

J.S. Bach  
Cantata No. 118  
O Jesu Christ, Mein's Lebens Licht

This musical score is for the first movement of J.S. Bach's Cantata No. 118, "O Jesu Christ, Mein's Lebens Licht". It is written in G minor and 3/4 time. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The vocal line is marked "Lit." and begins with a treble clef and a key signature of two flats. The piano accompaniment is written for a grand piano, with a treble clef and a key signature of two flats. The first system includes a section for the Cornet and Trombone, with a key signature change to one flat. The second system features a section for the Cornet and the vocal line. The third and fourth systems continue the vocal and piano accompaniment. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

**Soprano**  
O Je - su Christ,  
O Je - su Christ,

**Alto**  
O Je - su Christ, mein's  
O Je - su Christ, my Le -

**Tenore**  
O Je - su Christ, mein's  
O Je - su Christ, my Le -

**Basso**  
O Je - su Christ, mein's  
O Je - su Christ, my Le - bens  
and

**Corn.u.Pos.**

mein's Le - bens Licht,  
my Life and Light,

- - bens Licht,  
and Light,

Licht,  
Light

Je - su Christ, mein's  
Je - su Christ, my Le - bens  
and

o Je - su Christ, mein's  
o Je - su Christ, my Le -

o Je - su Christ, mein's  
o Je - su Christ, my Le -

o Je - su Christ, mein's  
o Je - su Christ, my Le -

o Je - su Christ, mein's  
o Je - su Christ, my Le -

**Corn.u.Pos.**

Christ, mein's Le - - - bens Licht,  
*Christ, my Life and Light,*

- - - - - bens Licht,  
*and Light,*

Licht, mein's Le - - - bens Licht,  
*Light, my Life and Light,*

The first system of the musical score for BWV 118. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "Christ, mein's Le - - - bens Licht, / *Christ, my Life and Light,* / - - - - - bens Licht, / *and Light,* / Licht, mein's Le - - - bens Licht, / *Light, my Life and Light,*". The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

mein my Hort, mein  
*my Help, my*

mein my Hort, mein  
*my Help, my*

mein my Hort,  
*my Help,*

The second system of the musical score. It continues with four vocal staves and piano accompaniment. The lyrics are: "mein my Hort, mein / *my Help, my* / mein my Hort, mein / *my Help, my* / mein my Hort, / *my Help,*". The piano accompaniment continues with the same rhythmic patterns as in the first system.

7

Trost, Strength, mein' my Zu - ver - of  
 Rock of  
 Trost, Strength, mein' my Zu - ver - of  
 Rock of  
 mein my Trost, Strength, mein my Hort, mein Trost, Strength,  
 Help, my Strength,  
 mein my Hort, Help, mein my Trost, Strength, mein' my Zu - ver - of  
 Rock of

41

sicht, Might, sicht, mein Hort, mein Trost, mein' Zu - ver - sicht, Might,  
 Might, my Help, my Strength, my Rock of  
 mein my Hort, mein' my Zu - ver - sicht, Might,  
 Help, my Rock of  
 sicht, mein Hort, mein Trost, mein' Zu - ver - sicht,  
 Might, my Help, my Strength, my Rock of Might,

The image shows a musical score for BWV 118, consisting of vocal parts and piano accompaniment. The score is divided into three systems. The first system shows the vocal parts with lyrics in German and English. The second system shows the piano accompaniment starting at measure 15. The third system shows the vocal parts with lyrics in German and English, and the piano accompaniment starting at measure 0.

**System 1: Vocal Parts**

			auf on	Er - den Earth naught
		auf on	Er - den Earth naught	bin - ich am - I

**System 2: Piano Accompaniment (Measures 15-19)**

15

**System 3: Vocal Parts (Measures 20-24)**

	auf on	Er - den Earth naught	bin - am -
bin - ich am - I	nur ein but a	Gast, nur ein guest, but a	Gast, auf Er - den guest, on Earth naught
nur but	ein a	Gast, guest,	nur ein but a
		Gast, guest,	auf Er - den on Earth

auf Er - den bin ich  
on Earth naught am I

**System 4: Piano Accompaniment (Measures 20-24)**

0

ich I nur but ein a Gast, guest,  
 bin ich nur ein Gast, auf Er - den bin ich nur ein  
 am I but a guest, on Earth naught am I but a  
 - den bin ich nur ein Gast, ein Gast, auf Er - den  
 - naught am I but a guest, a guest, on Earth naught  
 nur ein Gast, auf Er - den bin ich nur ein  
 but a guest, on Earth naught am I but a

55

Gast, bin ich nur ein Gast,  
 guest, am I but a guest,  
 bin ich, bin ich nur ein Gast,  
 am I, am I but a guest,  
 Gast, bin ich nur ein Gast,  
 guest, am I but a guest,

30

und  
By

65

drückt mich sehr der Sün- den  
Sin's great bur- - - - den Sore op- - -

und By drückt mich sehr der  
Sin's great bur- - - - den

70

und drückt mich sehr der  
*By Sin's great bur - den*

Last, der Sün - den Last, und drückt mich sehr der  
*pressed, yea, sore op - pressed, by Sin's great bur - den*

Sün - den Last, und drückt mich sehr der  
*Sore op - pressed, by Sin's great bur - den*

4

und drückt mich  
*By Sin's great*

Sün - den Last, und drückt mich  
*Sore op - pressed, by Sin's great*

Sün - den Last, und drückt mich sehr der Sün -  
*Sore op - pressed, by Sin's great bur - den Sore*

Sün - den Last, und drückt mich sehr der  
*Sore op - pressed, by Sin's great bur - den*

8

sehr der Sün - - - den  
 bur - - - - - den Sore op - - - -

sehr der Sün - - den Last, und drückt  
 bur - - - den Sore op - - - pressed, by Sin's by Sin's

- - den Last, und drückt mich sehr der Sün - den  
 - op - - pressed, by Sin's great bur - - - den Sore op -

Sün - - - den Last, und drückt mich sehr der  
 Sore op - - - pressed, by Sin's great bur - - - den

Last, pressed.

- mich sehr der Sün - - den Last, der Sün - den Last.  
 - great bur - den Sore - op - pressed, yea, Sore op - pressed.

Last, der Sün - - - den Last.  
 pressed, yea, Sore - - - - - op - - - pressed.

Sün - - - - - den Last, der Sün - - den Last.  
 Sore - - - - - op - - - pressed, yea, Sore op - - - pressed.

dal segno ad libitum

91

This system contains measures 91 through 95. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs.

96

This system contains measures 96 through 100. It continues the musical themes from the previous system. The notation includes slurs, ties, and dynamic markings. The piano part features a steady bass line with some harmonic support.

100

This system contains measures 101 through 105. The melodic line in the treble clef shows more complex rhythmic patterns, including sixteenth-note runs. The piano accompaniment provides a consistent harmonic foundation.

104

This system contains measures 106 through 110. It concludes the piece with a final cadence. The notation includes a double bar line at the end of the system. The piano part ends with a sustained chord.