

J.S. Bach
Cantata No. 137

Lobe den Herren, den mächtigen König der Ehren

Vers 1. Coro.

(Allegro moderato $\text{♩} = 92$.)

The image displays the musical score for the first chorus of J.S. Bach's Cantata No. 137. The score is written for a grand piano and is organized into five systems, each consisting of a treble and bass staff. The music is in 3/4 time and features a complex texture with multiple voices and a strong rhythmic drive. The key signature is one sharp (F#), and the tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The bass clef system starts with a key signature of one sharp and a common time signature. The score is marked with a double bar line and a repeat sign at the beginning of the first system. The music is characterized by its intricate counterpoint and the use of figured bass notation in the bass line.

A (NB. Der Cantus firmus: „Lobe den Herren“ im Sopran.)
Soprano.

Alto.
Lo - - - be, lo - - - be den Herren, den mächtigen Kö-nig der
Praise the, praise the Al-migh-ty, our King and our Rul-er ex-

Tenore.
Lo - - - be,
Praise the,

Basso.



Eh - - - ren, lo - - - be, lo - - -
alt - - - ed, praise the, praise

lo - - - be den Herren, den mächtigen Kö-nig der Eh - - -
praise the Al-migh-ty, our King and our Rul-er ex-alt - - -

Lo - - - be, lo - - - be den
Praise ye, praise ye Al-



Lo - be den Her - ren, den mäch - ti - gen
 Praise ye Al - migh - ty God, King and our
 - be, lo - be den Her - ren, den mächti - gen Kö - nig, den mäch -
 the, praise the Al - migh - ty, our King and our Rul - er, our King
 ren, lo - be den Her - ren, den mächti - gen Kö - nig, den mäch -
 ed, praise the Al - migh - ty, our King and our Rul - er, our King
 Herren, den mächtigen König der Eh - ren, lo - be den Her - ren, den mäch -
 migh - ty God, King and our Rul - er ex - alt - ed, praise ye Al - migh - ty God, King

Kö - nig der Eh - ren,
 Rul - er ex - alt - ed,
 - ti - gen Kö - nig der Eh - ren,
 and our Rul - er ex - alt - ed,
 - ti - gen Kö - nig der Eh - ren,
 and our Rul - er ex - alt - ed,
 - ti - gen Kö - nig der Eh - ren,
 and our Rul - er ex - alt - ed,

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B

mei - - - ne ge - lie - - be-te Seele, das ist mein Be-geh - -
it _____ is a good - - - ly thing, prais-es to sing to the High - -

mei - - - ne ge-
it _____ is a

B

- - - ren, mei - ne See - le, mei - ne See -
 - - - est, to - the High - est, to the High -
 lie - be - te Seele, das ist mein Be - geh -
 good - ly thing, praises to sing to the High -
 mei - ne ge - lie - be - te
 it is a good - ly thing,

mei - ne ge - lie - be - te
 it is a good - ly thing,
 - le, mei - ne See - le, das ist mein Be -
 - est, to the High - est, to sing to the
 ren, ge - lie - be - te Seele, das ist mein Be -
 est, to sing to the High - est, to sing to the
 See - le, das ist mein Be - geh - ren, mei - ne ge - lie - be - te
 prais - es to sing to the High - est, prais - es to sing to the

See - le, das ist mein Be - geh - - -
prais - - es to sing to the High - - -

gehren, das ist mein Be - geh - - - ren, das ist mein Begeh - - -
High - est, to sing to the High - - - est, to sing to the High - - -

gehren, das ist mein Be - geh - - - ren, das ist mein Begeh - - -
High - est, to sing to the High - - - est, to sing to the High - - -

See . le, das ist mein Be - geh - - - ren, mein Be - geh - - -
High - est, to sing to the High - - - est, to the High - - -

The first system of the musical score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

ren.
est.

ren.
est.

ren.
est.

ren.
est.

The second system of the musical score continues the vocal parts and piano accompaniment. Each of the four vocal staves begins with the lyrics "ren. est." followed by a series of rests. The piano accompaniment continues with its characteristic rhythmic pattern.

The first system of the musical score consists of seven staves. The top four staves are vocal staves, each containing a whole rest in every measure. The bottom three staves form a piano accompaniment. The right hand (treble clef) plays a rhythmic pattern of eighth notes, while the left hand (bass clef) plays a similar pattern. The key signature has one sharp (F#), and the time signature is common time (C).

The second system of the musical score consists of seven staves. The top four staves are vocal staves with lyrics. The bottom three staves form a piano accompaniment. The lyrics are: "Kom - met zu Hauf, / Strike strong the strings,". The piano accompaniment continues with the same rhythmic pattern as in the first system. The key signature has one sharp (F#), and the time signature is common time (C).

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Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: Psal - ter und Har - fen, wacht auf! / Psal - ter and harp to His praise,.

Piano accompaniment for the second system, continuing the instrumental texture.

Piano accompaniment for the third system, continuing the instrumental texture.

Piano accompaniment for the fourth system, continuing the instrumental texture.

Piano accompaniment for the fifth system, continuing the instrumental texture.

D

las - set die mu - sic and
 las - set die Mu - sicam hö - ren, lasset die Mu - sicam
 mu - sic and songs of Thanks-giv - ing, mu - sic and songs of Thanks-

D

Mu - sicam hö - ren, las - set die Mu - sicam hö - ren,
 songs of Thanks-giv - ing, mu - sic and songs of Thanks-giv - ing,
 hö - ren, las - set die Mu - sicam hö - ren, die Mu - sicam
 giv - ing, mu - sic and songs of Thanks-giv - ing, and songs of Thanks-
 las - set die Mu - sicam hö - ren,
 mu - sic and songs of Thanks-giv - ing

las - set die Mu - sicam hö - ren!
mu - sic and songs of Thanks - giv - ing.

ren, las - set die Mu - sicam hö - ren!
ing, mu - sic and songs of Thanks - giv - ing.

hören, lasset die Mu - sicam hö - ren, die Musicam hö - ren!
giv - ing, mu - sic and songs of Thanks - giv - ing, and songs of Thanks - giv - ing.

ren, las - set die Mu - sicam hö - ren!
ing, mu - sic and songs of Thanks - giv - ing.

Dal Segno.

Vers 2. Aria.

(Andante con moto ♩ = 66.)

mf

First system of piano accompaniment. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of piano accompaniment. The right hand continues the melodic development, and the left hand includes a section labeled "L. H." (Left Hand) with a specific rhythmic pattern.

Alto.

First system of the Alto vocal line. The lyrics are: "Lo - be den Her - ren, der". The music is in 3/4 time and includes a piano (*p*) dynamic marking.

Lo - be den Her - ren, der
Praise ye the Lord, who so

Second system of the Alto vocal line. The lyrics are: "Al - les so herr - lich re -". The music continues with a piano accompaniment.

Al - les so herr - lich re -
might i - ly rules all cre -

Third system of the Alto vocal line. The lyrics are: "gie - ret, tion,". The music includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic marking.

gie - ret, tion,
a - tion,

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The first system of the piano accompaniment, consisting of a grand staff with treble and bass clefs. The music is in G major and 3/4 time. The right hand features a flowing sixteenth-note melody, while the left hand provides a steady accompaniment of eighth notes.

The second system of the piano accompaniment. It continues the melodic and harmonic patterns from the first system. A marking "L.H." is present above the bass staff in the second measure, indicating the left hand.

The third system, featuring a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics: "der dich auf A - de - lers / on ea - gle's pin - ions He". The piano accompaniment includes a dynamic marking "p" (piano) in the first measure and rests in the second measure.

The fourth system, featuring a vocal line and piano accompaniment. The vocal line contains the lyrics: "Fit - ti - gen si - cher - ge - / leads us for our pre - ser -". The piano accompaniment includes dynamic markings "p" and "mf" (mezzo-forte).

The fifth system, featuring a vocal line and piano accompaniment. The vocal line contains the lyrics: "füh - ret, / va - tion.". The piano accompaniment includes dynamic markings "mf" and "tr" (trill).

The first system of the piano accompaniment consists of two staves. The right hand plays a series of eighth-note chords and single notes, while the left hand provides a steady bass line with eighth notes and rests.

The second system continues the piano accompaniment. The right hand features a trill (tr) in the final measure. The left hand maintains its rhythmic pattern.

The third system shows the piano accompaniment continuing. The right hand has a melodic line with some grace notes, and the left hand has a more active bass line.

The fourth system of the piano accompaniment. The right hand has a melodic line with grace notes, and the left hand has a more active bass line.

The fifth system includes the vocal entry. The vocal line (treble clef) enters with the lyrics "der dich er". The piano accompaniment continues. The lyrics "Our Cham pion" are written below the vocal line. A piano (*p*) dynamic marking is present in the piano part.

The sixth system includes the vocal entry. The vocal line (treble clef) enters with the lyrics "hält, He,". The piano accompaniment continues. The lyrics "hält, He," are written below the vocal line. The instruction "L.H." is written in the piano part.

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wie es dir sel ber ge
ev - er He harks to our

fällt;
plea;

mf

tr

hast du nicht die - ses ver -
praise Him in deep ad - o -

spü - ret?
ra - tion.

Vers 3. Duetto.
(Moderato ♩ = 88.)

Dal Segno. %

mf

Soprano.

Basso.

Lo. be den Her - ren, der künstlich und fein - dich be -
Praise the Al - might - y who fair in His im - - age - did -

Lo - be den Her - ren, der künstlich und fein dich be - rei - tet,
Praise the Al - might - y who fair in - His - im - age did make - us,

p

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rei - tet, lo - be den Herrn, lo - be den
 make us, praise ye the Lord, praise ye the

lo - be den Herrn, lo - be den Herrn, lo
 praise ye the Lord, praise ye the Lord, praise

Herrn, lo - be den Herrn, lo - be den Herrn, der künst - lich und fein
 Lord, praise ye the Lord, praise ye the Lord, who fair in His im -

- be den Herrn, der künstlich und
 ye - the - Lord, who fair - in His

- dich be - rei - tet,
 - age did make us,

fein dich be - rei - tet,
 im - age did make us,

mf

der dir Ge - sundheit ver - lie - hen, dich freundlich ge -
 who gave us health, He our - friend who - will - nev - er for -

der dir Ge - sund - heit ver - liehen, dich freund -
 who gave us health, He our - friend who will nev -

p

lei - - tet, dich freundlich ge - lei - - -
 sake us, will nev - er for - sake

- lich ge - lei - - tet, dich freundlich ge - lei - - -
 - er - for - sake us, will nev - er for - sake

- - - - - tet, dich
 us, - nev -

- - - - - tet, freund -
 us, nev -

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freund - lich ge - lei - - - - - tet;
 er - will - for - sake - - - - - tr us;

- lich ge - lei - - - - - tet;
 - er for - sake - - - - - us;

mf

in wie - viel
 to our - dire -

in wie - viel Noth,
 to our - dire - need,

p

Noth, _____ in wie - viel Noth _____
 need, _____ to our - dire - need _____

_____ in wie - viel Noth _____
 _____ to our - dire - need _____

hat nicht der gnä - di - ge Gott ü - ber dir Flü - gel ge -
 gra - cious God ev - er gives - heed, un - der His wings will He

hat nicht der gnä - di - ge Gott ü - ber dir
 gra - cious God ev - er gives - heed, un - der His

brei - tet, der gnä - di - ge Gott über dir Flü - gel ge -
 take us, God ev - er gives heed, un - der His wings will He

Flü - gel ge - brei - tet, der gnä - di - ge Gott
 wings will He take us, God ev - er gives heed,

brei - tet, ü - ber
 take us, un - der

über dir Flü - gel ge - brei - tet, über dir
 un - der His wings will He take us, un - der His

dir - Flü - gel - ge - brei - tet;
His - wings will He take us;

Flü - gel ge - brei - tet;
wings will He take us;

mf

in wie - viel Noth, wie - viel
to our - dire - need, our dire

in wie - viel Noth,
to our - dire - need,

Noth, wie - viel Noth, wie - viel Noth
need, our dire need, our dire need

in wie - viel Noth, wie - viel
to our - dire - need, our dire

hat nicht der gnä - di - ge
gra - cious God ev - er gives

Noth, wie - viel Noth — hat nicht der gnä - di - ge Gott ü - ber
need, our dire need — gra - cious God ev - er gives heed, un - der —

Gott ü - ber dir — Flü - gel ge - brei - tet, der gü - ti - ge
heed, un - der His — wings - will He take — us, He ev - er gives

dir Flü - gel ge - brei - tet, der gü - ti - ge Gott —
His wings will He take — us, He ev - er gives heed, —

Gott — dir Flügel gebrei -
heed, — to - Him will He take —

— dir Flügel gebrei -
— to - Him will He take —

- tet, ü-ber dir Flü - gel ge-brei - tet!
us, un-der His wings will He take us.

- tet, ü-ber dir Flü - gel ge - brei - tet!
us, un-der His wings will He take us.

tr
mf

Vers 4. Aria.

Dal Segno.

(Tempo giusto ♩ = 72.)

mf

Tenore.

Lo - be, lo - be den
Praise - ye, praise ye the

p

Her - ren,
Lord God, lo - be - den
praise - ye the

Her - ren, der dei - nen Stand sicht - :
Lord God, who hath so man - i - :

- bar - ge - seg - :
- fest - ly - blessed

Choral.

- net, der dei - nen Stand sicht - bar - :
us, who hath so man - i - fest - :

- ge - seg - :
- ly - blessed - net, :
us, :

mf

der aus dem Him - mel, der aus dem
who from His Heav - en, who from His

p

Him - mel, aus dem Him - mel mit Strö -
Heav - en, - from His - Heav - en with show -

- men der Lie - be - ge - reg -
- ers of love has pos - sessed

- net, mit -
us, with -

Strö - men der Lie - bo ge - reg - net;
 show - ers of love - hath re - freshed - us;

mf

den - ke d'ran, was der All -
 pon - der thus how Might - y

p

mäch - ti - ge - karn, den - ke d'ran, den -
 God - aid - eth - us, pon - der thus, - pon -

p

- ke, den - ke d'ran, den - ke, den -
 - der, pon - der thus, pon - der, - pon -

p

- ke dran, was der All - mäch -
- der thus, how Might - y God

- ti - ge, was der All - mäch - ti - ge kann,
- aid - eth, how Might - y God - aid - eth us,

der dir mit Lie - be - be - geg -

think how His love - has - pos - sessed

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The piano accompaniment is on two staves below, with a grand staff (treble and bass clefs). The music is in a 4/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical score with three staves. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns as the first system.

The third system includes the vocal line and piano accompaniment. The lyrics "net, der dir mit us, think how His" are written below the vocal staff. The piano accompaniment continues with the same rhythmic pattern.

The fourth system includes the vocal line and piano accompaniment. The lyrics "Lie - be, mit love has, His Lie - be be - geg - net. love has pos - sessed us." are written below the vocal staff. A dynamic marking of *mf* (mezzo-forte) is present in the piano accompaniment. The system concludes with a double bar line and a repeat sign.

Dal Segno.

Vers 5. Choral. (Mel.: „Lobe den Herren“.)

Soprano.

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!
Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!
All breath - ing crea - tures for grace and for mer - cy im - plore Him!

Alto.

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!
Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!
All breath - ing crea - tures for grace and for mer - cy im - plore Him!

Tenore.

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!
Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!
All breath - ing crea - tures for grace and for mer - cy im - plore Him!

Basso.

Lo - be den Her - ren, was in mir ist, lo - be den Na - - men!
 Al - les, was O - dem hat, lo - be mit A - bra - ham's Sa - - men!
Praise ye Al - might - y God, rev - er - ent bow ye be - fore Him!
All breath - ing crea - tures for grace and for mer - cy im - plore Him!

Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - men!
He is the Light, come all ye faith - ful, u - nite, wor - ship Him, praise and a - dore Him!

Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - men!
He is the Light, come all ye faith - ful, u - nite, wor - ship Him, praise and a - dore Him!

Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - men!
He is the Light, come all ye faith - ful, u - nite, wor - ship Him, praise and a - dore Him!

Er ist dein Licht, Seele, ver - giss es ja nicht; Lobende, schliesse mit A - men!
He is the Light, come all ye faith - ful, u - nite, wor - ship Him, praise and a - dore Him!