

J.S. Bach
Cantata No. 158
Der Friede sei mit dir

Nº 1. Recitativo

Basso

Der Frie - de sei mit dir, du ängstliches Gewissen! Dein Mittler steht

The first system of the recitativo consists of three measures. The bass line begins with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, 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B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, 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Herz, was bist du so be-trübt, da dich doch Gott durch Christum liebt! Er sel-ber spricht zu

16

mir: Der Frie - de sei mit dir, der Frie - de, der Frie - de,

19

, der Frie - de sei mit dir, mit dir, der Friede sei mit dir!

Nº 2. Aria mit Choral
(Andante espressivo)

mf

4

Musical score for measures 7-8. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 7/8. The music features a complex texture with many sixteenth and thirty-second notes, including some triplets.

Musical score for measures 9-10. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 7/8. The music continues with intricate rhythmic patterns.

Musical score for measures 11-12. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 7/8. The music continues with intricate rhythmic patterns.

Musical score for measures 13-14. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 7/8. Measure 13 is marked with a bass clef and the instruction "A Basso". The lyrics are: "Welt, a - - dei ich bin - - dein - - mü - de,". The piano accompaniment is marked with a piano (*p*) dynamic.

Musical score for measures 15-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: "Sa - - lems Hüt - - ten steh'n mir - - an;". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic.

17

Welt, a - - de! Welt, a - - de! Welt, a - de! Welt, a -

20 **Soprano.** (Choral, eigene Melodie) **B**

Welt, a - del ich bin dein

del ich bin dein mü - - - - - de, Welt, a -

22

mü - de,

de! Welt, a - del ich bin dein mü - de, Welt, a -

25

de! ich bin - - dein - mü - - de, Sa - - lems

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27

Hüt - ten_ steh'n_ mir_ an.

mf

29

Welt, a - - de! Welt, a - - de! ich bin dein

p

32

nach dem_ Him_ mel zu;

mü - - - - - de, Sa - lems

34

Hüt - ten_ steh'n_ mir_ an, wo ich, ich Gott in

mf *p*

37

Ruh und Frie - de e - wig se -

39

da wird sein der rech - te

- lig, e - wig se - lig schau -

41

Frie - de

- en, e - wig se - lig, e -

43

- wig se - lig schau - en kann,

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46

46

48

wo ich, ich Gott in

48

p

50

E

und die ew' - ge See - len - ruh.

Ruh' und Frie - de e - - - wig

50

E

f

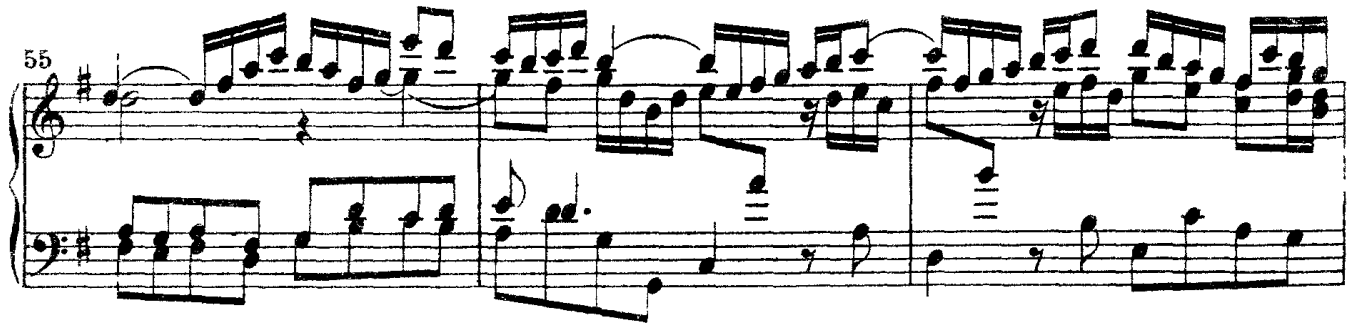
52

se - - lig schauen, e - - wig se - - lig schau-en kann.

52

mf

55



58

Da bleib' ich, da hab' ich Ver-gnü - gen zu wohnen, da hab' ich Ver-



61

Welt, bei dir ist Krieg und

gnü-gen - zu woh-nen, da bleib' ich, da bleib'

F



64

Streit,

ich, da hab' ich Ver - gnü - gen, da hab' ich Ver -



74

himm-li - schen Kro - nen, da bleib' - ich, da

76

H

in dem Him-mel al - le - zeit

hab' ich Ver - gnü - gen zu woh - nen, da prang'

79

- ich ge - zie - ret mit himm-li-schen Kro - nen, da bleib'ich, da

81

I

Frie - de, Ruh' und Se - lig -

hab' ich Ver - gnü - gen zu woh - nen, da prang'ich ge - zie - ret mit

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84
keit.
himm . lischen Kronen, da prang' ich _ ge - zie - ret mit himm . lischen Kronen.

87 **K**

89

91

93

Nº 3. Recitativo

Basso

Nun Herr, re - gie - re mei - nen Sinn, da -

The first system of the recitativo consists of two measures. The vocal line (bass clef) begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment (treble and bass clefs) features a sustained chord of G4, B4, and D5 in the right hand, and a single note G2 in the left hand.

3 mit ich auf der Welt, so lang' es dir mich hier zu las - sen noch ge -

The second system consists of two measures. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The piano accompaniment continues with the same sustained chord in the right hand and a single note G2 in the left hand.

5 fällt, ein Kind des Frie - dens bin, und lass mich zu

The third system consists of two measures. The vocal line begins with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The piano accompaniment continues with the same sustained chord in the right hand and a single note G2 in the left hand.

7 dir aus mei - nen Lei - den wie Si - me - on in - Frie - den schei - den!

The fourth system consists of two measures. The vocal line begins with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The piano accompaniment continues with the same sustained chord in the right hand and a single note G2 in the left hand.

Arioso

9

Da__ bleib' ich, da__ hab'__ ich Ver - gnü - gen zu

11

woh - nen, da prang' ich ge - zie - ret, da prang' ich ge - zie - ret, da

13

prang' ich ge - zie - ret mit himm - lischen Kro -

16

- nen, mit himm - lischen Kro - nen.

No. 4 (5) Choral (Mel: „Christ lag in Todesbanden“)

Soprano
 Hier ist das rechte O-ster-lamm, da - von hat Gott ge - bo - ten,
 das ist hoch an des Kreuzes Stamm in heisser Lieb' ge - bra - ten:)

Alto
 Hier ist das rechte O-ster-lamm, da - von hat Gott ge - bo - ten,
 das ist hoch an des Kreuzes Stamm in heisser Lieb' ge - bra - ten:)

Tenore
 Hier ist das rechte O-ster-lamm, da - von hat Gott ge - bo - ten,
 das ist hoch an des Kreuzes Stamm in heisser Lieb' ge - bra - ten:)

Basse
 Hier ist das rechte O-ster-lamm, da - von hat Gott ge - bo - ten,
 das ist hoch an des Kreuzes Stamm in heisser Lieb' ge - bra - ten:)

9
 dess Blut zeich - net un - sre Thür, das hält der Glaub' dem
 dess Blut zeich - net un - sre Thür, das hält der Glaub' dem
 dess Blut zeich - net un - sre Thür, das hält der Glaub' dem
 dess Blut zeich - net un - sre Thür, das hält der Glaub' dem

12
 To - de für, der Wür - ger kann uns nicht rüh - ren. Hal - le - lu - ja!
 To - de für, der Wür - ger kann uns nicht rüh - ren. Hal - le - lu - ja!
 To - de für, der Wür - ger kann uns nicht rüh - ren. Hal - le - lu - ja!
 To - de für, der Wür - ger kann uns nicht rüh - ren. Hal - le - lu - ja!