

J.S. Bach  
Cantata No. 87

Bisher habt ihr nichts gebeten in meinem Namen

1. Aria

Ob. II, Viol. II

Ob. da caccia, Va

Musical score for measures 1-2 of the first aria. The score is written for two staves: the upper staff is for Oboe II and Violin II, and the lower staff is for Oboe da caccia and Viola. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes.

+ Ob. I, Viol. I

Musical score for measures 3-4 of the first aria. The score is written for two staves: the upper staff is for Oboe I and Violin I, and the lower staff is for Oboe da caccia and Viola. The key signature is one flat, and the time signature is common time. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 5-6 of the first aria. The score is written for two staves: the upper staff is for Oboe I and Violin I, and the lower staff is for Oboe da caccia and Viola. The key signature is one flat, and the time signature is common time. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 7-8 of the first aria. The score is written for two staves: the upper staff is for Oboe I and Violin I, and the lower staff is for Oboe da caccia and Viola. The key signature is one flat, and the time signature is common time. The music continues with a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 9-10 of the first aria. The score is written for two staves: the upper staff is for Oboe I and Violin I, and the lower staff is for Oboe da caccia and Viola. The key signature is one flat, and the time signature is common time. The music continues with a rhythmic pattern of eighth and sixteenth notes.

J.S. Bach - Church Cantatas BWV 87

11 **Basso** **A**

Bis - her habt ihr nichts ge - be -

Cont.  
R.H.

13II

- ten in meinem Na - - - - - men, in meinem Na - - -

Ob. da caccia, Va.

16

- men, habt ihr nichts, habt ihr nichts ge - be - - - - ten, bis - her

Ob. I, Viol I

Ob. II  
Viol. II

18

- - - - - habt ihr nichts ge - be - - - - - ten in mei - nem Na - - -

J.S. Bach - Church Cantatas BWV 87

20

- men, bis - her habt ihr nichts ge - be - ten in

22

mei - nem Na - men, in mei - nem Na - men, bis - her habt ihr nichts ge -

24

**B**

be - ten, bis - her habt ihr nichts ge -

26

be - ten in mei - nem Na - - men, bis - her habt ihr nichts ge -

25

be

30

ten in meinem Na - - men.

## 2. Recitativo

Alto

O Wort, das Geist und Seel er - schreckt! Ihr Menschen, merkt den

3

Zu - ruf, was da - hin - ter steckt! Ihr habt Ge - setz und E - van - ge - li - um vor -

5

sätzlich übertreten, und diesfallsmöcht'ihrun gesäumt in Buß und Andacht beten.

This block contains the first system of the cantata, measures 5 through 8. It features a vocal line in the upper staff and a keyboard accompaniment in the lower staves. The lyrics are: "sätzlich übertreten, und diesfallsmöcht'ihrun gesäumt in Buß und Andacht beten."

3. Aria

Ob da caccia I

Ob. da caccia II

This block contains the first system of the 3rd Aria, measures 1 through 4. It is for two oboes, labeled "Ob. da caccia I" and "Ob. da caccia II". The music is in a 3/4 time signature and a key signature of one flat.

3II

This block contains the second system of the 3rd Aria, measures 5 through 8. It continues the melodic and harmonic development for the two oboes.

6

This block contains the third system of the 3rd Aria, measures 9 through 12. The oboes play a rhythmic pattern of eighth and sixteenth notes.

9

This block contains the fourth system of the 3rd Aria, measures 13 through 16. The oboes continue their melodic line.

11II

Alto

A

Ver-gib, o Va-ter, ver-gib uns-re

This block contains the fifth system of the cantata, measures 17 through 20. It features an Alto voice line in the upper staff and a keyboard accompaniment in the lower staves. The lyrics are: "Ver-gib, o Va-ter, ver-gib uns-re".

14

Schuld und ha - - be - noch mit uns Ge -

16

duld, wenn wir - in An - - dacht be - - - ten.

19

**B**

Ver-gib, o Va - ter, ver-gib uns - re

22

Schuld, ver-gib, o Va - - ter, ver-gib uns - - re

J.S. Bach - Church Cantatas BWV 87

24

Schuld und ha - - - be noch mit uns Ge - duld, wenn

This system contains measures 24 and 25. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff with a complex rhythmic pattern of eighth and sixteenth notes.

26II.

wir in An - dacht be - - - ten, wenn

This system contains measures 26 and 27. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a similar rhythmic pattern to the previous system.

29

wir in An - dacht, wenn wir in Andacht be - ten; ver - gib, o Va - ter,

Cont.

This system contains measures 29 and 30. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'Cont.' marking at the end of measure 30.

31II

uns - re Schuld und ha - be noch mit uns Ge - duld, wenn wir in An - dacht

This system contains measures 31 and 32. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the same rhythmic pattern.

J.S. Bach - Church Cantatas BWV 87

31 **C**

be - - ten, in An-dacht be - ten

Ob. da caccia I

Ob. da caccia II

37

40

42II

45 **D**

und sa - gen: Herr, auf



J.S. Bach - Church Cantatas BWV 87

47

dein Ge-heiß, ach, re - - - de - nicht mehr

This system contains measures 47 and 48. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "dein Ge-heiß, ach, re - - - de - nicht mehr".

49

sprich - - - worts-weis, hilf uns viel - mehr ver - tre - - -

Cont. Ob. da caccia I, II

This system contains measures 49 and 50. The vocal line is in the upper staff. The piano accompaniment is in the lower two staves. The lyrics are: "sprich - - - worts-weis, hilf uns viel - mehr ver - tre - - -". There are markings "Cont." and "Ob. da caccia I, II" in the piano part.

51

- - - ten, hilf uns - - - viel - mehr - - - ver - tre - - -

This system contains measures 51 and 52. The vocal line is in the upper staff. The piano accompaniment is in the lower two staves. The lyrics are: "- - - ten, hilf uns - - - viel - mehr - - - ver - tre - - -".

53

- - - ten, hilf uns - viel - mehr ver - tre - -

Cont.

This system contains measures 53 and 54. The vocal line is in the upper staff. The piano accompaniment is in the lower two staves. The lyrics are: "- - - ten, hilf uns - viel - mehr ver - tre - -". There is a marking "Cont." in the piano part.

56 **E**

ten;

Ob. da caccia I

Ob. da caccia II

58II

hilf uns vielmehr, vielmehr ver - tre -

*p* Cont.

Ob. da caccia I, II

61

- ten, hilf uns viel - mehr ver - tre - ten, uns ver -

63

tre - ten!

Da Capo

### 4. Recitativo

Tenore

Wenn uns-re Schuld bis an den Himmel steigt, du siehst und

The first system of the recitativo features a vocal line for the Tenor and a piano accompaniment. The vocal line is in a single staff with a treble clef and a common time signature. The piano accompaniment consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. The key signature has one flat (B-flat). The lyrics are: "Wenn uns-re Schuld bis an den Himmel steigt, du siehst und".

311

kennest ja mein Herz, das nichts vor dir ver-schweigt; drum su - che mich, su -

The second system continues the recitativo. The vocal line and piano accompaniment are shown. The lyrics are: "kennest ja mein Herz, das nichts vor dir ver-schweigt; drum su - che mich, su -".

6

- che mich zu trö - - sten!

The third system concludes the recitativo. The vocal line and piano accompaniment are shown. The lyrics are: "- che mich zu trö - - sten!".

### 5. Aria

Continuo

The beginning of the Aria is shown for the Continuo part. It consists of two staves, with the right hand in a treble clef and the left hand in a bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The music is a rhythmic pattern of eighth and sixteenth notes.

7

Basso

In der Welt habt ihr Angst, —

The beginning of the Aria is shown for the Basso part. It consists of two staves, with the vocal line in a bass clef and the piano accompaniment in a treble clef. The key signature has one flat (B-flat) and the time signature is 3/8. The lyrics are: "In der Welt habt ihr Angst, —".

13

in der Welt, in der Welt habt ihr Angst,

19

in der Welt habt ihr Angst,

24

in der Welt, in der Welt habt ihr Angst, in der Welt habt ihr

30

Angst, in der Welt habt ihr Angst, habt ihr Angst; aber seid ge-

36

trost, seid ge-trost, seid ge-trost, seid ge-trost, seid ge-

42 **B**

trost, ————— ich ha-be die Welt ü-ber-wun- - - -

48

- - - - - den, die Welt ü -

53 **C**

-ber-wun - den, seid ge-trost, seid ge-trost, ich ha-be die Welt, die

58

Welt ü-ber-wun - - - - -

64



- den, die Welt ü - ber - wun - den.

70



### 6. Aria

Viol. I



Viol. I, II  
Va.  
Continuo

4 (41)



6II (43II)



9 (46) **A** Tenore



Ich will lei - den, ich will schwei - gen,

J.S. Bach - Church Cantatas BWV 87

11  
ich will lei - den, ich will schwei -

13  
- - gen, Je - sus wird mir Hilf er - zei - gen; ich - will

15 *tr*  
lei - den, ich - will schwei - gen, Je - sus wird - mir Hilf er -

17  
zei - gen, Je - sus wird - mir Hilf - er - zei - gen, denn er tröst' mich nach dem

19  
Schmerz, denn er tröst' mich nach dem Schmerz,

21

denn er tröst' mich nach dem Schmerz.

23

**B**

Weicht, ihr

25

Sor - gen, Trau - - - er, Kla - gen, denn wa - rum sollt' ich - ver -

27

za - gen, wa - rum - sollt' ich - ver - za -



29

- gen? Fasse dich, be - trüb - tes Herz!

Musical score for measures 29-31. The vocal line is in G minor, 3/8 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "- gen? Fasse dich, be - trüb - tes Herz!"

32

**C**  
Weicht, \_\_\_\_\_ ihr Sor - gen, Trau - - - er,

Musical score for measures 32-33. The tempo is marked 'C' (Crescendo). The piano accompaniment has a more active, rhythmic texture. The lyrics are: "Weicht, \_\_\_\_\_ ihr Sor - gen, Trau - - - er,"

34

Kla - gen, denn wa - rum sollt' ich ver - za - gen, wa - rum sollt' ich ver -

Musical score for measures 34-35. The piano accompaniment includes a trill (tr) in the right hand. The lyrics are: "Kla - gen, denn wa - rum sollt' ich ver - za - gen, wa - rum sollt' ich ver -"

36

za - - - - gen? Fas - se dich, be - trübtes Herz!

**D**

Musical score for measures 36-37. The tempo is marked 'D' (Diminuendo). The piano accompaniment features a strong, rhythmic pattern. The lyrics are: "za - - - - gen? Fas - se dich, be - trübtes Herz!"

**Dal Segno**

7. Choral (Mel. „Jesu, meine Freude“)

Soprano  
 Muß ich sein be - trü - bet? So mich Je - sus lie - bet, ist mir al - ler Schmerz  
 nichts als lau - ter Won - ne, sei - ner Lie - be Son - ne fül - let mir das Herz. }

Alto  
 Muß ich sein be - trü - bet? So mich Je - sus lie - bet, ist mir al - ler Schmerz  
 nichts als lau - ter Won - ne, sei - ner Lie - be Son - ne fül - let mir das Herz. }

Tenore  
 Muß ich sein be - trü - bet? So mich Je - sus lie - bet, ist mir al - ler Schmerz  
 nichts als lau - ter Won - ne, sei - ner Lie - be Son - ne fül - let mir das Herz. }

Basso  
 Muß ich sein be - trü - bet? So mich Je - sus lie - bet, ist mir al - ler Schmerz  
 nichts als lau - ter Won - ne, sei - ner Lie - be Son - ne fül - let mir das Herz. }

7  
 Wenn die Pein sich stel - let ein, sei - ne Lie - be  
 Wenn die Pein sich stel - let ein, sei - ne Lie - be  
 Wenn die Pein sich stel - let ein, sei - ne Lie - be  
 Wenn die Pein sich stel - let ein, sei - ne Lie - be

10  
 macht zur Freu - - den auch das bitt - re Lei - - - den.  
 macht zur Freu - - den auch das bitt - re Lei - - - den.  
 macht zur Freu - - den auch das bitt - re Lei - - - den.  
 macht zur Freu - - den auch das bitt - re Lei - - - den.