

J.S. Bach
Cantata No. 145

Ich lebe, mein Herze, zu deinem Ergötzen

(5) 1. Choral (Mel: „Jesus, meine Zuversicht“)

Soprano

Auf, mein Herz! Des Her-ren Tag hat die Nacht der Furcht ver-trie-ben:
Chri-stus, der im Gra-be lag, ist im To-de nicht ge-blie-ben.

Alto

Auf, mein Herz! Des Her-ren Tag hat die Nacht der Furcht ver-trie-ben:
Chri-stus, der im Gra-be lag, ist im To-de nicht ge-blie-ben.

Tenore

Auf, mein Herz! Des Her-ren Tag hat die Nacht der Furcht ver-trie-ben:
Chri-stus, der im Gra-be lag, ist im To-de nicht ge-blie-ben.

Basso

Auf, mein Herz! Des Her-ren Tag hat die Nacht der Furcht ver-trie-ben:
Chri-stus, der im Gra-be lag, ist im To-de nicht ge-blie-ben.

9

Nun-mehr bin ich recht ge-tröst't, Je-sus hat die Welt er-löst.

Nun-mehr bin ich recht ge-tröst't, Je-sus hat die Welt er-löst.

Nun-mehr bin ich recht ge-tröst't, Je-sus hat die Welt er-löst.

Nun-mehr bin ich recht ge-tröst't, Je-sus hat die Welt er-löst.

2. Coro

Soprano
So du mit deinem Munde be-kennest Je-sum, daß er der Herr sei, daß er der

Alto
So du mit deinem

Tenore

Basso

Cont.

5
Herr sei, Herr, Herr, so du mit deinem Munde be-kennest

Munde be-kennest Je-sum, daß er der Herr sei, daß er der Herr sei, Herr,

9
Je-sum, daß er der Herr sei, daß er der Herr sei, Herr, Herr,

Herr, so du mit dei-nem Mun-de bekennest Je-sum, daß er der

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13

und glaubest in deinem Herzen, und glaubest in deinem
Herr sei, und glaubest in deinem Herzen,

This system contains measures 13, 14, and 15. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "und glaubest in deinem Herzen, und glaubest in deinem Herr sei, und glaubest in deinem Herzen,".

16

Her-zen, daß ihn Gott von den To - ten auf - er -
und glaubest in deinem Herzen, und glaubest in deinem

This system contains measures 16, 17, and 18. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Her-zen, daß ihn Gott von den To - ten auf - er - und glaubest in deinem Herzen, und glaubest in deinem".

19

wek -
Her-zen, daß ihn Gott von den To - ten auf - er - wek -

This system contains measures 19, 20, and 21. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "wek - Her-zen, daß ihn Gott von den To - ten auf - er - wek -".

23

A

- ket, auf-er-wek-ket hat, und glaubest in dei-nem Her-zen,
- ket, auf-er-wek-ket hat, und glaubest in dei-nem

26

und glau-best in dei-nem Her-zen, und glaubest in dei-nem
Her-zen, daß ihn Gott von den To-ten auf-er-

29

Her-zen, daß ihn Gott von den To-ten auf-er-wek-
wek-

33

Musical score for measures 33-36. The system includes a vocal line (Soprano) and a keyboard accompaniment (Piano). The vocal line features a melodic line with lyrics: "ket, auferwecket hat, daß ihn Gott auf-er-vek-ket hat, so wirst du se -". The keyboard accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is D major and the time signature is 4/4.

37

Musical score for measures 37-41. The system includes a vocal line (Soprano) and a keyboard accompaniment (Piano). The vocal line features a melodic line with lyrics: "ket, auferwecket hat, auf - er-vek-ket hat, - ket, auferwecket hat, daß ihn Gott auf-er-vek-ket hat, so wirst du se -". The keyboard accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is D major and the time signature is 4/4.

42

Musical score for measures 42-45. The system includes a vocal line (Soprano) and a keyboard accompaniment (Piano). The vocal line features a melodic line with lyrics: "lig, se - - lig, se - - so wirst du se -". The keyboard accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is D major and the time signature is 4/4.

47

B

- lig, se - lig, se -
- lig, se - lig, se -
So wirst du se -

Va., Vc.

52

- lig, se - lig, se -
- lig, se - lig, se -
So wirst du se -

c.Trba.

57

- lig, se - lig, se -
- lig, se - lig, se -
- lig, se -

62

lig, so wirst du se -
lig, se -
lig, se -
lig,

8

This system contains measures 62 through 65. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in G major and 4/4 time. The lyrics are: "lig, so wirst du se -", "lig, se -", "lig, se -", and "lig,".

66

lig, se - - lig, so wirst du se -
lig, se - - lig, so wirst du
lig, se - - lig,
lig, se - - lig,

8

This system contains measures 66 through 70. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in G major and 4/4 time. The lyrics are: "lig, se - - lig, so wirst du se -", "lig, se - - lig, so wirst du", "lig, se - - lig,", and "lig, se - - lig,". There are two common time signatures (C) in this system.

71

lig, se - lig,
se - - lig, se - lig, se -
se - - lig, se - lig, se -
lig, se - lig, se -

8

This system contains measures 71 through 75. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in G major and 4/4 time. The lyrics are: "lig, se - lig,", "se - - lig, se - lig, se -", "se - - lig, se - lig, se -", and "lig, se - lig, se -".

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76

Musical score for measures 76-79. The system includes vocal staves with lyrics and piano accompaniment. The lyrics for measure 76 are "se -".

80

Musical score for measures 80-83. The system includes vocal staves with lyrics and piano accompaniment. The lyrics for measure 80 are "lig, so wirst du se -".

84

Musical score for measures 84-87. The system includes vocal staves with lyrics and piano accompaniment. The lyrics for measure 84 are "lig, se - lig, se - lig."

3. Duetto

The first system of the Duetto consists of three measures. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

The second system covers measures 4 through 7. It includes a trill (tr) in the treble clef at the beginning of measure 4. The music continues with intricate rhythmic patterns in both staves.

The third system contains measures 8 to 11. The treble clef part has a more active melodic line with many sixteenth notes, while the bass clef part has a more rhythmic accompaniment.

The fourth system covers measures 12 to 15. It features triplets (3) and a trill (tr) in the treble clef. The bass clef part continues with its accompaniment.

This system includes the vocal parts and the piano accompaniment for measures 16 to 20. The Soprano part (A) is mostly silent, with a final note in measure 20. The Tenore part (8) sings the lyrics: "Ich le-be, — mein Herze, zu dei-nem Er-götzen, mein Du". The piano accompaniment (A) starts in measure 16 with a piano (p) dynamic and continues with a rhythmic accompaniment.

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21

le - best, — mein Je - su, zu mei - nem Er - göt - zen, dein

8 Le - - - - - ben er - he - bet dein Le - ben em - por, —

25

Le - - - - - ben er - he - bet mein Le - ben empor, du

8 — mein Le - - - - - ben er - he - bet dein Le - - - - - ben em - por, ich

29

le - best, — mein Je - su, zu mei - nem — Er - göt - zen, dein

8 le - be, — mein Her - ze, zu dei - nem — Er - göt - zen, mein

33 *tr* **B**
Le - - - ben er - he - bet mein Le - ben em - por.
8 Le - - - ben er - he - bet dein Le - ben em - por.

37

41

45 *s* *tr*

48 **C**
Die kla - gen - de Hand - schrift ist völ - - lig zer - ris - sen, der
8 Die kla - gen - de Hand - schrift ist völ - - lig zer - ris - sen,
C *p*

53

Frie - de — ver - schaf - fet ein ru - hig — Ge - wis - sen — und
8 der Frie - de — ver - schaf - fet ein ru - hig Ge - wis - sen und

Measures 53-56: Vocal and piano accompaniment. The vocal line consists of two staves with lyrics. The piano accompaniment is in G major and 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

57

öff - net den Sün - dern das himm.li - sche Tor,
8 öff - net — den Sün - dern — das himm.li - sche Tor,
D

Measures 57-60: Vocal and piano accompaniment. The vocal line consists of two staves with lyrics. The piano accompaniment is in G major and 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. A dynamic marking 'D' is present above the final measure.

61

Measures 61-64: Piano accompaniment. The piano part is in G major and 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

65

die klä - gen - de
8 die
E

Measures 65-68: Vocal and piano accompaniment. The vocal line consists of two staves with lyrics. The piano accompaniment is in G major and 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. A dynamic marking 'E' is present above the final measure.

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69

Handschrift ist völ - - - lig zer - ris - sen,
kla - - gen - de Handschrift ist völ - lig zer - ris - sen, — der

8

der Friede ver - schaf - fet ein ru - hig Ge - wis - - sen und

8

Friede ver - schaf - - fet ein ru - hig — Ge - wis - sen — und

72

72

öff - net — den Sün - dern — das himm - li - - sche Tor.

8

öff - - net den Sün - - dern das himm - li - - sche Tor.

76

76

öff - net — den Sün - dern — das himm - li - - sche Tor.

8

öff - - net den Sün - - dern das himm - li - - sche Tor.

80

80

F

83

Du
 Ich le - be, — mein Herze, zu dei - nem Er - götzen, mein

88

le - best, — mein Je - su, zu mei - nem Er - göt - zen, dein
 Le - - - - - ben er - he - bet dein Le - ben em - por, —

92

Le - - - - - ben er - he - bet mein Le - ben empor, —
 — mein Le - - - - - ben er - he - bet dein Le - - - - - ben em - por, mein

108

112

116

4. Recitativo

Tenore

8

Nun ford-re, Mo-ses, wie du wilt, das dräuen-de Ge-setz zu

3

8

ü - ben, ich ha-be mei-ne Quittung hier mit Je - su Blut und Wunden un-ter-

5

8

schrieben. Diesel-be gilt, ich bin er - löst, ich bin be-freit und le - be

7
8 nun mit Gott in Fried' und Einig-keit, der Kläger wird an mir zu-schanden, dein Gott ist auf-er-

10 **Adagio**
8 standen. (Adagio) Mein Herz, das mer - ke dir.

5. Aria

(165)

8 (172)

14 (178)

20 (184)

26 (190) Basso

A

Mer-ke, mein Herze, be- ständig nur dies,

dolce

33

39

mer-ke, mein Her-ze, be- stän-dig nur dies, mer-ke, mein Her-ze, be-

p

45

stän - - - dig, be - stän-dig nur dies,

tr

51

wenn du Al- - les sonst ver- gisst, dass dein Hei- land

57

le - bend ist; mer - ke, mein Her - ze, be - stän - dig nur dies,

Measures 57-62: The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

63

mer - ke, mein Her - ze, be - stän - dig nur dies.

B

Measures 63-68: The vocal line continues with the lyrics. A section marked 'B' begins at measure 65. The piano accompaniment includes a forte (*f*) dynamic marking and a fermata over the final chord.

69

Measures 69-74: The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

75

Las - se die - ses dei - nem Glau - ben ei - nen

p Cont.

Measures 75-80: The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A piano (*p*) dynamic marking and the instruction 'Cont.' are present.

81

Grund und Ve - ste blei - ben, merke, mein Her - ze, nur

tutti s. Trba.

Measures 81-86: The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A *tutti* instruction and the marking 's. Trba.' are present.

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87

87
dies, dass dein Hei - - - land le - bend ist.
tutti s. Trba.
Cont. *f*

88
89
90
91
92

93

93
Lasse die - -
tr
p Cont.

94
95
96
97
98
99

100

100
- - ses dei - nem Glau - ben ei - nen Grund und Fe - ste

101
102
103
104
105

106

106
blei - ben. auf sol - - cher be - steht er ge - wiß, be - steht
Ob.d'am.
Viol. *p*

107
108
109
110
111

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112

er ge - wiß, be - steht

This system contains measures 112 through 117. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics "er ge - wiß, be - steht" are written below the vocal line.

118

er, be - steht er ge - wiß. *tr* **D**

Cont. *tutti* *ff*

This system contains measures 118 through 123. The vocal line continues with the lyrics "er, be - steht er ge - wiß." and ends with a trill (*tr*) and a fermata over a whole note **D**. The piano accompaniment includes a *Cont.* (continuo) part and a *ff* (fortissimo) section. The key signature changes to two sharps (F# and C#) and the time signature remains common time.

124

Mer - ke, mein Her - ze, mer - - ke nur

Fl. trav. *p*
Viol.

This system contains measures 124 through 129. The vocal line has the lyrics "Mer - ke, mein Her - ze, mer - - ke nur". The piano accompaniment features a *Fl. trav.* (traverso flute) part marked *p* and a *Viol.* (violin) part. The key signature is two sharps and the time signature is common time.

130

dies, *tutti s. Trba.* *f* *tr*

This system contains measures 130 through 135. The vocal line begins with the word "dies,". The piano accompaniment includes a *tutti s. Trba.* (trumpets tutti) part and a *f* (forte) section. The key signature is two sharps and the time signature is common time.

136

E

mer-ke, mein Her-ze, mer- - ke nur dies, mer-ke, mein

p tutti

Viol.

Detailed description: This system contains measures 136 through 141. It features a vocal line in the bass clef and a piano accompaniment in G major. The vocal line begins with a whole rest in measure 136, followed by the lyrics 'mer-ke, mein Her-ze, mer- - ke nur dies, mer-ke, mein'. The piano accompaniment includes a 'p' dynamic marking and a 'tutti' instruction. A violin part is indicated by 'Viol.' in measure 141.

142

Her-ze, mein Her - - - ze, mer-ke nur

Fl. trav., Ob. d'am.

tr

Detailed description: This system contains measures 142 through 147. The vocal line continues with 'Her-ze, mein Her - - - ze, mer-ke nur'. The piano accompaniment features a trill ('tr') in measure 145. A flute and oboe part is indicated by 'Fl. trav., Ob. d'am.' in measure 142.

148

dies, wenn du ___ al - les sonst ver - gißt, daß dein ___

c. Viol.

Detailed description: This system contains measures 148 through 153. The vocal line continues with 'dies, wenn du ___ al - les sonst ver - gißt, daß dein ___'. The piano accompaniment includes a 'c. Viol.' marking in measure 148.

154

Hei - land le - bend ist, mer-ke, mein Her-ze, nur dies, nur

tutti

Detailed description: This system contains measures 154 through 159. The vocal line continues with 'Hei - land le - bend ist, mer-ke, mein Her-ze, nur dies, nur'. The piano accompaniment includes a 'tutti' marking in measure 154.

160

F

dies, mer - ke, mein Her - ze, mer - ke nur dies.

Da Capo

6. Recitativo

Soprano

Mein Je - sus lebt, das soll mir niemand nehmen, drum sterb' ich sonder Grämen

und bin gewiß und ha - be das Vertrauen, daß mich des Grabes Finsternis zur Himmels -

herrlichkeit erhebt; mein Jesus lebt, ich ha - be nun ge - nug, mein Herz und Sinn will heute

noch zum Himmel hin, selbst den Er - lö - ser an - zuschauen.

7. Choral (Mel: „Erschienen ist der herrliche Tag“.)

Soprano
 Alto
 Tenore
 Basso

Drum wir auch bil - lig fröh - lich sein, sin - gen das

6

Hal - le - lu - ja fein und lo - ben dich, Herr Je - su

12

Christ; zu Trost du uns er - stan - den bist. Hal - le - lu - ja!