

J.S. Bach
Cantata No. 182
Himmelskönig, sei willkommen
Concerto

Sonata
Grave. Adagio. (♩ = 50.)

The musical score is presented in five systems, each consisting of two staves (treble and bass clef) joined by a brace on the left. The key signature is G major (one sharp). The time signature is 3/4. The tempo and mood are indicated as "Grave. Adagio." with a quarter note equal to 50 beats per minute. The first system starts with a mezzo-forte (mf) dynamic. The right hand features intricate sixteenth-note patterns, while the left hand provides a rhythmic foundation with eighth and quarter notes. The piece concludes with a final cadence in the fifth system.

First system of piano accompaniment, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Second system of piano accompaniment, continuing the musical texture with various note values and rests.

Third system of piano accompaniment, showing a continuation of the intricate keyboard part.

Fourth system of piano accompaniment, concluding the instrumental section with a final cadence.

Coro
(Moderato $\text{♩} = \text{so.}$)

Vocal and piano accompaniment system for the chorus. It includes staves for Soprano, Alto, Tenore, and Basso, with lyrics in German and English. The piano accompaniment is at the bottom.

Soprano
Himmelskö - nig, sei will - kom - - - men, sei will -
King of heav - en, - ev - er wel - - - - - come, ev - er

Alto
Him - mels - kö - nig, sei will -
King of heav - en, - ev - er

Tenore

Basso

lass auch uns dein Zi . on
make our hearts Thy dwell-ing -

lass auch uns dein Zi . on sein, dein Zi .
make our hearts Thy dwell - ing - place, Thy dwell -

uns dein Zi . on sein, dein Zi - - - on sein,
hearts Thy dwell - ing - place, Thy dwell - - - ing - place,

sein, dein Zi - - - on sein,
place, Thy dwell - - - ing place,

The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics in German and English. The bottom three staves are a piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "lass auch uns dein Zi . on / make our hearts Thy dwell-ing -", "lass auch uns dein Zi . on sein, dein Zi . / make our hearts Thy dwell - ing - place, Thy dwell -", "uns dein Zi . on sein, dein Zi - - - on sein, / hearts Thy dwell - ing - place, Thy dwell - - - ing - place,", "sein, dein Zi - - - on sein, / place, Thy dwell - - - ing place,".

sein, dein Zi - - -
place, Thy dwell - - -

- - - on -
- - - ing -

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics in German and English. The bottom three staves are a piano accompaniment. The lyrics are: "sein, dein Zi - - - / place, Thy dwell - - -", "- - - on - / - - - ing -".

- on, lass auch uns dein Zi - on sein, dein Zi -
 - ing, make our hearts Thy_ dwell-ing_ place, Thy dwell -

sein,
 place,

lass auch uns dein Zi - on -
 make our hearts Thy_ dwell - ing -

lass auch
 make our

- on, dein Zi - - - - on sein, dein
 - ing, Thy dwell - - - - ing place, Thy

sein, dein . Zi - - - - on, lass auch uns dein Zi - on
 place, Thy dwell - - - - ing, make our hearts Thy dwell - ing

uns dein Zi - on sein, dein Zi -
 hearts Thy_ dwell-ing_ place, Thy dwell -

lass auch uns dein Zi - on sein, dein Zi -
 make our hearts Thy_ dwell-ing_ place, Thy dwell -

Zi - on sein, lass auch uns dein Zi - on sein, dein Zi -
 dwell - ing place, make our hearts Thy dwell - ing place, Thy dwell

sein, dein Zi - on sein, lass auch uns dein Zi - on sein, dein
 place, Thy dwell - ing place, make our hearts Thy dwell - ing place, Thy

- on sein, lass auch uns dein Zi - on sein, dein
 - ing place, make our hearts Thy dwell - ing place, Thy

- on sein, dein Zi - on sein, dein Zi -
 ing place, Thy dwell - ing place, Thy dwell -

p

- on sein! Him - mels - kö - nig, sei will -
 - ing place! King of heav - en, ev - er -

Zi - on sein! Him - mels - kö - nig, sei will -
 dwell - ing place! King of heav - en, ev - er

Zi - on sein! Him - mels - kö - nig, sei will -
 dwell - ing place! King of heav - en, ev - er

- on sein! Him - mels - kö - nig, sei will -
 - ing place! King of heav - en, ev - er

mf

kom-men, wel - come, lass auch uns, uns, uns, lass auch
 make our hearts, hearts, hearts, make our

kom-men. wel - come, lass auch uns, uns, uns, lass auch
 make our hearts. hearts. hearts, make our

kom-men, wel - come, lass auch uns, uns, uns, lass auch
 make our hearts, hearts, hearts, make our

kom-men, wel - come, lass auch uns dein Zi - on sein, dein
 make our hearts Thy dwell - ing place, Thy

uns dein Zi - on sein! Komm herein!
 hearts Thy dwell - ing place! Bide with us!

uns dein Zi - on sein! Komm herein!
 hearts Thy dwell - ing place! Bide with us!

uns dein Zi - on sein! Komm herein!
 hearts Thy dwell - ing place! Bide with us!

Zi - on sein! Komm herein!
 dwell - ing place! Bide with us!

B

Du hast uns das Herz ge - nom - men, Him - mels - kö - nig, sei will
 All our souls are in Thy keep - ing, King of heav - en, ev - er

Du hast uns das Herz ge - nom - men, Him - mels - kö - nig,
 All our souls are in Thy keep - ing, King of heav - en,

Du hast uns das Herz ge - nom - men, Him - mels -
 All our souls are in Thy keep - ing, King of

Du hast uns das Herz ge - nom - men,
 All our souls are in Thy keep - ing,

B

kom - men, lass auch uns dein Zi - on sein, lass auch
wel - come, make our hearts Thy dwell - ing place, make our

sei will - kom - men, lass auch uns dein Zi - on sein, dein
ev - er wel - come, make our hearts Thy dwell - ing place, Thy

kö - nig, sei will - kom - men, lass auch uns dein Zi - on
heav - en, ev - er wel - come, make our hearts Thy dwell - ing

Him - mels - kö - nig, sei will - kom - men, lass auch uns dein
King of heav - en, ev - er wel - come, make our hearts Thy

uns dein Zi - on sein! Komm her - ein!
hearts Thy dwell - ing place! Bide with us!

Zi - on - sein! Komm her - ein!
dwell - ing - place! Bide with us!

sein, dein Zi - on sein! Komm her - ein!
place, Thy dwell - ing place! Bide with us!

Zi - on sein! Komm her - ein!
dwell - ing place! Bide with us!

C
 Du hast uns das Herz ge - nom - men, Him - mels - kö - nig, sei will -
All our souls are in Thy keep - ing, King of heav - en, ev - er

Du hast uns das Herz ge - nom - men, Him - mels - kö - nig,
All our souls are in Thy keep - ing, King of heav - en,

Du hast uns das Herz ge - nom - men, Him - mels -
All our souls are in Thy keep - ing, King of

Du hast uns das Herz ge - nom - men,
All our souls are in Thy keep - ing,

C

kom - men, lass auch uns dein Zi - on sein, lass auch
 wel - come, make our hearts Thy dwell - ing place, make our

 sei will - kom - men, lass auch uns dein Zi - on sein, dein
 ev - er wel - come, make our hearts Thy dwell - ing place, Thy

 kö - nig, sei will - kom - men, lass auch uns dein Zi - on
 heav - en, ev - er wel - come, make our hearts Thy dwell - ing

 Him - mels - kö - nig, sei will - kom - men lass auch uns dein
 King of heav - en, ev - er wel - come, make our hearts Thy

p *mf*

uns dein Zi - on sein, lass auch uns dein Zi - on sein! Himmelskö - nig, sei will -
 hearts Thy dwell - ing place, make our hearts Thy dwell - ing place! King of heav - en, - ev - er.

 Zi - on sein, lass auch uns dein Zi - on sein!
 dwell - ing place, make our hearts Thy dwell - ing place!

 sein, dein Zi - on sein, lass auch uns dein Zi - on sein!
 place, Thy dwell - ing place, make our hearts Thy dwell - ing place!

 Zi - on sein, lass auch uns dein Zi - on sein!
 dwell - ing place, make our hearts Thy dwell - ing place!

p *p*

Recitativo

Andante (♩ = 69.)

Basso

Sie . he, sie - he, ich komme. Im Buch ist von mir geschrieben:
Lo, I come, I am with you, for so it is writ - ten of Me:

Dei - nen Wil - len, mein Gott; mein Gott, mein Gott, deinen Wil - len
I de - light O my Lord, my God, my God, I de - light - to -

thu' ich ger - ne, deinen Willen, deinen Willen thu' ich ger - ne.
do Thy will, to do Thy will, to do Thy will, to do Thy will, O God.

Aria

(Poco adagio $\text{♩} = 60.$)

The first system of the piano accompaniment features a treble and bass clef. The treble clef part has a melodic line with frequent trills (tr) and a dynamic marking of *mf*. The bass clef part provides a steady accompaniment with chords and moving lines.

Basso

The second system shows the Basso vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with the lyrics "Star-kes Lieben, star -" and "Love un - end - ing, love". The piano accompaniment continues with trills and a dynamic marking of *mf*.

Star-kes Lieben, star -
Love un - end - ing, love

The third system continues the Basso vocal line and piano accompaniment. The vocal line includes the lyrics "kes Lieben, das dich, grosser Got - tes - sohn, von dem Thron dei - ner" and "un - end - ing, 'twas for love that God's own - Son came to - us, down from". The piano accompaniment features trills and a dynamic marking of *p*.

- - - kes Lieben, das dich, grosser Got - tes - sohn, von dem Thron dei - ner
un - end - ing, 'twas for love that God's own - Son came to - us, down from

The fourth system shows the Basso vocal line and piano accompaniment. The vocal line includes the lyrics "Herr-lichkeit ge - trieben," and "His - ex - alt - ed sta - tion,". The piano accompaniment continues with trills and a dynamic marking of *mf*.

Herr-lichkeit ge - trieben,
His - ex - alt - ed sta - tion,

star - kes Lie - ben, dass du dich zum Heil der Welt als ein
 love_ un - end - ing, 'twas for love He paid the price, made His -

Op - fer für - gestellt, dass du dich mit Blut ver - schrieben, dass du dich mit Blut ver -
 crown - ing sac - ri - fice, that man - kind might gain sal - va - tion, that man - kind might gain sal -

schrieben, dass du_ dich mit Blut ver - schrieben,
 va - tion, that man - kind might gain sal - va - tion,

star - kes Lieben, star - kes Lieben, dass du,
love - un - end - ing, love un - end - ing, 'twas for

dich zum Heil der Welt als ein Op - fer für - gestellt, dass du dich mit Blut ver -
love He paid the price, made His crown - ing sac - ri - fice, that man - kind might gain sal -

schrieben, dass du dich mit Blut verschrieben, dass du dich mit Blut verschrieben.
va - tion, that man - kind might gain sal - va - tion, that man - kind might gain sal - va - tion.

Star-kes Lieben, star - - kes Lie-ben, das dich,
Love un - end - ing, love un - end - ing, 'twas for

gro.sser Gottes.sohn, vondemThron. von dem Thron dei - ner Herrlichkeit ge -
love that God's own Son came to us, came to us, down from His ex - alt - ed -

trieben.
sta - tion.

Aria

Largo. (♩ = 50.)

The piano introduction begins with a treble clef and a key signature of one sharp (F#). The tempo is Largo, with a quarter note equal to 50 beats. The music is marked *p* (piano). The right hand features a melodic line with trills and grace notes, while the left hand provides a steady accompaniment of eighth notes.

The piano introduction continues with measures 5-8. The melodic line in the right hand is highly decorative, featuring several trills and grace notes. The accompaniment in the left hand remains consistent with eighth-note patterns.

Alto

Le-get — euch dem Hei-land un - ter.
Bow your — heads be - fore your Sav - iour,

The piano accompaniment for the Alto vocal line begins with measures 1-4. It features a treble clef and a key signature of one sharp. The right hand has a melodic line with trills, and the left hand has a steady accompaniment of eighth notes.

le - get — euch dem Hei-land un - ter, Her-zen,
bow your — heads be - fore your Sav - iour, ev - er —

The piano accompaniment for the Alto vocal line continues with measures 5-8. The melodic line in the right hand is highly decorative, featuring several trills and grace notes. The accompaniment in the left hand remains consistent with eighth-note patterns.

die ihr christlich seid, le - - - get euch, le - get euch dem Hei - land
 keep as - pure - as - He, bow - - - your - heads, bow your heads be - fore - your

un - ter, Her - zen, die ihr christlich seid.
 Sav - iour, ev - er keep as pure as - He,

le - - - get -
 bow your -

euch, le - get euch dem Hei - land un - ter, le - get euch dem Hei - land un - ter, Her - zen,
 heads, bow your heads be - fore your - Sav - iour, bow your heads be - fore your - Sav - iour, ev - er -

die ihr christlich seid, le - - get - euch dem Hei - land un - ter, Herzen,
keep as - pure as - He, bow your heads be - fore your Sav - iour, ev - er

die ihr christlich seid.
keep as pure as - He.

tr

tr

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Andante (♩ = es.)

Tragt ein un - befleck.tes Kleid eu - res Glaubens ihm ent - ge - gen, tragte in
 Let our light grow nev - er - dim, let our - faith be firm and stead - y, - let our -

un - be - fleck.tes - Kleid eu - res Glaubens ihm ent - ge - gen,
 light - grow nev - er - dim, let - our - faith - be firm and stead - y,

Leib und Le - ben und Ver -
 life and for - tune ev - er

mö - gen sei dem Kö - nig itzt geweiht, Leib und Le - - -
 read - y - to be - giv - en all to - Him, life and for - - -

- ben, Leib und Le - - - ben und Ver - mö - gen sei dem
 - tune, life and for - - - tune - ev - er - read - y to be

Kö - nig - itzt geweiht, sei dem Kö - - nig itzt geweiht.
 giv - en - all to Him, to be - giv - - en - all to Him.

Da Capo

Aria
 (Poc' allegro ♩ = 100.)

Tenore

Je - su, lass - - durch
 Je - sus, Lord, - - through

Wohl und Weh, Je - su, lass durch
weal and woe, Je - sus, Lord, through

mf

Wohl und Weh mich auch mit dir,
weal and woe keep me ev - er,

p

mich auch mit dir zie - hen.
keep me ev - er by Thee.

cresc.

Schreit die Welt nur „Kreu - zi - ge!“
When the world shrieks „Cru - ci - fy!“

mf

so lass mich nicht, so lass mich nicht flie - hen, -
 let me nev - er, let me not de - ny thee, -

p *cresc.*

Herr, Herr, - vor
 Lord, Lord, - through -

f *mf*

dei - - nem Kreuz - Pa - nien Kron' und
 Thy re - deem - ing pain life e

p *mf*

Pal - - men find' ich hier, schreit die
 ter - - nal I shall gain, when the

f *mf*

Welt nur „Kreu
world shrieks „Cru

zi ge!
ci fly!

so lass mich nicht, so lass mich nicht flie
let me nev - er, let me not de - ny

hen, so lass mich nicht, so lass mich nicht
Thee, let me nev - er, let me not de -

flie - hen,
ny Thee. Herr,
Lord,

cresc. *f* *mf*

Herr, vor - dei - nem Kreuz - Pa -
Lord, through Thy - re - deem - ing

nien Kron' und Pal - men -
pain life e - ter - nal'

f *mf*

find' ich hier, Kron' und Pal -
I shall gain, life e - ter -'

p *cresc.*

- men find' ich hier.
- nal I shall gain.

p *f*

Je - su, lass durch
Je - sus, Lord, through

p

Wohl und Weh, Je - su, lass durch
weal and woe, Je - sus, Lord, through

mf

Wohl und Weh mich auch mit dir,
weal and woe keep me ev - er,

p

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mich auch mit dir zie - - hen, -
keep me ev - er - by Thee, -

cresc. *f*

tr
Je - su, - lass - durch Wohl - und Weh
Je - sus, - Lord, - through weal - and woe

mf *cresc.* *f*

mich, mich auch mit - dir zie - hen .
keep, keep me ev - er by - Thee.

p *f*

Choral

(Moderato $\text{♩} = 80$.)

Soprano

Alto

Tenore

Je - su, dei - ne Pas - si - on ist mir lau - ter Freu -
 Je - sus, from Thy pas - sion came all my heart's e - la

Basso

Je - su, dei - ne Pas - si -
 Je - sus, from Thy pas - sion

The first system of the choral section includes five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment is marked *mf*. The lyrics are: "Je - su, dei - ne Pas - si - on ist mir lau - ter Freu - Je - sus, from Thy pas - sion came all my heart's e - la".

(Mel.: „Jesu Leiden, Pein und Tod“)

Je - - su,
 Je - - sus,

- - - de, ist - - - mir lau - ter Freu - de, lau - ter Freu -
 - - - tion, all - - - my heart's e - la - tion, heart's e - la -
 on ist mir lau - ter Freu -
 came all my heart's e - la

The second system continues the choral section with five staves. The vocal parts continue with the lyrics: "Je - - su, Je - - sus, - - - de, ist - - - mir lau - ter Freu - de, lau - ter Freu - tion, all - - - my heart's e - la - tion, heart's e - la - on ist mir lau - ter Freu - came all my heart's e - la". The piano accompaniment continues with a similar melodic and harmonic structure.

dei - ne Pas - si -
from Thy pas - sion

Je - su, dei - ne Pas - si -
Je - sus, from Thy pas - sion

de, lau - ter Freu -
tion, heart's e - la

- de, lau - ter Freu - de, lau - ter Freu -
- tion, heart's e - la - tion, heart's e - la

on
came

on ist mir lau - ter - Freu -
came all my heart's e - la

- - - - - de, Je -
- - - - - tion, Je -

- de, Je - su, dei - ne Pas - si - on ist mir lau - ter
- tion, Je - sus, from Thy pas - sion came all my heart's e -

ist mir lau - - - ter
all my heart's e -

- de, Je - - su, dei - - ne Pas - si - on ist mir -
- tion, Je - - sus, from Thy - pas - sion came all my -

- su, dei - - ne Pas - - si - on ist mir -
- sus, from Thy pas - - sion came all - my -

Freu
la

A

Freu - - - de,
la - - - tion,

lau - ter Freu - - - de, dei - ne
heart's e - la - - - tion, crown - of

— lau ter Freu - - - de, dei - ne Wun - den, Kron' und Hohn meines
— heart's e - la - - - tion, crown of thorns and cross and shame were for

- de, lau ter Freu - - - de, dei - ne Wunden, Kron' und
- tion, heart's e - la - - - tion, crown - of thorns and cross and

A

Wun den, Kran' und Hohn meines Her.zens Wei -
 thorns and cross and shame were for my sal - va -

Her.zens Wei -
 my sal - va

Hohn shame
 were for my sal - va

dei - ne Wun - den,
 crown of thorns and

- de, meines Her.zens Wei -
 - tion, were for my sal - va -

- de, meines Her.zens
 - tion, were for my sal -

de, meines Herzens Wei.de, meines Herzens Wei.de, dei - ne
 tion, were for my sal - va - tion, were for my sal - va - tion, crown of

Kron' und Hohr
cross and shame
 de,
 - tion,
 Wei - de. meines Her-zens
va - tion, were for my sal -
 Wun - den, Kron' und Hohr, meines Her-zens Wei -
thorns and cross and shame, were for my sal - va -

mei - nes
were for
 meines Her-zens Wei - de, meines Her-zens Wei -
were for my sal - va - tion, were for my sal - va -
 Wei - de, dei - ne Wun - den,
va - tion, crown of thorns and
 de, meines Her-zens Wei -
tion, were for my sal - va -

Her - zens Wei -
my sal - va

- de, - dei - ne Wun - den, Kron' und -
- tion, - all Thy tor - ment, crown and

Kron' und Hohn mei - nes Her - zens Wei -
cross - and shame - were for my sal - va

de, meines Her - zens Wei - de, meines Her - zens Wei -
tion, were for my sal - va - tion, were for my sal - va

B

de;
tion;

Hohn, meines Herzens Wei - de; mei - ne Seel' auf
shame were for my sal - va - tion; and my spir - it

- de, meines Herzens Wei - de; mei - ne Seel' auf Ro - sen geht, wenn ich
- tion, were for my sal - va - tion; and my spir - it blos - soms forth when I

- de, meines Her - zens Wei - de; mei - ne Seel' auf Ro - sen
- tion, were for my sal - va - tion; and my spir - it blos - soms

B

mei - - ne Seel' auf Ro - sen
and my spir - it blos - soms

Ro - sen geht, wenn ich dran, wenn ich drange - den - ke, wenn ich drange - den -
blos - soms forth, when I - - pause, when I pause to - pon - der, when I pause to - pon -

drange - den - ke, dran - - ged'en - ke, mei - ne Seel' auf Ro - sen
pause to - pon - der, pause - - to pon - der, and my spir - it blos - soms

geht, wenn ich drange - den - ke, wenn ich dran ge - den - ke, dran ge - den -
forth when I pause to - pon - der, when I pause to pon - der, pause to pon -

geht,
forth,

wenn ich
when I

ke, mei - ne Seel' auf Ro - sen geht, wenn ich drange - den - ke, wenn ich dran
der, and my spir - it blos - soms forth when I pause to - pon - der, when I pause

geht, wenn ich dran ged'en - ke, wenn ich dran ge - den - ke, wenn ich drange - den -
forth, when - I pause to - pon - der, when I pause to - pon - der, when I pause to - pon -

.ke, wenn ich dran ged'en - ke, wenn ich dran ge - den - ke, wenn ich
der, when I pause to - pon - der, when I pause to pon - der, when I

dran ge - den - ke;
 pause to pon - der;
 — ge - den - ke, wenn ich drange - denke, wenn ich drange - den - ke, gedent -
 — to - pon - der, when I pause to - pon - der, when I pause to - pon - der, to pon -
 ke, wenn ich dran ge - den - ke, wenn ich dran ge - den - ke;
 der, when I pause to - pon - der, when I pause to pon - der;
 drange - den - ke, wenn ich drange - den - ke, wenn ich drange - den -
 ke, wenn ich drange - den - ke, when I pause to - pon - der, when I pause to - pon -

ke; in dem Him - mel ei - ne
 der; on the - bliss - ful days to
 in dem Him - mel ei - ne Stätt', in dem Him - mel ei - ne
 on the - bliss - ful days to come, on the bliss - ful - days - to -
 ke; in dem Him - mel ei - ne Stätt', in dem Him - mel
 der; on the - bliss - ful days to come, on the bliss - ful

in dem
on the

Stätt', in dem Him mel ei ne
come, on the bliss ful days to

Stätt', in dem Him mel ei ne Stätt', in
come, on the bliss ful days to come, on

ei ne Stätt', in dem Him mel ei ne
days to come, on the bliss ful days to

Him mel ei ne
bliss ful days to

Stätt', in dem Him mel ei ne Stätt', ei ne
come, on the bliss ful days to come, days to

dem Him mel ei ne Stätt', ei ne
the bliss - ful days to come, days to

Stätt', in dem Him mel, in dem Him
come, on the bliss - ful days to come,

Stätt'
come,

Stätt', ei - ne Stätt' uns des - we - gen schen - ke, in - dem
come, days to - come, up in heav - en yon - der on - the

Stätt', in - dem Him - mel ei - ne Stätt' uns des - we - genschen - ke,
come, on - the bliss - ful - days to come up in heav - en yon - der,

- mel, in - dem Him - mel ei - ne Stätt' uns des - we - gen
- the - bliss - ful, - bliss - ful - days to come up in heav - en

une des -
up in

Himmel ei - ne Stätt' uns des - wegen schen - ke, in - dem
bliss - ful days to come up - in heav - en yon - der, on - the

in - dem Himmel ei - ne Stätt' uns des - we - genschen - ke, in - dem Him -
on - the bliss - ful days to come up in heav - en yon - der, on - the bliss -

schen - ke, uns des - we - gen schen - ke, in dem
yon - der, up in heav - en yon - der, on - the

Schlusschor

(Allegro moderato ♩ = 60.)

mf

Soprano

So laa-set uns ge-hen in Sa-lem der Freu-den, in- Sa - - -
So let us then has-ten to Sa-lem re-joic-ing, to- Sa - - -

Alto

So laa-set uns ge-hen in
So let us then has-ten to

Tenore

Basso

p

- - lem der Freu - den, so
 - - lem re - joic - ing, so

Sa - lem der Freuden, in - Sa - lem der Freu -
 Sa - lem - re - joic - ing, to - Sa - lem re - joic -

So las - set uns ge - hen in Sa - lem der Freuden, in -
 So let us then has - ten to Sa - lem - re - joic - ing, - to -

So
 So

las - set uns ge - hen in Sa - lem der Freu - den,
 let us - then has - ten - to Sa - lem - re - joic - ing,

- - den, so las - set uns ge - hen in
 - - ing, so let us - then has - ten - to

Sa - lem der Freu -
 Sa - lem re - joic -

las - set uns ge - hen in Sa - lem der Freuden, in - Sa -
 let us then has - ten to Sa - lem - re - joic - ing, - to - Sa -

Kö - - nig in Lie - - ben und Lei -
 Mas - - ter for - ev - - er and ev - -

- nig in Lie - - ben und Lei -
 - ter for - ev - - er and ev - -

glei.tet den Kö.nig in Lie.ben und Lei -
 be with our Mas-ter for - ev - er and ev - -

glei.tet den Kö.nig in Lie.ben und Lei -
 be with our Mas-ter for - ev - er and ev - -

- - den, be - glei.tet den Kö.nig in Lie.ben und Lei.den!
 - - er, to be with our Mas-ter for - ev - er and ev - er!

- - den, be - glei.tet den Kö.nig in Lie.ben und Lei.den!
 - - er, to be with our Mas-ter for - ev - er and ev - er!

- - den, be - glei.tet den Kö.nig in Lie . ben und Lei.den!
 - - er, to be with our Mas-ter for - ev - er and ev - er!

- - den, be - glei.tet den Kö.nig in Lie.ben und Lei.den!
 - - er, to be with our Mas-ter for - ev - er and ev - er!

B

C

Er ge.het vor - an und öff.net die Bahn, und öff -
 Our Sav-iour and Guide, what - ev - er be - tide, what - ev -

Er ge.het vor - an und öff.net die Bahn, und öff -
 Our Sav-iour and Guide, what - ev - er be - tide, - what - ev -

Er ge.het vor - an und öff.net die Bahn, und öff -
 Our Sav-iour and Guide, what - ev - er be - tide, what - ev -

Er ge.het vor - an und öff.net die Bahn, er ge.het vor - an und
 Our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what -

- net die Bahn, er
 - er be - tide, our

- net die Bahn, er ge.het vor - an - und öff.net die Bahn, er
 - er be - tide, our Sav-iour and Guide, what - ev - er be - tide, our

- net die Bahn, er ge.het vor - an und
 - er be - tide, our Sav-iour and Guide, wha

öff.net die Bahn, er ge.het vor - an und öff.net die Bahn, er ge.het vor - an und
 ev - er be - tide, our Sav-iours and Guide, what - ev - er be - tide, our Sav-iour and Guide, wha

ge.het vor - an - und öff.net die Bahn, er ge.het vor - an und öff.net die
 Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what - ev - er be -

ge.het vor - an - und öff.net die Bahn, _____
 Sav-iour and Guide, what - ev - er - be - tide, _____

öff.net die Bahn, er ge.het vor - an und öff.net die Bahn, _____
 ev - er be - tide, our Sav-iour and Guide, what - ev - er be - tide, _____

öff.net die Bahn, _____
 ev - er - be - tide, _____

D

Bahn, er ge.het vor - an und öffnet die Bahn, er ge.het vor - an und
 tide, our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what -

— er ge.het vor - an und öffnet die Bahn, er ge.het vor - an und
 — our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what -

— er ge.het vor - an und öffnet die Bahn, er ge.het vor - an und
 — our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what -

— er ge.het vor - an und öffnet die Bahn, er ge.het vor - an und öffnet die
 D — our Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what - ev - er be -

öffnet die Bahn, er ge.het vor - an und öffnet die Bahn, er gehet vor.
 ev - er be - tide, our Sav-iour and Guide, what-ev-er be - tide, our Sav-iour and

öffnet die Bahn, er gehet vor.
 ev - er be - tide, our Sav-iour and

öffnet die Bahn, er gehet vor - an und öffnet die
 ev - er be - tide, our Sav-iour and Guide, what-ev-er be -

Bahn, er ge.het vor - an und öffnet die Bahn, er gehet vor - an und öffnet die
 tide, our Sav-iour and Guide, what-ev-er be - tide, our Sav-iour and Guide, what-ev-er be -

an_ und öff.net die Bahn. _____ er
 Guide, what - ev - er_ be - tide, _____ our

an_ und öff.net die Bahn, er ge.het vor - an_ und öff.net die Bahn.
 Guide, what - ev - er be - tide, our Sav-iour and Guide, what - ev - er_ be - tide,

Bahn. er ge.het vor - an_ und öff.net die Bahn, _____
 tide, our Sav-iour and Guide, what - ev - er_ be - tide, _____

Bahn. _____
 tide, _____

p

ge.het vor - an_ und öff.net die Bahn, er ge.het vor - an, und öff.net die Bahn.
 Sav-iour and Guide, what - ev - er be - tide, our Sav-iour and Guide, what - ev - er be - tide.

er ge.het vor - an_ und öff - - net die Bahn, und öff.net die Bahn.
 our Sav-iour and Guide, _what - ev - - er be - tide, _ what - ev - er be - tide.

er ge.het vor - an_ und öff - - net die Bahn, und öff.net die Bahn.
 our Sav-iour and Guide, _what - ev - - er be - tide, _ what - ev - er be - tide._

er ge.het vor - an_ und öff.net die Bahn, und öff - - net die Bahn.
 our Sav-iour and Guide, _what - ev - er be - tide, what - ev - - er be - tide.

Da Capo