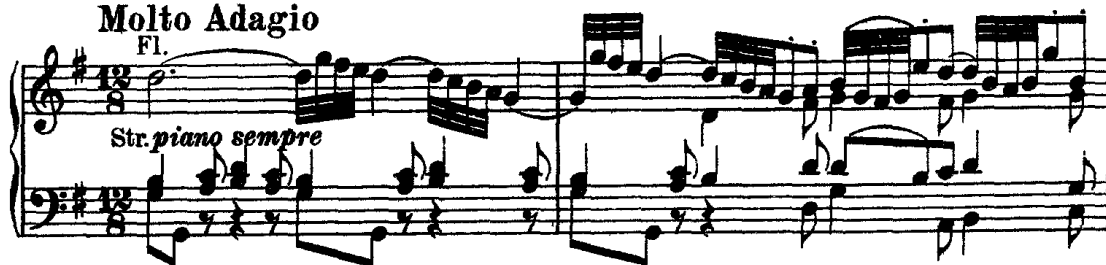


J.S. Bach  
Cantata No. 151

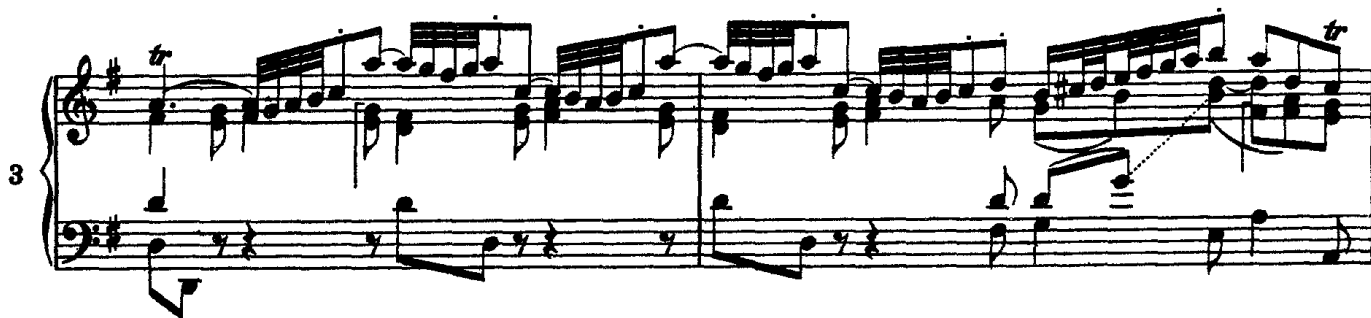
Süßer Trost, mein Jesus kömmt

**Arie**  
**Molto Adagio**

Fl.  
Str. *piano sempre*



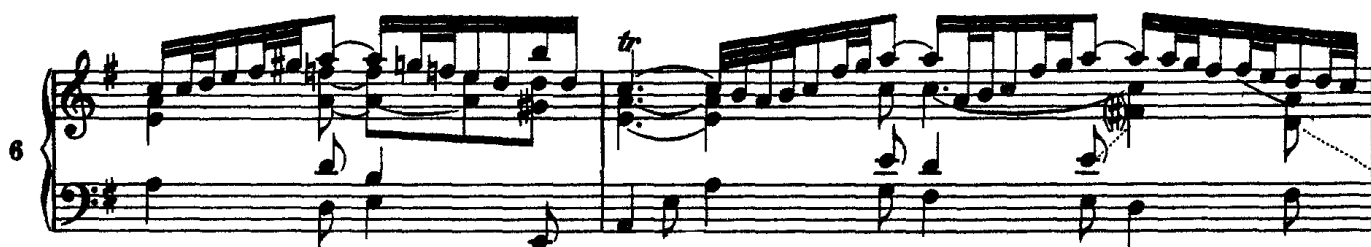
3



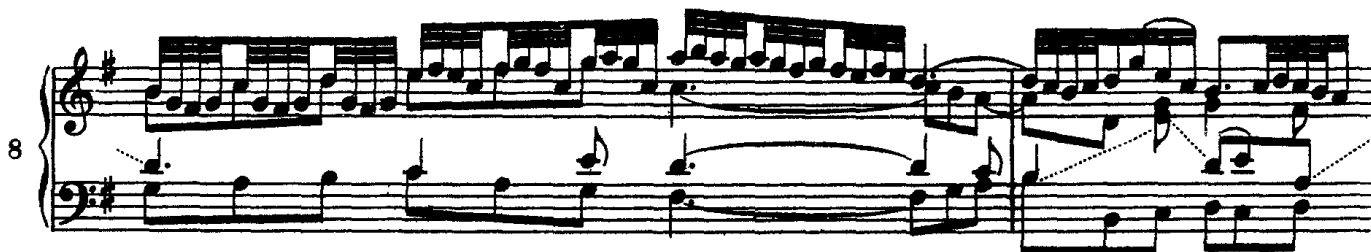
5



6



8



9



**A Soprano**

11

Sü - - - - - ßer Trost, - - - - - mein Je - - - - - sus, mein Je - - - - - sus  
 Bless - - - - - ed morn, - - - - - when Je - - - - - sus, when Je - - - - - sus was

13

kö - - - - - mmt, sü - - - - - ßer Trost, Je - - - - - sus wird an - - - - - itzt ge - - - - - bo - - - - -  
 born, bless - - - - - ed morn, when to us - - - - - a Sa - - - - - viour was giv - - - - -

15

ren, sü - - - - - ßer Trost, - - - - - sü - - - - - ßer  
 en, bless - - - - - ed morn, - - - - - bless - - - - - ed

16

Trost, mein Je - - - - - sus kö - - - - - mmt, sü - - - - - ßer Trost, - - - - - Je - - - - - sus  
 morn, when Je - - - - - sus was born, bless - - - - - ed morn, - - - - - when to

J.S. Bach - Church Cantatas BWV 151

18

wird an - itzt ge - bo - ren,  
us a Sa - viour was giv - en,

19

**B**

sü - ßer Trost,  
bless - ed morn,

20

sü - ßer Trost, sü - ßer Trost, mein Je - sus kommt, mein  
bless - ed morn, bless.ed morn, when Je - sus was born, when

22

Je - sus kömmt, Je - sus wird an - itzt ge -  
Je - sus was born, when to us a Sa - viour was

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23

bo - - ren, sü - ßer Trost, Je - sus wird an - itzt ge -  
giv - - en, bless - ed morn, when to us a sa - viour was

Detailed description: This system contains measures 23, 24, and 25. It features a vocal line in G major with lyrics and a keyboard accompaniment. The keyboard part has a busy texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. A fermata is placed over the final note of the vocal line in measure 25.

24

bo - - ren!  
giv - - en!

C

Detailed description: This system contains measures 26, 27, and 28. It begins with a 'C' time signature change to common time. The vocal line has two measures of lyrics. The keyboard accompaniment continues with similar textures. A trill (tr) is marked in the vocal line in measure 28.

26

tr

Detailed description: This system contains measures 29, 30, and 31. The keyboard accompaniment features a prominent trill in the right hand in measure 30. The vocal line continues with a melodic line.

27

Detailed description: This system contains measures 32, 33, and 34. The keyboard accompaniment has a complex texture with many sixteenth notes. The vocal line continues with a melodic line.

28

tr

Fine

Detailed description: This system contains measures 35, 36, and 37. It features a trill (tr) in the vocal line in measure 36. The piece concludes with a 'Fine' marking and a fermata over the final note.

**D**

Herz und See - le. Herz und See - le freu -  
 Come, ye faith - ful, come ye faith - ful, joy -

Cemb. Viol. tr

30

- et sich, Herz und  
 - ful be. Come, ye

32

See - le freu - et sich, denn mein lieb - ster Gott hat mich nun zum Him -  
 faith - ful, joy - ful be, for our lov - ing Lord pre - eth for us

Fl.

34

- mel aus - er - ko - ren, zum Him - - mel aus - er - ko - ren,  
 - a heav'n - ly dwell - ing, for us - a heav'n - ly dwell - ing,

36

**E**

Herz und See - le, Herz und See - le freu -  
 Come, ye faith - ful, come, ye faith - ful, joy -

38

- et sich, Herz und  
 - ful be, come, ye

40

See - le freu - et sich, freu - et sich, denn mein  
 faith - ful joy - ful be, joy - ful be, for our

42

lieb - ster Gott hat mich nun zum Him - mel aus - er - ko - ren.  
 lov - ing Lord pre - par - eth for us a heav'nly dwell - ing.

44

**F**

Herz und See - le freu - et sich, denn mein lieb - ster Gott hat  
 Come, ye faith - ful joy - ful be, for our lov - ing Lord pre -

46

mich nun zum Him - mel aus - er - ko - ren, zum Him - mel aus - er - ko -  
 par - eth for us a heav'n - ly dwelling, for us a heav'n - ly dwell -

48

**G**

ren, zum Him - mel aus - er - ko -  
 ing, for us a heav'n - ly dwell

50

ren, zum Himmel aus - er - ko - ren.  
 ing, for us a heav'n - ly dwell - ing.

52

Da Capo

Recitativ

Basso

Er freu - - - e dich mein Herz, denn it. zo weicht der Schmerz, der dich so  
*Re-joice, o heart, re-joice, for now is all the pain, which long hath*

lan - ge Zeit ge - drückt hat. Gott hat den lieb - sten Sohn, den er so  
*bur - de - ned thee, re - moved; our God, in his great love, his own be -*

hoch und teu - er hält, auf die - se Welt ge - schik - ket. Er läßt den Him - mels.  
*loved Son hath sent to earth for our re - demp - tion. He left his throne a -*

thron und will die gan - ze Welt aus ih - ren Skla - ven - ket - ten und ih - rer  
*bove, that all the sons of man might be de - li - vered from the cru - el*

Dienstbarkeit er - retten. O wunder - vol - le Tat! Gott wird ein Mensch und will auf Erden noch  
*bonds of sin and death. Am - a - zing gift of love! That God should deign with man to dwell. Our*



13

nied-ri-ger als wir und noch viel är-mer wer-den.  
 mor-tal frame to share, our pov-er-ty and weakness.

**Arie**  
Andante

5

**Alto**

9

In Je-su De-mut kann ich Trost, in sei-ner Är-mut Reich-tum  
 In Je-sus is my hope and trust, up-on his love my heart— is

*Ob.*  
*piano*

13

fin-den,  
rest-ing,

*Viol.u.Ob.*  
*forte*

**A**

in Je - su De - mut kann ich Trost, in sei - ner Ar - mut Reich - tum  
 in Je - sus is my hope and trust, up - on his love my heart - is

17 *piano*

fin - den, in Je - su De - mut, in Je - su De - mut, in Je - su De - mut kann ich  
 rest - ing, my heart is rest - ing, my heart is rest - ing, in Je - sus is my hope and

21 *tr*

**B**

Trost, in sei - ner Ar - mut Reich - tum fin - den,  
 trust, up - on his love my heart is rest - ing,

25 *forte*

in Je - su De - mut kann ich Trost, in sei - ner Ar - mut Reich - tum fin - den,  
 in Je - sus is my hope and trust, up - on his love my heart is rest - ing,

29 *piano*

in Je - su De - - - mut kann ich Trost, in sei - ner Ar - - - mut Reich - tum fin -  
 in Jesus is - - - my hope and trust, up - on his love - - - my heart is rest -

33

**C**

den.  
ing.

37 *forte*

This system contains measures 37 through 40. It features a vocal line with the lyrics 'den. ing.' and a piano accompaniment in G major, marked 'forte'. The piano part consists of a rhythmic pattern of eighth and sixteenth notes.

Mir macht des - sel - ben schlechter Stand — nur lau - ter Heil und Wohl be -  
He made him - self of low es - tate — for us he bore his cru - el

41 *piano*

This system contains measures 41 through 44. It features a vocal line with the lyrics 'Mir macht des - sel - ben schlechter Stand — nur lau - ter Heil und Wohl be -' and 'He made him - self of low es - tate — for us he bore his cru - el'. The piano accompaniment is marked 'piano'.

känt, ja sei - ne wun - der - vol - le Hand will mir nur Segenskränze win -  
fate, that we might en - ter at the gate which leads to glo - ry ev - er last -

45

This system contains measures 45 through 48. It features a vocal line with the lyrics 'känt, ja sei - ne wun - der - vol - le Hand will mir nur Segenskränze win -' and 'fate, that we might en - ter at the gate which leads to glo - ry ev - er last -'. The piano accompaniment continues with the same rhythmic pattern.

**D**

den.  
ing.

49 *forte*

This system contains measures 49 through 52. It features a vocal line with the lyrics 'den. ing.' and a piano accompaniment in D major, marked 'forte'. The piano part continues with the rhythmic pattern.

Mir macht des - sel - ben schlechter Stand — nur lau - ter Heil und Wohl be -  
He made him - self of low es - tate — for us he bore his cru - el

53 *piano*

This system contains measures 53 through 56. It features a vocal line with the lyrics 'Mir macht des - sel - ben schlechter Stand — nur lau - ter Heil und Wohl be -' and 'He made him - self of low es - tate — for us he bore his cru - el'. The piano accompaniment is marked 'piano'.

57

kannt, ja sei-ne wun-der-vol-le Hand will mir nur Segenskränze win-  
 fate, that we might en-ter at the gate which leads to glo-ry ev-er-last-

61

den, nur Se-gens-kränze, nur Segenskränze win-  
 ing, which leads to glo-ry, to glo-ry ev-er-last-

65

-den, nur Se-gens-krän-ze win-den. **E**  
 -ing, to glo-ry ev-er-last-ing. *forte*

69

74

78

*piano*

In Je - su De - mut kann ich Trost, in sei - ner Ar - mut Reich - tum  
 In Je - sus is my hope and trust, up - on his love my heart - is

82

*forte*

fin - den,  
 rest - ing,

86

*piano*

in Je - su De - mut kann ich Trost, in sei - ner Ar - mut Reich - tum  
 in Je - sus is my hope and trust, up - on his love my heart - is

90

fin - den, in Je - su De - mut, in Je - su De - mut, in Je - su De - mut kann ich  
 rest - ing, my heart is rest - ing, my heart is rest - ing, in Je - sus is my hope and

**G**

Trost, in sei - ner Ar - mut Reich - tum fin - den,  
*trust, up - on his love my heart is rest - ing,*

94 *forte*

in Je - su De - mut kann ich Trost, in sei - ner Ar - mut Reich - tum fin - den,  
*in Je - sus is my hope and trust up - on his love my heart is rest - ing,*

98 *piano* *piano*

in Je - su De - mut kann ich Trost, in sei - ner Ar - mut Reich - tum fin -  
*in Je - sus is my hope and trust, up - on his love my heart is rest -*

102

**H**

den.  
*ing.*

106 *forte*

110

**Recitativ**

Tenore

Du teu - rer Got - tes - sohn, nun hast du mir den Him - mel auf - ge -  
 Be - lov - ed Son of God, thou hast to me the gates of Heav - en

macht und durch dein Nied - rig - sein das Licht der Se - lig - keit zu - weg ge - bracht!  
 open'd, through thy hu - mil - i - ty, the hope of an e - ter - nal life is giv'n!

Weil du nun ganz al - lein des Va - ters Burg und Thron aus Lie - be ge - gen uns ver -  
 As thou for us a - lone did'st leave thy Fath - er's throne, thy wond'rous love on us be -

las - sen, so wol - len wir dich auch da - für in un - ser Her - ze fas - sen.  
 stow - ing, so will we glad - ly un - to thee, our hearts and lifes sur - ren - der.