

J.S. Bach  
Cantata No. 91  
Gelobet seist du, Jesu Christ

1. (Coro)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef and a common time signature (C), which changes to 3/4. The second system starts with a measure rest labeled '3'. The third system starts with a measure rest labeled '5II'. The fourth system starts with a measure rest labeled '8'. The fifth system starts with a measure rest labeled '10II'. The score features intricate keyboard textures, including sixteenth-note runs, chords, and arpeggiated figures.

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13

**A**

**C O R O**

Ge - lo - bet seist

Ge.lo - bet, ge - lo -

Ge.lo - bet, ge - lo - bet, ge - lo -

Ge.lo - bet seist du, Je - su

15II

du, Je - su Christ!

- bet, ge - lo - bet seist du, Je - su Christ!

- bet, ge - lo - bet seist du, Je - su Christ!

Christ, ge - lo - bet seist du, Je - su Christ!

18

20II

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23 **B**

dass du Mensch ge - bo - ren  
dass du Mensch ge - bo - ren, Mensch ge - bo - ren  
dass du Mensch ge - bo - ren  
dass du Mensch ge - bo - ren

26

bist,  
- ren, Mensch ge - bo - ren bist,  
- ren, Mensch ge - bo - ren bist,  
bist, ge - bo - ren bist,

29

31II



**D**

dess freu - et sich der

dess freu

dess freu

dess freu

48

En - gel Schar.

et sich der En - gel Schar, der Engel

et sich der En - gel Schar, der Engel

et sich der En - gel

51

Schar.

Schar.

Schar.

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54

**E**

Ky - ri - e

Ky - ri - e

8 Ky - ri - e

Ky - ri - e e - leis, Ky - ri -

56II

e - leis!

e - leis, Ky - ri - e e - leis, Ky - ri - e e -

8 e - leis, Ky - ri - e e - leis, Ky - ri - e e -

e - e - leis, Ky - ri - e e - leis, Ky - ri - e e -

59

leis!

leis!

leis!

leis!

62

64<sup>II</sup>

67

The piano accompaniment consists of three systems. Each system has a treble and bass clef staff. Measure 62 shows a complex texture with many sixteenth notes in the treble and a more rhythmic bass line. Measure 64 features a similar texture but with some rests in the bass. Measure 67 continues the pattern with a mix of sixteenth and eighth notes.

## 2. Recitativo und Choral

Der Glanz der höch-sten Herr-lich - keit, das E - ben-bild von Got - tes

The recitative part is written on a single treble clef staff with a common time signature. The choral part is written on a grand staff (treble and bass clefs) with a common time signature. The recitative melody is simple and rhythmic, while the choral accompaniment provides harmonic support.

3

We - sen, hat in be-stimm-ter Zeit sich ei - nen Wohnplatz aus - er -

The third section begins with a treble clef staff and a common time signature. The melody starts with a series of eighth notes. The piano accompaniment is shown on a grand staff with a common time signature, featuring a simple harmonic accompaniment.

5 Choral Recit.

lesen. Des ew'-gen Va-ters ei-nig Kind, das ew'-ge Licht von Licht ge-

The choral part is written on a single treble clef staff with a common time signature. The recitative part is written on a single treble clef staff with a common time signature. The piano accompaniment is shown on a grand staff with a common time signature, featuring a simple harmonic accompaniment.

9 **Choral** **Recit.**

boren, jetzt man in der Krippe find't. O Menschen, schauet

13 **Choral**

an, was hier der Lie-be Kraft ge-tan- In un-ser ar-mes Fleisch und Blut—

17 **Recit.** **Choral**

(und war denn dieses nicht ver-flucht, verdammt, ver-lo-ren?)— ver-klei-det sich das

21 **Recit.**

ew'-ge Gut, so wie es ja zum Se-gen aus-er-ko-ren.

3. Aria

Measures 1-5 of the piano introduction. The music is in G major and 3/4 time. It features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

6 *Tenor*

Measures 6-10. The vocal line (Tenor) enters with the lyrics "Gott, dem der Er-denkreis zu klein,". The piano accompaniment continues with a similar texture. Dynamics include *p* and *f*.

11

Measures 11-15. The vocal line continues with the lyrics "den we-der Welt noch Him-mel fas-sen,". The piano accompaniment features a prominent sixteenth-note figure in the right hand.

16 **A**

Measures 16-19. The vocal line repeats the phrase "Gott, dem der Er-den-kreis zu klein,". The piano accompaniment features a sixteenth-note figure in the right hand. Dynamics include *p*.

20

Measures 20-24. The vocal line concludes with the lyrics "kreis zu klein, den we-der Welt noch Him-mel fas-sen, will in der en-". The piano accompaniment continues with the sixteenth-note figure.

24

8 - gen Krip-pe - sein.

Musical score for measures 24-28. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "- gen Krip-pe - sein." The piano accompaniment consists of two staves, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand providing a steady bass line.

29

8 Erscheinet uns dies

Musical score for measures 29-33. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Erscheinet uns dies". A section marker 'B' is placed above the vocal line at measure 29. The piano accompaniment continues with similar rhythmic patterns, including a triplet in measure 32 and a trill in measure 33. The dynamic marking 'p' (piano) is present in measure 33.

34

8 ew'- ge Licht, dies ew' - - - - ge

Musical score for measures 34-38. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "ew'- ge Licht, dies ew' - - - - ge". The piano accompaniment continues with similar rhythmic patterns, including a triplet in measure 35 and a trill in measure 38.

39

8 Licht, so wird hin-fü-ro Gott uns nicht als die-ses Lichtes Kin-der has - sen.

Musical score for measures 39-43. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Licht, so wird hin-fü-ro Gott uns nicht als die-ses Lichtes Kin-der has - sen." The piano accompaniment continues with similar rhythmic patterns, including a triplet in measure 40 and a trill in measure 43.

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44

8

Erscheinet uns dies ew'ge Licht,

*p*

49

8

so wird hin.fü.ro Gott uns nicht als die.ses Lich.tes Kin.der has

53

8

sen.

58

8

Gott, dem der Er.den.kreis zu klein,

*p*

*sf*

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63

8 Gott, dem der Erdenkreis zu klein, den we-der Welt noch Him-mel fas-sen,

This system contains measures 63 through 67. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 65. The key signature has one sharp (F#).

68

8 Gott, dem der Er-den-kreis zu klein,

E

This system contains measures 68 through 72. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in measure 70 and a dynamic marking of *p* in measure 71. The key signature has one sharp (F#).

73

8 den we-der Welt noch Him-mel fas - sen,

This system contains measures 73 through 76. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#).

77

8 -will in der en - gen Krip-pe sein.

This system contains measures 77 through 81. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#).

82

This system contains measures 82 through 86. It features a piano accompaniment. The piano part includes a triplet of eighth notes in measure 84. The key signature has one sharp (F#).

4. Recitativo

O Chri-sten-heit! Wohl-an, so ma-che dich be-reit, bei

3 dir den Schöpfer zu empfangen. Der grosse Gottes-sohn kommt als ein Gast zu dir ge-

5II gängen. Ach, lass dein Herz durch die-se Lie-be rüh-ren; er kommt zu

8 Adagio dir, um dich vor sei-nen Thron durch die-ses Jam-

10II - mer-tal zu-füh-ren.

5. Aria (Duetto)

311 Sopran

Alt

Die Ar - -

Die Ar - - mut , -

mut ,so Gott auf sich nimmt,

die Ar - mut ,

so Gott auf sich nimmt,

die Ar -

so Gott auf sich nimmt,

hat uns ein e - wig

mut ,so Gott auf sich nimmt,

hat uns ein e - wig

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11

Heil, ein e - - - - - wig  
Heil, ein e - - - - - wig Heil

13II

Heil bestimmt, den Ü - berfluss von HimmelsSchät - zen.  
bestimmt, den Ü - berfluss von HimmelsSchät - zen.

16

18II

Die Ar - - - - - mut , die Ar -  
Die Ar - - - - - mut , die Ar - - - - - mut ,

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21

mut, die Armut, so Gott auf sich  
die Armut, die Armut, so Gott auf sich

24

nimmt, die Armut, so Gott auf sich  
nimmt, die Armut, so Gott auf sich

27

nimmt, hat uns ein ewig Heil, ein ewig Heil  
nimmt, hat uns ein ewig Heil, ein ewig Heil

29

wig Heil bestimmt, den  
wig Heil bestimmt, den

31

Ü - berfluss von Himmels Schät - zen.

Ü - berfluss von Himmels Schät - zen.

33II

36 **B**

Sein menschlich We - sen,

Sein mensch - lich We - sen ma - chet -

38II

sein menschlich Wesen, sein menschlich We - sen ma - chet -

euch den Engels-Herr - lichkei - ten

41

euch, sein menschlich We - sen ma - chet  
gleich, den En - gels - Herr - lich - kei - ten gleich, euch

43II

euch den En - gels - Herr - lich - kei - ten gleich, euch zu der  
zu der En - gel Chor, euch zu der En - gel

46

En - gel Chor, zu der En - gel Chor zu set -  
Chor, zu der En - gel Chor zu set -

48II

- zen, euch zu der Engel Chor zu set - zen.  
- zen, zu der En - gel Chor zu set - zen.

51 **C**

Sein menschlich Wesen

Sein menschlich Wesen

53II

ma - chet euch den En -

ma - chet euch den

56

- gels Herrlich - kei - ten gleich;

En - gels-Herrlich - kei - ten gleich;

58 **D**

sein menschlich We - sen

sein menschlich We -

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60

ma - chet — euch, sein menschlich We - - -  
- sen, sein mensch - lich We - sen, sein mensch - lich

This system contains measures 60 and 61. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ma - chet — euch, sein menschlich We - - - sen, sein mensch - lich We - sen, sein mensch - lich".

62

- - - sen ma - chet euch den En -  
We - - sen ma - chet — euch, sein menschlich We -

This system contains measures 62 and 63. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "- - - sen ma - chet euch den En - We - - sen ma - chet — euch, sein menschlich We -".

64

- - - gels-Herrlich - kei - ten gleich, euch zu der - En -  
- - - sen ma - chet euch den En -

This system contains measures 64 and 65. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "- - - gels-Herrlich - kei - ten gleich, euch zu der - En - - - sen ma - chet euch den En -".

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66

66  
- - - - gel Chor, - - - - euch zu der En - - gel  
- - - - gels - Herr - lich - kei - ten gleich, euch zu der

Musical score for measures 66-67. The system consists of three staves: a vocal line (Soprano), a vocal line (Alto/Tenor), and a piano accompaniment (Grand Staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "gel Chor, euch zu der Engel gels - Herr - lich - kei - ten gleich, euch zu der".

68

68  
Chor, zu der En - - gel Chor zu set - - -  
En - - gel Chor, zu der En - - gel Chor zu set -

Musical score for measures 68-69. The system consists of three staves: a vocal line (Soprano), a vocal line (Alto/Tenor), and a piano accompaniment (Grand Staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Chor, zu der Engel Chor zu set - - - En - - gel Chor, zu der Engel Chor zu set -".

70

70  
- - - - zen, zu der En - gel Chor - - - zu set - zen.  
- - - - zen, euch zu der En - gel Chor zu set - zen.

Musical score for measures 70-71. The system consists of three staves: a vocal line (Soprano), a vocal line (Alto/Tenor), and a piano accompaniment (Grand Staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "zen, zu der Engel Chor - - - zu set - zen. zen, euch zu der Engel Chor zu set - zen." A trill (tr) is marked above the final note of the soprano line in measure 70.

*da capo*

6. Choral

Das hat er Al - les uns ge - tan, sein' gross' Lieb' zu

Das hat er Al - les uns ge - tan sein' gross' Lieb' zu

Das hat er Al - les uns ge - tan, sein' gross' Lieb' zu

Das hat er Al - les uns ge - tan, sein' gross' Lieb' zu

4  
zei - gen an; dess freu' sich al - le Chri - sten - heit und dank' ihm dess in

zei - gen an; dess freu' sich al - le Chri - sten - heit und dank' ihm dess in

zei - gen an; dess freu' sich al - le Chri - stenheit und dank' ihm dess in

zei - gen an; dess freu' sich al - le Chri - sten - heit und dank' ihm dess in

8  
E - wig - keit. Ky - ri - e - leis!

E - wig - keit. Ky - ri - e - leis!

E - wig - keit. Ky - ri - e - leis!

E - wig - keit. Ky - ri - e - leis!