass clef). The piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic bass line in the left hand.

liebt. _____
life. _____

liebt, den Gott und auch sein Je - sus liebt.
life, through Him gain ev - er - last - ing life.

liebt, den Gott und auch sein Je - sus liebt.
life, through Him gain ev - er - last - ing life.

liebt, den Gott und auch sein Je - sus liebt.
life, through Him gain ev - er - last - ing life.

The first system of the musical score consists of four vocal staves and a grand staff for piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

The second system of the musical score continues the vocal and piano parts from the first system. It maintains the same key signature and time signature. The piano accompaniment continues with its characteristic rhythmic texture, providing harmonic support for the vocal lines.

Aria.

Presto. (♩ = 88)

mf Il Tenore marcato.

Soprano.

Mein gläu - bi - ges Her - ze, froh -
With faith ne - ver fail - ing, and

lok - ke, — sing', scher - - ze,
joy - ful — heart hail - ing,

mein gläu - bi - - ges Her - ze, froh - lok - ke, — sing', scher - ze, froh -
with faith ne - - ver fail - ing, and joy - ful — heart hail - ing, and

lok - ke, — sing; scher - ze, — dein Je - sus ist da; mein gläubi - ges Her - ze, froh -
 joy - ful — heart hail - ing, — I see — Je - sus near; with faith ne - ver fail - ing, and

mf

lok - ke, — sing; scher - ze, froh - lok - ke, — sing; scher - ze, dein Je - sus — ist
 joy - ful — heart hail - ing, and joy - ful — heart hail - ing, I see Je - sus

da!
 near!

R.H.

f

Weg Out, Jam - mer, weg trou - ble, out,
 Out, trou - ble, out,

p

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Kla - - gen, weg Jam - mer, weg Kla - gen, ich will_ euch nur sa - gen: mein
sor - - row, out, trou - ble, out, sor - row, e - nough_ for the mor - row: that

Je - - sus ist nah; weg Jam - mer, weg Kla - gen, ich will_ euch nur
Je - - sus is here; out, trou - ble, out, sor - row, e - nough_ for the

sa - - gen: mein Je - sus_ ist nah, mein_ Je - sus_ ist nah.
mor - row: that Je - sus_ is here, that_ Je - sus_ is here.

This system contains only the piano accompaniment for the fourth system of the piece, with no vocal line.

Weg Jam - mer, weg Kla - gen, weg
Out, trou - ble, out, sor - row, out,

Jam - mer, weg Kla - gen, ich will - euch nur sa - gen: - mein Je - sus - ist
trou - ble, out, sor - row, e - nough - for the mor - row: - that Je - sus - is

nah. Mein gläu - bi - ges Her - ze, froh - lok - ke, - sing; scher - ze,
here. With faith ne - ver fail - ing, and joy - ful - hegt hail - ing,

mein gläu - bi - ges
with faith ne - - ver

Her - ze, froh - lok - ke, — sing', scher - ze, froh - lok - ke, — sing', scher - ze, — dein
 fail - ing, and joy - ful — heart hail - ing, and joy - ful — heart hail - ing, — I

Je - - sus ist da, froh - lok - ke, sing', scher - ze, froh -
 see — Je - sus near, and joy - ful heart hail - ing, and

lok - - ke, — sing', scher - - - - ze, mein
 joy - - - ful — heart hail - - - - ing, with

cresc. *mf*

gläu - bi - - ges Her - - ze, froh - lok - ke, — sing', scher - - ze, froh -
 faith ne - - ver fail - - ing, and joy - ful — heart hail - - ing, and

lok - ke, — sing, scher - ze, dein Je - sus — ist da!
joy - ful — heart hail - ing, I see Je - sus near!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

(Concerto.)

f

The second system is a piano concerto section. It begins with the instruction "(Concerto.)" and a dynamic marking of *f* (forte). The music is written for piano on two staves, featuring a complex texture with many sixteenth and thirty-second notes.

p *cresc.*

The third system continues the piano concerto section. It starts with a dynamic marking of *p* (piano) and includes the instruction *cresc.* (crescendo). The musical texture remains dense with rapid sixteenth-note passages.

f

The fourth system concludes the piano concerto section. It begins with a dynamic marking of *f* (forte). The music features a mix of sixteenth and thirty-second notes, ending with a final cadence.

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First system of musical notation, featuring a treble and bass clef. The treble clef part includes dynamic markings *p* and *cresc.*. The bass clef part features a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Third system of musical notation, featuring a dynamic marking of *mf* in the treble clef part.

Fourth system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Fifth system of musical notation, concluding the piece with similar rhythmic patterns and dynamics.

Recitativo.

Basso.

Ich bin mit Pe-tro nicht ver-messen, was mich getrost und freu-dig macht, dass
Like Pe-ter I am not pre-sump-t'ous, it makes me glow with joy to know that

mich mein Je-sus nicht ver-gessen. Er kam nicht nur, die Welt zu richten, nein,
Je-sus ne-ver will for-get me. He came not to the world to judge us; no,

nein! er wollte Sünd' und Schuld als Mittler zwischen Gott und Mensch für diesmal schlichten.
no, when paths of sin we've trod be-tween us and our God, He is the Me-di-a-tor.

Aria.
(Maestoso ♩ = 80.)

The first system of the Aria consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a series of chords and moving lines. The bass staff features a melodic line with several triplet markings (indicated by a '3' over the notes).

The second system continues the musical development. The treble staff has a melodic line with triplet markings. The bass staff continues with a melodic line, also featuring triplet markings.

The third system includes a piano (*p*) dynamic marking in the bass staff. The treble staff continues with a melodic line and triplet markings. The bass staff features a melodic line with triplet markings and a crescendo (*cresc.*) marking.

Basso.

The Basso vocal line is written in the bass clef. The lyrics are: "Du bist ge - bo - ren mir zu Gu - te, / For my sal - va - tion Thou wast sent me,". The piano accompaniment is in the treble and bass clefs, featuring a melodic line with triplet markings and a piano (*p*) dynamic marking.

The Basso vocal line continues with the lyrics: "du bist ge - bo - ren mir zu / for my sal - va - tion Thou wast". The piano accompaniment continues with a melodic line and triplet markings.

Gu - te, das glaub' ich, mir ist wohl zu Mu - the, das glaub' -
 sent - me, this know I; well does this con - tent me, this know -

ich, mir ist wohl zu Mu - the, weil du -
 I; well does this con - tent me, for Thou

für mich ge - nug ge - than, weil du für mich genug ge -
 art all in all io me, for Thou art all in all to

than, genug, genug, weil du für mich ge - nug ge - than, für mich genug ge -
 me, art all in all, for Thou art all in all - to me, art all in all to

than. Das Rund der
me. Though all the

Er den mag gleich bre chen, das Rund der
world should meet dis as ter, though all the

Er den mag gleich bre - - - - -
world should meet dis as - - - - -

- chen, will mir der Sa tan wi der spre - - - - - chen, so bet -
ter, and tho' the Fiend would be my mas - - - - - ter, still, Sa - -

ich dich, mein Heiland, an.
viour mine, I wor-ship Thee.

Das Rund der Er - den mag gleich
Though all the world should meet dis -

bre - chen, will mir der Sa - tan wi - der - spre - chen, so bet' ich -
as - ter, and tho' the Fiend would be my mas - ter, still, Sa - viour

dich. mein Hei - land, an; das Rund der Er - den mag gleich bre -
mine, I wor - ship Thee, tho' all the world should meet dis - as

du bist ge - bo - ren mir zu
for my sal - va - tion Thou wast

Gu - te, das glaub' ich, mir ist wohl zu Mu - the, das glaub'
sent me, this know I; well does this con - tent me, this know

— ich, mir — ist wohl zu Mu - the, weil du
— I; well — does this con - tent me, for Thou

— für mich ge - nug — ge - than, — weil du — für mich genug ge -
— art all in all — to me, — for Thou art all in all to

than, genug, ge-nug, weil du für mich ge-nug ge-than, für mich genug ge-
 me, art all in all, — for Thou art all in all to me, art all in all to

than.
 me.

Coro. (Evangelium St. Johannis, Cap. 3, V. 18.)
 (Tempo ordinario ♩ = 72.)

Soprano.
 Alto.
 Tenore.
 Basso.

Wer an ihn glaubet, der wird nicht ge- rich -
 He that be - lie - veth will es - cape dam- na -

Wer an ihn glau.bet, der wird
He that be - lie - veth will es -
- tet, wer an ihn glau - bet,
- tion, he that be - lie - veth,

nicht ge - rich -
cape dam - na
der wird nicht ge - rich -
not suf - fer dam - na

Wer an ihn glaubet, der wird nicht ge - rich -
 He that be - lie - veth will es - cape dam - na -

tet, wer an ihn glau - bet, der wird nicht ge - rich -
 tion, he that be - lie - veth, not suf - fer dam - na -

tet, wer an ihn glau - bet, wer an ihn glau - - - bet, der wird nicht ge -
 tion, he that be - lie - veth, he that be - lie - - - veth will es - cape dam -

Wer an ihn glau - bet, der wird
 He that be - lie - veth will es -

- tet, wer an ihn glau - bet,
 - tion, he that be - lie - veth,

- tet, wer an ihn glau - bet, wer an ihn
 - tion, he that be - lie - veth, he that be -

rich - - - tet, der - - - wird nicht ge -
 na - - - tion, will - - - es - cape dam -

nicht ge - rich -
cape dam - na

der wird nicht ge - rich -
not suf - fer dam - na

glau - - - bet, der wird nicht ge - rich -
lie - - - veth will es - cape dam - na

rich - - - tet, wer an - - - ihn - - - glaubet, der wird nicht ge - rich -
na - - - tion, he that be - lie - veth will es - cape dam - na

tet, wer a - ber nicht glau - bet, der ist schon ge - rich -
tion, but all un - be - lie - vers, are dam - ned al - read -

tet, wer a - - - ber nicht glaubet, der ist schon ge - rich -
tion, but all un - be - lie - vers, are con - demned al - read -

tet, der wird nicht ge - rich - - tet, wer an ihn glau - - - bet,
tion, will es - cape dam - na - - tion, he that be - lie - - - veth

tet, wer an ihn glau - - - bet, der wird nicht ge - rich -
tion, he that be - lie - - - veth will es - cape dam - na

- tet, wer a - ber nicht glau - - bet, der ist
 - y, are dam - ned al - read - - y, are con -
 - tet, wer a - ber nicht glau - bet,
 - y, but all un - be - lie - vers,
 der wird nicht ge - rich - tet, wird nicht ge - richtet,
 will es - cape dam - na - tion, es - cape dam - na - tion,
 - tet, wird nicht ge - richtet,
 - tion, es - cape dam - na - tion,

schon ge - rich - tet, ist schon ge -
 demned al - read - - y, are damned al -
 der ist schon ge - rich - tet, wer a - ber nicht
 are dam - ned al - read - - y, but all un - be -

rich -
read -

glau - bet, der ist schon ge - rich -
lie - vers, are con - demned al - read -

wer a - bernicht glau - bet, der ist schon ge - rich -
but all un - be - lie - vers, are dam - ned al - read -

- tet, wer a - bernicht glau -
y, but all un - be - lie -

- tet, ist schon ge - rich -
y, are damned al - read -

- tet, wer a - bernicht glau - bet, der ist
y, but all un - be - lie - vers, are con -

wer a - bernicht glau - bet,
are dam - ned al - read - y,

- bet, der ist -
 - vers, are con -
 schon ge - rich -
 demned al - read -
 der ist schon ge - rich -
 are dam - ned al - read -

B

schon ge - richtet.
 demned al - read - y.
 Wer an ihn glau - bet,
 He that be - lie - veth,
 wer an ihn glau -
 tet. Wer an ihn glaubet, der wird nicht ge - rich -
 y. He that be - lie - veth will es - cape dam - na -
 tet,
 y, wer a - bernicht glaubet, der ist schon gerich -
 y, but all un - be - lie - vers, are dam - ned al - read -

B

- bet, der wird nicht ge-richtet, nicht ge-richtet,
 - veth will es-cape dam-na-tion, not be dam-ned,
 - bet, der wird nicht ge-richt't; wer
 - veth, he is not con-demned; he
 - tet, wird nicht ge-richtet,
 - tion, es-cape dam-na-tion,
 - tet, wer a-ber nicht are dam-ned al-

an ihn glaubet, der wird nicht ge-richt -
 that be-lie-veth will es-cape dam-na-
 wer a-ber nicht glau-bet, der istschon ge-richt -
 but all un-be-lie-vers, are dam-ned al-read -
 glau-bet,
 read-y,

wer an ihn glaubet, der wird
 he that be - lie - veth will es -
 - tet, wird nicht gerichtet, wer a - ber nicht glau - bet,
 - tion, es - cape dam - na - tion, but all un - be - lie - vers,
 - tet, denn er glau - bet nicht an den Na - men des ein - ge -
 - y since they have not faith in the On - ly be - got - ten

nicht ge - rich -
 cape dam - na -
 der ist schon ge - rich -
 are dam - ned al - read
 bor' - nen - Soh - nes - Got -
 Son - of - God Al - migh -
 wer
 but

tet, wer a-ber nicht glau-bet, der ist schon ge-rich-tion, but all un-be-lie-vers, are dam-ned al-read-

tet, denn er glau-bet nicht an den Namen des ein-ge-bor-nen Soh-ty, since they have not faith in the On-ly be-got-ten Son of God

tes, denn er glau-bet nicht an den Namen des ein-ge-bor-nen ty, since they have not faith in the On-ly be-got-ten Son of

a-ber nicht glaubet, der ist schon ge-rich-all un-believers, are con-demned al-read

- tet, denner glau-bet nicht an den Na-men des nes Got-tes, denn er glau-bet nicht an den nes Got-tes, denn er glau-bet nicht an den tet, denner glau-bet nicht an den y, since they have not faith in the On-ly be-

- nes Got-tes, denn er glau-bet nicht an den nes Got-tes, denn er glau-bet nicht an den y, since they have not faith in the

Soh-nes Got-tes, denn er glau-bet nicht an den nes Got-tes, denn er glau-bet nicht an den y, since they have not faith in the

God Al-migh-ty, since they have not faith in the

- tet, denner glau-bet nicht an den y, since they have not faith in the

ein-ge-bor'-nen Soh - nes Got - tes, denn er glau - bet
got - ten. Son - of - God Al - migh - ty, since they have not

Na - men des ein-ge-bor'nen Sohnes Got - tes, denn er glau - bet
On - ly be - got - ten Son of God Al - migh - ty, since they have not

Na - men des ein-ge-bor'nen Soh - nes Got - tes, denn er glau bet nicht an den
On - ly be - got - ten Son of God Al - migh - ty, since they have no faith in the

Na - men des ein-ge-bor'nen Sohnes Got - tes, denn er glau bet nicht an den
On - ly be - got - ten Son of God Al - migh - ty, since they have no faith in - the -

nicht an den Na - - - mendes einge - bor' - - nen Sohnes Got - - tes.
faith in the On - - - ly be-got-ten Son - of - God Al - migh - - ty.

nicht an - den Na - men des einge - bor' - - nen Sohnes Got - tes.
faith in - the - On - ly be - got - ten Son of - God Al - migh - ty.

Na - mendes ein - ge - bor'nen Soh - nes, des ein-ge - bor'nen Sohnes Got - tes.
On - ly be - got - ten - Son, the On - ly be - got - ten Son of God Al - migh - ty.

Na - - - - men des ein-ge - bor'nen Soh - nes Got - tes.
On - - - - ly be - got - ten Son of God Al - migh - ty.