

J.S. Bach
Cantata No. 156
Ich steh mit einem Fuß im Grabe

1. Sinfonia
Adagio

The first system of the Sinfonia consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The key signature has one flat (B-flat). The music begins with a melodic line in the right hand and a supporting bass line in the left hand. A trill is marked above the final note of the first measure in the right hand.

The second system continues the Sinfonia with measures 3 and 4. The melodic line in the right hand features a triplet of eighth notes in measure 3. The bass line provides harmonic support with chords and moving lines.

The third system contains measures 5 and 6. The right hand has a more active melodic line with slurs and ties. The left hand continues with a steady bass line.

The fourth system shows measures 7 and 8. The melodic line in the right hand becomes more complex with chromaticism and slurs. The bass line remains active with chords and moving lines.

The fifth system concludes the Sinfonia with measures 9 and 10. The right hand features a melodic line with slurs and ties, while the left hand provides a final bass line with chords and moving lines.

Musical score for measures 13-14. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 features a treble staff with a series of eighth-note triplets and a bass staff with a similar rhythmic pattern. Measure 14 continues with more complex rhythmic figures in both staves.

Musical score for measures 15-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 16 continues the melodic and harmonic development.

Musical score for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 18 concludes the system with a final chord in both staves.

2. Aria mit Choral

Musical score for measures 1-4 of the Aria. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff is labeled "Viol. I, II e Va. all'unis." and the bass staff is labeled "Continuo". The music is in 3/4 time and features a melodic line in the treble and a supporting line in the bass.

Musical score for measures 5-7 of the Aria. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 5 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 6 continues the melodic and harmonic development. Measure 7 concludes the system with a final chord in both staves.

Musical score for measures 8-11 of the Aria. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 8 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 9 continues the melodic and harmonic development. Measure 10 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 11 concludes the system with a final chord in both staves.

12 **Tenore**

Ich steh' mit ei-nem Fuß im
 My o - - - - - pen grave I see be -

16 **Choral (Eigene Melodie)**
Soprano (Capella)

Mach's mit mir, Gott, nach dei - - ner
 God grant that I, while here be -
 Gra - - - be, bald fällt der kranke Leib hin - ein, ich steh -
 fore me, soon falls my wea-ry corpse there - in, my o -

20

Güt;
 low,
 mit einem Fuß im Gra -
 - pen grave I see be - fore

24

hilf mir in mei - - nem
 may live in Thy pro -
 - be, bald, bald fällt der kranke Leib hin - ein, der kran -
 me, soon, soon falls my wea-ry corpse there - in, my wea -

28

Leiden, den,
tec - - - tion,

- ke Leib hin ein, bald fällt der kranke Leib hin ein,
- ry corpse there in, soon falls my wea-ry corpse there-in,

32

bald fällt der kranke Leib, der kranke Leib hin ein,
soon falls my wea-ry corpse, my wea-ry corpse there-

36

ein, Komm,
in, Come,

41

lieber Gott, wenn dir's gehen,
dear est God, come when Thou

J.S. Bach - Church Cantatas BWV 156

44

was — ich dich bitt', ver — sag mir
and — when it comes my time to

fällt, lie.ber Gott, komm, lie — ber Gott, wenn dir's — ge — fällt, komm, lie —
wilt, dear-est God, come, dear — est God, come when — Thou wilt, — come, — dear —

48

nicht!
go,

— ber Gott, wenn dir's ge — fällt,
— est God, come when Thou wilt,

52

Wenn sich mein Seel soll
with — hold not Thine af —

komm, ich ha — be schon mein Haus — be — stellt, komm, lie —
come, in or — der I my house — have set, — come, dear —

56

schei — den,
fec — tion;

— ber Gott, wenn dir's — ge — fällt, ich ha — be schon mein Haus be —
— est God, come when — Thou wilt, in or — der I my — house have

59

stellt, komm, lie - ber Gott, wenn dir's ge - fällt, ich ha - be
 set, come, dear - est God, come when Thou wilt, in or - der

63

so nimm sie, Herr, in
 with help - ing hand, my
 schon mein Haus be - stellt; komm, lie - ber Gott, wenn
 I - my house have - set, come, dear - est God, come

67

dei - ne Händ:
 care dis - pel,
 dir's gefällt, ich ha - be schon mein Haus be - stellt, komm, lie - ber Gott, ich ha -
 when Thou wilt, in or - der I my house have set, come, dear - est God, - in or -

71

- be schon mein Haus - bestellt, komm, lie - ber Gott, komm, wenn dir's ge -
 - der I my house - have set, come, dear - est God, - come, come when Thou

J.S. Bach - Church Cantatas BWV 156

75

fällt, *wilt,* nur laß *Ah! let* mein En.de se - lig sein, *me meet Thee saved from sin,*

79

nur laß *Ah! let* mein En.de se - lig sein, *me meet Thee saved from sin,* nur laß mein *Ah! let me*

83

En - de se - lig sein, *meet Thee saved from sin, Ah!* nur laß mein En - de se - lig *let me meet Thee saved from -* ist *for*

87

al - les gut, wenn gut das End'. *all is well that end - eth well.* sein, nur laß mein En - de se - *sin, Ah! let me meet Thee saved*

J.S. Bach - Church Cantatas BWV 156

91

lig sein, se - lig sein,
from sin, saved

95

lig sein, nur laß mein En - de
from sin, Ah! let me meet Thee

99

se - lig sein!
saved from sin!

104

104

108

108

3. Recitativo

Basso

Mein Angst und Not, mein Leben und mein Tod steht, liebster Gott, in deinen
The care, the woe I suffer here be - low, are all, dear God, with-in Thy

4

Händen; so wirst du auch auf mich dein gnädig Au-ge wenden. Willst du mich
keep-ing; so turn thy gen - tle eyes to me in ten - der mer - cy. And if, for

7

meiner Sünden we-gen ins Krankenbet-te le-gen, mein Gott, so bitt' ich dich, laß
sin, I needs must lan-guish, bed - rid - den here in an-guish, O Lord, I pray to Thee, be

10

dei-ne Gü-te grö-Ber sein als die Ge-rech-tig-keit! Doch hast du mich da-zu er-
not Thou mere-ly just to me, but ev - er boun-ti - ful! And if per - chance it be Thy

12 II

sehn, daß mich mein Lei-den soll ver-zeh-ren, ich bin be-reit; dein Wil-le soll an mir ge-
will, that I should suf - fer fur - ther sor - row, I am pre - pared, nor do I ask that I be

15

scheln, ver.scho_ne nicht und fah_re fort; laß mei_nc Not nicht lan_ge
spared; what lot Thou send - est I will bear, but grant that soon my trial be

Arioso

17

wäh.ren. je län - ger hier, je spä - ter dort!_
o - ver, the long - er here, the la - ter there!_

4. Aria

Ob.
Viol. I, II
Al' unis.
Continuo

611

9 **Alto**

Herr, was du willst, soll mir ge-fal - len, Herr, was du willst, soll mir ge-
 Lord, by Thy will shall I - be-guid - ed, - Lord, by Thy will shall I - be-

12

fal - len, weil doch dein Rat - am besten
 guid - ed, - Thy pur - pose wise - must I ful -

15

gilt, weil doch dein Rat am be-sten gilt, Herr, was du willst, Herr, was du willst,
 fil, Thy pur - pose wise must I ful - fil, Lord, by Thy will, Lord, by Thy will,

18

Herr, was du willst, soll mir ge - fal - len, weil doch dein Rat am besten
 Lord, by Thy will shall I - be - guid - ed, Thy pur - pose wise must I ful -

21

gilt, weil doch dein Rat am besten gilt.
fil, Thy pur - pose wise must I ful - fil.

24

27

30

In der Freu - de, in dem Lei - de, in der
Both in glad - - - ness and in sad - ness, both in

33

Freu - de, in dem Lei - de, im Ster -
glad - - - ness and in sad - ness, in death

36

- ben, im Bit - ten und im Flehn laß mir al -
- as in wor - ship and in pray'r, may I all -

38

le - mal ge - sehn, Herr, wie du - willt!
with - pa - tience bear, Lord, by - Thy - will!

40

42

44

In der Freu - de, in dem
Both in glad - ness and in

L.H.

47

Lei - de, im Ster -
sad - ness, in death

49II

- ben, im Bit - ten und im Flehn laß
as in wor - ship and in pray'r, may

52

mir al - le - mal ge - schehn, Herr, wie du - willt!
I all with pa - tience bear, Lord, by Thy - will!

54

56



59

Herr, was du willst, soll mir ge - fal - - - len, — Herr, was du willst,
Lord, by Thy will shall I be - guid - - - ed, — Lord, by Thy will



61

soll mir ge - fal - - - - - len, — weil
shall I be - guid - - - - - ed, — Thy



64

doch dein Rat — am be - sten gilt, weil doch dein Rat am be - sten
pur - pose wise — must I ful - fil, Thy pur - pose wise must I ful -



J.S. Bach - Church Cantatas BWV 156

66

gilt, Herr, was du willst, soll mir ge-fal-
fil, Lord, by Thy will shall I be-guid-

68

- len, weil doch dein Rat am be-sten gilt, weil
ed, Thy pur- pose wise must I ful- fill, Thy

70||

doch- dein- Rat am- be- - sten gilt.
pur- pose- wise- must- I- ful- fil.

73

75

77

5. Recitativo

Und willst du, daß ich nicht soll kranken, so werd' ich dir von Her-zen
If, Lord, Thou keep me well and thry-ing, ro-bust and strong for stud-dy

3
 dan-ken; doch a-ber gib mir auch da-bei, daß auch in meinem frischen
striv-ing, my praise and thanks are due to Thee; keep Thou my bod-y hale and

511
 Lei-be die See-le sonder Krankheit sei und al-le-zeit ge-sund ver-blei-be.
sound, from ail-ment and dis-or-der free to Thee in love for-ev-er bound.

8
 Nimm sie durch Geist und Wort in acht, denn dieses ist mein Heil, und wenn mir Leib und Seel ver.
Pre-serve my soul un-marred and whole, its mal-a-dies al-lay, and when this bo-dy pines a-

11

schmacht, so bist du, Gott, mein Trost und mei.nes Her.zens Teil!
way my God I look to Thee my Com-fort - er to be.

6. Choral (Eigene Melodie)

Soprano

Herr, wie du wilt, so schick's mit mir im Le-ben und _____ im Ster - ben; }
 al-lein zu dir steht mein Begeh'r, Herr, laß mich nicht _____ ver - der - ben! }
*Lord, as Thou wilt, so may it be, in life and death _____ pro - tect me, }
 my hope and joy is all in Thee, Lord, Thou wilt not _____ re - ject me. }*

Alto

Herr, wie du wilt, so schick's mit mir im Le-ben und _____ im Ster - ben; }
 al-lein zu dir steht mein Begeh'r, Herr, laß mich nicht _____ ver - der - ben! }
*Lord, as Thou wilt, so may it be, in life and death _____ pro - tect me, }
 my hope and joy is all in Thee, Lord, Thou wilt not _____ re - ject me. }*

Tenore

Herr, wie du wilt, so schick's mit mir im Le-ben und _____ im Ster - ben; }
 al-lein zu dir steht mein Begeh'r, Herr, laß mich nicht _____ ver - der - ben! }
*Lord, as Thou wilt, so may it be, in life and death _____ pro - tect me, }
 my hope and joy is all in Thee, Lord, Thou wilt not _____ re - ject me. }*

Basso

Herr, wie du wilt, so schick's mit mir im Le-ben und _____ im Ster - ben; }
 al-lein zu dir steht mein Begeh'r, Herr, laß mich nicht _____ ver - der - ben! }
*Lord, as Thou wilt, so may it be, in life and death _____ pro - tect me, }
 my hope and joy is all in Thee, Lord, Thou wilt not _____ re - ject me. }*

6

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib
 Up - hold me by Thy sa - ving grace else make me brave, the

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib
 Up - hold me by Thy sa - ving grace else make me brave, the

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib
 Up - hold me by Thy sa - ving grace else make me brave, the

Er - halt mich nur in dei - ner Huld, sonst, wie du willst, gib
 Up - hold me by Thy sa - ving grace else make me brave, the

9

mir Ge - duld; dein Will', der ist der be - ste.
 trials to face, for which Thou may se - lect me!

mir Ge - duld; dein Will', der ist der be - ste.
 trials to face, for which Thou may se - lect me!

mir Ge - duld; dein Will', der ist der be - ste.
 trials to face, for which Thou may se - lect me!

mir Ge - duld; dein Will', der ist der be - ste.
 trials to face, for which Thou may se - lect me!