

J.S. Bach
Cantata No. 138

Warum betrübst du dich, mein Herz

Für Sopran-, Alt-, Tenor-, Baß-Solo und Chor

(Vers 1.) (Coro.)
(Larghetto ♩ = 100.)

Musical score for the beginning of the first verse, featuring a piano accompaniment with treble and bass staves. The music is in G major and 3/4 time, marked 'Larghetto' with a tempo of 100 beats per minute. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Musical score for the choral part, featuring a piano accompaniment with treble and bass staves. The music is in G major and 3/4 time, marked '(Choral.)'. The score consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The measure number 811 is indicated at the beginning.

Musical score for the tenor solo, featuring a vocal line and a piano accompaniment with treble and bass staves. The music is in G major and 3/4 time, marked 'A Tenore.'. The score consists of three staves: a vocal staff with the tenor's line, a treble staff with a melodic accompaniment, and a bass staff with a harmonic accompaniment. The measure number 6 is indicated at the beginning.

War. um be. trüb. st du dich, mein Herz, warum be. trüb. st du
What is - it - trou - bles thee, my - heart? Ah what? what trou - bles

J.S. Bach - Church Cantatas BWV 138

(NB. Der Cantus firmus: „Warum betrübst du dich, mein Herz“ im Sopran.)

8

Soprano.
War - um be - trübst du dich, mein Herz?
What is it trou - bles thee, my heart?

Alto.
War - um be - trübst du dich, mein Herz, mein
What is it trou - bles thee, my heart, my
dich, mein Herz?
thee, my heart?

Basso.
Warum be - trübst du dich, betrübst du dich, mein
What is it trou - bles thee, - what trou - bles thee, my

11

Herz?
heart?

Herz?
heart?

Herz?
heart?

1511

B

be_kümmerst
so woe-be -

16

dich und trä - - gest Schmerz, be - küm - merst dich und
- gone and sad thou art, so woe - be - gone and

18

be - küm - merst dich und trä - gest Schmerz
so woe - be - gone and sad - thou art,

be - küm - merst dich und trä - gest Schmerz
so woe - be - gone and sad thou art,

trä - gest Schmerz, be - küm - merst dich und trä - gest Schmerz
sad thou art, so woe - be - gone and sad thou art,

bekümmerst dich und trä - gest Schmerz, und trägest
so woe - be - gone and sad - thou art, and sad thou

21

Schmerz
art,

28

Musical score for measures 28-31. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the keyboard. The vocal parts are mostly rests, while the keyboard part has a complex melodic line with many sixteenth and thirty-second notes. The key signature is D major and the time signature is common time.

25

C

nur um das zeit - li - che, das zeit - - - li - che
why mourn earth's tran - si - ent, earth's tran - - - si - ent

C

Musical score for measures 25-28. The score includes four vocal staves and a grand staff for the keyboard. The vocal parts have lyrics. The keyboard part has a complex melodic line with many sixteenth and thirty-second notes. The key signature is D major and the time signature is common time.

27

nur
why

nur
why

Gut, nur um das zeitliche, das zeitliche Gut, nur
joys? why mourn earth's transient, earth's transient joys? why

nur um das
why mourn earth's

29

(Recit.)

um das zeitliche Gut?
mourn earth's transient joys?

um das zeitliche Gut, das zeitliche Gut? Ach! ich bin
mourn earth's transient joys, earth's transient joys? Ah, I am

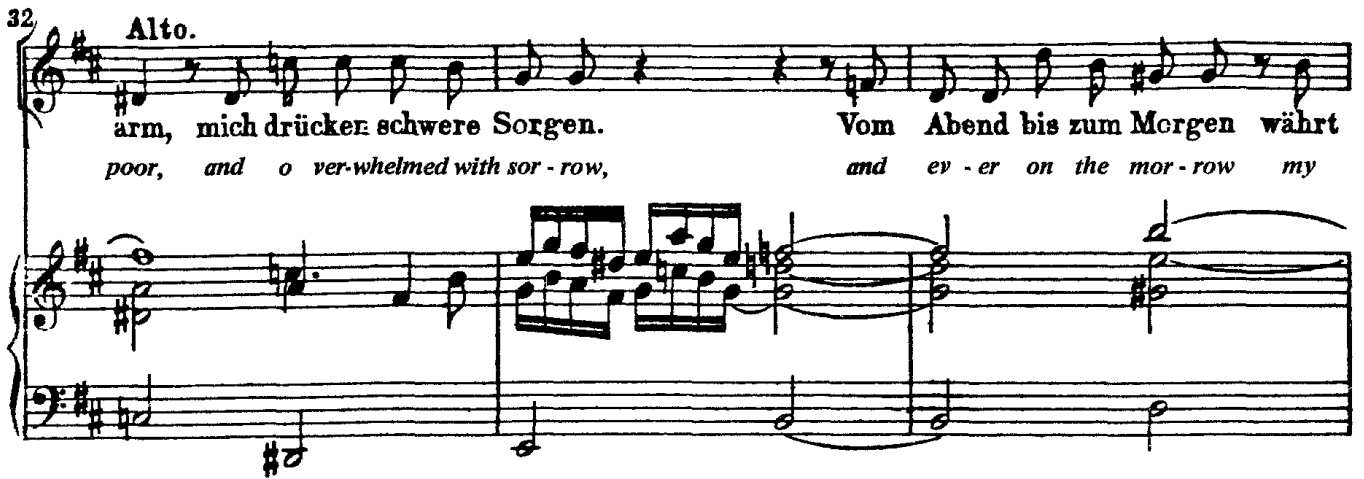
um das zeitliche Gut, das zeitliche Gut?
mourn earth's transient joys, earth's transient joys?

zeitlich, das zeitlich, nur um das zeitliche Gut?
transient, earth's transient, why mourn earth's transient joys?

(Recit.)

32 **Alto.**

arm, mich drücken schwere Sorgen. Vom Abend bis zum Morgen währt
poor, and o verwhelmed with sor-row, and ev-er on the mor-row my



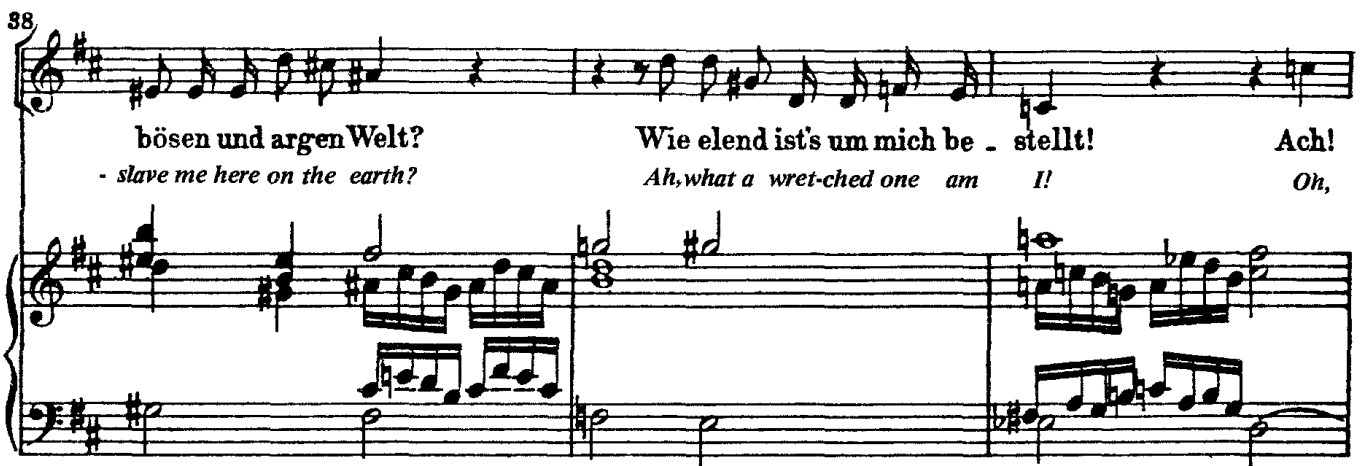
35

meine liebe Noth. Dass Gott erbarm! wer wird mich noch erlösen vom Leibe dieser
troubles mul-ti-ply. God, pi-ty me! who is there now to save me from they who would



38

bösen und argen Welt? Wie elend ist's um mich be - stellt! Ach!
- slave me here on the earth? Ah, what a wret-ched one am I! Oh,



Ver -
Thy -

wär' ich doch nur todt!
would that I might die!

Tenore.

Basso.

Ver -
Thy -

Ver - trau' -
Thy - great -

(a tempo)

trau du dei - nem Her - ren Gott, der al - le Ding' er -
great cre - a - tor Lord a - dore, Al - might - y God for -

trau' du dei - nem Her - ren Gott, der al - le Ding' er -
great cre - a - tor Lord a - dore, Al - might - y God for -

trau' du dei - nem Her - ren Gott, der al - le Ding' er -
great cre - a - tor Lord a - dore, Al - might - y God for -

— du — dei - nem Her - ren — Gott, der — al - le — Ding' er -
— cre - a - tor Lord — a - dore, — Al - might - y — God — for -

47

schaf - fen hat.
ev - er - more.

schaf - fen hat.
ev - er - more.

schaf - fen hat.
ev - er - more.

schaf - fen hat.
ev - er - more.

Recitativo.
Basso.

Ich bin ver-acht, der Herr hat mich zum Lei-den am
De-spied am I, in wrath did God cre-ate me, my

8

Tage seines Zorns gemacht; der Vorrath, Haus zu halten, ist ziemlich klein; man schenkt
tri-bu-la-tions mul-ti-ply; of earth-ly goods I have but a scan-ty store; none pours

6

— mir für den Wein der Freuden den bitteren Kelch der Thrä - nen ein. Wie kann ich nun mein
 — for me the wine of glad-ness, my cup of tears doth o - ver - flow. How can I serve my

9

Amt mit Ruh' verwalten? wenn Seufzer meine Speise und Thränen das Getränke sein.
 God in wor - thy fash-ion, when weep - ing is my ra - tion, with naught to drink but tears of woe?

(Vers 2.) (Coro.)
 (Tempo giusto ♩ = 89.)

(Attacca.)

Soprano.
 Er kann und will dich las - sen nicht, er weiss gar wohl, was
 Thy God will not a - ban - don thee, He knows thy needs, the

Alto.
 Er kann und will dich las - sen nicht, er weiss gar wohl, was
 Thy God will not a - ban - don thee, He knows thy needs, the

Tenore.
 Er kann und will dich las - sen nicht, er weiss gar wohl, was
 Thy God will not a - ban - don thee, He knows thy needs, the

Basso.
 Er kann und will dich las - sen nicht, er weiss gar wohl, was
 Thy God will not a - ban - don thee, He knows thy needs, the

(Tempo giusto.)

5

dir ge-bricht, Ru - ler He Him-mel und Erd' ist sein!
of earth and sky and sea!

dir ge-bricht, Ru - ler He Him-mel und Erd' ist sein!
of earth and sky and sea!

dir ge-bricht, Ru - ler He Him-mel und Erd' ist sein!
of earth and sky and sea!

dir ge-bricht, Ru - ler He Him-mel und Erd' ist sein!
of earth and sky and sea!

8

(Recit.)
Soprano.

Ach! wie? Gott sorget freilich für das Vieh, er giebt den Vögeln sei-ne Speise, er
But lo, the Lord in-deed pro-TECTS His flock, to ba-by birds their food suppli-eth, the

11

sät-ti-get die jun-gen Ra-ben, nur ich, ich weiss nicht auf was Wei-se, ich
lit-tle ra-vens sat-is-fi-eth, but I, am lone-ly, un-be-friend-ed, in

1311

ar-mes Kind, mein bischen Brot soll haben, wo ist Jemand, der sich zu meiner Rettung
po-ver - ty my life will soon be end-ed; for who is there to suc - cor and de - liv - er

16

A (a tempo)

findt? Dein Va - ter und dein
me? Thy Fa - ther and thy

Alto. Dein Va-ter und dein Herre_Gott, der
Thy Fa - ther and thy God will heed and

Tenore. Dein Va-ter und dein Her-re Gott, der dir bei - steht in
Thy Fa - ther and thy God will heed and suc - cor thee in

Basso. Dein Va-ter und dein Her-re Gott, der dir bei - steht
Thy Fa - ther and thy God will heed and suc - cor thee

A (a tempo)

19

Her - re Gott, der dir bei - der dir bei - der
 God will heed and suc - cor

dir bei - steht in al - ler
 suc - cor thee in ev - ry

al -
 ev -

in al -
 in ev -

211

steht in al - ler Noth. (Recit.)
 thee in ev - ry need.

Noth, in al - ler, al - ler, al - ler Noth. Ich bin ver -
 need, in ev - ry, ev - ry, ev - ry need. I am for -

ler, al - ler Noth.
 ry, ev - ry need.

ler Noth, in al - ler Noth.
 ry need, in ev - ry need.

(Recit.)

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24 Alto.

las-sen, es scheint, als woll-te mich auch Gott bei mei-ner Ar-muth hassen, da
- sak - en, it seems as though my sor - ry lot no pi - ty will a - wak - en in

27

er's doch im-mer gut mit mir ge - meint. Ach Sor-gen, Sor-gen,
God who ev - er was so good to me. Ah sor - row, sor - row,

30

ach! wer-det ihr denn al-le Morgen und al-le Ta-ge wie-der neu? So klag'ich immer -
ah, might it cease up - on the mor - row! but no it comes each day a - new. I cry, with an - quish

33

fort: Ach, Armuth! har-tes Wort, wer steht mir denn in meinem Kummer bei?
fraught: Ah, pi - ty, bit - ter though, what friend have I, in need for - ev - er true?
Basso.

Dein
Thy
(a)

36 **B** tempo)
Soprano.

Dein Va - ter
Thy Heav'n - ly

Tenore.
Dein Va - ter und dein Her - re - Gott, der steht dir bei
Thy Heav'n - ly Fa - ther, God the - Lord in this thy need

Va - ter und dein Her - re - Gott, dein Va - ter und dein Her - re - Gott, der steht dir
Heav'n - ly Fa - ther, God the - Lord, thy Heav'n - ly Fa - ther, God the - Lord in this thy

B tempo)
mf

38¹¹

und dein Her - re Gott, der
Fa - ther, God the Lord in

Her - re - Gott, der steht dir bei in al -
God the - Lord in this thy need will help

in al -
will help

bei in al -
need will help

41

steht dir bei in al - ler Noth.
this thy need will help af - ford.

- - ler Noth, in al - - ler Noth, in al - - ler Noth.
af - ford, will help af - ford, will help af - ford.

- - - - - ler Noth, in al - - ler Noth.
af - ford, will help af - ford.

- - - - - ler Noth, in al - - ler Noth.
af - ford, will help af - ford.

Recitativo.
 Tenore.

Ach süßer Trost! Wenn Gott mich nicht ver - las - sen und nicht ver - säu - men
Ah, com - fort sweet! for God will not for - sake me un - mind - ful of my

5

will, so kann ich in der Still' und in Geduld mich fassen. Die Welt mag immerhin mich hassen, so
lot, se - cure a - gainst de - feat I bear my fate with pa - ti - ence. Nor heed I mor - tal de - tes - ta - tion; I

6

werf'ich mei-ne Sor-gen mit Freu- - - - den auf den Herrn; und hilft er heu-te
 cast my load of sor-row with glad - - - - ness on the - Lord, and help will He af-

9

nicht, so hilft er mir doch mor-gen. Nun leg'ich herzlich gern die
 - ford, to bring a joy - ous mor-row. And so with hap - py heart I

12

Sorgen unter's Kissen und mag nichts mehr als dies zu meinem Troste wissen:
 put a-way re-pin- ing, for Faith and Hope at last have ri - sen and are shin - ing.

(Attacca.)

Aria.

(Allegro moderato ♩ = 100.)

mf

6 (1.0)

9 (153)

13 (157)

17 (161)

21 **Basso.**

Auf Gott steht mei - - ne - - Zu - - ver - sicht,
In God the Lord - I - put - my trust,

26

auf Gott steht mei - - ne - - Zu - - ver - sicht,
in God the Lord - I - put - my trust,

30

mein Glau - be lässt ihn wal -
stead - fast in faith con - fid -

34

- ten, auf Gott steht
- ing, in God the

38

mei - - ne Zu - - ver - sicht, mein Glaube lässt ihn
Lord I put my trust, with stead-fast faith con -

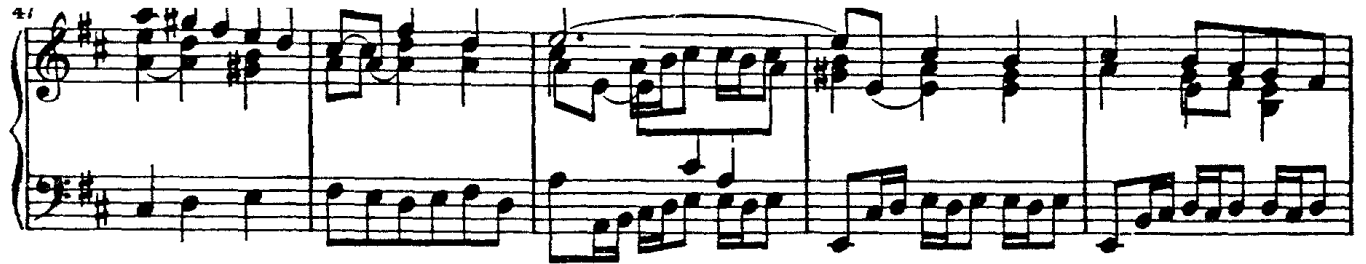
42

wal - ten.
- fid - ing.

tr
mf

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41



52



57

Nun kann mich kei - ne Sor - go
No sor - row now can come - - - to



61

na - vex



65

- gen, - nun kann mich auch - kein' Armuth pla -
me, - nor care nor pov - er - ty - per - plex



- gen.
me.

75

79

Auf Gott steht
In God the

83

mei - ne - Zu - ver - sicht,
Lord - I - put - my trust, auf Gott steht
in God the

88

mei - - ne - Zu - - ver - sicht!
Lord - - I - put - - my trust! Auch mitten in dem gröss -
My Fa-ther He, my joy - -

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93

- - - ten Lei - - - de bleibt er - mein
in sad - - - ness, He. ne - ver

97

Va - - - ter, mei - ne Freu - - -
fails me, brings me glad - - -

101

- - - de, er will mich wun - der -
- - - ness, con - tent - ment won - der -

105

lich, wun - der - lich, er will mich wun - derlich er - hal -
- ful, won - der - ful, con - tent - ment won - der - ful pro - vid - -

110

- ten, er will mich
- ing, con-tent - ment

115

wun - der - lich,
won - der - ful,
wun - der - lich er - hal - ten.
won - der - ful pro - vid - ing.

119

Auf Gott steht mei - ne Zu - ver - sicht,
In God the Lord I put my trust,

124

auf Gott steht mei - ne Zu - ver - sicht, mein Glaube
in God the Lord I put my trust, stead-fast in

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129

l ä s t _ i h n w a l -
f a i t h _ c o n - f i d -

Musical score for measures 129-133. The system includes a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are 'lässt ihn wal-' and 'faith - con - fid -'.

134

Musical score for measures 134-137. The system includes a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are blank.

138

- t e n , m e i n G l a u b e l ä s t i h n w a l -
- i n g , w i t h s t e a d - f a s t f a i t h c o n - f i d -

Musical score for measures 138-141. The system includes a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are '- ten, mein Glaube lässt ihn wal-' and '- ing, with stead-fast faith con- fid -'.

142

- t e n .
- i n g .

mf

Musical score for measures 142-145. The system includes a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are '- ten .' and '- ing .'.

Dal Segno.

Alto.

Ei nun! so will ich auch recht sanf.te ruh'n. Euch, Sorgen, sei der
'Tis well, now care will cease to mar my peace. Ye sor-row, "fare-ye -

3

Schei.de.brief ge.ge.ben, nun kann ich wie im Him.mel le.ben.
- well", at last I bid you, for hap-py I as if in heav-en.

(Vers 3.) Choral. (Mel: „Warum betrübst du dich“.)

(Moderato $\text{♩} = 104.$)

mf

3

5

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7

Soprano.

Alto.

Tenore.

Basso.

Weil
Since

Weil
Since

Weil
Since

Weil
Since

Detailed description: This block contains the first system of the musical score, measures 7 and 8. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The vocal parts are in G major and 3/4 time. The lyrics for the vocal parts are 'Weil' and 'Since'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

9

du mein Gott und
Thou my God and

du mein Gott und
Thou my God and

du mein Gott und
Thou my God and

du mein Gott und
Thou my God and

Detailed description: This block contains the second system of the musical score, measures 9 and 10. It features the same four vocal staves and grand staff for the piano. The vocal parts have lyrics in German and English: 'du mein Gott und' and 'Thou my God and'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

11

Va - - - ter bist,
 Fa - - - ther art,

Va - - - ter bist,
 Fa - - - ther art,

Va - - - ter bist,
 Fa - - - ther art,

Va - - - ter bist,
 Fa - - - ther art,

The musical score for measures 11-12 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment in two staves (Right and Left Hand). All parts are in the key of D major. The vocal parts have lyrics: 'Va - - - ter bist, Fa - - - ther art,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

13

The musical score for measures 13-15 continues from the previous system. It features the same four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) in D major. Measures 13-15 appear to be instrumental or contain vocal entries without lyrics. The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

15

dein Kind wirst du ver-
Thy child with in Thy

dein Kind wirst du ver-
Thy child with in Thy

dein Kind wirst du ver-
Thy child with in Thy

dein Kind wirst du ver-
Thy child with in Thy

17

du ver-las-sen
in Thy Fa-ther's

du ver-las-sen
in Thy Fa-ther's

las-sen
Fa-ther's

las-sen
Fa-ther's

19

nicht,
heart,

nicht,
heart,

nicht,
heart,

nicht,
heart,

21

du
will

du
will

du
will

du
will

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24

vä - ne - ter - ver - li - be - ches for - Herz! got!

vä - ne - ter - ver - li - be - ches for -

vä - ne - ter - ver - li - be - ches Herz! got!

vä - ne - ter - ver - li - be - ches for -

28

Herz! - got!

Herz! - got!

Herz! - got!

28

A

Ich bin ein am
Though I am

Ich bin ein am
Though I am

Ich bin ein am
Though I am

Ich bin ein am
Though I am

30

A

ar-mer Er-den
but a low-ly

ar-mer Er-den
but a low-ly

ar-mer Er-den
but a low-ly

ar-mer Er-den
but a low-ly

82

kloss,
clod,

kloss,
clod,

kloss,
clod,

kloss,
clod,

84

auf
I

auf
I

auf
I

auf
I

36

Er - - - den weiss ich
am at one with

Er - - - den weiss ich
am at one with

Er - - - den weiss
am at one

Er - - - den weiss ich
am at one with

kei - - -
Might - - -

kei - - - nen
Might - - - y

kei - - - nen
Might - - - y

ich kei - - - nen
with Might - - - y

- - - - - nen
- - - - - y

Trost.
God.

Trost.
God.

Trost.
God.

Trost.
God.

Trost.
God.

38

kei - - - - - nen
Might - - - - - y

kei - - - - - nen
Might - - - - - y

ich kei - - - - - nen
with Might - - - - - y

- - - - - nen
- - - - - y

Trost.
God.

Trost.
God.

Trost.
God.

Trost.
God.

Trost.
God.

40

Musical score for measures 40-41. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the keyboard. The vocal parts are in a homophonic setting, with each voice part having a similar melodic line. The keyboard part provides harmonic support with chords and moving lines in both hands.

42

Musical score for measures 42-43. The score includes a grand staff for the keyboard. The right hand plays a complex, flowing melodic line with many sixteenth notes, while the left hand provides a steady harmonic accompaniment with chords and moving lines.

44II

Musical score for measures 44-45. The score includes a grand staff for the keyboard. The right hand continues the complex melodic line from the previous system, and the left hand provides harmonic support with chords and moving lines.