

J.S. Bach  
Cantata No. 196  
Der Herr denket an uns

**1.Sinfonia**

The first system of the Sinfonia consists of two staves, treble and bass clef. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. The right hand has a melodic line with many slurs, while the left hand provides a rhythmic accompaniment with frequent sixteenth-note patterns.

The second system continues the Sinfonia with measures 3 and 4. The notation remains consistent with the first system, showing intricate sixteenth-note passages in both hands. The right hand's melody is particularly active, with many slurs and ties.

The third system contains measures 5 and 6. A first ending bracket labeled 'I' spans the first measure of this system. The musical texture continues with dense sixteenth-note figures in both staves.

The fourth system contains measures 7 and 8. The notation shows further development of the sixteenth-note patterns, with the right hand maintaining a melodic focus and the left hand providing a steady accompaniment.

The fifth system contains measures 9 and 10. Measure 9 features a first ending bracket labeled 'II' and includes several triplet markings (indicated by a '3' over the notes) in the right hand. The piece concludes in measure 10 with a final cadence.

12

Musical score for measures 12-14, piano accompaniment. The system shows two staves (treble and bass clef) with complex rhythmic patterns and accidentals.

15

Musical score for measures 15-16, piano accompaniment. Includes dynamic markings *p* and *mf*, and a fermata over the final measure.

17

Musical score for measures 17-18, piano accompaniment. Continues the complex rhythmic patterns from the previous system.

19

Musical score for measures 19-20, piano accompaniment. The system concludes with a final cadence.

2. Coro

Soprano  
Der Herr den - - - - - ket, der Herr den - ket an

Alto  
Der Herr den - ket an

Tenore  
Der Herr, der Herr den - - - - - ket, den - ket an

Basso  
Der Herr den - ket an

Vocal staves for Soprano, Alto, Tenore, and Basso. Each staff contains a line of music with lyrics in German. The Soprano part has a fermata over the final note.

Viol. I, II  
Va.  
Vc.  
Continuo

Instrumental staves for Violins (Viol. I, II), Violas (Va.), Cellos (Vc.), and Continuo. Includes dynamic markings *p* and *mf*.



12

Er seg - net das Haus Is - ra - el, er seg -

Er

15

net das Haus Aa - ron, er seg -

seg - net das Haus Is - ra - el, er seg - net das Haus

Er seg - net das Haus

18

net das Haus Aaron, das Haus Aa - ron.

Aa - ron, er seg - net

Is - ra - el, er seg - net das Haus Aa - ron, er seg -

Er seg - net das Haus Is - ra - el, er seg -

21

das Haus Aaron, das Haus Aa - - ron.  
- net das Haus Aaron, das Haus  
- net das Haus Aa - - ron, er seg -

24

Aa - - ron.  
- net das Haus Aaron, das Haus Aa - -

26<sup>II</sup>

**B**  
Er seg - - net das Haus Is - - ra - el, er seg -  
ron.  
**B**

29

seg - - net das Haus Is - - ra - el, er seg - -  
- net das Haus Aa - - ron, er seg - -

Er

Detailed description: This system contains measures 29 and 30. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: 'seg - - net das Haus Is - - ra - el, er seg - -' on the first line, and '- net das Haus Aa - - ron, er seg - -' on the second line. The word 'Er' is written above the piano staff in measure 30. The music is in a major key with a common time signature.

31

- net das Haus Aa - - ron, er seg - -  
- net

Er

seg - - net das Haus Is - - ra - el, er seg - -

Detailed description: This system contains measures 31 and 32. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: '- net das Haus Aa - - ron, er seg - -' on the first line, and '- net' on the second line. The word 'Er' is written above the piano staff in measure 32. The music continues with the same vocal parts and piano accompaniment.

33

- net, er  
das Haus Aa - ron, das Haus Aa - - ron, er

seg - - net das Haus Is - - ra - el, er seg - -  
- net das Haus Aa - - ron, er seg - -

Detailed description: This system contains measures 33 and 34. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: '- net, er' on the first line, and 'das Haus Aa - ron, das Haus Aa - - ron, er' on the second line. The third line contains 'seg - - net das Haus Is - - ra - el, er seg - -' and the fourth line contains '- net das Haus Aa - - ron, er seg - -'. The music concludes with a final cadence in the piano part.

35

seg - net das Haus Is - ra - el, er seg - net das Haus  
seg - net, er seg - net das Haus Is - ra - el, er seg - net das Haus  
net, er seg - net das Haus Is - ra - el, er seg - net das Haus  
net, er seg - net das Haus

37<sup>II</sup>

Is - ra - el, er seg - net das Haus Aa - ron. Der Herr den -  
Is - ra - el, er seg - net das Haus Aa - ron.  
Is - ra - el, er seg - net das Haus Aa - ron. Der Herr, der  
Is - ra - el, er seg - net das Haus Aa - ron.

40

- ket an uns, den - ket an uns!  
Der Herr den - ket an uns!  
Herren - ket, den - ket an uns!  
Der Herr den - ket an uns!

3. Aria

Viol. I, II  
unis.  
Continuo

3 Soprano

Er seg -

5 II 6

net. er seg -

8

net, die den Herrn fürch - ten, die

10

den Herrn fürch - ten, er seg -



12

- net, die den Herrn fürch - ten.

14

bei.de,

16

Klei - ne, beide, Klei - ne und


18

Gro - ße, und Gro - ße.

dal segno

4. Duetto

Viol. I, II  
Va.  
Vc.  
Continuo



7 **Tenore**  
Der Herr seg - ne euch, der Herr seg - ne euch, der Herr seg - ne euch.  
**Basso**  
Der Herr seg - ne euch, der Herr seg - ne euch je mehr und



13  
- je mehr und mehr, je mehr und mehr;  
mehr. je mehr, - je mehr und mehr;



19  
der Herr seg - ne euch, der Herr seg - ne euch je mehr und  
der Herr seg - ne euch, der Herr seg - ne euch, der Herr seg - ne euch.



25

mehr, je mehr, — je mehr und mehr;  
 — je mehr und mehr, je mehr und mehr;

31

der Herr seg - ne euch, der Herr  
 je mehr und mehr, je mehr und mehr,

36

seg - ne euch je mehr und mehr, je mehr und mehr. — je mehr und  
 je mehr und mehr, je mehr und mehr. — je mehr und mehr. je mehr.

40

mehr, je mehr und mehr, je mehr und mehr, je mehr und mehr, — je mehr und  
 — und mehr, je mehr und mehr, je mehr, — je mehr und mehr, je mehr und

44

mehr;  
mehr;

50

euch, euch und eu.re Kin.der, euch und eu.re Kin.  
euch, euch und eu.re Kin.der, euch und eu.re Kin.

55

der, der Herr seg.ne euch je mehr und  
der, der Herr seg.ne euch je mehr, je mehr und

61

mehr, euch und eu . re Kin . der.  
mehr, euch und eu . re Kin . der.

67

Der Herr seg - ne euch!  
Der Herr seg - ne euch!

*pp*

5. Coro

Soprano  
Alto  
Tenore  
Basso

Ihr seid die Ge-  
Ihr seid die Ge-  
Ihr seid die Ge-  
Ihr seid die Ge-

3

seg - ne ten, die Ge - seg - ne - ten des Herrn!  
seg - ne ten, die Ge - seg - ne - ten des Herrn!  
seg - ne ten, die Ge - seg - ne - ten des Herrn!  
seg - ne ten, die Ge - seg - ne - ten des Herrn!

*mf*

5

Ihr seid die Ge-seg - ne-ten, die Ge.  
Ihr seid die Ge-seg - ne-ten, die Ge.  
Ihr seid die Ge-seg - ne-ten, die Ge.  
Ihr seid die Ge-seg - ne-ten, die Ge.

*f*

7 II

A

seg-ne-ten des Herrn! der Himmel und  
seg-ne-ten des Herrn! der Himmel und  
seg-ne-ten des Herrn! der Himmel und  
seg-ne-ten des Herrn! der Himmel und

*mf* *f*

10

Er - de, der Him-mel und Er - de ge - macht  
Er - de, der Him-mel und Er - de ge - macht  
Er - de, der Him-mel und Er - de ge -  
Er - de, der Him-mel und Er - de ge - macht hat,

12

hat, der Him - mel und Er - de, der Him - mel und  
hat, ge - macht hat, der Him - mel und Er - de, der Him -  
macht hat, der Him - mel und Er - de, der Him - mel und  
der Him - mel, der Him - mel und Er - de, der Him -

14

Er - de ge - macht hat. Ihr  
mel. Him - mel und Er - de, Him - mel und Er - de ge - macht hat. Ihr  
Er - de gemacht hat. Ihr  
mel und Er - de, der Him - mel, Him - mel und Er - de gemacht hat. Ihr

16

**B (Fuga)**

seid die Geseg - neten des Herrn! A - - - - -  
seid die Geseg - neten des Herrn!  
seid die Geseg - neten des Herrn!  
seid die Geseg - neten des Herrn! A - - - - - men, a - - - - - men.

**B**

19

men, a - men, a - - men,  
A - - - men, a - men, a - - - men, a - men, a -  
a - men, a - men, a - men, amen, a - men,

22

men, a - - - - - men, a - - - - -  
men, a - - - - - men, a - - - - -  
a - - - - - men, a - - - - -

25

men!  
men!  
men!  
men!



28

Musical score for measures 28-30. The system includes vocal staves and a piano accompaniment. The lyrics are: A - men, A - men, a - A -

31

Musical score for measures 31-32. The system includes vocal staves and a piano accompaniment. The lyrics are: a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

33<sup>II</sup>

Musical score for measures 33-35. The system includes vocal staves and a piano accompaniment. The lyrics are: - men, a - men, a - men, a - men, men, a - men, a - men, a - men, a - men, a - men, a -



45

men!  
men!  
men!  
men!

48

D

A - - - men, a - - - men, a - - - men.

51

- - - men, a - - - men, a - - - men, a - - -  
A - - - men, a - - - men, a - - -  
a - - - men, a - - - men, a - - - men, a - - -

