

J.S. Bach
Cantata No. 79
Gott der Herr ist Sonn und Schild

No. 1. Chorus

[Allegro maestoso]

The first system of the Chorus consists of four measures. The right hand (treble clef) features a series of chords and moving lines, starting with a forte (*f*) dynamic. The left hand (bass clef) provides a steady accompaniment with a rhythmic pattern of eighth notes and rests.

The second system continues the Chorus with measures 5-8. The right hand maintains its melodic and harmonic structure, while the left hand's accompaniment remains consistent. A mezzo-forte (*mf*) dynamic marking is present in the final measure of this system.

The third system covers measures 9-12. The right hand's texture becomes more complex with sixteenth-note passages. A crescendo (*cresc.*) marking is placed over the first two measures, and a forte (*f*) dynamic is indicated in the final measure.

The fourth system concludes the Chorus with measures 13-16. The right hand features a prominent sixteenth-note run. The left hand has a more active role with a mezzo-forte (*mf*) dynamic in the first measure and a final cadence in the last measure.

J.S. Bach - Church Cantatas BWV 79

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a complex melodic line in the treble and a supporting bass line in the bass.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including the instruction *l.h.* (left hand) in the bass staff.

Fifth system of musical notation, featuring more intricate melodic patterns.

Sixth system of musical notation, concluding the page with the instruction *f il canto marcato mf* (forte, marked, mezzo-forte).

A
SOPRANO

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

ALTO

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

TENOR

Gott, der Herr, ist
God, the Lord, is

BASS

Gott, der Herr, ist Sonn', ist
God, the Lord, is Sun, is

A

und Schild,
and Shield,
Sonn' Sun und and Schild, Shield,
Sonn' Sun und and Schild, Shield,

der Herr giebt Gnade, Gnade
the Lord gives mer - cy, mer - cy,
der Herr giebt Gnade, Gnade
the Lord gives mer - cy, mer - cy,
der Herr giebt Gnade, Gnade
the Lord gives mer - cy, mer - cy,

p *cresc.*

de und Eh -
cy and glo -

de und Eh -
cy and glo -

Gna - de und Eh -
mer - cy and glo -

de und Eh -
cy and glo -

B

re!
ry. Gott, —
God, —

re!
ry.

re!
ry.

re!
ry. Gott, der
God, the

B

der Herr, ist Sonn'
the Lord, is Sun

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

Gott, der Herr, ist
God, the Lord, is

Herr, ist Sonn' ist
Lord, is Sun, is

p *cresc.*

und Schild,
and Shield,

und Schild,
and Shield,

Sonn' und Schild,
Sun and Shield,

Sonn' und Schild,
Sun and Shield,

mf

der Herr giebt
the Lord gives

der Herr giebt Gna -
the Lord gives mer -

der Herr
the Lord

Gna - mer - de, Gna - mer -
mer - cy, mer -

- de, Gna -
- cy, mer -

- giebt Gna - de, Gna -
- gives mer - cy, mer -

der Herr giebt Gna -
the Lord gives mer -

cresc.

- - de und Eh - re!
- - cy and glo - ry.

de und Eh - re!
cy and glo - ry.

- - de und Eh - re!
- - cy and glo - ry.

- - de und Eh - re!
- - cy and glo - ry.

f

C

Er wird kein
No good thing

Er wird kein
No good thing

Er wird kein
No good thing

Er wird kein
No good thing

C

l.h.

mf

Gu - tes man - geln las - sen den From -
will our God with - hold from the Right -

Gu - tes man - geln las - sen den From -
will our God with - hold from the Right -

Gu - tes man - geln las - sen den From -
will our God with - hold from the Right -

Gu - tes man - geln las - sen den From -
will our God with - hold from the Right -

men, den From - men, den From -
eous, the Right - eous, the Right -
er no

men, den From - men, den From -
eous, the Right - eous, the Right -
er no

men,
eous,

wird kein Gu - tes man
good thing will our God

men, den From
eous, the Right

wird kein Gu - tes man - geln las - sen den
good thing will our God with - hold from the

er
no

- geln las - sen den From men,
with - hold from the Right eous,

- men, kein Gu - tes man
- eous, naught good will God

From men, er
Right eous, no

wird good kein thing Gu will tes our man God

er no wird good kein thing Gu will tes our man God

geln las sen den From
with hold from the Right

wird good kein thing Gu tes man geln las sen,
good thing is our God with hold ing,

r.h.

geln with hold las sen den From men, den From
with hold from the Right eous, the Right

men, er wird kein
eous, no good thing

las - sen den From
hold from the Right

Gu - tes our man geln
will our God with

er no wird kein Gu - tes our man
no good thing will our God

- - - - - men, den From
- - - - - eous, the Right

- - - - - men,
- - - - - eous,

las - sen den From
hold from the Right

- - - - - geln las - sen den From
with - hold from the Right

D

men, er
eous, eous, no

er wird kein
no good thing

men, den From
eous, the Right

men, kein Gu - tes man
eous, naught good will God

D

wird kein Gu - tes man
good thing will our God

Gu - tes man - - - - - geln
will our God with

geln
with

geln — las — sen den From — —
 with — hold from the Right — —

las — sen den From — — — men, er
 hold from the Right — — — eous, no

— — men, den. From — — — men, er wird kein
 — — eous, the Right — — — eous, no good thing

las — — — — — sen — — den — —
 hold — — — — — from — — the — —

— — — men, er wird kein thing Gu — —
 — — — eous, no good thing will

wird kein thing Gu — tes man — — —
 good thing will our God

Gu — tes our man — — — — — geln with —
 will our God

From — — — — —
 Right — — — — —

- - tes man - geln las - sen den From - -
 our God with - hold from the Right - -

- - geln - las - - sen den From - -
 with - hold - - from the Right - -

las - sen den From - - - men, er
 hold from the Right - - - eous, no

- - - - - men, er wird kein
 - - - - - eous, no good thing

- - - - -
 - - - - -

wird kein Gu - tes man - geln
 good thing will our God with -

Gu - tes man - - - - - geln
 will our God - - - - - with -

men, er wird kein
 eous, no good thing

men, den From
 eous, the Right

las sen den From
 hold from the Right men, den From

las sen den From er
 hold from the Right eous, the Right no

Gu tes our man geln
 will our God with

men, den From
 eous, the Right

men, den From
 eous, the Right

wird kein Gu tes
 good thing will our man geln
 with

J.S. Bach - Church Cantatas BWV 79

las - sen den From - - men. Gott,
hold from the Right - - eous. God,

- - men, den From - - men.
- - eous, the Right - - eous.

- - - - - men.
- - - - - eous.

las - sen den From - - men.
hold from the Right - - eous.

der Herr, ist Sonn'
the Lord, is Sun

der Herr, ist Sonn'
the Lord, is Sun

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

Gott, der Herr, ist Sonn', Gott,
God, the Lord, is Sun, God,

Gott, der Herr, ist Sonn', Gott,
God, the Lord, is Sun, God,

und Schild, Sonn' und Schild,
and Shield, Sun and Shield,
und Schild, Sonn' und Schild,
and Shield, Sun and Shield,
der Herr, ist Sonn' und Schild,
the Lord, is Sun and Shield,
der Herr, ist Sonn' und Schild,
the Lord, is Sun and Shield,

mf

Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,
Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,
Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,
Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,

cresc.

der Herr giebt Gna - - - de, Gna - -
the Lord gives mer - - - cy, mer - -

der Herr giebt Gna - - - de, Gna - -
the Lord gives mer - - - cy, mer - -

der Herr giebt Gna - - - de,
the Lord gives mer - - - cy,

der Herr giebt Gna -
the Lord gives mer -

p *cresc.*

- - - de und Eh - - -
- - - cy and glo - - -

- - - de und Eh - - -
- - - cy and glo - - -

Gna - - - de und Eh - - -
mer - - - cy and glo - - -

- - - de und Eh - - -
- - - cy and glo - - -

re!
ry.

re!
ry.

re!
ry.

re!
ry.

E

Er _____ wird kein Gu - tes
No _____ good thing is our

Er _____ wird kein Gu - tes
No _____ good thing will our

Er _____ wird _____ kein Gu - tes
Naught _____ good, _____ naught good - will

Er _____ wird _____ kein Gu - tes
Naught _____ good, _____ naught good - will

E

man - geln las - sen, er wird kein
 God with - hold - ing, no good thing

man
 God

man
 God

man
 God

man
 God with - hold, with

l.h.

Gu - tes man - geln las - sen den From - men.
 will our God with - hold from the Right - eous.


- geln las - sen den From - men.
 with - hold from the Right - eous.

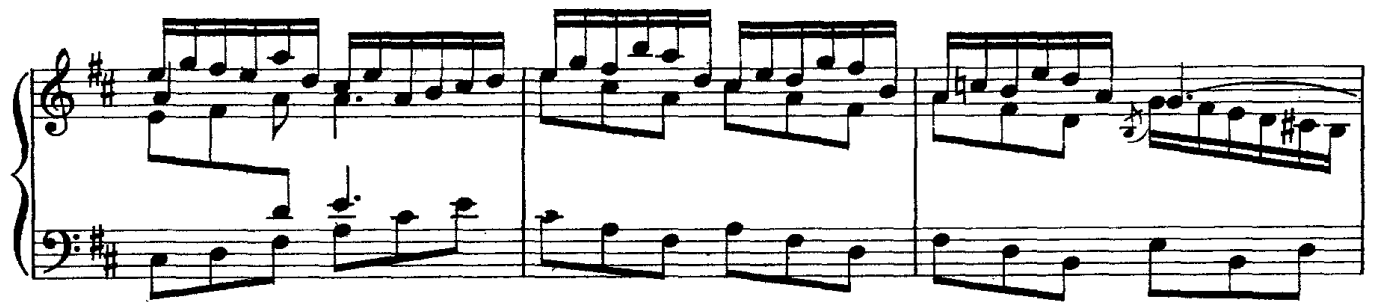
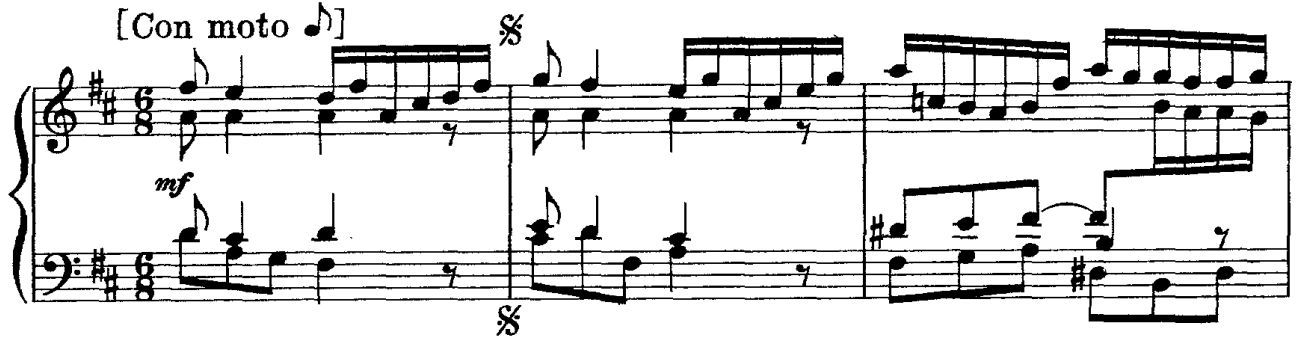
- geln las - sen den From - men.
 with - hold from the Right - eous.

hold, with - hold from the Right - eous.

l.h.

No. 2. Aria

[Con moto 



Alto

A



Gott ist un-ser Sonn' und Schild!
God is still our Sun and Shield,

Fine

Gott ist un - ser Sonn' und Schild! Dar - um rüh - met
 God is still - our Sun - and Shield, He - the hope - of

des - sen Gü - te un - ser dank - ba - res - Ge - mü - the,
 our - sal - va - tion, His our thanks - and ad - o - ra - tion,

die er für sein Häuf - lein hegt,
 that He guards His flock so well,

B

die er für sein Häuf - lein hegt.
 that He guards His flock so well.

Denn er will uns fer-ner schüt-zen, mag der Feind auch
 He it is will ward and stay us when our foe - men

Pfei - le schnit - zen, sei der Lä - ster noch so wild.
 seek to slay us, when there bark the hounds of Hell.

C

Gott ist un - ser Sonn' und Schild!
God is still our Sun and Shield!

J.S. Bach - Church Cantatas BWV 79

Gott ist un-ser Sonn' und Schild! Gott ist un-ser
God is still our Sun and Shield! God is still our

Sonn' und Schild! Gott ist un-ser Sonn' und Schild,
Sun and Shield! God is still our Sun and Shield,

un-ser Sonn' und Schild, un-ser
still our Sun and Shield, still our

Sonn' und Schild, Sonn' und Schild!
Sun and Shield, Sun and Shield!

Dal Segno

No. 3. Chorale

SOPRANO
Nun dan - ket Al - le
Now thank - we Din - ge
all His won - drous

ALTO
Nun dan - ket Al - le
Now thank - we Din - ge
all His won - drous

TENOR
Nun dan - ket Al - le
Now thank - we Din - ge
all His won - drous

BASS
Nun dan - ket Al - le
Now thank - we Din - ge
all His won - drous

Gott thut mit an
God works With For -

Gott thut mit an
God works With For -

Gott thut mit an
God works With For -

Gott thut mit an
God works With For -

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

1.
 der
 In
 der
 In
 der
 In
 der
 In

2.

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

2.

leib'
arms

leib'
arms

leib'
arms

leib'
arms

und Kin - des - bei - nen an
 His boun - ty doth be - stow.

und Kin - des - bei - nen an
 His boun - ty doth be - stow.

und Kin - des - bei - nen an
 His boun - ty doth be - stow.

und Kin - des - bei - nen an
 His boun - ty doth be - stow.

un - zäh - lig viel zu gut,
 From child - hood on through life

un - zäh - lig viel zu gut,
 From child - hood on through life

un - zäh - lig viel zu gut,
 From child - hood on through life

un - zäh - lig viel zu gut,
 From child - hood on through life

und His
und His
und His
und His
und His

noch jet - zo ge - than!
count - less bless - ings grow!
noch jet - zo ge - than!
count - less bless - ings grow!
noch jet - zo ge - than!
count - less bless - ings grow!
noch jet - zo ge - than!
count - less bless - ings grow!

No. 4. Recitative

Bass

Gott Lob! wir wis - sen den rech - ten Weg zur Se - lig -
 Praise God! we know now the cer - tain road to Bless - ed -

keit; denn, Je - su, du hast ihn uns durch dein Wort ge -
 ness; Thou, Je - sus, hast shown it us through Thy Word and

wie - sen, drum bleibt dein Na - me je - der - zeit ge - prie - sen.
 teach - ing, and so we praise Thy bless - ed Name for - ev - er.

Weil a - ber Vie - le noch, zu die - ser Zeit, an frem - dem Joch aus
 Yet not a few there are, who, e - ven now, are stumb - ling 'neath the

Blind - heit zie - hen müs - sen, ach! so er - bar - me dich auch ih - rer
 yoke of fault - y doc - trine. Ah, pit - y, Lord, these pit - i - ful de -

gnä - dig - lich, dass sie den rech - ten Weg er - ken - nen und
 lud - ed ones, di - rect their thought to right be - hav - ior, and

dich bloss ih - ren Mitt - ler nen - nen!
 lead them as their Guide and Sav - iour.

No. 5. Duet

[Con moto]

Soprano

Musical notation for the Soprano part, first system. The staff is in treble clef with a key signature of two sharps (D major) and a common time signature (C). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4.

Gott, ach ——— Gott, ver-lass die Dei-nen nim-mer - mehr!
God, ah, ——— God, for-sake Thy Faith-ful nev-er - more!

Bass

Musical notation for the Bass part, first system. The staff is in bass clef with a key signature of two sharps (D major) and a common time signature (C). The melody begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F2, E2, D2.

Gott, ach ——— Gott, ver-lass die Dei-nen nim-mer - mehr!
God, ah, ——— God, for-sake Thy Faith-ful nev-er - more!

Piano accompaniment, first system. The grand staff (treble and bass clefs) shows a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a dotted half note A4. The left hand starts with a half note G2, followed by a dotted half note A2. The dynamic marking *mf* is present.

Piano accompaniment, second system. The grand staff continues the melody and bass line from the first system. The right hand has a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The left hand has a series of eighth notes: B2, C3, B2, A2, G2, F2, E2, D2.

Piano accompaniment and vocal parts, third system. The vocal parts (Soprano and Bass) have rests for the first three measures, then enter with a half note G4 and a dotted half note A4. The piano accompaniment continues with a series of eighth notes in both hands. The dynamic marking *p* is present.

Gott, ach ———
God, ah, ———

Gott, ach ———
God, ah, ———

Gott, ver - lass die Dei - nen nim - mer - mehr, ach Gott, ach
 God, for - sake Thy Faith - ful nev - er - more, ah, God, ah,

Gott, ver - lass die Dei - nen nim - mer - mehr, Gott, ach Gott, —
 God, for - sake Thy Faith - ful nev - er - more, God, ah, God, —

Gott, ver - lass die Dei - nen nim - mer - mehr, nim - mer - mehr, die Dei -
 God, for - sake Thy Faith - ful nev - er - more, nev - er - more, Thy Faith -

— ver - lass die Dei - nen nim - mer - mehr, — ver - lass die
 — for - sake Thy Faith - ful nev - er - more, — for - sake Thy

- nen nim - mer - mehr!
 - ful nev - er - more!

Dei - nen nim - mer - mehr!
 Faith - ful nev - er - more!

The first system shows the piano introduction. It consists of a treble and bass clef staff. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. The bass clef staff has the same key signature and time signature. The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand.

A

Gott, ach ——— Gott, ver-lass die Dei - - -
 God, ah, ——— God, for-sake Thy Faith - - -

Gott, ach ——— Gott, ver-lass die Dei - nen nim - mer -
 God, ah, ——— God, for-sake Thy Faith-ful nev - er -

mf

The second system contains the vocal and piano parts. It features a treble and bass clef staff for the vocal line and a grand staff for the piano accompaniment. The vocal line includes the lyrics shown above. The piano accompaniment includes a dynamic marking of *mf*.

A

- - - - - nen nim - mer - mehr, ver - lass, ——— ver -
 - - - - - ful nev - er - more, for - sake, ——— for -

mehr, nim - mer - mehr, ——— ach Gott, ——— ver - lass ———
 more, nev - er - more, ——— ah, God, ——— for - sake ———

The third system continues the vocal and piano parts. It features a treble and bass clef staff for the vocal line and a grand staff for the piano accompaniment. The vocal line includes the lyrics shown above.

lass die Dei - nen nim - mer - mehr!
sake Thy Faith - ful nev - er - more!

— die Dei - - nen nim - mer - mehr!
— Thy Faith - - ful nev - er - more!

Gott, ach — Gott, ver - lass die Dei - nen nim - mer -
God, ah, — God, for - sake Thy Faith - ful nev - er -

Gott, ach — Gott, ver - lass die Dei - nen nim - mer -
God, ah, — God, for - sake Thy Faith - ful nev - er -

mehr, die Dei - nen nim - mer - mehr!
more, Thy Faith - ful nev - er - more!

mehr, die Dei - nen nim - mer - mehr!
more, Thy Faith - ful nev - er - more!

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a series of chords in the bass, followed by a melodic line in the treble. The piece concludes with a final chord in the bass.

B *tr.*

Lass dein Wort uns hel - le
Keep Thy Word a bea - con

Lass dein Wort uns hel - le
Keep Thy Word a bea - con

The second system features the vocal entry. It has two vocal staves (treble and bass) and a piano accompaniment. The vocal parts enter with the lyrics "Lass dein Wort uns hel - le" (Keep Thy Word a bea - con). The piano accompaniment provides harmonic support. A trill (tr.) is indicated above the first vocal note.

B

mf

The piano accompaniment for the second system continues. It features a melodic line in the treble and a bass line in the bass. The dynamic marking *mf* (mezzo-forte) is present. The piano part concludes with a final chord.

schei - - - nen, — dein Wort uns hel - le schei - -
shin - - - ing, — Thy Word a bea - con shin - -

schei - - - nen, — dein Wort uns hel - le schei - -
shin - - - ing, — Thy Word a bea - con shin - -

The third system features the vocal entry. It has two vocal staves (treble and bass) and a piano accompaniment. The vocal parts enter with the lyrics "schei - - - nen, — dein Wort uns hel - le" (shin - - - ing, — Thy Word a bea - con). The piano accompaniment provides harmonic support.

The piano accompaniment for the third system continues. It features a melodic line in the treble and a bass line in the bass. The piano part concludes with a final chord.

- - - - - nen; ob - gleich sehr wi - der uns die Fein - de
 - - - - - ing, we im - plore, let our foes no more as -

- - - - - nen; ob - gleich sehr wi - der
 - - - - - ing, we im - plore, let our

to - - - - - ben, ob - gleich sehr wi - der uns die Fein - de
 sail _____ us, we im - plore, let our foes no more as -

uns die Fein - de to - - - - - ben, ob - gleich sehr wi - der
 foes no more as - sail _____ us, we im - plore, let our

to - - - - - ben, ob - gleich sehr wi - der uns die Fein - de
 sail _____ us, we im - plore, let our foes no more as -

uns die Fein - de to - - - - -
 foes no more as - sail _____

to - - - - - ben: so soll un - ser Mund dich
sail - - - - - us; praise we - - - - - Thee who nev - er

- - - - - ben: so soll un - ser Mund dich
us; praise we - - - - - Thee who nev - er

p

lo - ben, un - ser Mund dich lo - ben.
fails us, Thee who nev - - - - - er fails us.

lo - - - - - ben, un - ser Mund dich lo - ben.
fails - - - - - us, Thee who nev - er fails us.

f

Empty vocal staves.

Empty piano accompaniment staves.

C

Lass dein
Keep Thy

Lass dein
Keep Thy

C *tr*

mf

Wort uns hel - le schei - - - nen, - dein Wort uns hel - le
Word a bea - con shin - - - ing, - Thy Word a bea - con

Wort uns hel - le schei - - - nen, - dein Wort uns hel - le
Word a bea - con shin - - - ing, - Thy Word a bea - con

schei - - - - - nen, ob - gleich
shin - - - - - ing, we im -

schei - - - - - nen, ob - gleich sehr wi - der
shin - - - - - ing, we im - plore, let our

sehr wi - der uns die Fein - de to - - - ben, ob - gleich
 plore, let our foes no more as - sail _____ us, we im -

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
 foes no more as - sail _____ us, we im - plore, let our

sehr wi - der uns die Fein - de to - - -
 plore, let our foes no more as - sail _____

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
 foes no more as - sail _____ us, we im - plore, let our

_____ ben: so soll _____
 _____ us; praise we _____

uns die Fein - de to - - - ben: so soll _____
 foes no more as - sail _____ us; praise we _____

un - ser Mund dich lo - ben, un - ser Mund dich lo -
Thee who nev - er fails us, Thee who nev - er fails

un - ser Mund dich lo - ben, un - ser Mund dich lo -
Thee who nev - er fails us, Thee who nev - er fails

The first system of the musical score for J.S. Bach's Church Cantata BWV 79. It consists of four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: "un - ser Mund dich lo - ben, un - ser Mund dich lo - / Thee who nev - er fails us, Thee who nev - er fails". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand.

ben.
us.

ben.
us.

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have rests for the first two measures, followed by the lyrics "ben. us." in the third and fourth measures. The piano accompaniment continues with its rhythmic pattern, featuring a prominent eighth-note figure in the right hand and a bass line in the left hand.

The third system of the musical score. The vocal parts have rests for the first three measures, followed by a final note in the fourth measure. The piano accompaniment continues with its rhythmic pattern, featuring a prominent eighth-note figure in the right hand and a bass line in the left hand. The system concludes with a double bar line.

No. 6. Chorale

SOPRANO

Er - halt' uns in der Wahr -
 In prob - i - ty main - tain

ALTO

Er - halt' uns in der Wahr -
 In prob - i - ty main - tain

TENOR

Er - halt' uns in der Wahr -
 In prob - i - ty main - tain

BASS

Er - halt' uns in der Wahr -
 In prob - i - ty main - tain

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics are: "Er - halt' uns in der Wahr - In prob - i - ty main - tain". The piano accompaniment consists of a simple harmonic setting of the chorale tune.

heit, gieb e - wig li - che Frei -
 us; In free - dom e'er sus - tain

heit, gieb e - wig li - che Frei -
 us; In free - dom e'er sus - tain

heit, gieb e - wig li - che Frei -
 us; In free - dom e'er sus - tain

heit, gieb e - wig li - che Frei -
 us; In free - dom e'er sus - tain

The second system of the musical score continues the vocal and piano parts. The lyrics are: "heit, gieb e - wig li - che Frei - us; In free - dom e'er sus - tain". The piano accompaniment continues with the same harmonic setting.

heit, zu prei - sen dei - nen Na - - -
 us To praise Thy name for - ev - - -

men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!