

J.S. Bach  
Cantata No. 150  
Nach dir, Herr, verlanget mich

**1. Sinfonia**  
Adagio

The first system of the Sinfonia, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef begins with a quarter rest, followed by a half note G4, and then a series of eighth and quarter notes. The bass line starts with a half note G2, followed by a quarter note F#2, and then a series of eighth and quarter notes.

The second system of the Sinfonia, measures 5-8. The treble clef continues the melodic line with eighth and quarter notes, including a grace note in measure 6. The bass line provides harmonic support with eighth and quarter notes.

The third system of the Sinfonia, measures 9-12. The treble clef features a grace note in measure 9 and continues the melodic development. The bass line maintains its rhythmic pattern.

The fourth system of the Sinfonia, measures 13-16. The treble clef continues the melodic line with eighth and quarter notes. The bass line provides harmonic support.

The fifth system of the Sinfonia, measures 17-20. The treble clef continues the melodic line. The bass line provides harmonic support. The system concludes with a double bar line and a repeat sign.

**2. Coro**

Soprano

Alto

Tenore

Basso

Nach dir, Herr, dir,  
Lord, my soul doth

Nach dir,  
Lord, my

Herr, dir, Herr, ver -  
soul doth thirst, doth

Nach dir, Herr, ver - lan - get mich, ver - lan - get  
Lord, my soul doth thirst for thee, doth thirst for

Herr, ver - lan - get  
soul doth thirst for

- lan - - get  
thirst - - - for

- lan - - get  
thirst - - - for

- lan - - get  
thirst - - - for

Herr, ver - lan - get mich,  
thirst, doth thirst for thee,

nach dir, Herr, ver -  
Lord, my soul doth

mich, ver - lan - get mich,  
thee, doth thirst for thee,

mich, verlan - get mich,  
thee, doth thirst for thee,

mich, verlan - get mich,  
thee, doth thirst for thee,

nach dir,  
Lord, my

4

lan - get mich, ver - lan - get mich, ver - lan - get mich,  
 thirst for thee doth thirst for thee, doth thirst for thee,

nach dir, Herr, ver - lan - get mich, ver - lan - get mich,  
 Lord, my soul doth thirst for thee, doth thirst for thee,

nach dir, Herr, dir, Herr, ver - lan - get mich,  
 Lord, my soul doth thirst, doth thirst for thee,

Herr, dir, Herr, ver - lan - get mich, ver - lan - get mich,  
 soul, my soul doth thirst for thee, doth thirst for thee,

9

nach dir, Herr, dir, Herr, ver -  
 Lord, my soul doth thirst, doth

nach dir, Herr, ver - lan - get mich, ver -  
 Lord, my soul doth thirst for thee, doth

nach dir,  
 Lord, my

13

lan - - - get mich, ver - lan - get mich. Mein Gott,  
 thirst - - - for thee, doth thirst for thee; o God,

lan - - - get mich, ver - lan - get mich. Mein Gott,  
 thirst - - - for thee, doth thirst for thee; o God,

nach dir, Herr, dir, Herr, ver - lan - get mich. Mein Gott,  
 Lord my soul doth thirst, doth thirst for thee; o God,

Herr, ver - lan - get mich, ver - lan - get mich. Mein Gott,  
 soul doth thirst for thee, doth thirst for thee; o God,

17

**A Allegro**

ich hof - fe - fe auf dich.  
 my hope is in thee. is in thee.

ich hof - fe, ich hof - fe, ich hof - fe, ich hof - fe auf dich.  
 my hope is in thee, Lord, my hope is in thee, in thee.

ich hof - fe, ich hof - fe, ich hof - fe, ich hof - fe auf dich.  
 my hope is in thee, Lord, my hope is in thee, in thee.

ich hof - fe, ich hof - fe, ich hof - fe, ich hof - fe auf dich.  
 my hope is in thee, Lord, my hope is in thee, in thee.

**A Allegro**

11

Un poco allegro

Laß mich nicht zu Schan-den wer-den, laß mich  
*Let me nev-er be con-found-ed, let me*

Laß mich nicht zu Schan-den wer-den,  
*Let me nev-er be con-found-ed,*

Laß mich nicht zu  
*Let me nev-er*

Laß mich  
*Let me*

Un poco allegro

24

Fag.

nicht zu Schan-den wer-den,  
*nev-er be con-found-ed,*

laß mich nicht zu Schan-den wer-den,  
*let me nev-er be con-found-ed,*

laß mich nicht zu Schanden wer-den,  
*let me nev-er be con-found-ed*

laß mich nicht zu Schan-den wer-den,  
*let me nev-er be con-found-ed,*

Schanden wer-den, laß mich nicht zu  
*be con-found-ed, let me nev-er*

Schanden wer-den, laß mich nicht zu  
*be con-found-ed, let me nev-er*

nicht zu Schan-den wer-den, laß mich  
*nev-er be con-found-ed, let me*  
 Fag.

nicht zu Schan-den wer-den, laß mich  
*nev-er be con-found-ed, let me*

26

Adagio

nicht zu Schan-den, nicht zu Schan-den wer-den, zu Schan-den, wer-den, zu Schan-den,  
 let me nev-er, nev-er be con-found-ed, found-ed, con-found-ed,  
 laß mich nicht zu Schan-den, zu Schan-den wer-den, zu Schan-den, found-ed, con-found-ed,  
 Schan-den wer-den, nicht zu Schan-den wer-den, zu Schan-den, be con-found-ed, nev-er be con-found-ed, found-ed, con-found-ed,  
 nicht zu Schan-den wer-den, zu Schan-den wer-den, zu Schan-den, nev-er be con-found-ed, be con-found-ed, con-found-ed,

Adagio

28

zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,  
 zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,  
 zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,  
 zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,

zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,  
 zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,  
 zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,  
 zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,

30

zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,  
 zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,  
 zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,  
 zu Schan-den, con-found-ed, zu Schan-den wer-den, nev-er be con-found-ed,

**B** Allegro

daß sich mei - ne  
Up, Lord, that my

daß sich mei - ne  
Up, Lord, that my

Fein - de nicht freu -  
foes may not tri -

**B** Allegro.

33

Fein - de nicht freu - en ü - ber mich,  
foes may not tri - umph o - ver me,

- en ü - ber mich, ü - ber mich, nicht freu -  
- umph o - ver me, o - ver me, not tri -

daß sich mei - ne Fein - de nicht  
Up, Lord, that my foes may not

daß sich mei - ne  
Up, Lord, that my

35

Fag. mit dem Chorbaß

37

ü - ber  
o - ver

- en, sich nicht freu -  
- umph may not tri -

freu - - en, sich nicht  
tri - - - umph may not

freu - - en, sich nicht  
tri - - - umph may not

Fein - - de nicht freu - - en ü - ber mich, ü -  
foes may not tri - - - umph o - ver me, o -

39

mich, ü - - ber mich nicht  
me, o - - ver me, not

freu - - en, ü - ber  
tri - - - umph o - ver

- en,  
- umph,

daß sich mei - ne Fein - - de nicht  
up, Lord, that my foes may not

- en,  
- umph,

- ber mich nicht freu - - en, sich nicht freu -  
- ver me, not tri - - - umph may, not tri -

41

mich, ü - ber mich, daß sich mei - ne Fein - de nicht  
*me, o - ver me, up, Lord, that my foes may not*

freu - en sich nicht freu - en, sich nicht  
*tri - umph, may not tri - umph, may not*

daß sich mei - ne Fein - de nicht freu - en ü - ber  
*up, Lord, that my foes may not tri - umph o - ver*

- en ü - ber mich, nicht freu -  
*- umph o - ver me, not tri -*

43

freu - en ü - ber mich, ü - ber  
*tri - umph o - ver me, o - ver*

freu - en ü - ber mich, sich nicht  
*tri - umph o - ver me, may not*

mich, sich nicht freu - en ü - ber mich, ü -  
*me, may not tri - umph o - ver me, o -*

- en,  
*- umph*

mich, sich nicht freu - - - en      ü - - - ber mich,  
*me, may not tri - - - umph*      *o - - - ver me,*  
 freu - - - en      ü - ber      mich,      sich nicht freu - - -  
*tri - - - umph*      *o - ver*      *me,*      *may not tri - - -*  
 - - - ber      mich,      ü - -      - - - ber      mich,  
 - - - ver      *me,*      *o - -*      - - - ver      *me,*  
 daß sich mei - ne  
*up, Lord, that my*

ü - ber mich,      ü - ber      mich,      ü - ber mich,      ü - ber  
*o - ver me,*      *o - ver*      *me,*      *o - ver me,*      *o - ver*  
 - - en      ü - - - - ber      mich,      ü - - - - ber  
*- - umph*      *o - - - - ver*      *me,*      *o - - - - ver*  
 sich nicht freu - - -      - en      ü -  
*may not tri - - -*      *- umph*      *o -*  
 Fein - - de nicht freu - - - en      ü - ber mich,      ü - ber  
*foes may not tri - - -*      *- umph*      *o - ver me,*      *o - ver*  
 Fag.



### 3. Aria

Soprano

Doch bin und blei-be ich ver.  
So shall my heart be sat-is -

gnügt,  
fied,  
ob-gleich hier zeit lich to - - -  
no world-ly care shall move

- - - ben,  
me,  
Kreuz, Sturm, Kreuz, Sturm und and-re Pro-ben, Kreuz,  
no cross, no cross that's sent to prove me, no

Sturm und and-re Pro-ben,  
cross that's sent to prove me,  
Tod, Höll', Tod, Höll' und was sich  
not Death, not Death nor Hell's black

A

fügt, — Tod, Höll' und was sich fügt. Ob Un-fall schlägt den  
*pride, — not Death nor Hell's black pride. Though day may seem to*

12

treu-en Knecht, Recht ist und bleibt, Recht ist und blei-bet  
*be - but right, right is and will be, right is and will be*

15

e - wig Recht, Recht ist und blei-bet e - - - - wig  
*al - ways right, right is and will be al - - - - ways*

18

Recht.  
*right.*

21

### 4. Coro

Andante

Soprano  
Lei - te mich, Stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me.

Alto  
Lei - te mich, Stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me.

Tenore  
Lei - te mich, Stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me.

Basso  
Lei - te mich, Stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me, lei - te mich, stab - lish me.

Andante

**A**  
Allegro

- te mich, - lish me, lei - te mich, stab - lish me up - on the rock of truth, and dei - ner Wahr - heit, und

lei - te mich, stab - lish me, lei - te mich in stab - lish me up - on the rock of truth, and

lei - te mich, stab - lish me, lei - te mich in stab - lish me up - on the rock of truth, and

lei - te mich, stab - lish me, lei - te mich in dei - ner Wahr - heit, stab - lish me up - on the rock of truth, and

**A**  
Allegro

leh - re mich, und leh - re mich, und  
 com - fort me, and com - fort me, and

leh - re mich, und leh - re mich, und  
 com - fort me, and com - fort me, and

und leh - re mich, und leh - re mich, und  
 and com - fort me, and com - fort me, and

und leh - re mich, und leh - re mich, und  
 and com - fort me, and com - fort me, and

Fag.

**B**  
Andante

leh - re, leh - re mich,  
 com - fort, com - fort me,

- re, und leh - re, und leh - re, leh - re mich,  
 - fort, and com - fort, and com - fort, com - fort me,

leh - re, leh - re mich,  
 com - fort, com - fort me,

- re, und leh - re, und leh - re, leh - re mich, denn du  
 - fort, and com - fort, and com - fort, com - fort me, for the

**B**  
Andante

...der Gott, is God, der Gott, is God, du bist der Gott, denn du the Lord is God, for the

...der Gott, is God, du bist der Gott, denn du the Lord is God, for the Lord is God, bist der Gott, is God,

du bist der Gott, denn du the Lord is God, for the Lord is God, der Gott, is God,

bist der Gott, Lord is God, der Gott, is God, der Gott, is God,

13

bist der Gott, der Lord is God, my Gott, der mir hilft, der mir hilft, täg - lich strength, and my strength, trust in

der Gott, der is God, my Gott, der mir hilft, der mir hilft, strength, and my strength,

du bist der is God, my Gott, der mir hilft, der mir hilft, strength, and my strength,

du bist der is God, my Gott, der mir hilft, der mir hilft, strength, and my strength,

Orgel.

16

har - re ich dein, har -  
 him, o my soul, trust

har - re ich, täg - lich har -  
 trust him, trust in him,

har - re ich dein, har -  
 trust in him, trust

har - re ich dein, har -  
 trust in him, trust

20

- re ich dein, har - re ich  
 in him, trust in

re ich dein, har - re ich  
 o my soul, trust in

- re ich, täg - lich har - re ich  
 in trust in him, o my

- re ich dein, har - re ich  
 in him, trust in

22

dein, har - re ich dein,  
 him, trust in him,

dein, har - re ich dein,  
 him, trust in him,

dein, har - re ich dein, har - re ich  
 soul, trust in him, trust in

dein, täg - lich har -  
 him, trust in him,

24

har - re ich dein, täg - lich har - re ich dein.  
 trust in him, trust in him, o my soul.

har - re ich dein, täg - lich har - re ich dein.  
 trust in him, trust in him, o my soul.

dein, täg - lich har - re, täg - lich har - re ich dein.  
 him, trust in him, o trust in him, o my soul.

re ich dein.  
 o my soul.

27

### 5. Terzetto

Piano accompaniment for the first system of the Terzetto, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a flowing bass line and a more static treble line with chords.

**Alto**  
Ze - dern müs - - sen von den  
Ce - dars on the moun - - tains

**Tenore**  
Ze - dern müs - - sen von den  
Ce - dars on the moun - - tains

**Basso**  
Ze - dern müs - - sen von den  
Ce - dars on the moun - - tains

Three vocal staves for Alto, Tenore, and Basso. Each staff has a treble clef and a key signature of one sharp. The lyrics are written below the notes.

Orgel mit den Chorstimmen

Organ and choir accompaniment for the first system, featuring a treble and bass clef. The organ part is written in a treble clef and the choir part in a bass clef. The organ part has a 4-measure rest at the beginning.

Win - - den oft viel  
sway - - ing Bow their

Win - - den oft viel Un - - -  
sway - - ing Bow their heads

Win - - den oft viel  
sway - - ing Bow their

Three vocal staves for Alto, Tenore, and Basso. Each staff has a treble clef and a key signature of one sharp. The lyrics are written below the notes.

Organ and choir accompaniment for the second system, featuring a treble and bass clef. The organ part is written in a treble clef and the choir part in a bass clef. The organ part has an 8-measure rest at the beginning.

12

Un - ge - mach emp - fin - den, oft - mals  
heads the winds o - bey - ing, Proud - ly

Un - ge - mach emp - fin - den, oft - mals  
the winds o - bey - ing, Proud - ly

Un - ge - mach emp - fin - den, oft - mals  
heads the winds o - bey - ing, Proud - ly

16

wer - den sie ver - kehrt. Rat und  
o'er the tem - pests ride. Heark - en

wer - den sie ver - kehrt.  
o'er the tem - pests ride.

wer - den sie ver - kehrt.  
o'er the tem - pests ride.

Tat, Rat und Tat auf Gott ge -  
 thou, heark - en thou to God's com -  
 Rat und Tat, Rat und Tat auf Gott ge -  
 Heark - en thou, heark - en thou to God's com -  
 Rat und Tat auf Gott ge -  
 Heark - en thou to God's com -

20

stel - - let, ach - tet nicht, nicht,  
 mand - - ing Though it pass, pass  
 stel - - let, ach - tet nicht, nicht,  
 mand - - ing Though it pass, pass  
 stel - - let, ach - tet nicht, nicht,  
 mand - - ing Though it pass, pass

24

was wi - der - bel - let, wi - der - bel - let,  
 thy un - der - stand - ing, un - der - stand - ing

was wi - der - bel - let, wi - der - bel - let,  
 thy un - der - stand - ing, un - der - stand - ing

was wi - der - bel - let,  
 thy un - der - stand - ing

28

**B**

denn sein Wort ganz an - - - - in - - -  
 Trust in him, o trust \_\_\_\_\_ in \_\_\_\_\_

denn sein Wort ganz an - - - -  
 Trust in him what e'er, \_\_\_\_\_

denn sein Wort ganz  
 Trust in him, \_\_\_\_\_ o

**B**

32

First system of musical notation, measures 36-38. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics are: "an - ders, ganz an - ders lehrt. / him what e'er be - tide." The Soprano and Alto parts have identical lyrics. The Tenor part has the word "trust" under "an". The keyboard part consists of a treble and bass clef with chords and a moving bass line.

Second system of musical notation, measures 39-41. It features four vocal staves and a keyboard accompaniment. Measures 39 and 40 are empty for all parts. Measure 41 contains a final chord for all parts. The keyboard part continues with a moving bass line and chords.

**6. Coro**

**Soprano**  
*Mei-ne Au - gen se - hen stets,*  
*And mine eyes shall look\_ to him,*

**Alto**  
*Mei-ne Au - gen se - hen stets,*  
*And mine eyes shall look\_ to him,*

**Tenore**  
*Mei-ne Au - gen se - hen*  
*And mine eyes shall look\_ to*

**Basso**  
*Mei-ne Au - gen se - hen*  
*And mine eyes shall look\_ to*

*stets, him,*      *stets, him,*      *stets zu dem Herrn, even to the Lord,*

*stets, him,*      *stets, him,*      *stets zu dem Herrn, even to the Lord,*

*stets, him,*      *stets, him,*      *stets zu dem Herrn, even to the Lord,*

*stets, him,*      *stets, him,*      *stets zu dem Herrn, even to the Lord,*

2. Viol.

stets zu dem Herrn,  
*even to the Lord,*

stets zu dem Herrn,  
*even to the Lord,*

stets zu dem Herrn,  
*even to the Lord,*

stets zu dem Herrn,  
*even to the Lord,*

7

stets zu dem Herrn,  
*even to the Lord,*

stets zu dem Herrn,  
*even to the Lord,*

stets zu dem Herrn,  
*even to the Lord,*

stets zu dem Herrn,  
*even to the Lord,*

stets zu dem Herrn,  
*even to the Lord,*

stets zu dem Herrn,  
*even to the Lord,*

10

mei-ne Au-gen se-hen stets, se-hen stets zu dem  
*and mine eyes shall look to him, shall look even to the*

mei-ne Au-gen se-hen stets, se-hen stets zu dem  
*and mine eyes shall look to him, shall look even to the*

mei-ne Au-gen se-hen stets, se-hen stets zu dem  
*and mine eyes shall look to him, shall look even to the*

mei-ne Au-gen se-hen stets, se-hen stets zu dem  
*and mine eyes shall look to him, shall look even to the*

13

Herrn, denn er wird mei-nen Fuß aus dem Net-ze zie-hen,  
*Lord. For it is he who shall plude my feet out of the net,*

Herrn, denn er wird mei-nen Fuß aus dem Net-ze zie-hen,  
*Lord. For it is he who shall plude my feet out of the net,*

Herrn, denn er wird mei-nen Fuß aus dem Net-ze zie-hen,  
*Lord. For it is he who shall plude my feet out of the net,*

Herrn, denn er wird mei-nen Fuß aus dem Net-ze zie-hen,  
*Lord. For it is he who shall plude my feet out of the net,*

17

**A Allegro**

denn er wird mei-nen Fuß aus dem  
yea my soul shall go free for the

**A Allegro**

21

Net-ze zie - - - hen, aus dem Net - ze zie - hen, aus dem  
snare is brok - - - en, for the snare is brok - en, for the

denn er wird mei-nen Fuß aus dem Net-ze zie - - - hen, aus dem  
yea my soul shall go free for the snare is brok - - - en, for the

denn er wird mei-nen Fuß aus dem  
yea my soul shall go free for the

24

Net - ze zie - hen,  
snare is brok - en,

Net - ze zie - hen, aus dem Net - ze zie - hen,  
snare is brok - en, for the snare is brok - en,

Net - ze zie - hen, aus dem Net - ze zie - hen, aus dem  
snare is brok - en, for the snare is brok - en, for the

denn er wird mei - nen Fuß aus dem Net - ze zie - hen, aus dem  
yea my soul shall go free for the snare is brok - en, for the

27

**B**

denn er wird mei - nen Fuß aus dem Net - ze zie - hen,  
yea my soul shall go free for the snare is brok - en.

denn er  
yea my

Net - ze zie - hen,  
snare is brok - en,

Net - ze zie - hen, aus dem Net - ze zie - hen,  
snare is brok - en, for the snare is brok - en,

**B**

30

33

hen, aus dem Net - ze zie - hen, aus dem Net -  
 en, for the snare is brok - en, for the snare

wird mei-nen Fuß aus dem Net-ze zie - hen, aus dem Net -  
 soul shall go free for the snare is brok - en, for the snare

denn er wird mei-nen Fuß aus dem Net - ze zie -  
 yea my soul shall go free for the snare is brok -

denn er  
 yea my

36

ze zie - hen, aus dem Net - ze zie - hen, aus dem Net -  
 is brok - en, for the snare is brok - en, for the snare

ze zie - hen, aus dem Net - ze zie - hen, aus dem Net -  
 is brok - en, for the snare is brok - en, for the snare

hen, aus dem Net - ze zie - hen, aus dem Net -  
 en, for the snare is brok - en, for the snare

wird mei-nen Fuß aus dem Net-ze zie - hen, aus dem Net -  
 soul shall go free for the snare is brok - en, for the snare

ze zie - hen, aus dem Net -  
is brok - en, for the snare

ze zie - hen, aus dem Net -  
is brok - en, for the snare

ze zie - hen, aus dem Net -  
is brok - en, for the snare

ze zie - hen, aus dem Net -  
is brok - en, for the snare

39

ze zie - hen.  
is brok - en.

ze zie - hen.  
is brok - en.

ze zie - hen.  
is brok - en.

ze zie - hen.  
is brok - en.

42

### 7. Coro

#### Ciacona

Soprano

Musical score for Soprano, Alto, Tenore, and Basso parts. The key signature is one sharp (F#) and the time signature is 3/2. The Soprano part begins with the lyrics "Mei - ne / Though my" in the final measure.

#### Ciacona

Musical score for the Ciacona instrument part. The key signature is one sharp (F#) and the time signature is 3/2. The score includes a performance instruction: *coll'octava ad libitum*.

Musical score for the vocal quartet (Soprano, Alto, Tenore, Basso) with lyrics. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "Ta - ge in den Lei - den / life be on - ly sad - ness,". The score includes a measure number "6" at the beginning of the piano accompaniment.

en - det Gott den - noch zu Freu -  
God will end my days in glad -

11

This system contains the first five measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics are: "en - det Gott den - noch zu Freu - God will end my days in glad -". The keyboard part includes a trill in the right hand at measure 11.

zu Freu -  
in glad -

Freu -  
glad -

16

This system contains measures 16 through 20. It features four vocal staves and a keyboard accompaniment. The lyrics are: "zu Freu - in glad -" and "Freu - glad -". The keyboard part includes a trill in the right hand at measure 16.

den;  
ness;

den;  
ness;

den;  
ness;

den;  
ness;

20

**A** Soprano

Christen auf den Dor - - nen - we - gen...  
Je - sus head with thorns was crown - ed

Alto

...füh - ren Him - - - -  
But his joy

**A**

25

mels Kraft und Se - - gen;  
in heav'n a - bound - ed;

31

Tenore

...blei - bet Gott mein treu - er Schatz,...  
So in God my hope is stayed,

36

Basso

...ach - - te ich nicht, ach - - - te ich  
of - - men's pow - er, of - - - men's

41

nicht - Men - schen - kreuz.  
pow - er un - a - - fraid.

44

Fag.

Fag.

47

50

**B** Soprano  
 Chri - stus, der uns steht zur Sei - ten,  
 Christ the dead, yet in us liv - ing

Alto  
 Chri - stus, der uns steht zur Sei - ten,  
 Christ the dead, yet in us liv - ing

Tenore  
 ...hilft mir täg - lich  
 Gives us vic - to - ry

Basso  
 ...hilft mir täg - lich sieg - haft  
 Gives us vic - to - ry in our

**B**

53

hilft mir täg - lich sieg - haft strei -  
 Gives us vic - to - ry in our striv -

täg - lich sieg - haft strei -  
 vic - to - ry in our striv -

sieg - haft strei -  
 in our striv -

strei - ten, hilft mir täg - lich  
 striv - ing, gives us vic - to - ry

59

ten, ing, hilft mir gives us

ten, ing, hilft mir gives us täg - lich vic - to - ry

hilft mir gives us täg - lich vic - to - ry sieg - haft in our strei - striv -

sieg - haft in our strei - striv -

64

täg - lich vic - to - ry sieg - haft in our strei - striv - ten, ing,

sieg - haft in our strei - striv - ten, ing,

ten, ing, sieg - haft in our

ten, ing, sieg - haft in our strei - striv -

69

74

strei - - -  
striv - - -

sieg - haft  
in our strei -  
striv -

strei - - -  
striv - - -

strei - - -  
striv - - -

ten, sieg - haft  
ing, in our strei -  
striv -

ten, sieg - haft  
ing, in our strei -  
striv -

- - -ten,  
- - -ing, strei - ten, sieg - haft  
vic - - - ing, to - ry in our

- - -ten,  
- - -ing, täg - lich sieg - haft  
vic - - to - ry in our

Fag.

77

ten, sieg - haft  
ing, in our strei -  
striv -

ten, sieg - haft  
ing, in our strei -  
striv -

- - -ten,  
- - -ing, strei - ten, sieg - haft  
vic - - - ing, to - ry in our

- - -ten,  
- - -ing, täg - lich sieg - haft  
vic - - to - ry in our

Fag.

ten, ing,  
ten, ing,  
strei - ten, Chri - stus, der uns steht zur  
striv - ing, Christ the dead yet in us  
strei - ten, Chri - stus, der uns steht zur  
striv - ing, Christ the dead yet in us

80

hilft mir täg - lich sieg - haft strei - ten.  
gives us vic - tory in our striv - ing.  
hilft mir täg - lich sieg - haft strei - ten.  
gives us vic - tory in our striv - ing.  
Sei - ten, hilf mir täg - lich sieg - haft strei - ten.  
liv - ing gives us vic - tory in our striv - ing.  
Sei - ten, hilf mir täg - lich sieg - haft strei - ten.  
liv - ing gives us vic - tory in our striv - ing.

84