

J.S. Bach  
Cantata No. 82  
Ich habe genug

ARIE

Oboe.

*piano sempre*

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The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key and features a complex, flowing texture with many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout the system.

The second system of the piano accompaniment continues the complex texture from the first system. It features similar rhythmic patterns and melodic lines in both the treble and bass staves, with various articulations and slurs.

The third system of the piano accompaniment maintains the intricate musical texture. The upper staff continues with rapid sixteenth-note passages, while the lower staff provides a steady accompaniment with some rhythmic variety.

BASS.

Ich ha - be ge - nug,  
I ask for no more,

The fourth system introduces the vocal line. The upper staff is a single bass clef line for the voice, with the lyrics written below it. The piano accompaniment continues in the two staves below. The lyrics are: "Ich ha - be ge - nug, I ask for no more,". The music is in a minor key.

ich ha - be ge - nug, ge -  
in peace I de - part, de -

The fifth system continues the vocal line and piano accompaniment. The upper staff is a single bass clef line for the voice, with the lyrics written below it. The piano accompaniment continues in the two staves below. The lyrics are: "ich ha - be ge - nug, ge - in peace I de - part, de -". The music is in a minor key.

nug, ich ha - be ge - nug, ich  
part, in - peace I de - part, mine

ha - be - den Hei - land, das Hof - fen der Frommen, auf mei - ne - be -  
eyes have - held Him, - have seen Thy sal - va - tion, the - hope and - the -

gie - ri - gen Ar - - me ge - - nom - - men; ich ha - - be ge -  
Sav - iour of - all Thy cre - - a - - tion in - peace I de -

nug, - seh ha - be - den Heiland, das Hoffen,  
part, - mine eyes have - held Him, have seen Him,

das Hoffen der Frommen, ich habe den Heiland, das  
have seen Thy salvation, mine eyes have beheld Him, have

Hoffen der Frommen, auf meine begierigen Arme ge-  
seen Thy salvation, the hope and the Saviour of all Thy cre-

nommen; ich habe genug!  
a-tion; in peace I depart!

The musical score consists of six systems. Each system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The lyrics are in German and English. The piano accompaniment features a steady bass line and a more active treble line with various ornaments and phrasings.

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Ich hab' ihn er - blickt,                      mein Glau - be hat  
Mine eyes have be - held,                      be - held the sal -

Je - sum an's Her - ze ge - drückt, ich  
va - tion that - Thou hast pre - pared, mine

hab' ihn er - blickt, mein Glau - be hat Je - sum an's  
eyes have be - held, be - held the sal - va - tion that

Her - ze ge - drückt, nun wünsch' ich noch  
Thou - hast pre - pared; and I in - my

heu - te mit Freu -  
arms with re - joic

- den von hin-nen zu schei-den:ich ha-be ge-nug!  
- ing, have tak-en my Sav-iour: in peace I-de-part!

Ich hab' ihn er-blickt,  
Mine eyes have be-held,

mein Glau-be hat Jesum an's Her-ze ge-drückt, ich  
be-held the sal-va-tion that Thou hast pre-pared; e

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ha - be ge - nug,                      ich ha - be ge - nug,  
 nough have I here,                      e - nough have I here,

ich ha - be ge - nug,                      nun wünsch' ich noch  
 in peace I de - part,                      and I in my

heu - te mit Freu -  
 arms, with re - joic

- - den von hin - nen zu scheiden: ich ha - be ge - nug!  
 - - ing, have tak - en - my Sav - iour: in peace I - de - part.

D. S. al



**RECITATIV.**

**BASS.**

Ich habe genug! Mein Trost ist nur allein, dass Jesus mein und ich sein eigen möchte  
*I ask for no more, for I am whol-ly Thine, my joy, O Je - sus, is that I may call Thee*

sein. Im Glauben halt' ich ihn, da seh' ich auch mit Si-me-on die Freude jenes Lebens  
*mine. By faith am I sus-tained, that I may know, like Si-me-on, the joy that lies in heav-en*

**Arioso.  
Andante.**

**Recitativ.**

schon. Lasst uns mit diesem Manne ziehn!  
*yon. Ah, let us be like Si-me-on!*

Ach! möchte mich von meines Leibes  
*Yea, Lord, from these my bod-y's irk-some*

Ket-ten der Herr er-ret-ten. Ach! wä-re doch mein Abschied hier, mit  
*fet-ters, do Thou, now free me. Oh, that my part-ing soon may be, with*

**Andante.**

Freu - den sagt' ich, Welt, zu dir: Ich ha-be ge-nug!  
*joy de-clar-ing, World, to Thee: "In peace I de-part!*

ARIE.

The first system of the piano introduction features a treble and bass clef. The treble clef part begins with a series of eighth notes, while the bass clef part provides a steady accompaniment of eighth notes.

The second system continues the piano introduction. The treble clef part includes a trill-like figure in the right hand, and the bass clef part maintains the eighth-note accompaniment.

BASS.

The bass vocal line begins with a half note followed by eighth notes. The lyrics are: Schlummert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu, schlum -  
Close ye now, ye wea - ry eye - lids, - soft - ly - rest - on - wea - ry eyes, close -

The piano accompaniment for the first system of the bass vocal line. It features a treble and bass clef. The treble clef part has a piano (*p*) dynamic marking and includes a trill-like figure.

The second system of the bass vocal line and piano accompaniment. The lyrics are: - - mert ein, schlum - mert ein, schlummert ein, ihr mat - ten Au - gen,  
in sleep, close - in sleep, close - ye - now, ye wea - ry eye - lids, -

The third system of the bass vocal line and piano accompaniment. The lyrics are: fal - let sanft und se - lig zu, schlum - - - - mert ein, ihr  
soft - ly rest - on - wea - ry eyes, close - - - - ye now, ye

mat - ten Au - gen, — fal - let sanft und se - lig zu,  
 wea - ry eye - lids, — soft - ly rest on wea - ry eyes,

fal - - - let sanft — und se - lig zu.  
 soft - - - ly rest — on wea - ry - eyes.

Welt, ich blei - be  
 World, with thee - I

nicht mehr hier, hab' ich doch kein Theil an dir, das der See - le  
 would not stay, — far from thee — I would a - way, care — be - hind me,

könn - te tau - gen,      das der Seele könnte tau - gen; Welt, ich  
rest to find me,      care be - hind me, rest to find me; World, with

bleibe nicht mehr hier, hab' ich doch kein Theil an dir, das der Seele könn - te  
thee I would not stay, far from thee I would a - way, care be - hind me, rest to -

tau - gen.      Schlummert ein,  
find me.      slum - ber on,

schlum - mert ein, schlum - mert ein, schlummert ein, ihr  
slum - ber on, slum - ber on, close ye now, ye

mat - ten Au - gen, fal - let sanft und se - lig zu, schlum - - -  
 wea - ry eye - lids, soft - ly rest - on - wea - ry eyes, close

- - mert ein, ihr mat - ten Au - gen, fal - let sanft und se - lig zu,  
 ye now, ye wea - ry eye - lids, soft - ly rest - on - wea - ry eyes,

fal - let sanft und se - lig zu.  
 soft - ly rest - on wea - ry eyes.

Hier muss ich das E - lend bau - en, a - ber dort, dort werd' ich schau - en  
 Mis - er - y is here and wail - ing, there, is peace and rest un - fail - ing,

sü - - ssen Frie - den, stil - le Ruh;  
 bless - - ed rest and per - fect peace;

hier muss ich das  
 mis - er - y is

E - lend bau - en, a - ber dort, dort werd' ich schauen sü - - ssen Frie - den,  
 here and - wail - ing, there, is peace and rest un - fail - ing bless - - ed rest and

stil - le Ruh, sü - ssen Frieden, stil - le Ruh.  
 per - fect peace, bless - ed rest and per - fect peace.

*Adagio.*

Da Capo.

RECITATIV.

BASS.

Mein Gott! wann kommt das schö-ne: Nun! da ich in Frie-den fah-ren  
Oh Lord, when may my trou-bles cease? when may I from this world be

wer-de, und in dem San-de küh-ler Er-de, und dort, bei dir, im Schoosse  
fly-ing? my bod-y in the cool earth ly-ing; when, safe with Thee, may I find

Arioso.  
Andante.

ruhn? Der Abschied ist ge-macht. Welt! gu-te Nacht!  
peace? With Thee, Lord, would I dwell. World, fare-thee-well

ARIE.  
Vivace.

The Arie section consists of two systems of piano accompaniment. The first system is in 8/8 time and features a rhythmic pattern of eighth and sixteenth notes. The second system continues this pattern, with some chromatic movement in the bass line.





Ich freu - e mich auf meinen Tod, ach!  
 All joy - ous I, this day to die, ah,

hätt' er sich schon ein - ge - fun - den, ach! hätt' er sich schon'  
 tar - ry not, come, death, and find me, ah, tar - ry not, come,

ein - ge - fun - den, ach! hätt' er sich schon ein - ge - fun - den;  
 death and find me, ah, tar - ry not, come, death, and find me;

ich freu - e mich auf mei - nen Tod, ach! hätt' er sich schon ein -  
 all joy - ous I, this day to die, ah, tar - ry not, come, death,

- ge - fun - den.  
 and find me.

First system of the piano introduction, featuring a treble and bass clef with a 7/8 time signature. The music consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

Second system of the piano introduction, continuing the arpeggiated texture. It includes dynamic markings for piano (*p*) and forte (*f*).

Vocal entry and piano accompaniment, first system. The vocal line begins with the lyrics: "Da ent-komm' ich al-ler Noth, da ent-". The piano accompaniment features a treble and bass clef with a 7/8 time signature. Dynamic markings include piano (*p*) and trills (*tr.*).

Da ent - komm' ich al - ler Noth, da ent -  
 For with thee - would I - now go, for - with

Vocal entry and piano accompaniment, second system. The vocal line continues with: "komm' ich al-ler Noth, die mich noch auf der Welt ge-". The piano accompaniment continues with a treble and bass clef and 7/8 time signature. Dynamic markings include piano (*p*) and trills (*tr.*).

komm' ich al - ler Noth, die mich noch auf der Welt ge -  
 thee would I - now go, leav - ing - this world of - woe be -

Vocal entry and piano accompaniment, third system. The vocal line concludes with: "bun - den, da hind -". The piano accompaniment continues with a treble and bass clef and 7/8 time signature. Dynamic markings include piano (*p*) and trills (*tr.*).

bun - den, da  
 hind - me, for

entkomm' ich al - - ler Noth, die mich noch auf - der Welt ge -  
 with thee would I - now go, leav - ing - this world - of woe - be -

bun - - - - - den, auf der Welt  
 hind - - - - - me, leav - ing woe

ge - bun - den. Ich  
 be - hind me. All

freu - - - - - e mich auf  
 joy - - - - - - ous I, this

mei - nen Tod, ich freu - - - - - e mich auf meinen Tod!  
 day - to die, all joy - - - - - ous I, this - day - to die!

Ich freu - - - e mich auf mei-nen Tod, ach!  
 All joy - - - ous I, this day to die, ah,

hätt' er sich schon - ein - ge - fun - den, ach! hätt' er sich schon -  
 tar - ry not, come, - death, and find me, ah, tar - ry not, come, -

ein - ge - fun - den, ach! hätt' - er sich schon ein - ge - fun - den;  
 death, and find me, ah, - tar - ry not, - come, - death, - and - find - me;

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ich freu - e mich auf mei - nen Tod, ach! hätt' er sich  
all joy - ous I, this day to dis, ah, tar - ry not,

schon ein - ge - fun - den.  
come, death, — and find — me.

*p* *f* *tr*