

J.S. Bach - Church Cantatas BWV 121

11

ben schon, wir sol - len lo -
 ry - one, we praise Him ev' -

Chri - stum wir sol - - - len lo - ben
 Christ Je - sus praise - - - - - we ev' - ry -

16

Chri - - - stum wir sol - -
 Christ - - - - - Je - - - sus praise - - - - -

- ben schon, lo - - ben schon, lo - - ben
 - - ry - one, ev' - - ry - one, ev' - - ry -

- - ben schon, wir sol - - len lo - - ben
 - - ry - one, we praise - - - Him ev' - - - ry

schon, wir sollen lo - - - - - ben
 one, we praise Him ev' - - - - - ry -

21

len lo - ben schon,
we ev' - ry one,

schon, wir sol - len lo - ben, Chri - stum wir sollen
one, Christ Je - sus praise we, Christ Je - sus praise we

schon, lo
one, ev' -

schon, wir sol - len lo - ben, wir sollen lo -
one, Christ Je - sus praise we, we praise Him ev' -

26

A

lo - ben schon, der rei - nen
ev' - ry - one, the Vir - gin

- - - - - ben schon, der rei -
- - - - - ry - one, the Vir -

- - - - - ben schon,
- - - - - ry - one,

A

31

Magd Ma - ri - en Sohn, der rei nen Magd
 Maid - en Ma - ry's son, the Vir - gin Maid

. nen Magd Ma - ri - en Sohn, der rei nen Magd
 gin Maid - en Ma - ry's son, the Vir - gin Maid

der rei - - - - - nen
 the Vir - - - - - gin

36

der rei - - - - - nen
 the Vir - - - - - gin

Ma - ri - - - - - en Sohn, der rei nen Magd'
 - en Ma - - - - - ry's son, the Vir - gin Maid

Ma - ri - en Sohn, Ma - ri - en Sohn, der rei nen
 en Ma - ry's son, the Vir - gin's son, the Vir - gin

Magd Ma - ri - en Sohn, der rei nen Magd
 Maid - en Ma - ry's son, the Vir - gin Maid

41

Magd Ma - ri - en Sohn,
 Maid - - en Ma - - ry's son,

Ma - ri - - en Sohn,
 en Ma - - ry's son,

Magd, der reinen Magd Ma - ri - en
 Maid, the Vir - gin Maid, the Vir - gin's

Ma - ri - en Sohn, der rei - nen Magd
 - en Ma - ry's son, the Vir - gin Maid - - - -

46

B

Ma - ri - - en Sohn,
 the Vir - - gin's son,

Sohn, so weit die
 son, as far as

Ma - ri - en Sohn, so weit
 - en Ma - ry's son, as far

B

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51

lie - be Son - ne leucht't,
rays of sun ex - tend,

— die lie - be Son - ne
— as rays of sun ex -

The musical score for measures 51-55 features a vocal line in G major with a soprano and alto part. The lyrics are: "lie - be Son - ne leucht't, rays of sun ex - tend," and "— die lie - be Son - ne — as rays of sun ex -". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

56

weit die lie - be Son - ne
far as rays of sun

— die lie - be Son - ne
— as rays of sun

leucht't, so weit die lie - be Son - ne
tend, as far as rays of sun ex -

The musical score for measures 56-60 continues the vocal line. The lyrics are: "weit die lie - be Son - ne far as rays of sun" and "— die lie - be Son - ne — as rays of sun". The piano accompaniment continues with the same rhythmic pattern in the left hand and chords in the right hand.

60

so weit
as far

ne leucht't. so weit die
ex - tend, as far as

ne
ex -

leucht't, so weit die lie - be Son - ne leucht't,
tend, as far as rays of sun ex - tend,

64

die lie - be Son -
as rays of sun

lie - be Son - ne leucht't,
rays of sun ex - tend,

leucht't, die lie - be Son - ne leucht't, so weit die lie - be Son - ne
tend, as rays of sun ex - tend, as far as rays of sun ex -

69

ne leucht't
ex - tend

so weit die lie-be Son - ne leucht't, die lie-be Son -
as far as rays of - sun ex - tend, as rays of sun

leucht't, so weit, so weit die
- tend, as far, as far as

so weit die lie-be Son-ne leucht't, so weit die lie-be Son-ne
as far as rays of sun ex - tend, as far as rays of sun ex -

74

ne leucht't so weit die lie - be Son - ne
ex - tend, as far as rays of sun ex -

lie be Son - ne leucht't, so weit die lie - be Son - ne leucht't
rays of sun ex - tend, as far as rays of sun ex - tend,

leucht't, die lie - be Son - ne
tend, as rays of sun ex -

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78

leucht't und an al - ler Welt
 - tend and through all the earth

und an al - ler
 and through all the

- tend,

83

En - de reicht, an al -
 to the end, through all

Welt En - de reicht, an al - ler Welt En - de
 earth to the end, through all the earth to the

und an al - ler
 and through all the

83

und an
and through

ler Welt En de reicht, und an
the earth to the end, and through

reicht, und an al ler Welt, an
end, and through all the earth, through

Welt En de reicht, und an al
earth to the end, and through all

93

al ler
all the

al ler Welt En de reicht, und an
all the earth to the end, and through

al ler Welt En de reicht, an al ler Welt
all the earth to the end, through all the earth

lei Welt En de reicht
the earth to the end.

108

Musical score for measures 108-111. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The music features a vocal line with a melodic contour and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

Aria.

(Tempo giusto ♩ = 72.)

Musical score for the beginning of the Aria. The score is written for two staves: Treble and Bass Clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Tempo giusto" with a quarter note equal to 72 beats per minute. The dynamics are marked "mf". The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Musical score for measures 4-7 of the Aria. The score is written for two staves: Treble and Bass Clef. The key signature is one sharp (F#) and the time signature is 3/4. The music continues the melodic and rhythmic patterns established in the previous measures.

Musical score for measures 8-11 of the Aria. The score is written for two staves: Treble and Bass Clef. The key signature is one sharp (F#) and the time signature is 3/4. The music continues the melodic and rhythmic patterns established in the previous measures.

12 Tenore.

O du von Gott erhöhte Kreatur,
 Thou man whom God created can not

tur, be-grei-fe nicht, nein, nein, be-wund're
 know nor un-der-stand, but on-ly won-der

nur: Gott will durch Fleisch des Fleisches Heiler wer
 show, that he through man can com-pass man's sal-va-

ben, des Fleisches Heiler wer ben;
 tion, can com-pass man's sal-va-tion;

26

30

o du von Gott — er.höhte Krea - tur, be.grei - - fe
 Thou man whom God — cre - a - ted can-not know nor un - - der -

34

nicht,nein,nein,be - wund're nur, be - grei - - - fe -
 stand, but on - ly won - der_ show, not un - - - der -

37

nicht, be - grei - - - fe nicht,nein,nein,bewund're nur:
 - stand, not un - - - - der-stand, but on - ly wond-er show:

41

Gott will durch Fleisch des Fleisches Heil erwerben,
that he through man can com-pass man's sal-va-tion.

44

- ben, des Fleisches Heil erwerben.
- tion, can com-pass man's sal-va-tion.

47

50

Wie gross ist doch der
He, who from cha-os

53

Schöp - - fer al - ler Din - ge, und wie bist du ver .
 hath _____ the world e - rec - ted, al - though Thou be - des -

56

ach - - tet und ge - rin - ge, um dich da durch zu ret - -
 - pised _____ and once re - jec - ted, thee, too, in - deed can res - -

59

- - - - - ten vom Ver - der - ben.
 - - - - - cue from dam - na - tion.

62

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65

Wie gross ist doch der Schöp - fer al - ler Din - ge, und wie bist du ver.
 He, who from cha - os hath the world e - rec - ted, al - though Thou be des -

69

ach - tet und ge - rin - ge, um dich dadurch zu ret -
 pised and once re - jec - ted, thee, too, in - deed can res -

73

- ten vom Ver - der - ben, um dich zu - ret - - - ten,
 - cue from dam - na - tion, thee, too, can - res - - - cue,

76

um dich zu - ret - - - ten. um dich dadurch zu
 thee, too, can - res - - - cue, thee, too, in - deed can

79

ret - - - - - ten vom Ver - der - - - ben.
res - - - - - cue from dam - na - - - tion.

Da Capo.

Recitativo.

Alto.

Der Gna - de un - er - mess - lich We - sen hat sich den Himmel
The Grace of God is all un - bound - ed, nor does it keep it -

3

nicht zur Wohnstatt auserlesen, weil keine Grenze sie umschliesst. Was Wunder,
- self by Hea - ven's walls surrounded, we see and find it ev' - ry - where. What wond - er,

6

dass allhier Verstand und Witz gebricht? ein solch Geheimnis zu ergründen, wenn sie sich in ein
that at this our un - der - stand - ing fails, when we at - tempt to solve the sec - ret, to fath - om which a

9

keusches Herze r - giesst. Gott wäh - let sich den reinen Leib zu einem Tempel seiner
pure hear may not dare. God gives to us to keep for Him our bo - dies as a sanc - tu -

12

Ehren, um zu den Menschen sich mit wunder - voller Art zu keh - ren.
- a - ry, in which we may pre - serve and ev - er keep a - live his glo - ry.

Aria.

(Moderato ♩ = so.)

Musical notation for measures 1-2. The piece is in C major, 3/4 time. The right hand features a melodic line with eighth-note patterns and a trill in the second measure. The left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mf*.

Musical notation for measures 3-4. The right hand continues the melodic line with a trill in the fourth measure. The left hand accompaniment remains consistent. The dynamic marking is *p*.

Musical notation for measures 5-6. The right hand introduces a chromatic descending line. The left hand accompaniment continues. The dynamic marking is *mf*.

Musical notation for measures 7-8. The right hand continues the chromatic descending line. The left hand accompaniment continues. The dynamic marking is *mf*.

Musical notation for measures 9-10. The right hand continues the chromatic descending line. The left hand accompaniment continues. The dynamic marking is *mf*.

Musical notation for measures 11-12. The right hand features a melodic line with slurs and a trill in the final measure. The left hand accompaniment continues. The dynamic marking is *mf*.

13

Musical score for measures 13-14, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a 3/4 time signature. Measure 13 starts with a treble clef staff containing a series of eighth notes and a bass clef staff with a single eighth note. Measure 14 continues with similar rhythmic patterns.

15

Musical score for measures 15-16, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 features a treble clef staff with a series of eighth notes and a bass clef staff with a single eighth note. Measure 16 continues with similar rhythmic patterns.

17

Musical score for measures 17-18, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 features a treble clef staff with a series of eighth notes and a bass clef staff with a single eighth note. Measure 18 continues with similar rhythmic patterns. Trills (tr) are indicated above the treble clef staff in both measures.

19 **Basso.**

Musical score for measures 19-20, vocal and piano accompaniment. The system consists of three staves: a bass clef staff for the voice, a treble clef staff for the piano, and a bass clef staff for the piano. Measure 19 features a bass clef staff with a series of eighth notes and a treble clef staff with a series of eighth notes. Measure 20 continues with similar rhythmic patterns. Trills (tr) are indicated above the bass clef staff in both measures. The piano accompaniment is marked with a piano (p) dynamic.

Jo - han - - nis freu - - den - vol - les Sprin -
Then John, _____ in joy - - ful wel - come spring -

21

Musical score for measures 21-22, vocal and piano accompaniment. The system consists of three staves: a bass clef staff for the voice, a treble clef staff for the piano, and a bass clef staff for the piano. Measure 21 features a bass clef staff with a series of eighth notes and a treble clef staff with a series of eighth notes. Measure 22 continues with similar rhythmic patterns. Trills (tr) are indicated above the bass clef staff in both measures. The piano accompaniment is marked with a piano (p) dynamic in measure 21 and a pianissimo (pp) dynamic in measure 22.

gen, Jo - han - - nis freu - - den - vol - les Sprin -
- ing, then John, _____ in joy - - ful wel - come spring -

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23 *mf*

gen - er - kann - te dich, mein Je - su,
- ing, know well that Thou, the Lord, had

p

25

schon, Jo - han - nis freu - den - vol - les Springen er - kann - te dich, mein Je - su,
come. Then John, in joy - ful wel - come spring - ing, knew well that Thou, the Lord has -

tr

27

schon,
come.

mf *tr*

29

p *mf* *tr*

31II

34

Jo - han - nis freu -
Then John, in - joy

36II

den - vol - les Sprin - gen, Jo - han - nis
ful wel - come spring - ing, then John, in

39

den - vol - les Sprin - gen, Jo - han - nis
ful wel - come spring - ing, then John, in

41

den - vol - les Sprin - gen, Jo - han - nis
ful wel - come spring - ing, then John, in

43

freu - den - vol - les Sprin - gen er - kann - te
joy - ful wel - come spring - ing, knew well - that

45

dich, mein Je - su, schon, er - kann - te dich, mein Je - su,
Thou, the Lord, had come, knew well - that Thou, the - Lord had

47

schon, Jo - han - nis freu - den - vol - les Sprin - gen er -
come then John, in joy - ful wel - come spring - ing, knew

50

kann - te dich, mein Je - su, schon, er -
well that Thou, the Lord, had come, knew

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52

kann.te dich, mein Je - su. — schon.
well that Thou, the Lord — had — come.

mf

54II

p

tr

57

59

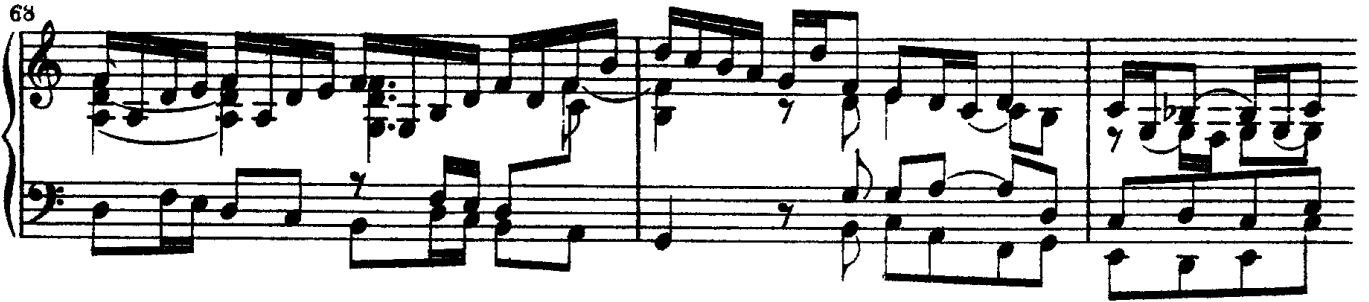
61

63II

66



68



70 II

Nun da ein Glau - - - bens_arm dich
And as his faith so moved him



73

hält, so will mein Her - - - ze von der Welt zu
then, my heart would leap to Him a - gain and



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75II

dei_ner Krippe brün - stig drin - gen; nun da ein Glau_bens - arm
has-ten to his cra - dle sing - ing; and as his faith so moved

78

dich hält, so_willmein Her - ze von - der - Welt zu
ly - ing, my_heart would leap to Him a - gain and

80II

dei_ner Krip - - pe brünstig drin - gen;
has-ten to His cra - dle sing - ing;

mf

83

nun
and

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85II

da ein Glau - - - bens_arm dich hält, so will mein Her - -
 as his faith _____ so moved _____ him then, my heart would leap

88

- - ze von _____ der Welt zu dei_ner Krippe brün - - stig
 _____ to Him _____ a - gain and has - ten to His cra - - dle

90II

drin - gen;
 sing - ing;

93

nun da _____ ein Glaubens_arm dich hält, so
 and as _____ his faith so moved him then, my

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95

will mein Her. ze von der Welt
heart would leap to Him a gain

97

zu dei. ner Krip.
and has-ten to

99

pe brün: stig drin - gen; nun da ein Glau - bens -
His cra - dle sing - ing; and as his faith so

101

arm - dich - hält, so will - mein - Her - ze
moved - him - then, my heart - would - leap - to

103

von der Welt zu deiner Krippe brünstig dringen.
 Him a - gain and has - ten to His cra - dle - sing - ing.

Da Capo.

Recitativo.
Soprano.

Doch wie erblickt es dich in deiner Krippe? Es
 Ah! but to see Thee ly - ing in Thy cra - dle! My

seufzt mein Herz: mit bebender und fast geschlossener Lippe bringt es sein dankend Opfer
 heart beats fast; with si - lent trem - bling lips I kneel be - fore Thee in love and a - do - ra - tion

dar. Gott, der so unermesslich war, nimmt Knechtsgestalt und Armuth an. Und
 there. God loved the world with love so great He chose a me - ni - al es - tate. And

9

weil er die - ses uns zu gut ge - than, so lass' ich mit der En - gel
since He has thus done so much for us, let us then with the An - gel

11

Chö - ren ein jauch - - zend Lob - und Danklied hö - ren.
Cho - rus, give hear - - ty thanks and praise so - no - rous.

Choral. (Mel.: „Christum wir sollen loben schon.“)

Soprano.

Lob, Ehr'und Dank — sei dir ge - sagt, Christ, ge - bor'n von — der reinen
In thank-ful praise — sing ev' - ry - one to Christ the Vir - gin Ma - ry's

Alto.

Lob, Ehr'und Dank — sei dir ge - sagt, Christ, ge - bor'n von — der reinen
In thank-ful praise — sing ev' - ry one to Christ the — Vir - gin Ma - ry's

Tenore.

Lob, Ehr'und Dank sei — dir ge - sagt, Christ, ge - bor'n von — der rei - nen
In thank-ful praise sing — ev' - ry one to Christ the Vir - gin Ma - ry's

Basso.

Lob, Ehr'und Dank — sei dir ge - sagt, Christ, ge - bor'n — von der rei - nen
In thank-ful praise — sing ev' - ry one to Christ the — Vir - gin Ma - ry's

6

Magd,sammt Va - ter und dem heil' - gen Geist von nun an - bis
 son, with praise - a - dore the ho - ly three, from now through all

Magd,sammt Va - ter und dem heil' - gen Geist von nun an bis in
 son, with praise - a - dore the ho - ly three, from now through all e -

Magd,sammt Va - ter und dem heil' - gen Geist von nun an - bis in
 son, with praise - a - dore the ho - ly three, from now through all e -

Magd,sammt Va - ter und dem heil' - gen Geist von nun an bis in
 son, with praise - a - dore the ho - ly three, from now through all e -

12

- in E - wig - keit.
 - e - ter - ni - ty.

E - wig - keit
 ter - ni - ty.

E - wig - keit, in E - wig - keit.
 ter - ni - ty, e - ter - ni - ty.

E - wig - keit.
 e - ter - ni - ty.