

J.S. Bach
Cantata No. 143
Lobe den Herrn, meine Seele

Coro.
(Tempo giusto ♩ = 72.)

The piano introduction consists of two staves. The right hand features a complex texture with sixteenth-note runs and chords, starting with a forte (*f*) dynamic. The left hand provides a steady accompaniment with eighth-note patterns.

The piano accompaniment continues with two staves. The right hand has a melodic line with eighth-note patterns, while the left hand maintains a rhythmic accompaniment with chords and eighth notes.

The vocal parts for the Coro section are arranged in four staves: Soprano, Alto, Tenore, and Basso. The lyrics "Lo - Praise" are written below the vocal lines. The piano accompaniment continues below the vocal staves, marked with a mezzo-forte (*mf*) dynamic. The Soprano part begins at measure 7.

J.S. Bach - Church Cantatas BWV 143

10

be, lo
thou, praise

be, lo
thou, praise

be, lo
thou, praise

be, lo
thou, praise

13

be, lo
thou, praise

be, lo
thou, praise

be, lo
thou, praise

be, lo
thou, praise

J.S. Bach - Church Cantatas BWV 143

18

A

be thou, den Herrn, den the Lord, the

be thou, den Herrn, den the Lord, the

be thou, den Herrn, den the Lord, the

be thou, den Herrn, den the Lord, the

19

Herrn. den Her - ren, mei - ne See - - le. lo - - -
Lord, to God be praise, - my spir - - it, praise - - -

Herrn, den Her - ren, mei - ne See - - le, lo - - -
Lord, to God be praise, - my spir - - it, praise - - -

Herrn, den Her - ren, mei - ne See - - le, lo - - -
Lord, to God be praise, - my spir - - it, praise - - -

Herrn, den Her - ren, mei - ne See - - le, lo - - -
Lord, to God be praise, - my spir - - it, praise - - -

23

be den Herrn,
thou the Lord,

be den Herrn.
thou the Lord,

be den Herrn,
thou the Lord,

lo - be, lo - be, lo - be, lo - be, lo - be den Herrn,
praise thou, praise - thou, praise thou, praise - thou, praise thou the Lord,

26

mei - ne See - - - le!
O my spir - - - it!

mei - ne See - - - le!
O my spir - - - it!

mei - ne See - - - le!
O my spir - - - it!

mei - ne See - - - le!
O my spir - - - it!

29

32

Choral. (Mel: „Du Friedefürst, Herr Jesu Christ“.)
(Andante ♩ = 66.)

311

6 **Soprano.**

Du Frie - de - fürst, Herr Je - su Christ,
 ein star - ker Noth - hel - fer - du bist,
 Thou Prince of Peace, Lord Je - sus Christ,
 in life and death our friend in need.

J.S. Bach - Church Cantatas BWV 143

9 1.

wahr'r Mensch und wah - rer Gott,
 im Le - ben und im
true God but yet a man,
since ev - er time be -

11 2.

Tod;
gan;

13II

drum wir al - - lein im Na - men dein
with loud ac - - claim and in Thy Name

16

zu dei - - nem Va - - -
we ask Thy Fa - -

18^{II}

- ter schrei - en.
- ther's bless - ing.

21

23

25

Recitativo.
Tenore.

Wohl dem, dess Hil - fe der Gott Ja - kobs ist,
Blest he, who for his help hath Ja - cob's God,

3

dess Hoffnung auf den Herrn, sei-nen Gott, ste-het.
whose hope is in the Lord and on God— rest-eth.

Aria.

(Adagio ♩ = 56.)

mf

mf

5

Tenore.

Tau-send-fa-ches Un-glück, Schrecken, Trübsal, Angst und schneller
Thou-sand-fold on o-ther-na-tions com-eth fear and sud-den

7

Tod,
death,

mf

9

Völ - ker, die das Land be - dek - ken, Sor - gen und sonst mehr noch
ev - 'ry - where are la - men - ta - tions, sor - rows which none com - fort -

p

11

Noth, Sor - gen und sonst mehr noch Noth. Sor - - - -
eth, sor - rows which none com - fort - eth, sor - - - -

13

- gen, Sor - - - - gen, Sor - gen und sonst mehr noch
- rows, sor - - - - rows, sor - rows which none com - fort -

15

Noth, - - - - sonst mehr noch Noth
eth, - - - - none com - fort - eth.

mf

17



Musical score for measures 17-18, featuring a treble and bass clef with a piano accompaniment.

19



se - hen an - - -
Day by_ day_

Musical score for measures 19-20, including a vocal line with lyrics and a piano accompaniment.

21



- dre Län - der zwar, sehen an - dre Län - der zwar, a - ber
their woes in - crease, day by day_ their woes in - crease, we a -

Musical score for measures 21-22, including a vocal line with lyrics and a piano accompaniment.

23



wir ein Se - gensjahr, ein Se - gens - jahr, se - hen_ an - dre Län - der
lone are_ blest_ with peace, are_ blest with peace, day by_ day their woes in - -

Musical score for measures 23-24, including a vocal line with lyrics and a piano accompaniment.

25

zwar, a - ber wir ein Se - gens - jahr, ein Se - gensjahr, ein Se - gens -
crease, we a - lone are - blest with - peace, are blest with peace, are blest with -

27

jahr, a - ber wir ein Se - gens - jahr.
peace, we a - lone are - blest with - peace.

mf

29

30^{II}

Aria.

(Allegro ♩ = 100.)

The piano introduction consists of three measures. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

4 **Basso.**

Der Herr ist Kö - - - - - nig,
The Lord is reign - - - - - ing,

The Basso vocal line begins at measure 4 with a descending eighth-note scale. The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand.

8

der Herr ist König e - - - - -
the Lord is reign-ing ev - - - - -

The Basso vocal line continues with a melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns.

12

The piano accompaniment continues with a consistent eighth-note bass line and active right hand.

16

- wig-lich,
- er - more,

The Basso vocal line concludes with a melodic phrase. The piano accompaniment continues with its characteristic eighth-note accompaniment.

20

dein Gott, Zi- - - - - on,
thy God, Zi - - - - - on,

24

für und für, der Herr ist König
ev - 'ry - where, the Lord is reign-ing

28

e - wiglich, der Herr ist König ev - - - - -
ev - er - more, the Lord is reign-ing ev - - - - -

32

- wiglich, dein Gott, Zi- - - - -
- er - more, thy God, Zi - - - - -

36

- on, für und für, für und
- on, ev 'ry - where, ev 'ry -

40

für.
where.

44

47

(Aria.)

(Lento ♩ = 60.)

3 Tenore .

Je - su, Ret - ter dei - ner Her - de, blei - be fer - ner un - ser Hort. blei - be
 Je - sus, Sa - viour of Thy peo - ple, be the guard - ian of us - all, be - the -

5II

fer - ner un - ser Hort, Je - su, Ret - - - - - ter dei - ner
 guard - ian - of us - all, Je - sus, Sa - - - - - viour of - Thy
 Choral. (Mel: „Du Friedefürst, Herr Jesu Christ“.)

9

Her - de, blei - be - fer - ner un - ser Hort, un - ser Hort, Je - su, Ret - ter - dei - ner
 peo - ple, be - the guard - ian - of - us - all, of us - all, Je - sus, Sa - viour - of Thy

10II

Her - de, blei - - - - - be fer - ner un - ser
 peo - ple, be - - - - - the guard - ian - of us

J.S. Bach - Church Cantatas BWV 143

13

Hort,
all,

dass dies
through this—

15II

Jahr unglücklich wer - de. glück - - lich wer - de, dass dies Jahr uns
year pre - serve us — safe - ly, keep — us safe - ly, through this — year pre -

18

glücklich werde, glücklich werde, dass dies Jahr unglücklich werde, halte, hal - -
serve us — safe - ly, — keep us — safe - ly through this year pre - serve us — safe - ly, watch us, — watch —

21

J.S. Bach - Church Cantatas BWV 143

24

te Wacht an je - dem Ort. hal - te Wacht an je - dem Ort. Führ, o
 us well, lest ill - be - fall; watch us - well, lest ill be - fall; guard Thy

26II

Je - su, dei - ne Schar, führ, Je - su, dei - ne) Schar
 peo - ple, be - Thou near, O Je - sus, be Thou near

29

bis zu je - nem neu.en
 all throughout this com-ing -

32

Jahr, bis zu jenem neu.en Jahr, zu je - nem neu.en Jahr, zu je - nem neu.en
 year, all throughout this com-ing year, throughout this com-ing year, throughout this com-ing -

35

Jahr. zu je - - nem neu.en Jahr, bis zu je-nem neu - en Jahr, zu je-nem neu.en
year, throughout this-com-ing year, all throughout this com - ing year, through-out this-com-ing-

35

Jahr.
year.

Coro.

(Poco allegro $\text{♩} = 72$.)

Coro section, measures 39-42, piano accompaniment.

J.S. Bach - Church Cantatas BWV 143

4

Soprano.

Alto.

Tenore.

Basso.

Halle.lu - ja,
Hal - le - lu - ja,

Halle.lu - ja,
Hal - le - lu - ja,

Halle . lu -
Hal - le - lu -

tr

mf

8

Hal . le - lu - ja, Hal . le - lu - ja, Hal . le - lu -
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

Hal . le - lu - ja, Hal . le - lu - ja, Hal . le - lu -
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

ja, Hal . le - lu - ja. Hal . le - lu -
ja, Hal - le - lu - ja, Hal - le - lu -

11 Choral. (Mel: „Du Friedefürst, Herr Jesu Christ“)

Ge - denk. Herr Je - su,
und hilf uns gnä - dig
Be - think Thee, Je - sus,
and to Thy peo - ple,

ja. Hal - le - lu - ja, Hal - le - lu -
ja, Hal - le - lu - ja, Hal - le - lu -

ja. Hal - le - lu - ja, Hal - le - lu -
ja, Hal - le - lu - ja, Hal - le - lu -

ja. Hal - le - lu - ja, Hal - le - lu -
ja, Hal - le - lu - ja, Hal - le - lu -

14

an dein Amt,
al - le - samt
of Thy charge,
far and wide,

ja. Hal - le - lu - ja,
ja, Hal - le - lu - ja,

ja, Hal - le - lu - ja,
ja, Hal - le - lu - ja,

ja. Hal - le - lu - ja,
ja, Hal - le - lu - ja,

23

A

lass uns hin - fort dein
so may we hear Thy

Hal - le - lu - ja,
Hal - le - lu - ja,

Hal - le - lu - ja,
Hal - le - lu - ja,

Hal - le - lu - ja,
Hal - le - lu - ja,

Hal - le - lu - ja,
Hal - le - lu - ja,

mf

27

gött - lich Wort in
Ho - ly word in

ja, Hal - le - lu - ja,
ja, Hal - le - lu - ja,

Hal - le - lu - ja,
Hal - le - lu - ja,

Hal - le - lu - ja,
Hal - le - lu - ja,

J.S. Bach - Church Cantatas BWV 143

31

Fried' noch län - ger hö -
songs of peace re - sound -
Hal - le - lu - ja. Hal - le - lu - ja, Hal - le - lu -
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
ja, Hal - le - lu - ja, Hal - le - lu - ja,
ja, Hal - le - lu - ja, Hal - le - lu - ja,
le - lu - ja. Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -
le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

34

ren.
ing.
ja. Hal - le - lu - ja. Hal - le - lu - ja.
ja, Hal - le - lu - ja, Hal - le - lu - ja!
Hal - le - lu - ja, Hal - le - lu - ja.
Hal - le - lu - ja, Hal - le - lu - ja!
ja. Hal - le - lu - ja. Hal - le - lu - ja.
ja, Hal - le - lu - ja, Hal - le - lu - ja!

38

Final instrumental section with piano accompaniment.