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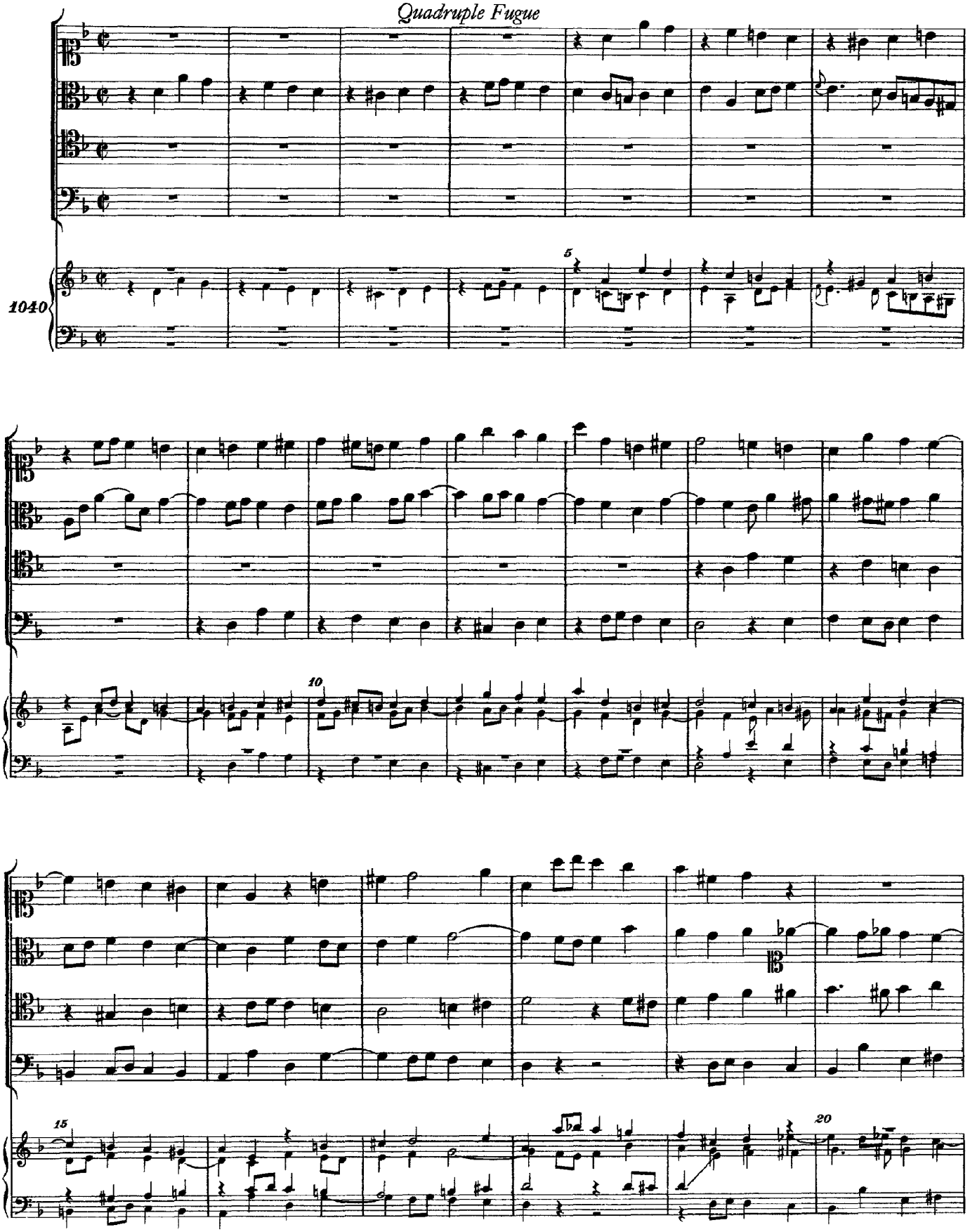
Contrapunctus XI

Quadruple Fugue



[1]) *In der O. A.: „a 4.“*

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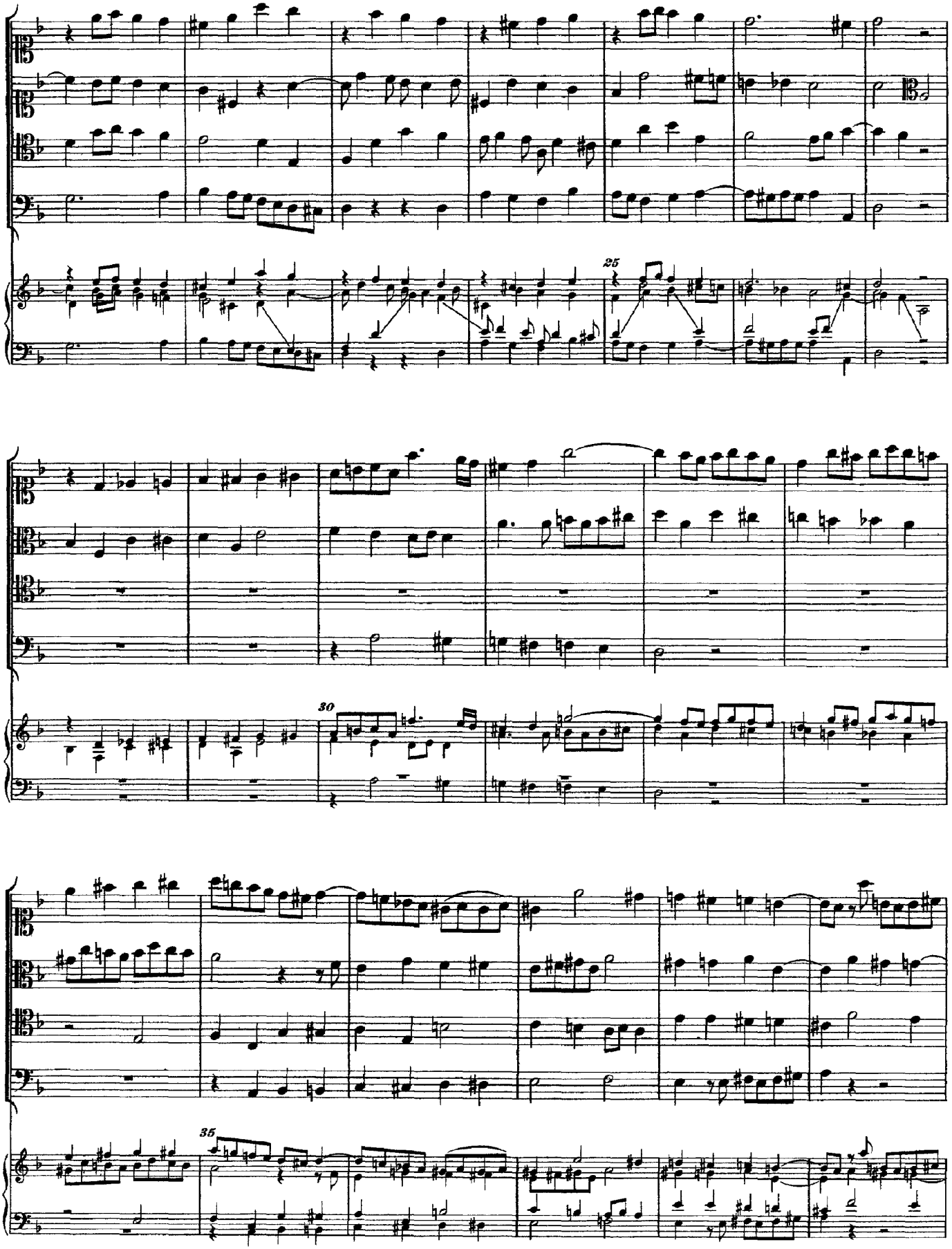
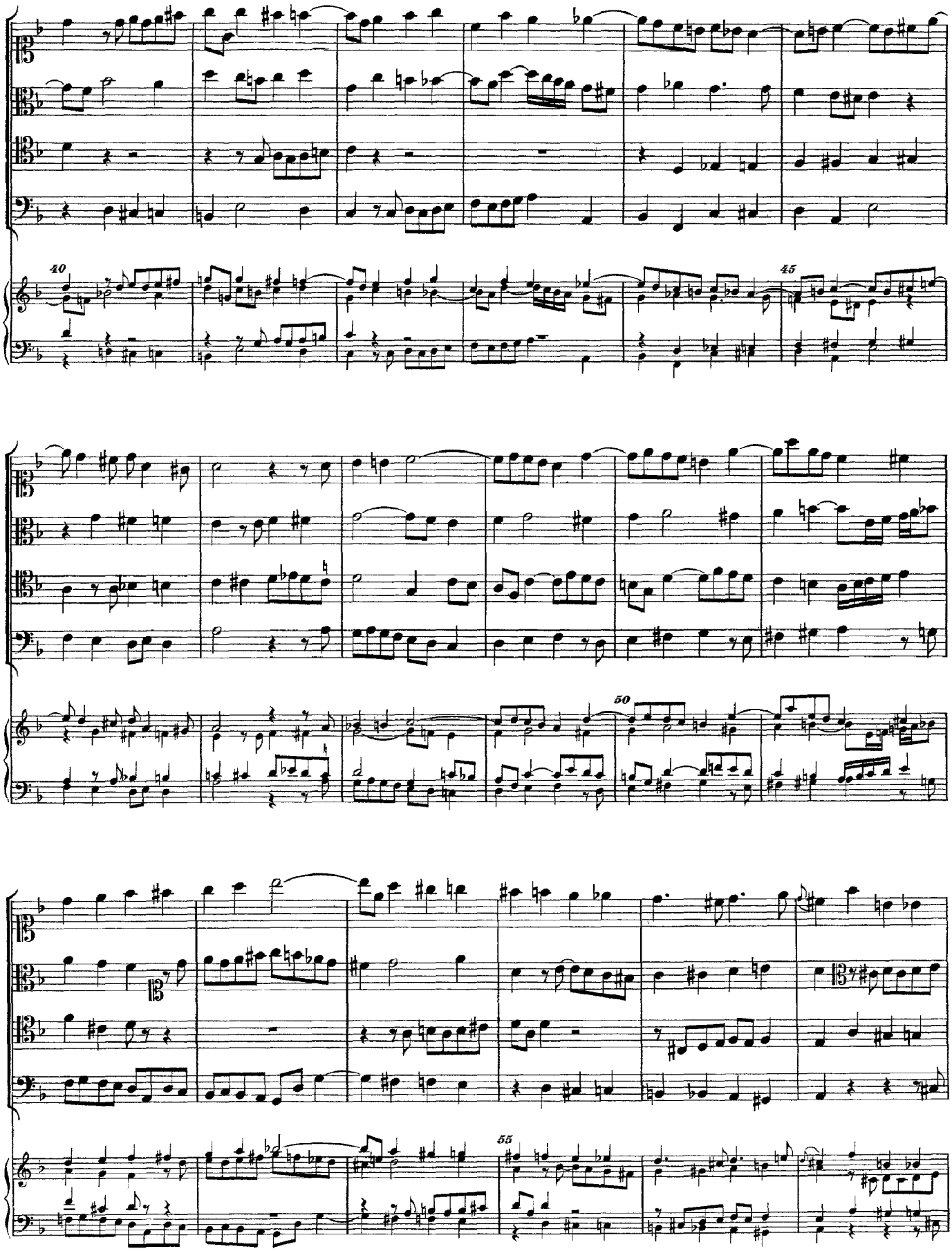


Free Public Domain Sheet Music - Courtesy of http://www.SheetMusicFox.com



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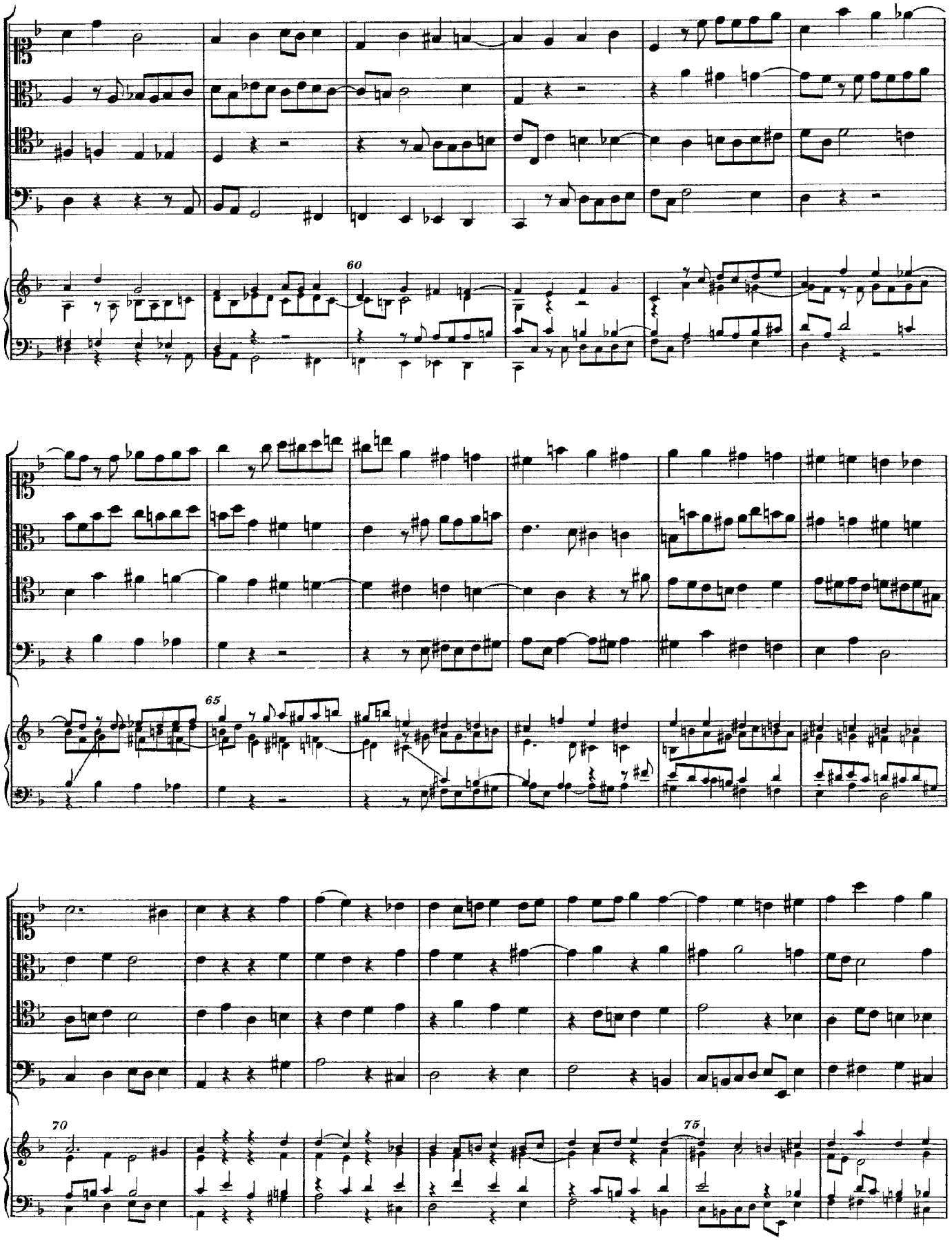

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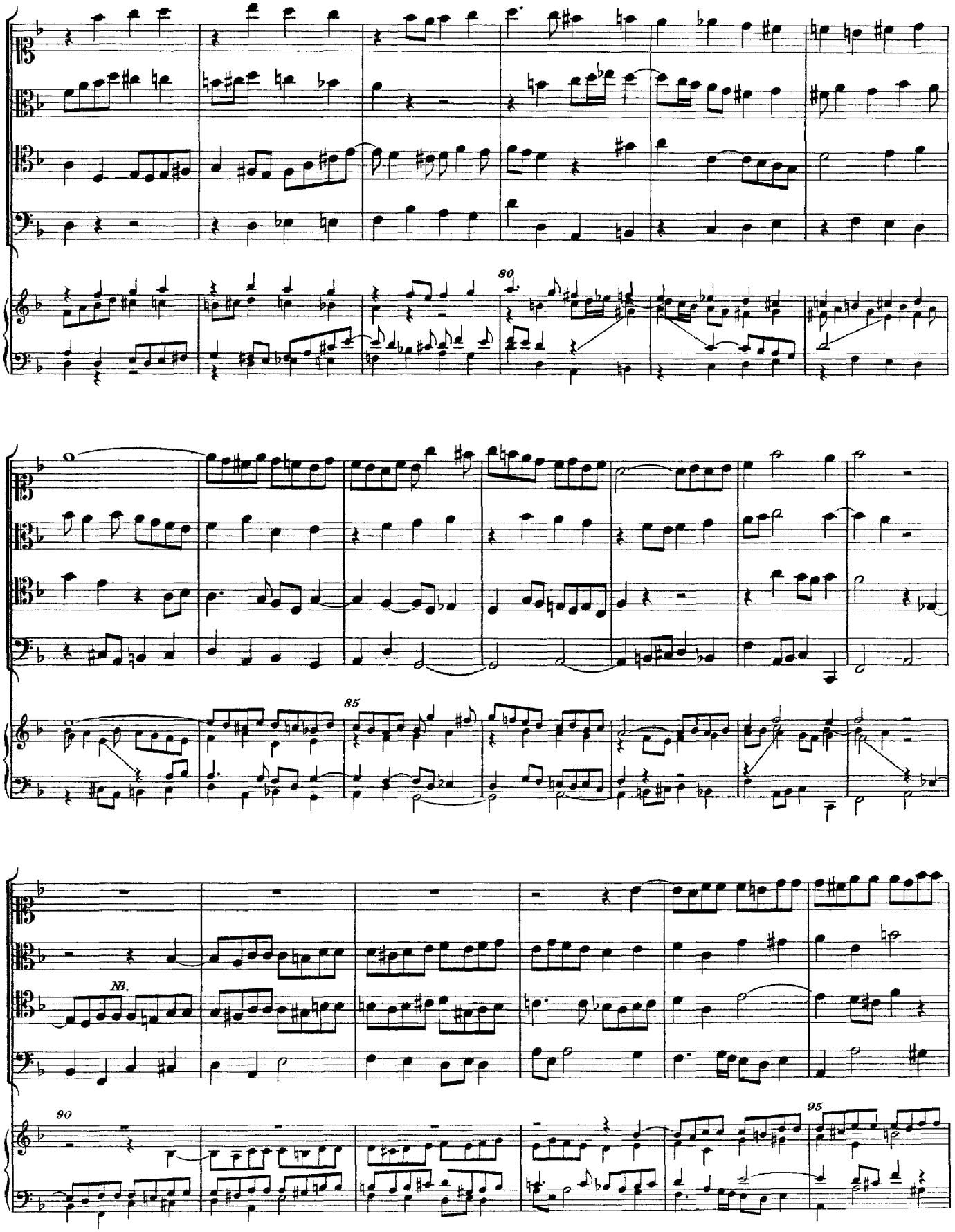

NB. Bei Nägeli durchweg das letzte Achtel an das erste gebunden.

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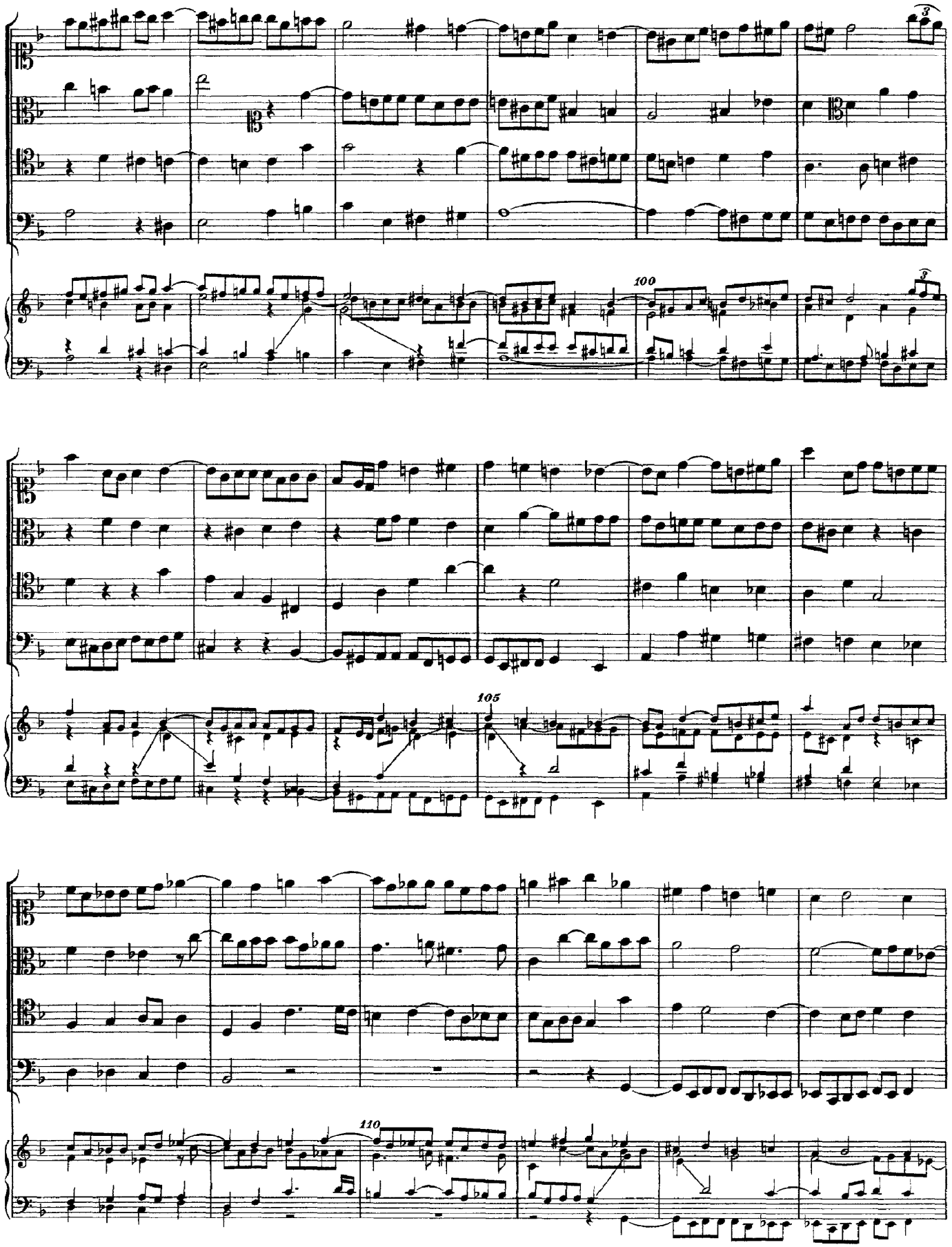

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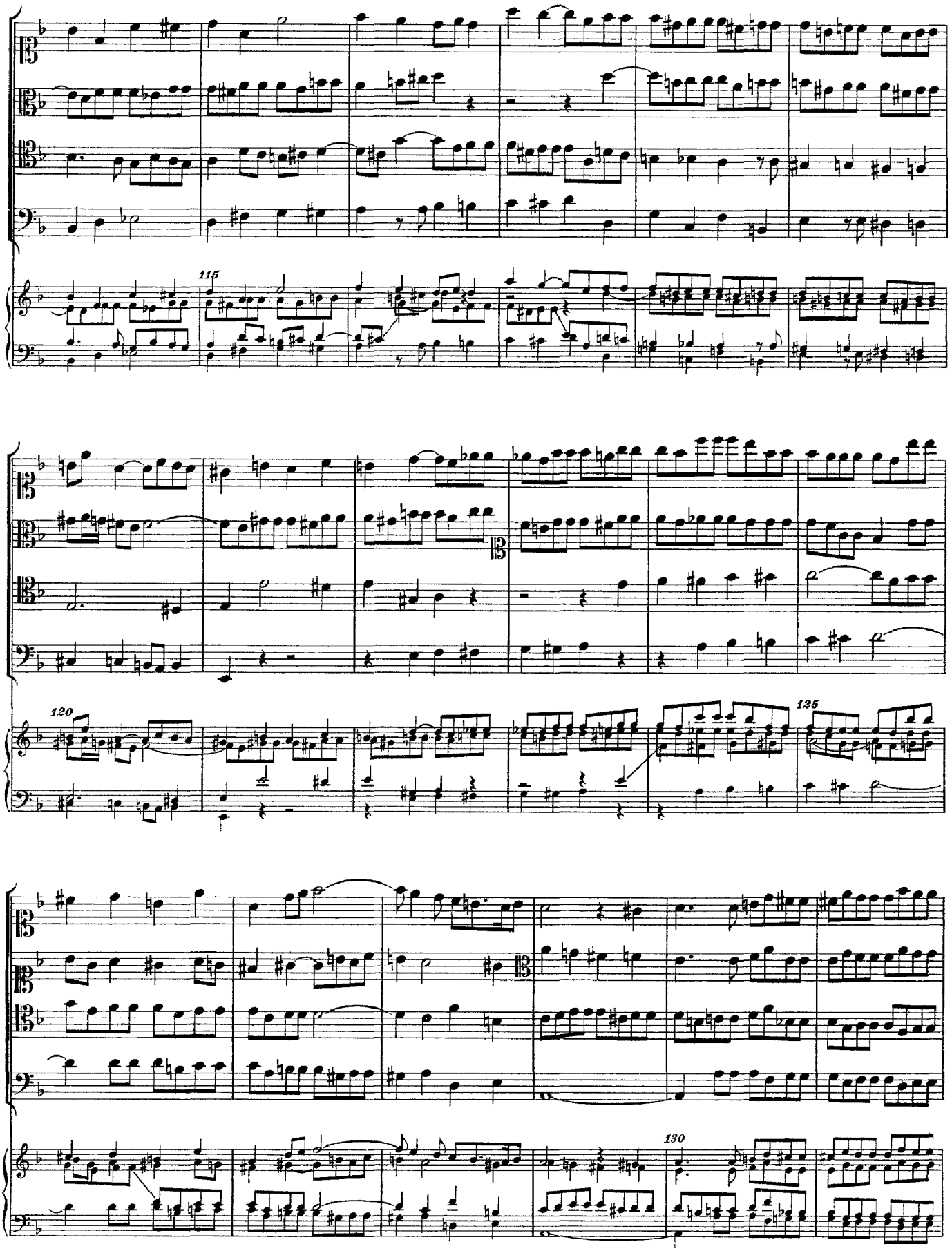

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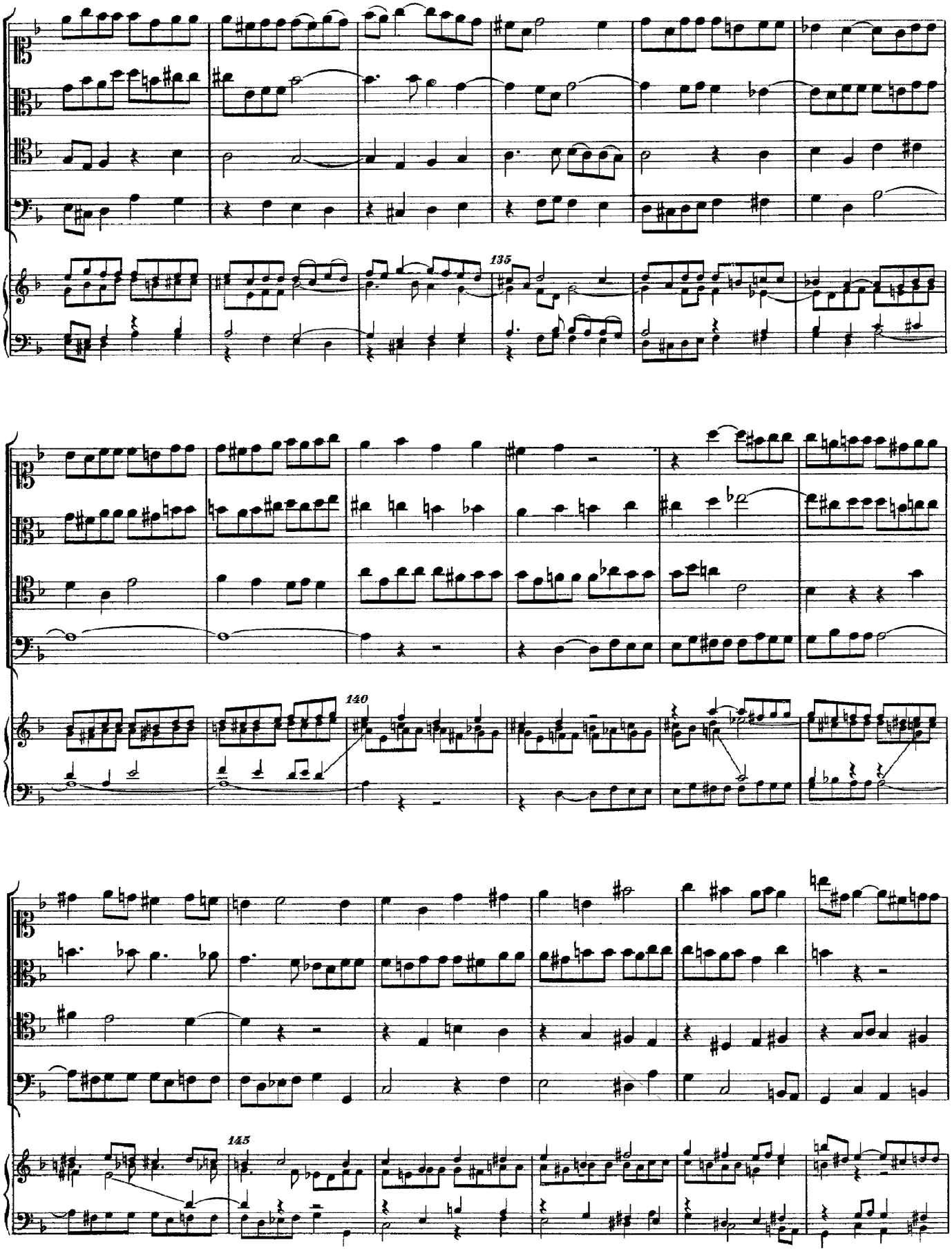

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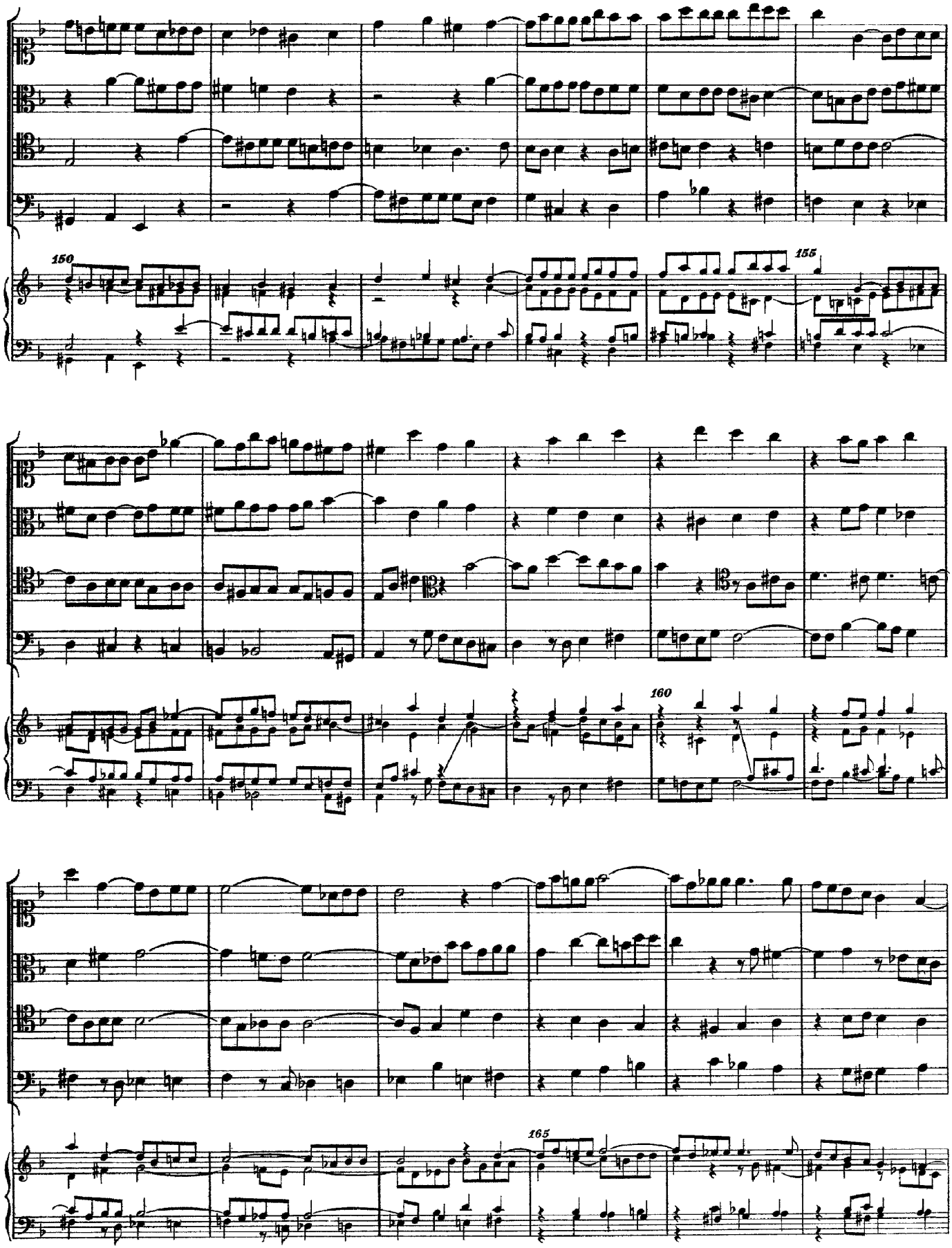

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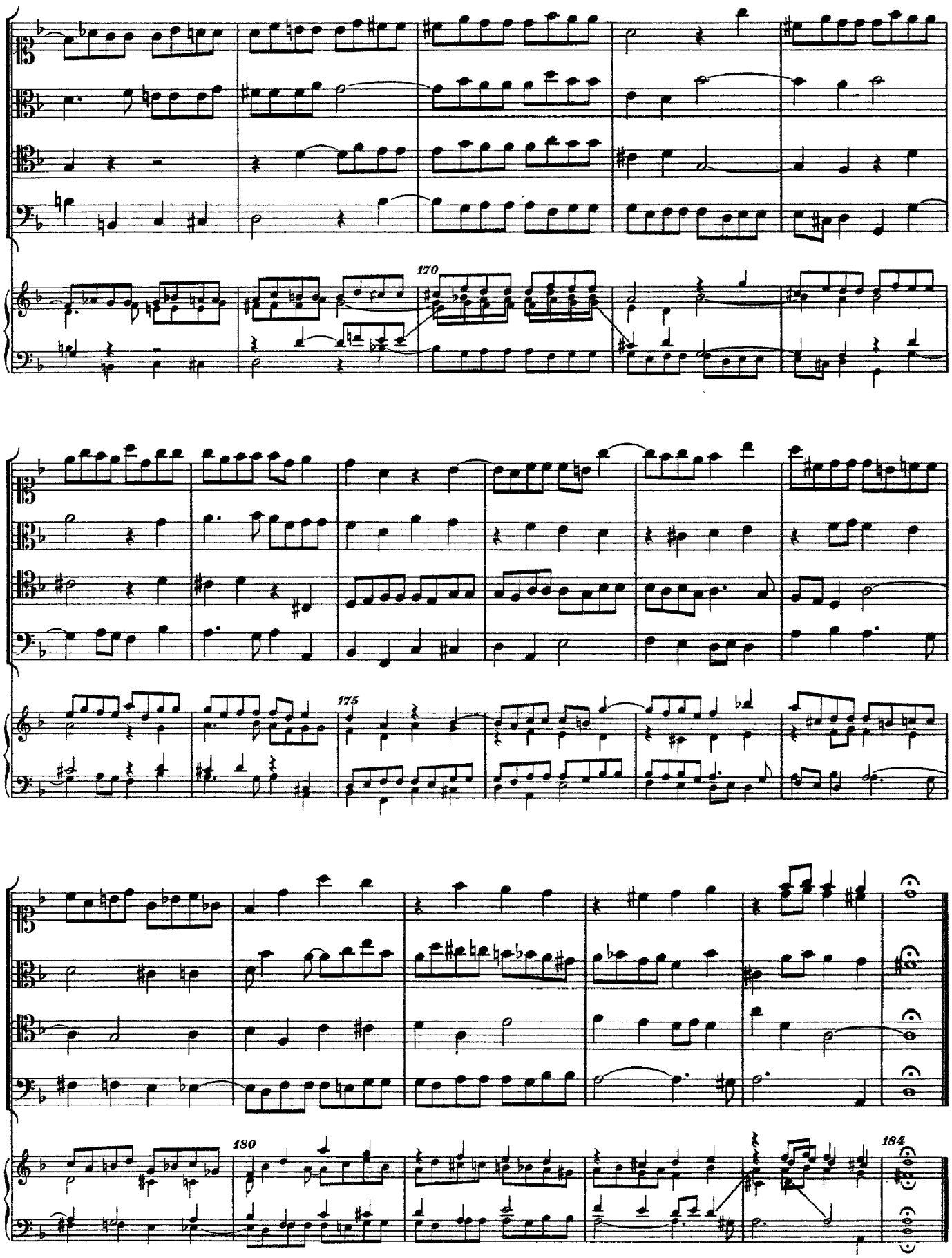

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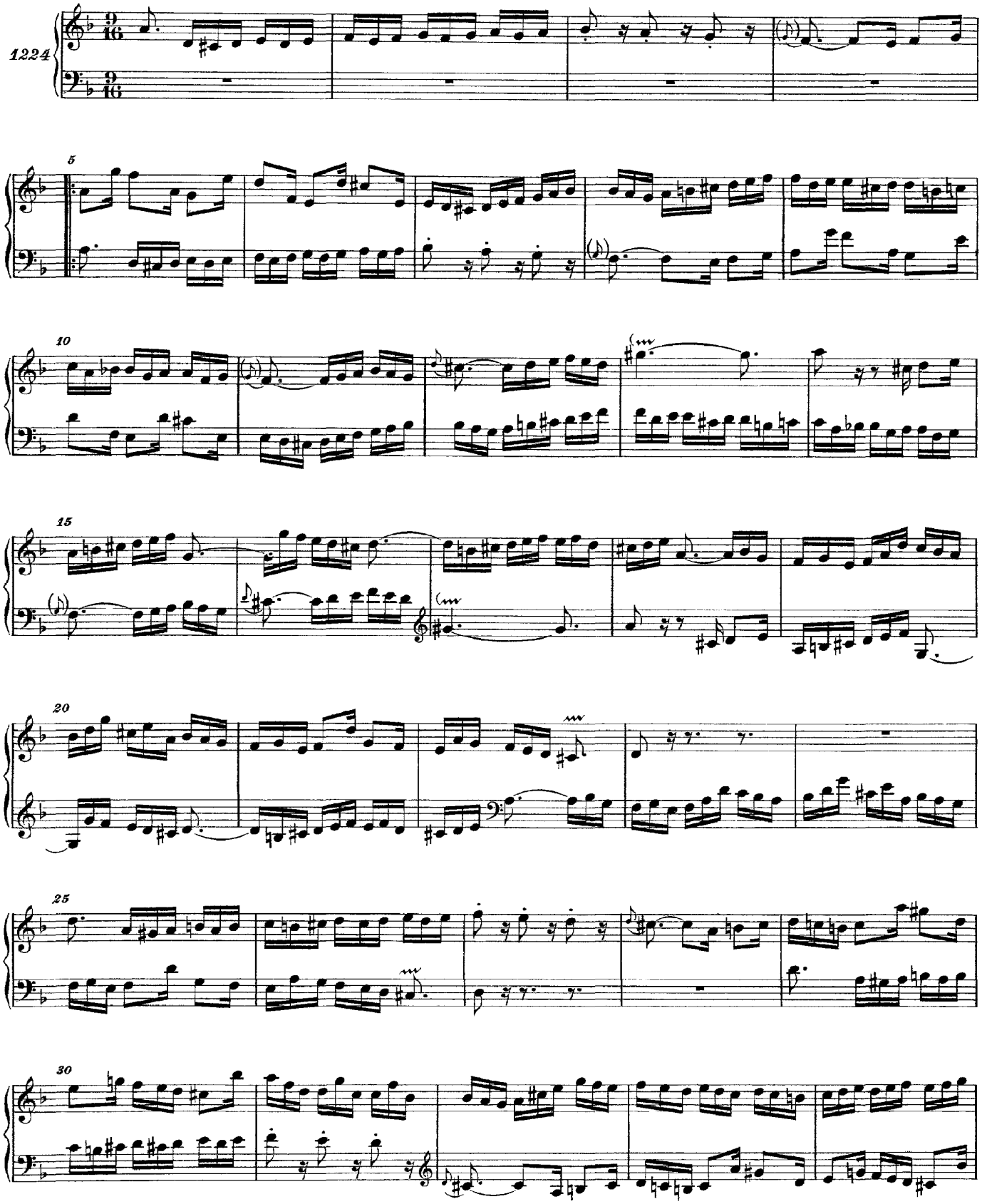
Contrapunctus XII

Canon at the Octave



[1]) *In der O. A.: „Canon alla Ottava."*

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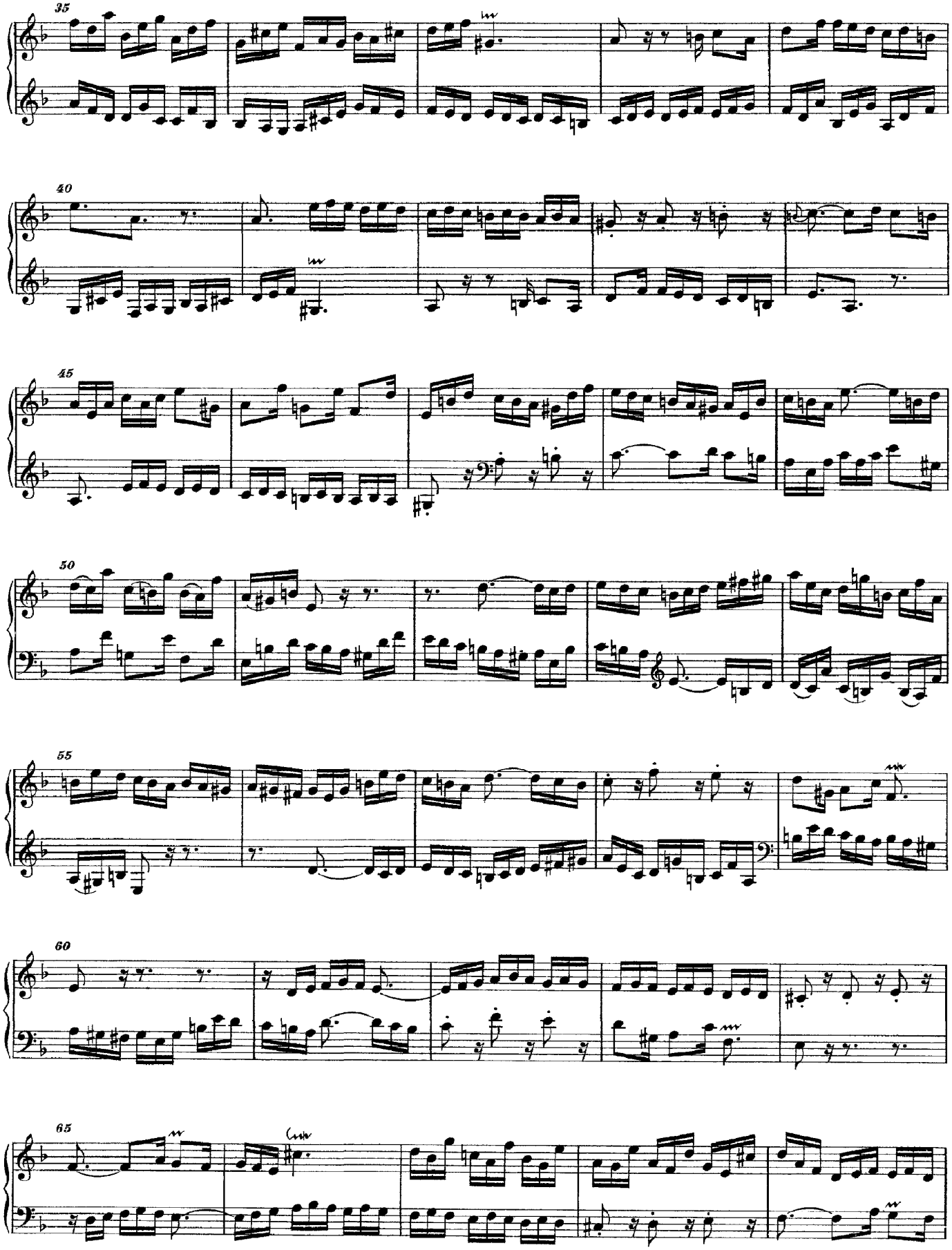

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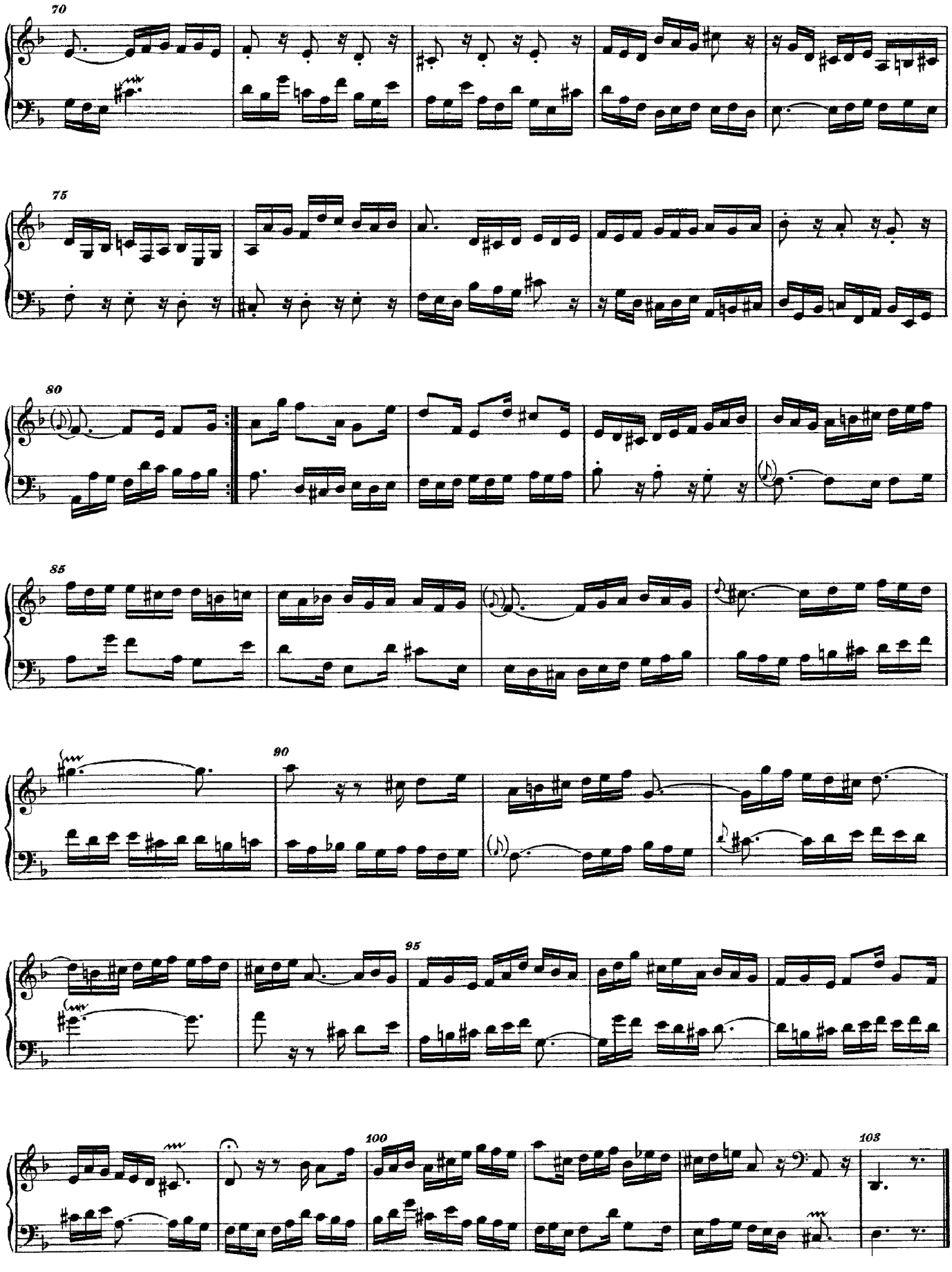

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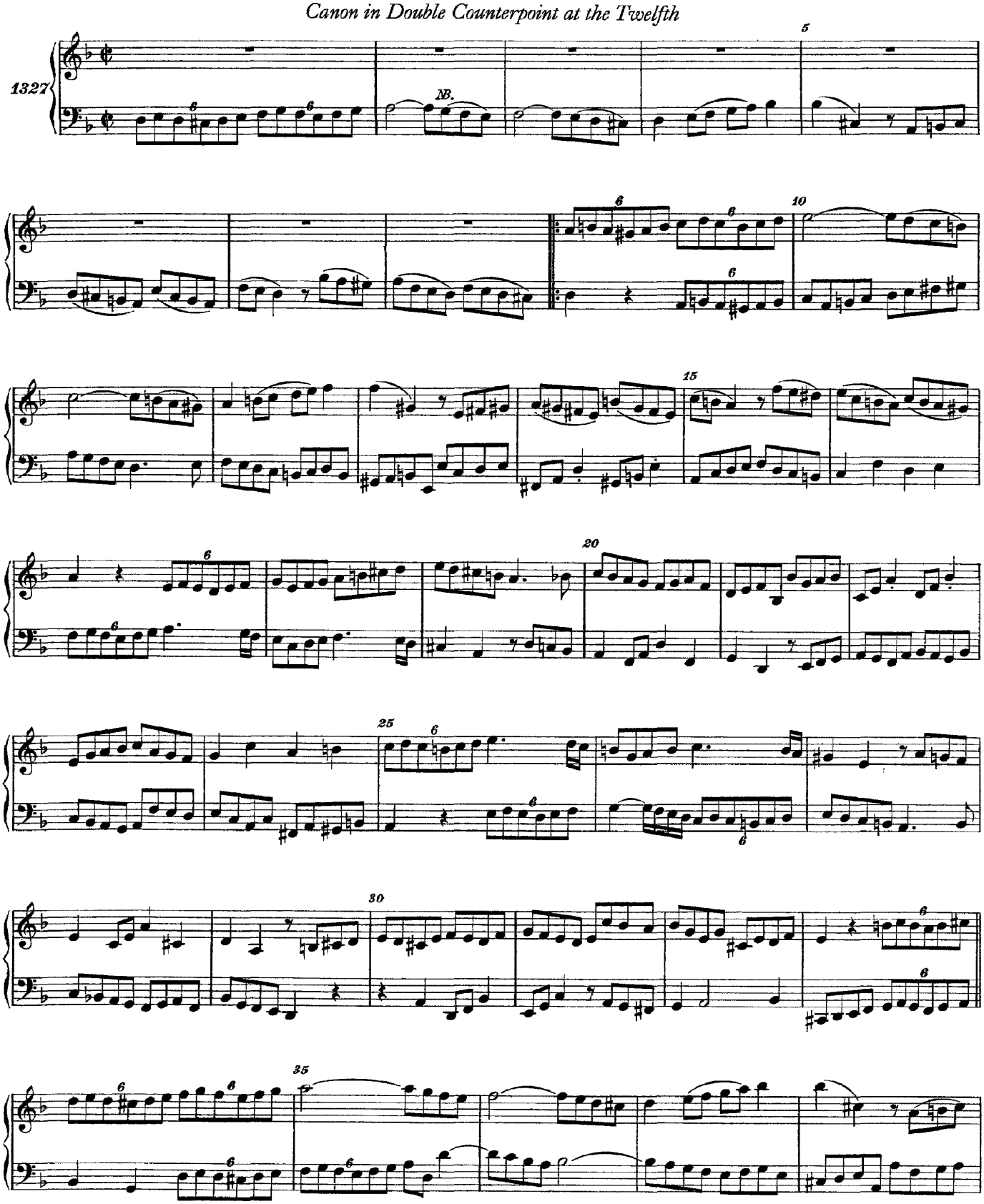
Contrapunctus XIII

Canon in Double Counterpoint at the Twelfth



NB. Die vielen Bögen befremden. Bei Nägeli nicht.

1) In der O. A.:„Canon alla Duodecima in Contrapunto alla Quinta."

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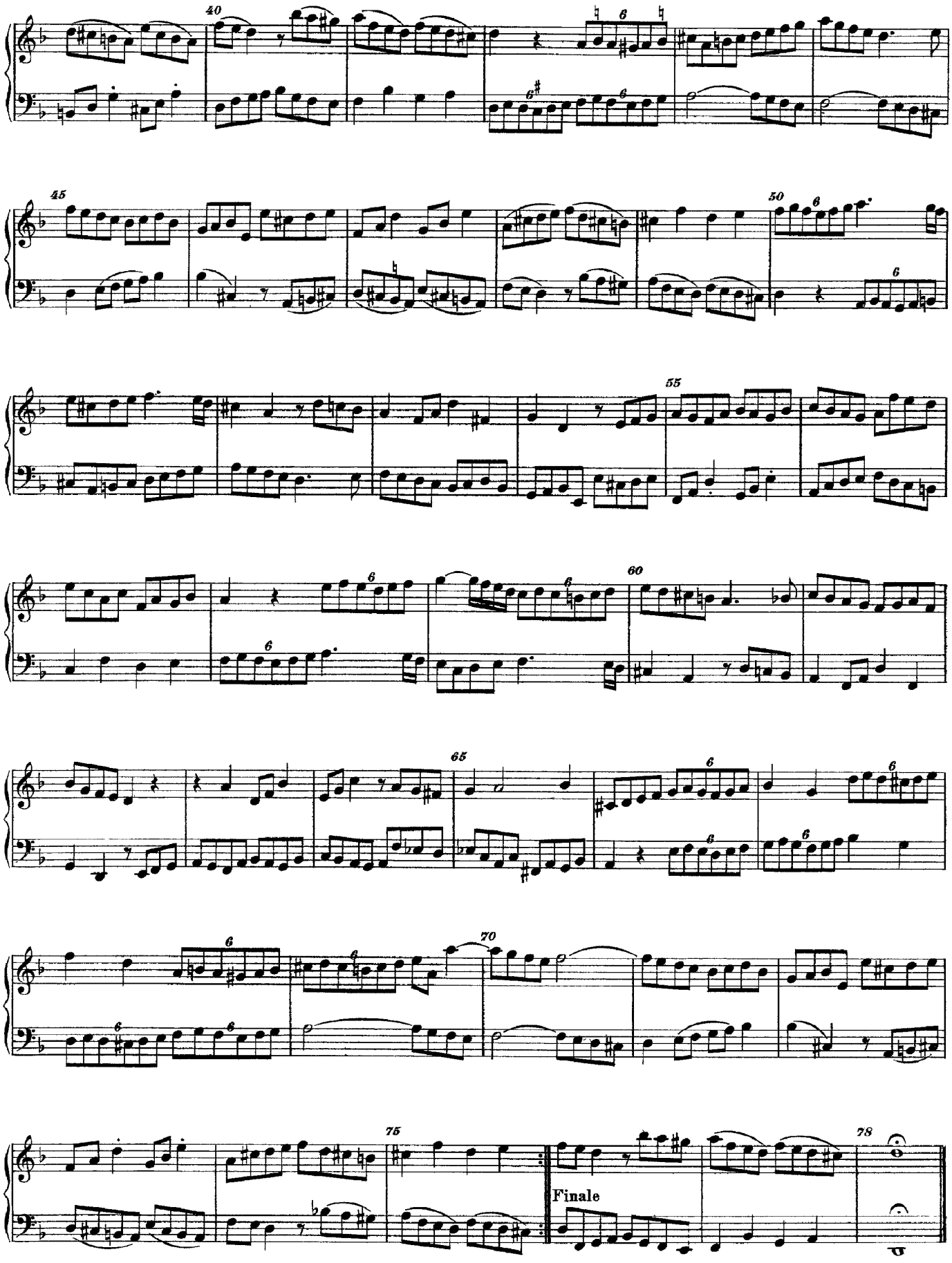

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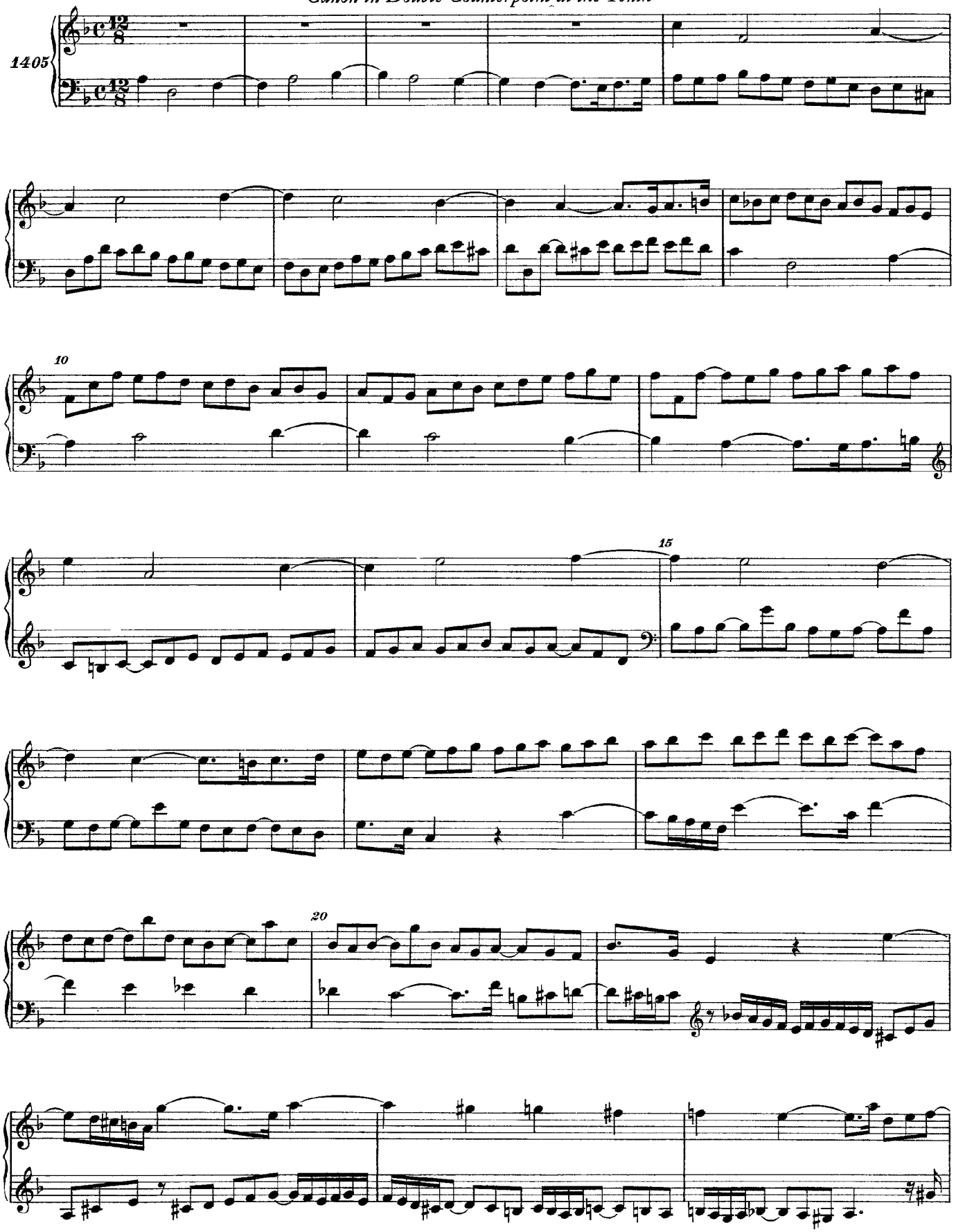
J.S. Bach

Contrapunctus XIV

Canon in Double Counterpoint at the Tenth



[1]) *In der O.A.: „Canon alla Decima. Contrapunto alla Terza."*

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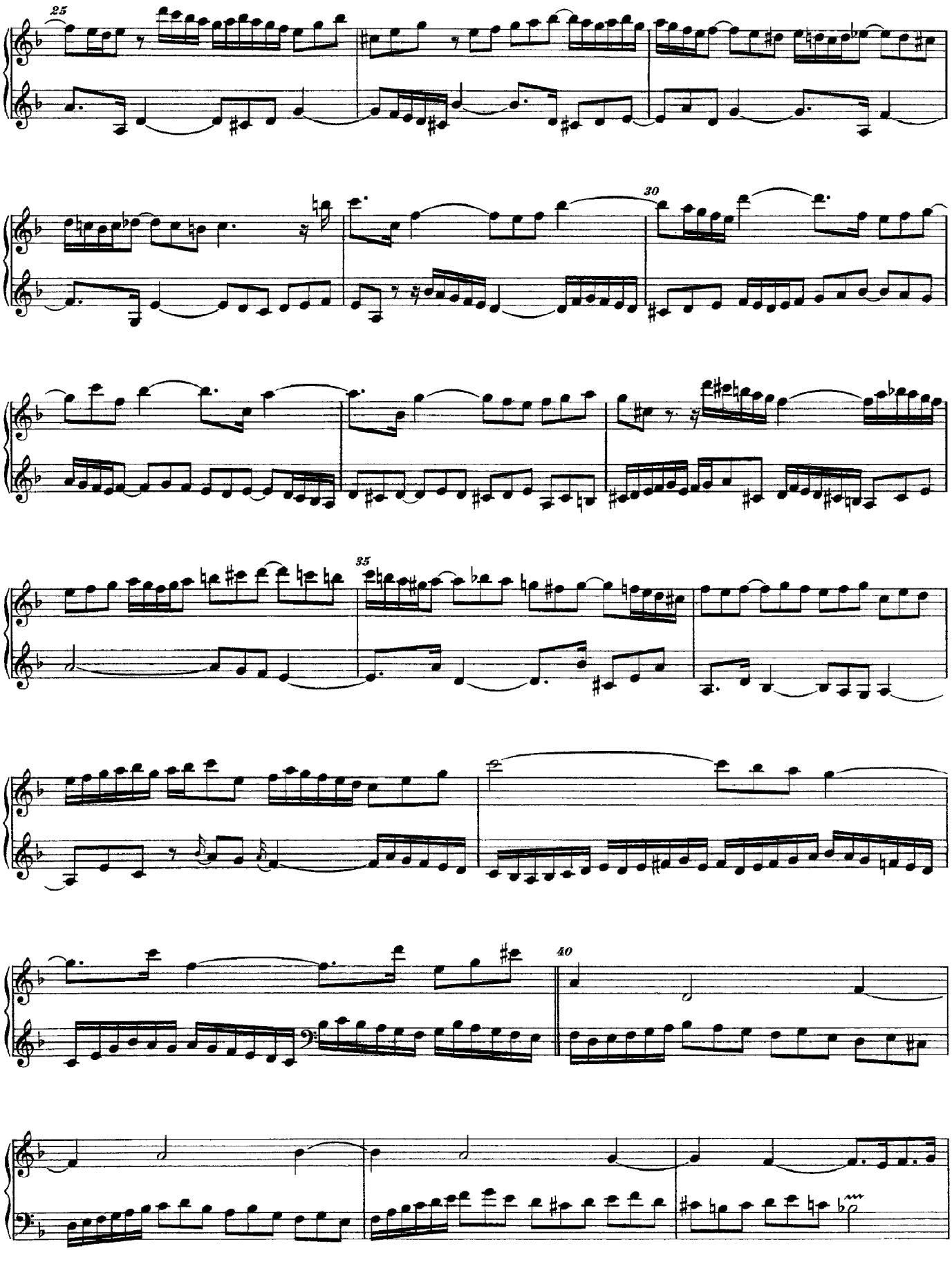

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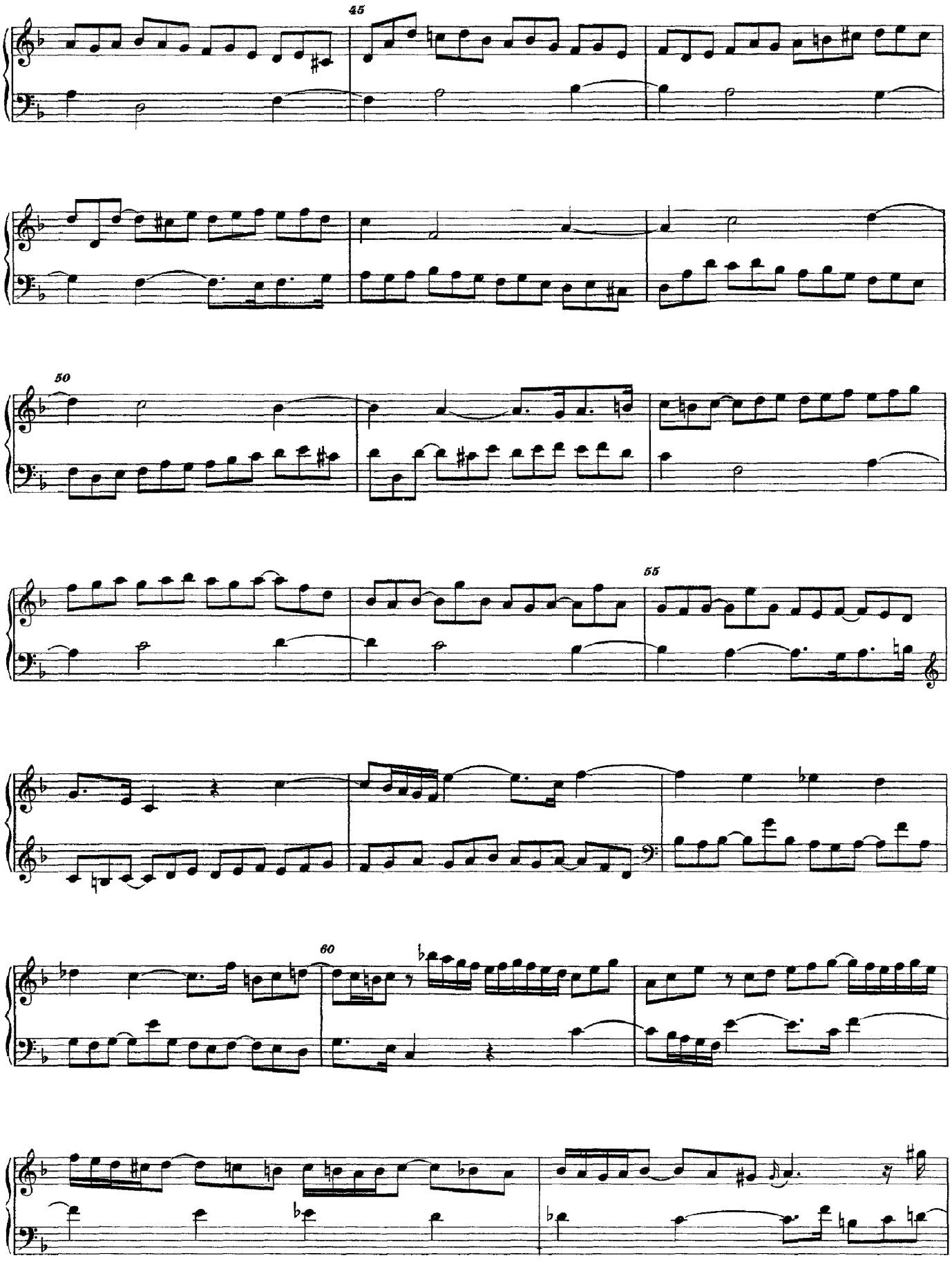

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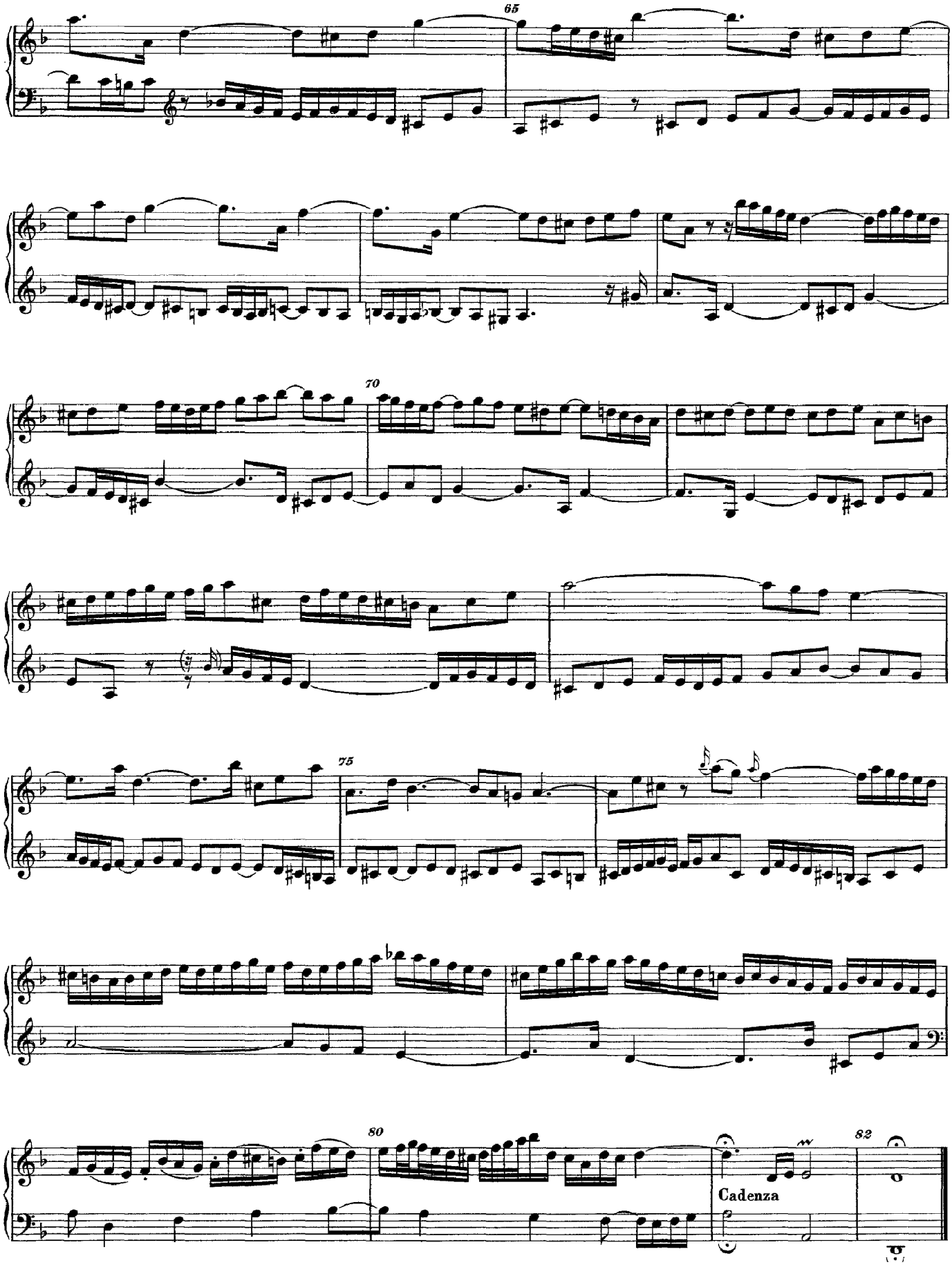

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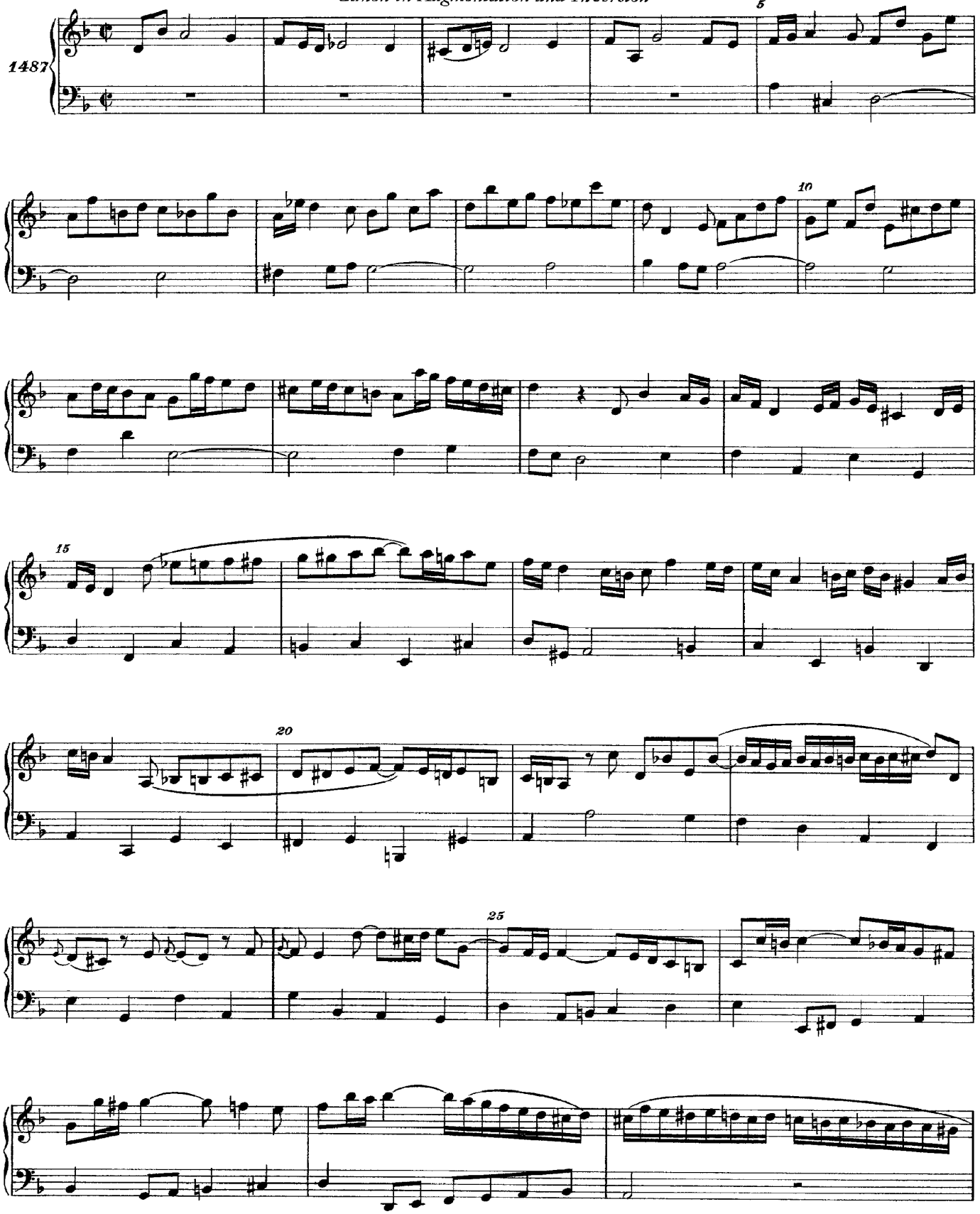
Contrapunctus XV

Canon in Augmentation and Inversion



[1]) *In der O. A.: „Canon per Augmentationem in Contrario Motu."*

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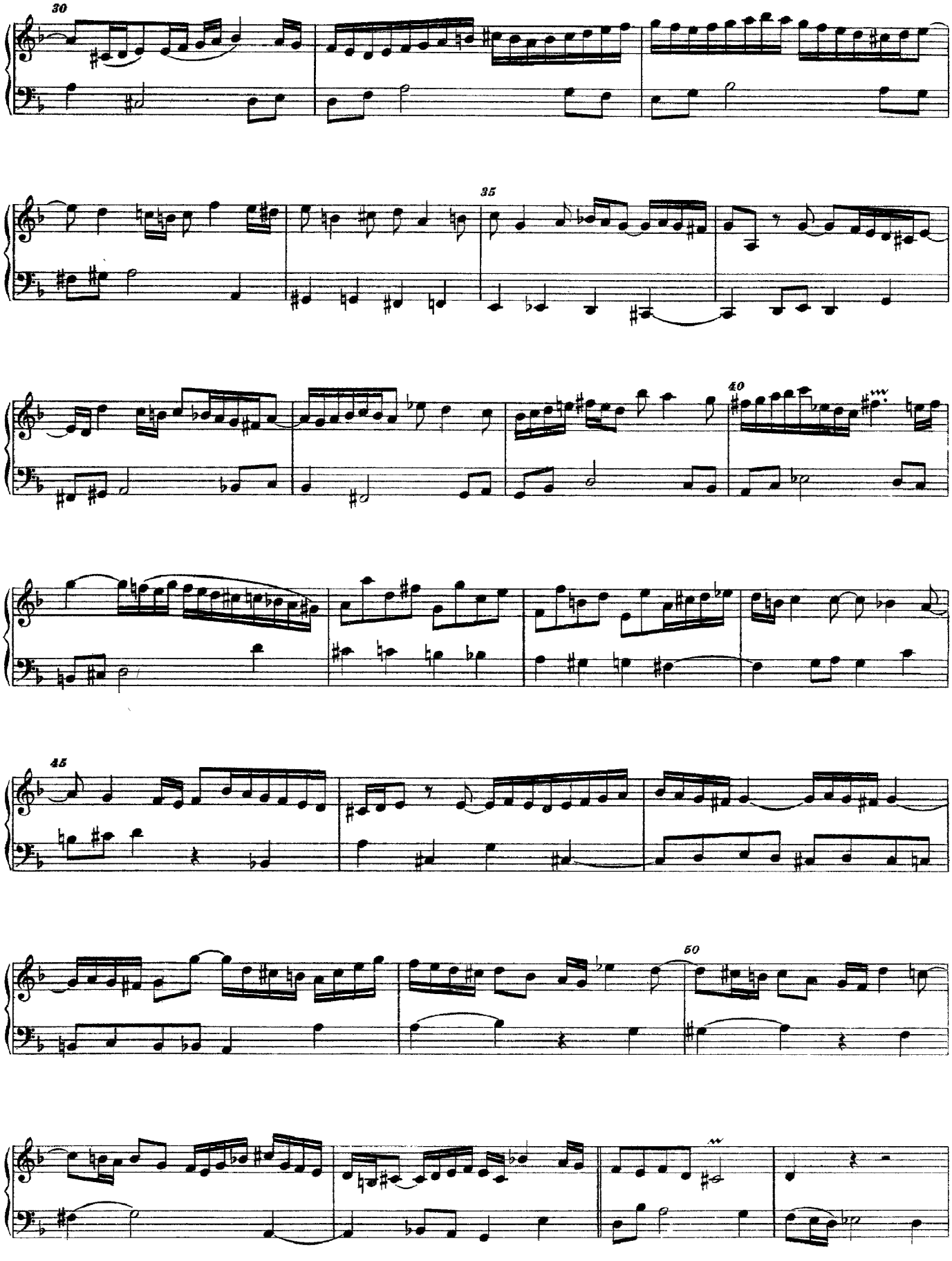

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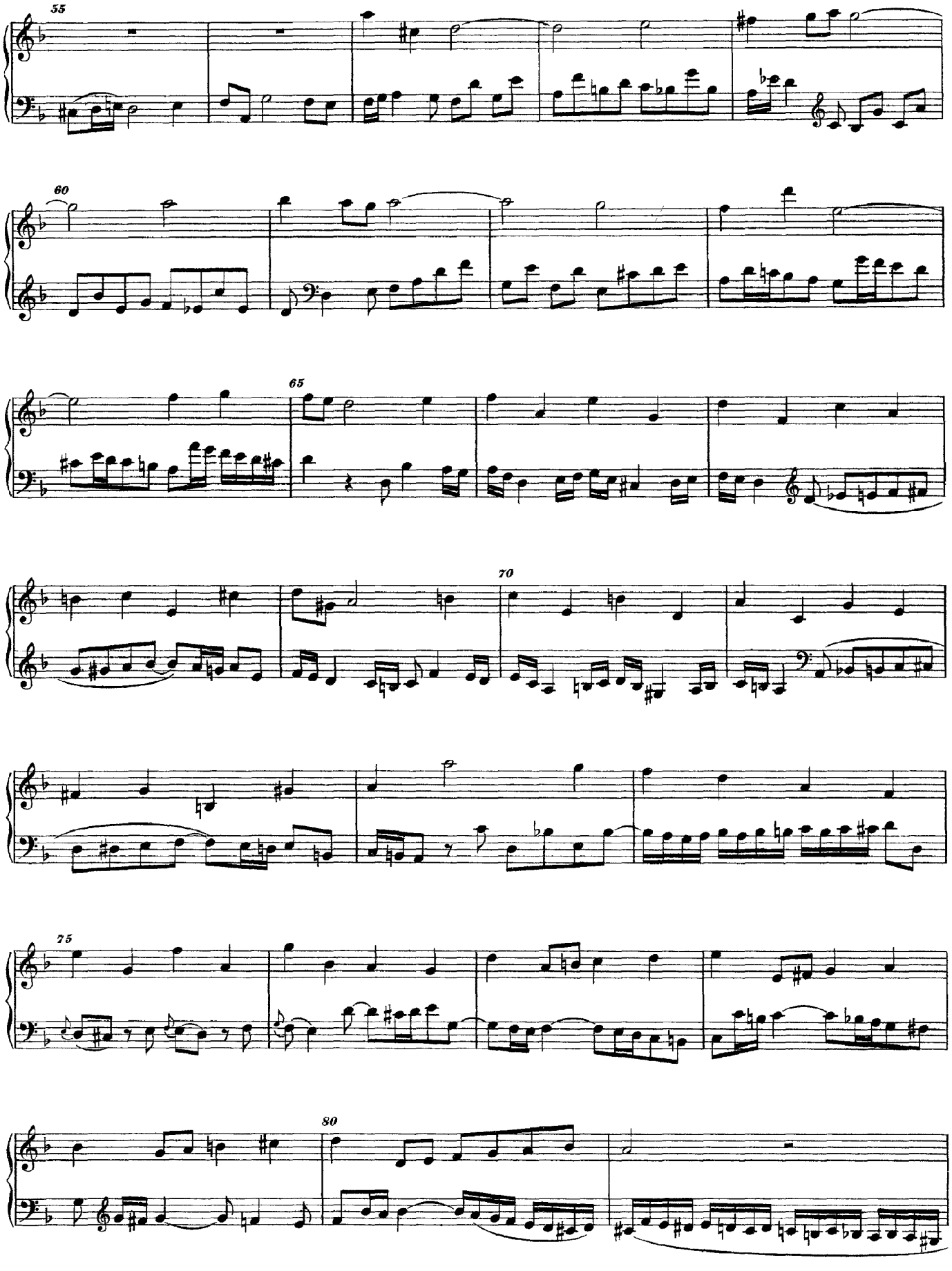

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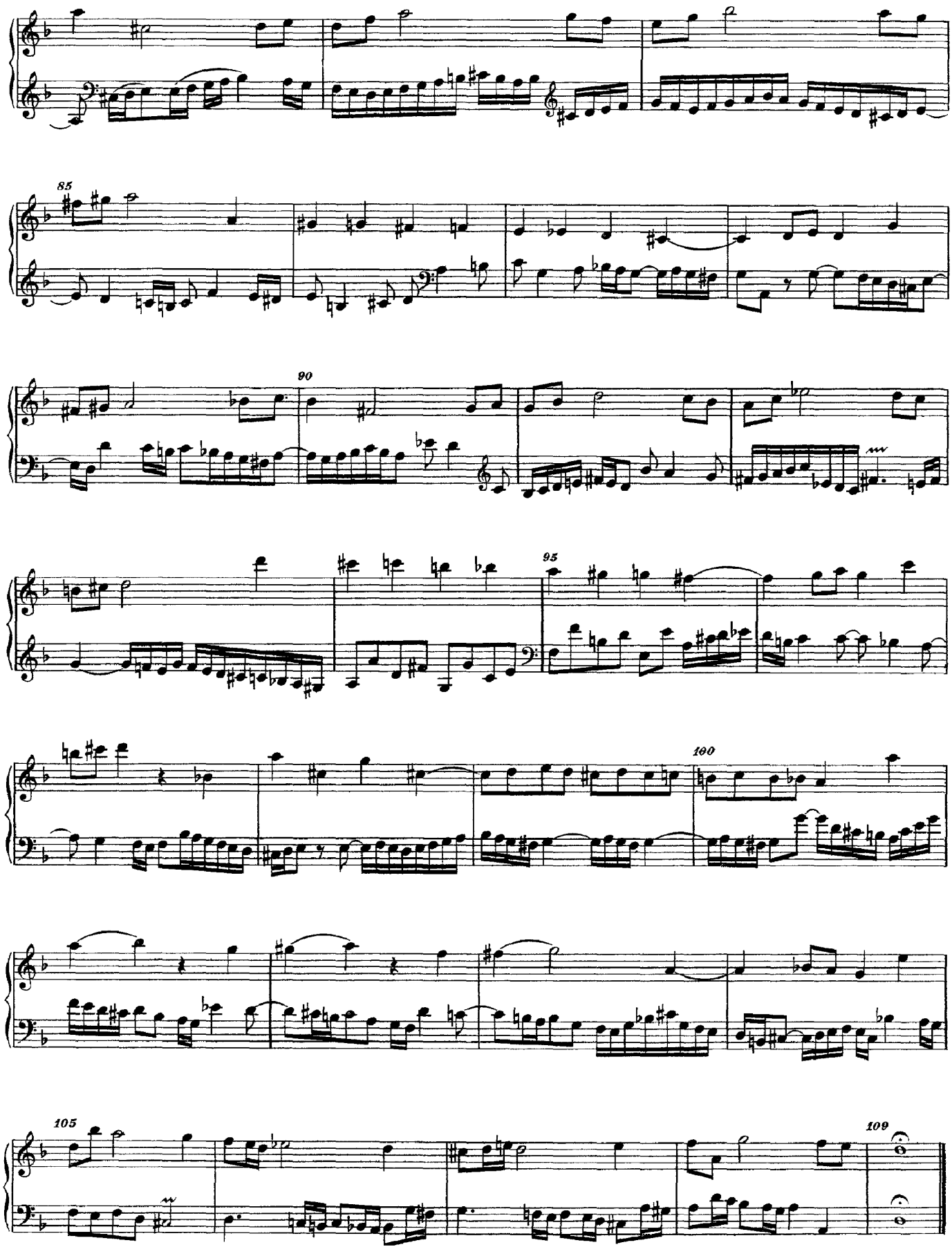

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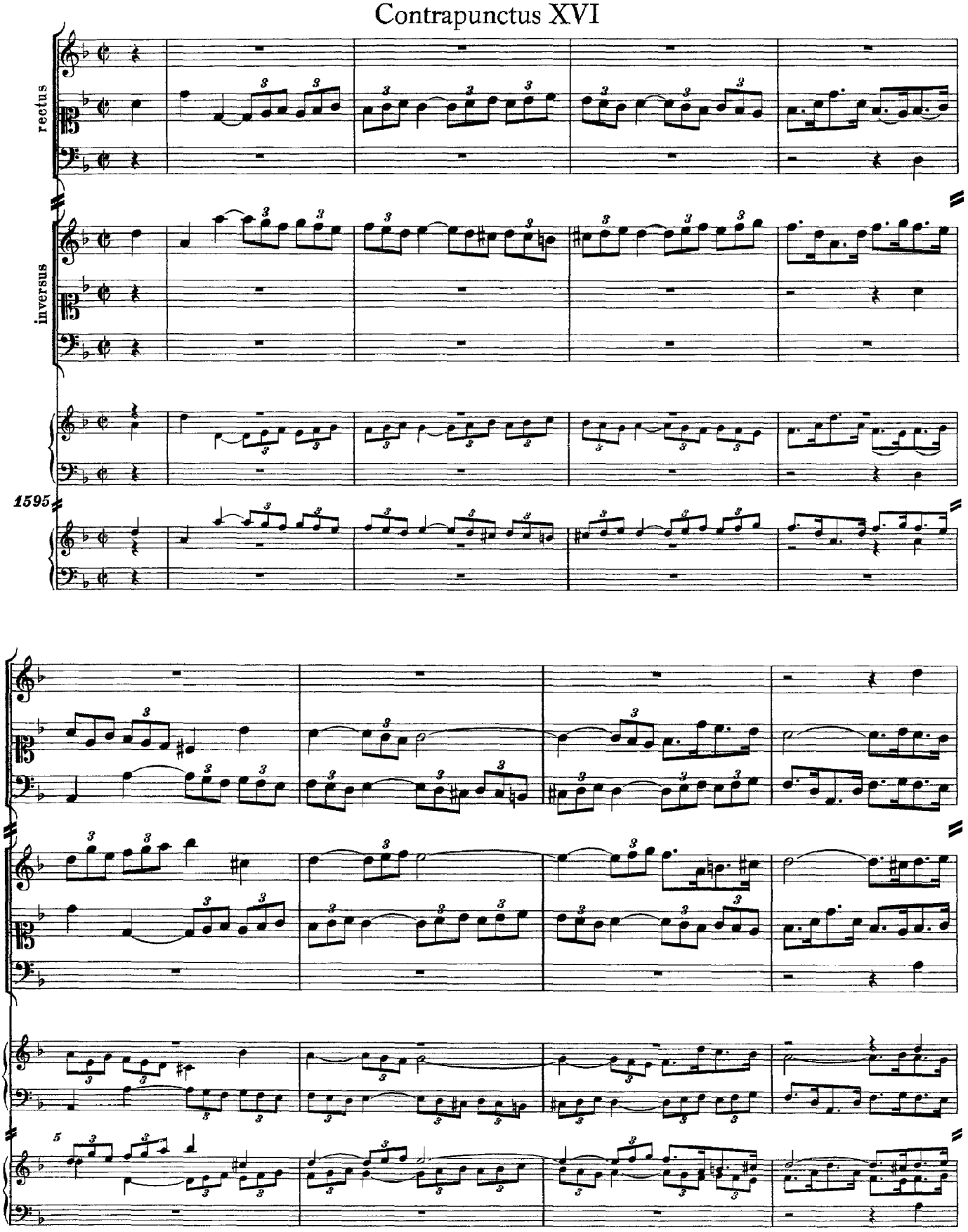
Contrapunctus XVI



[1]) *In der O. A.: „a 3." im Autograph bezw. nur die Bezeichnung „inversus." NB. Rectus und Inversus getrennt zu spielen!*

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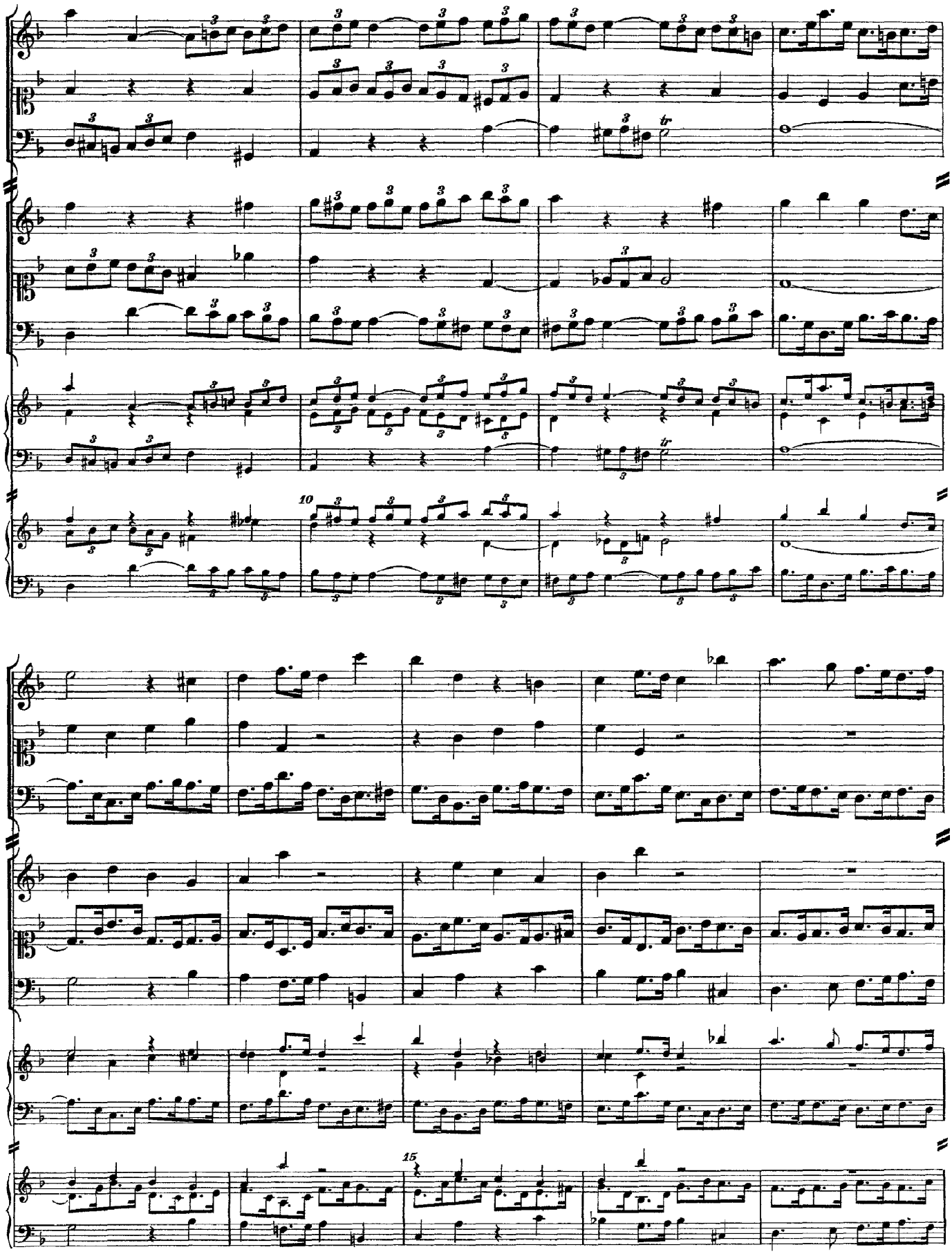

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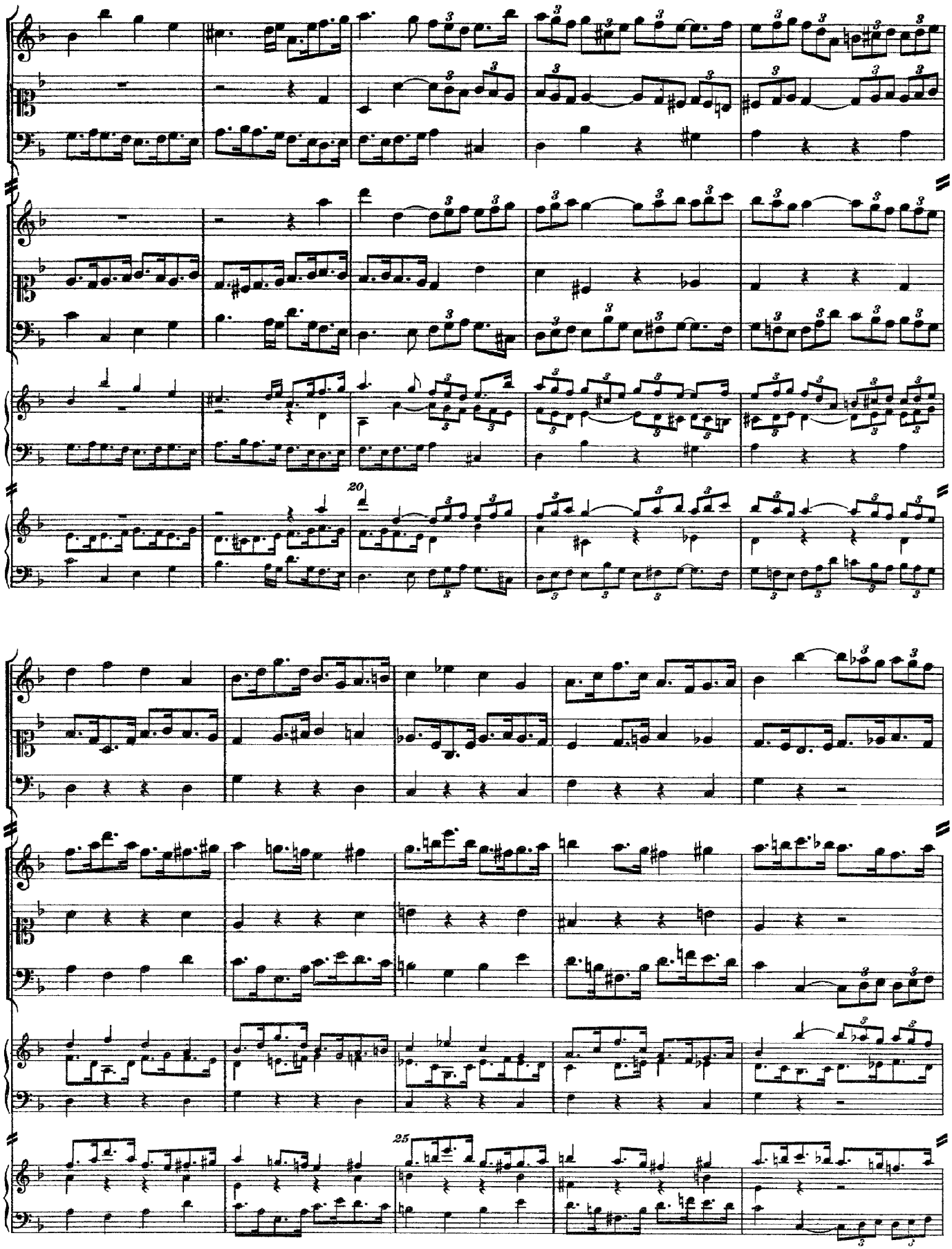

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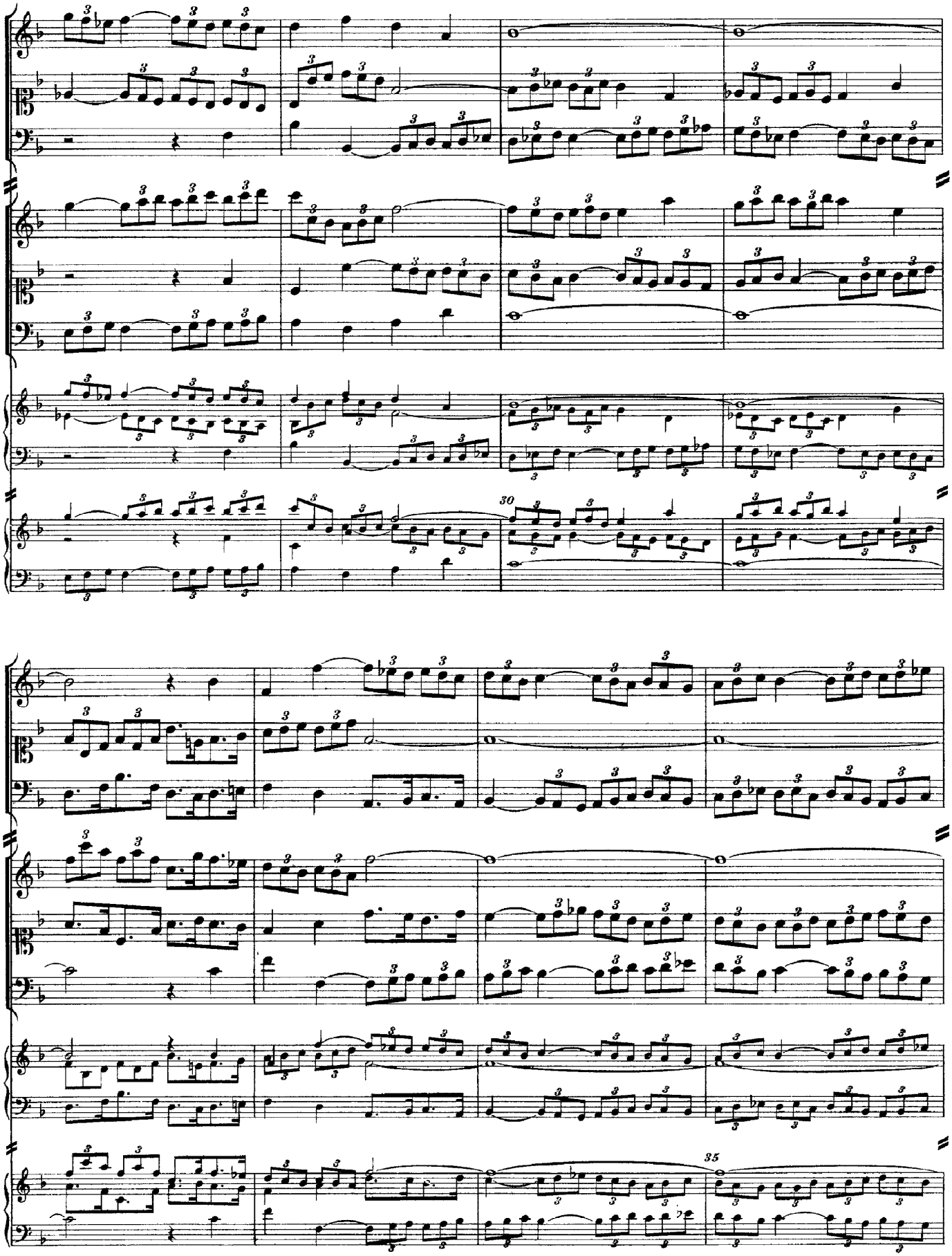

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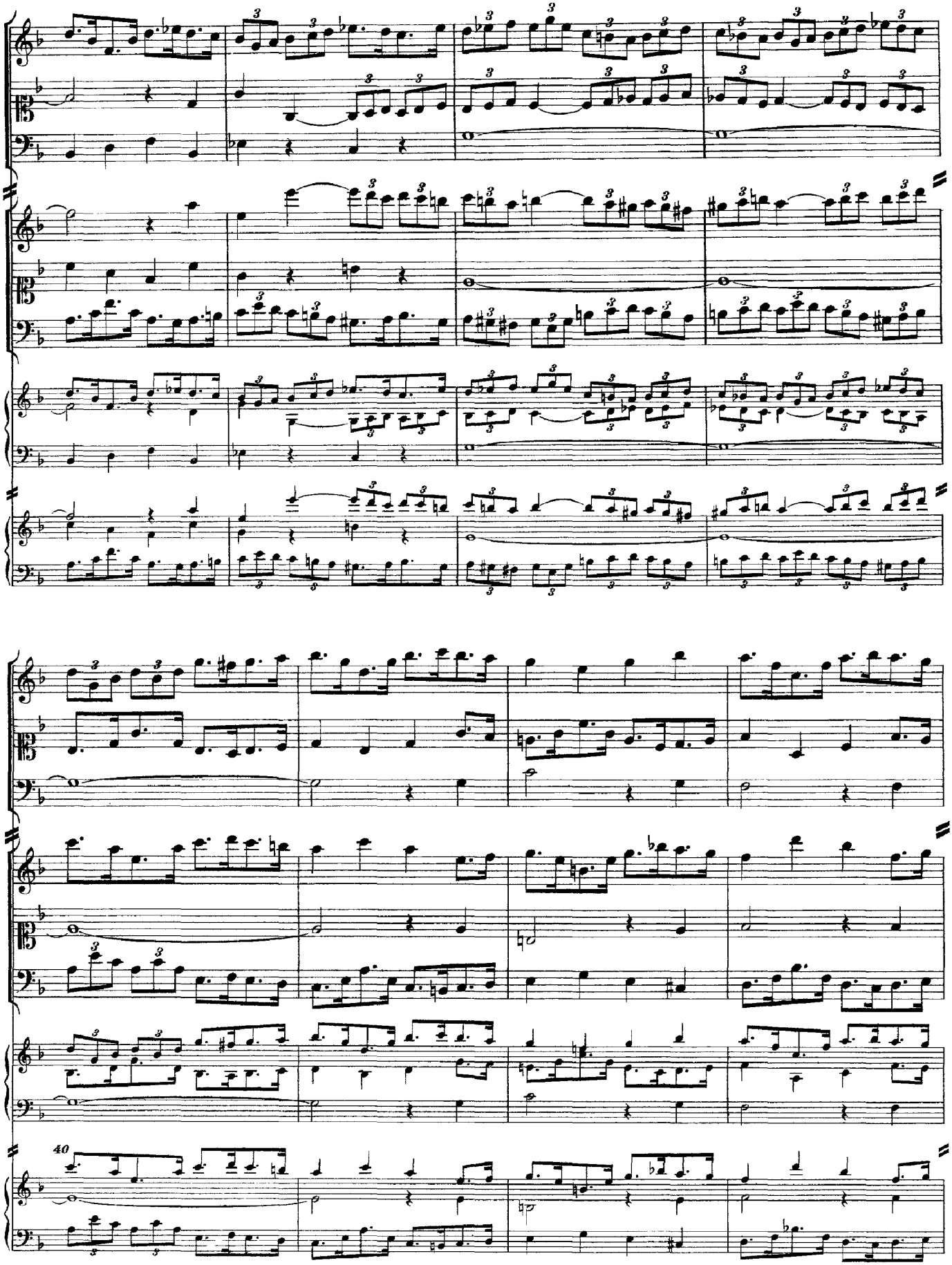

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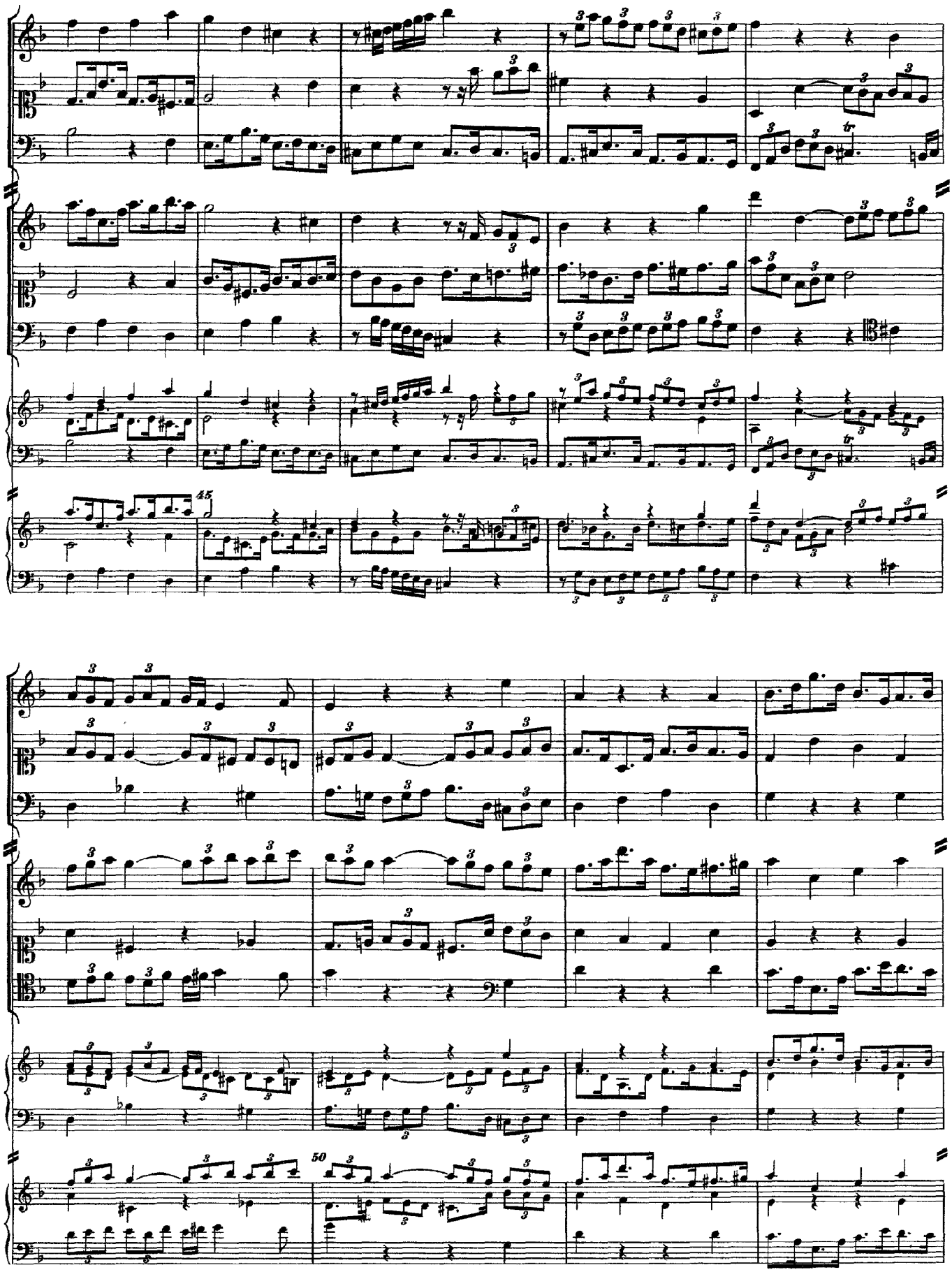

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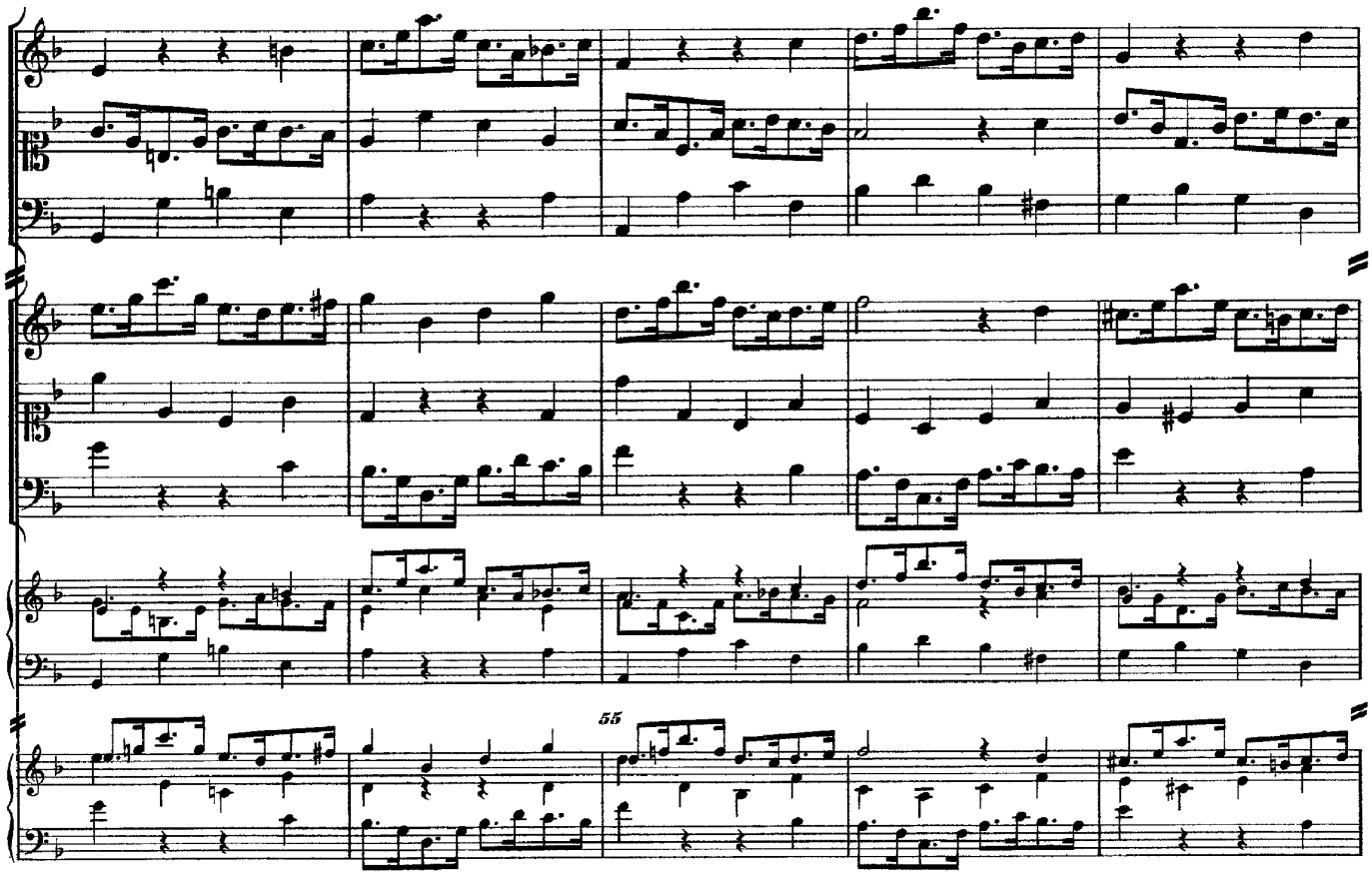

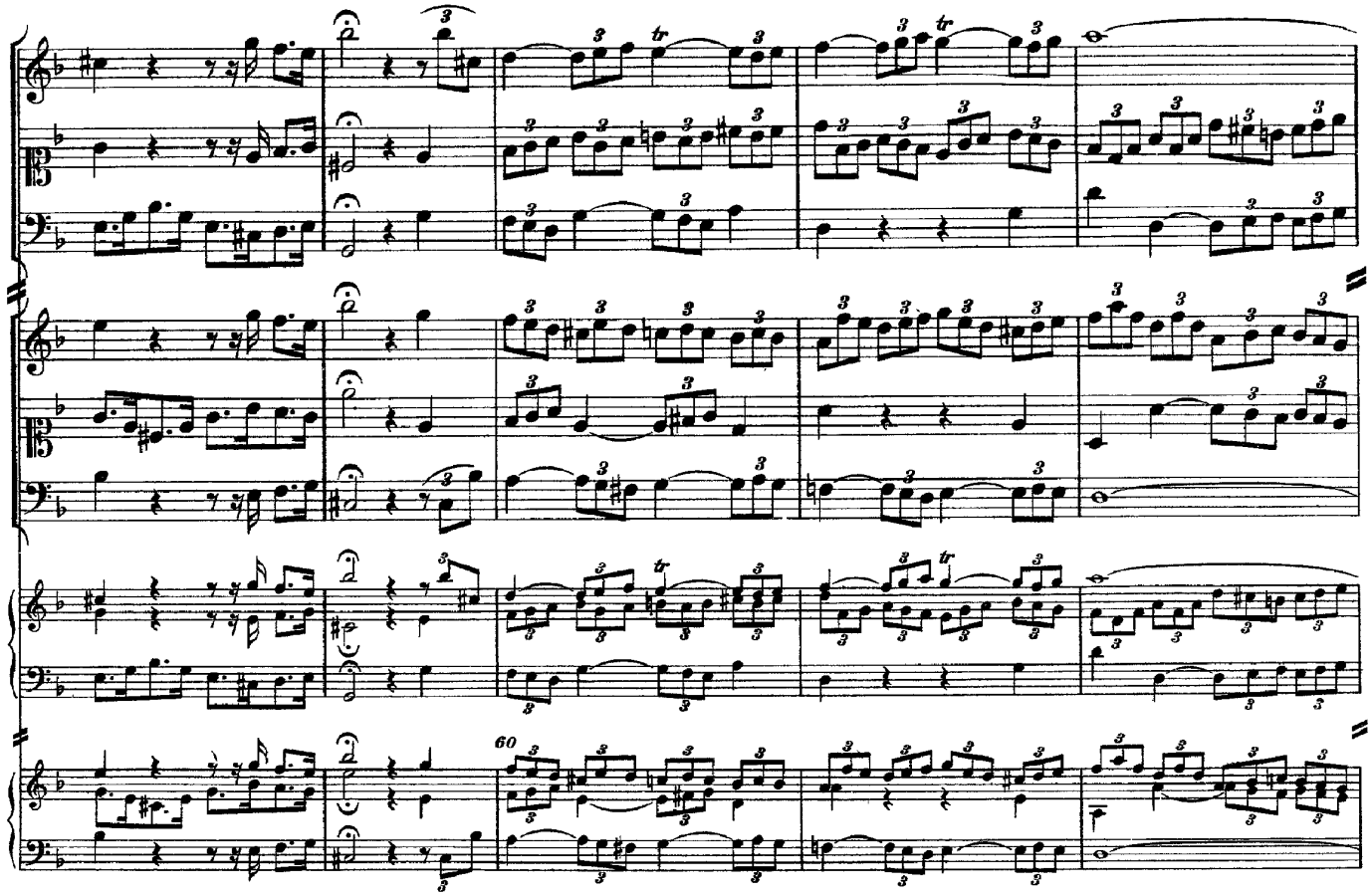

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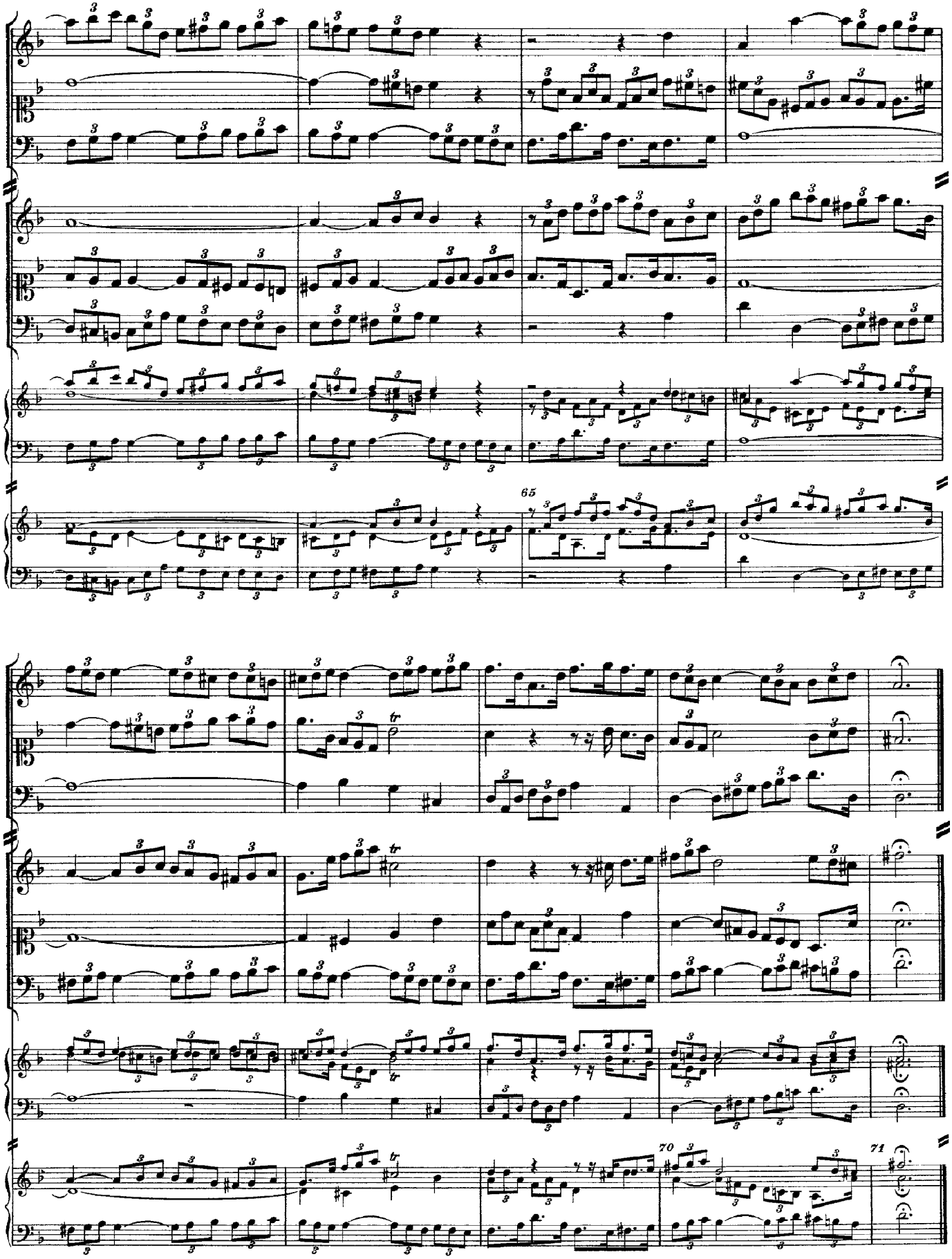

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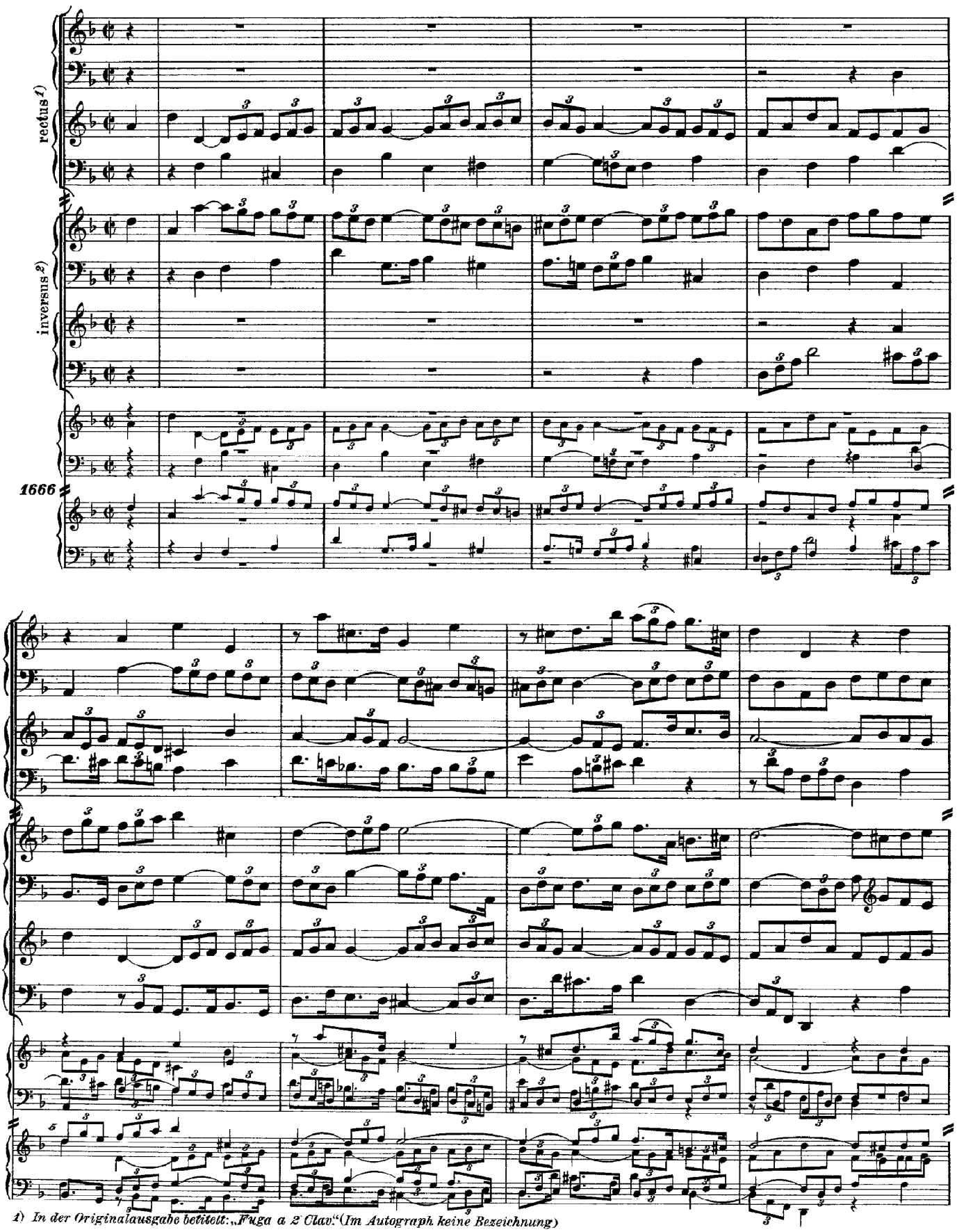
Contrapunctus XVII



1) In der Originalausgabe betitelt: „Fuga a 2 Clav." (Im Autograph keine Bezeichnung)

2) In der Originalausgabe betitelt: „Alio modo Fuga a 2 Clav." (Im Autograph nicht bezeichnet) NB. Rectus und Inversus gutmeynt zu spielen!

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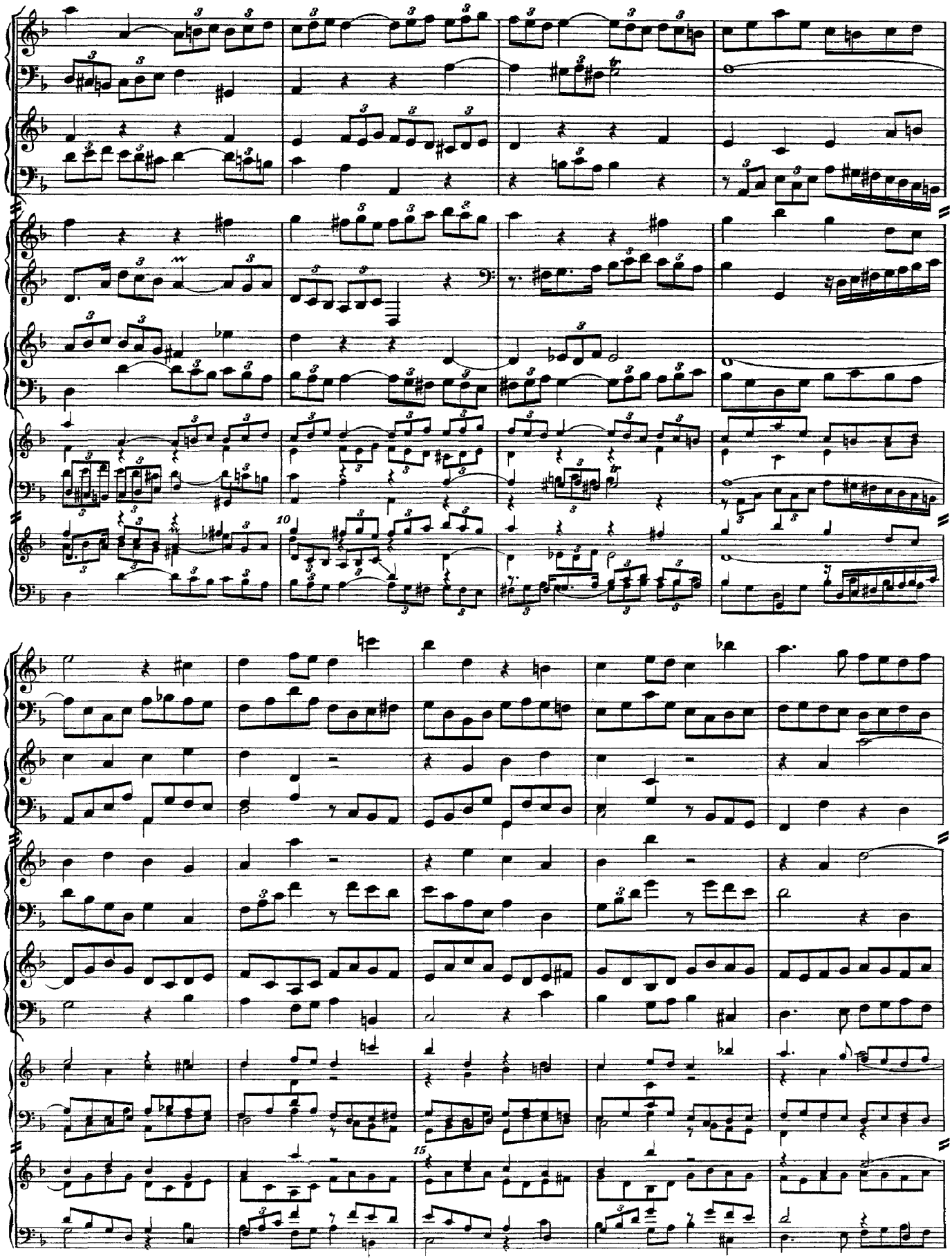

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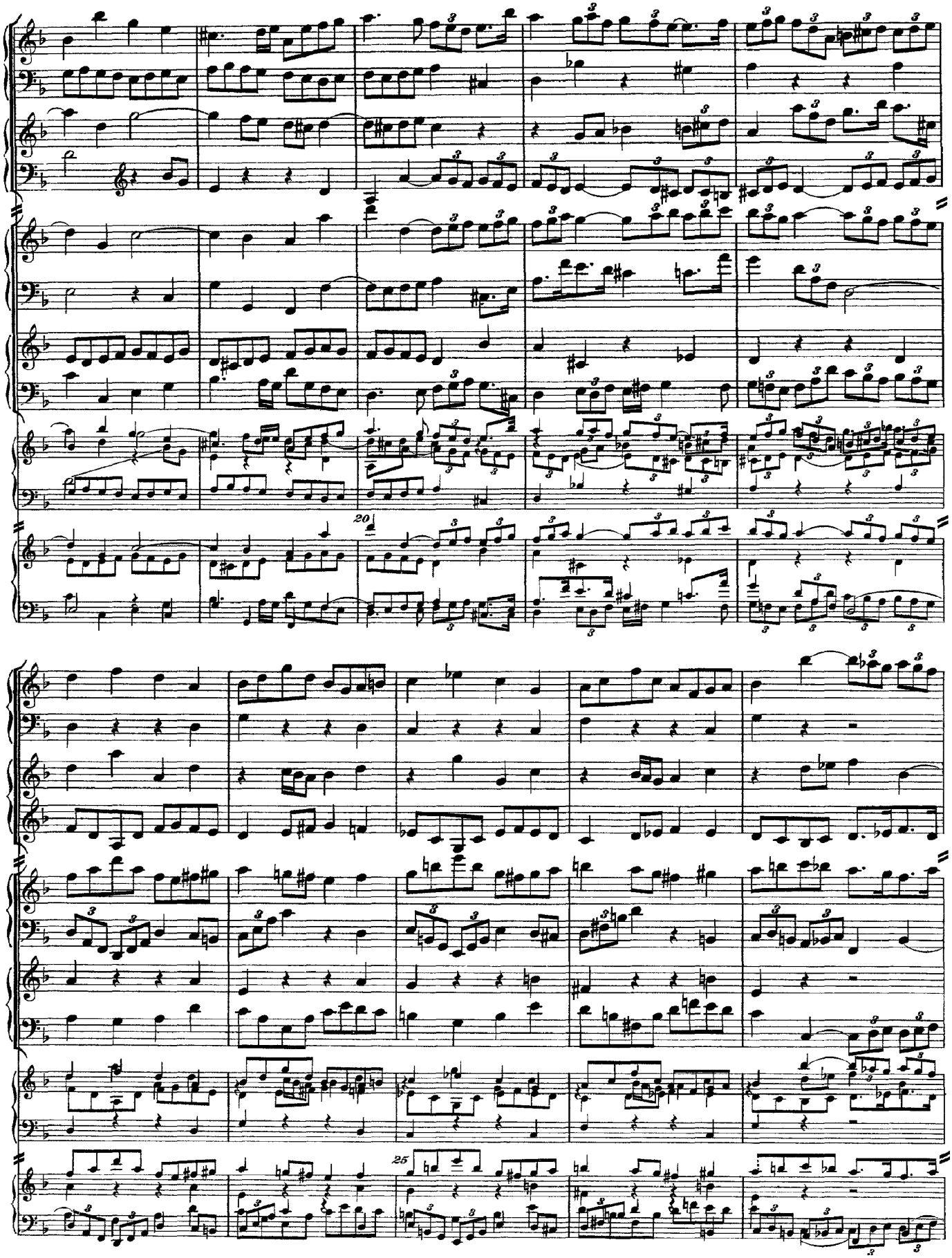

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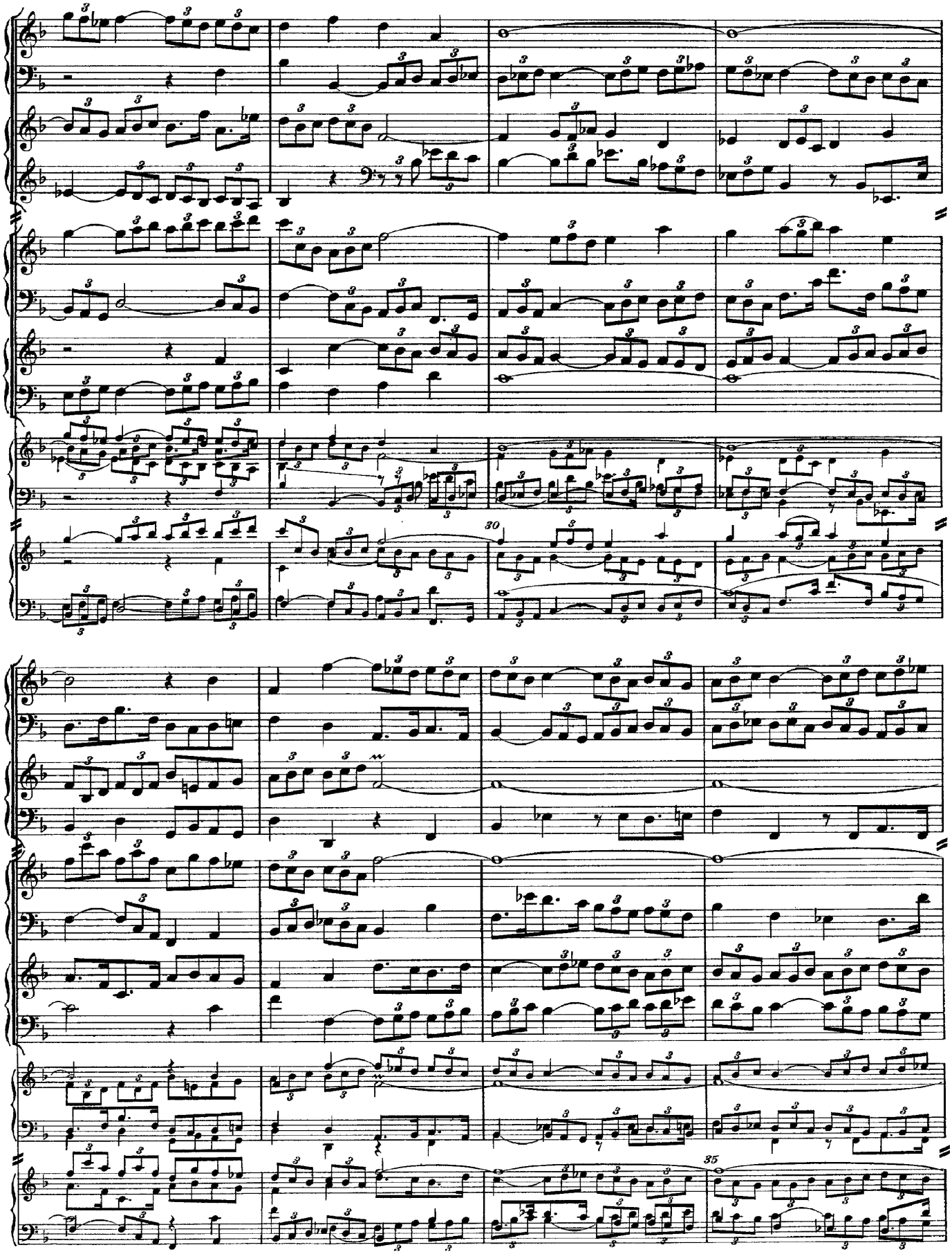

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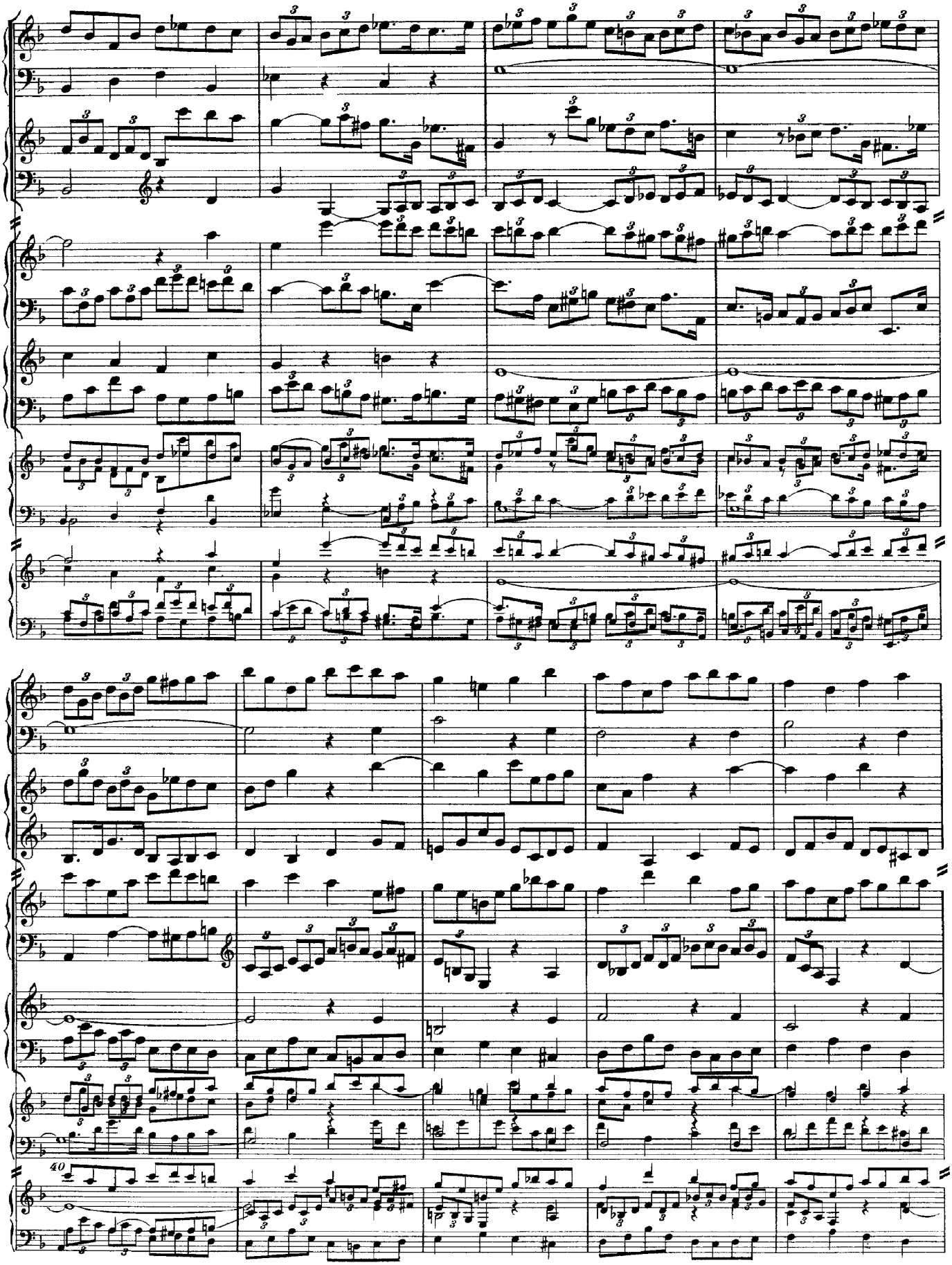

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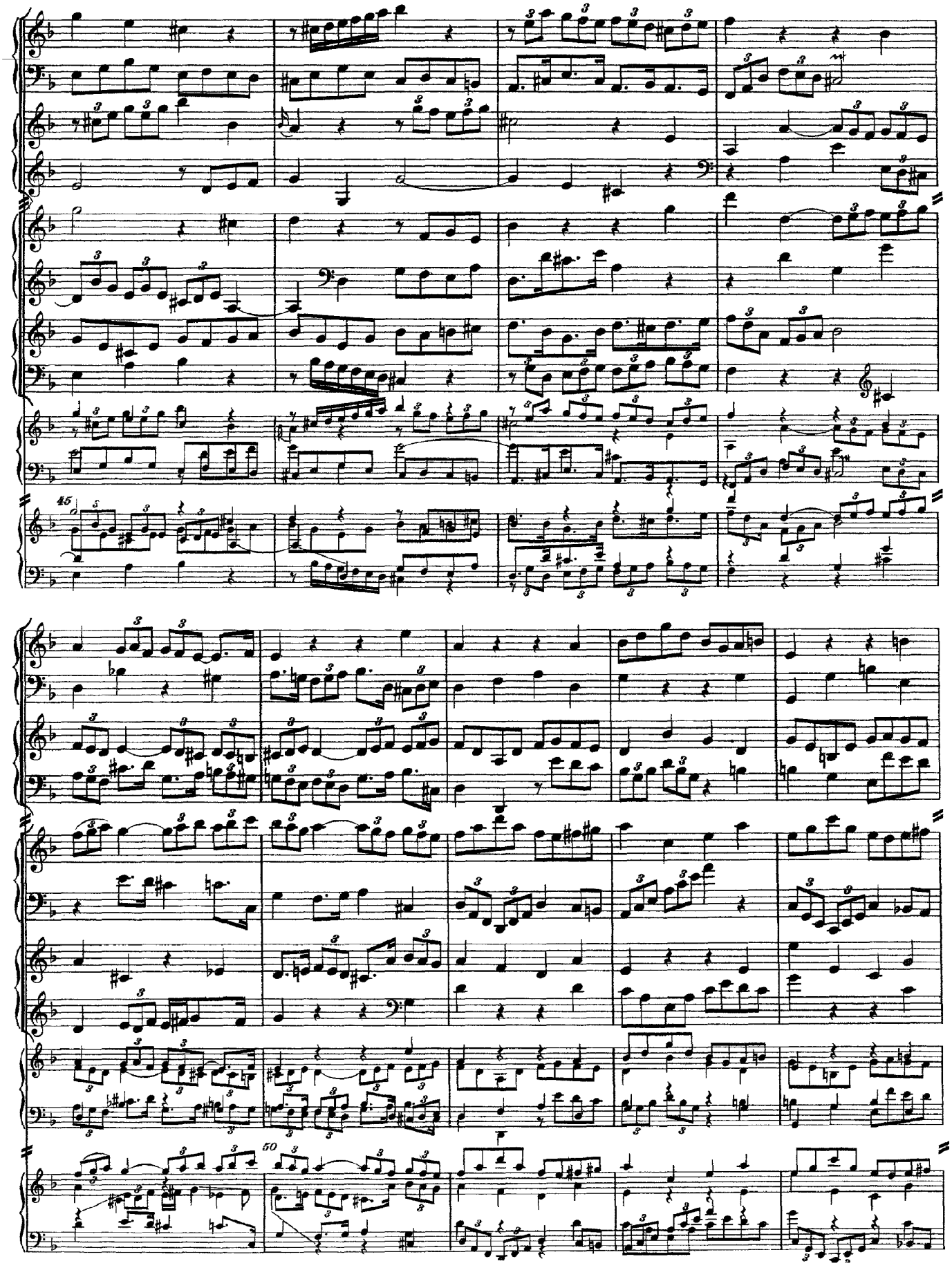

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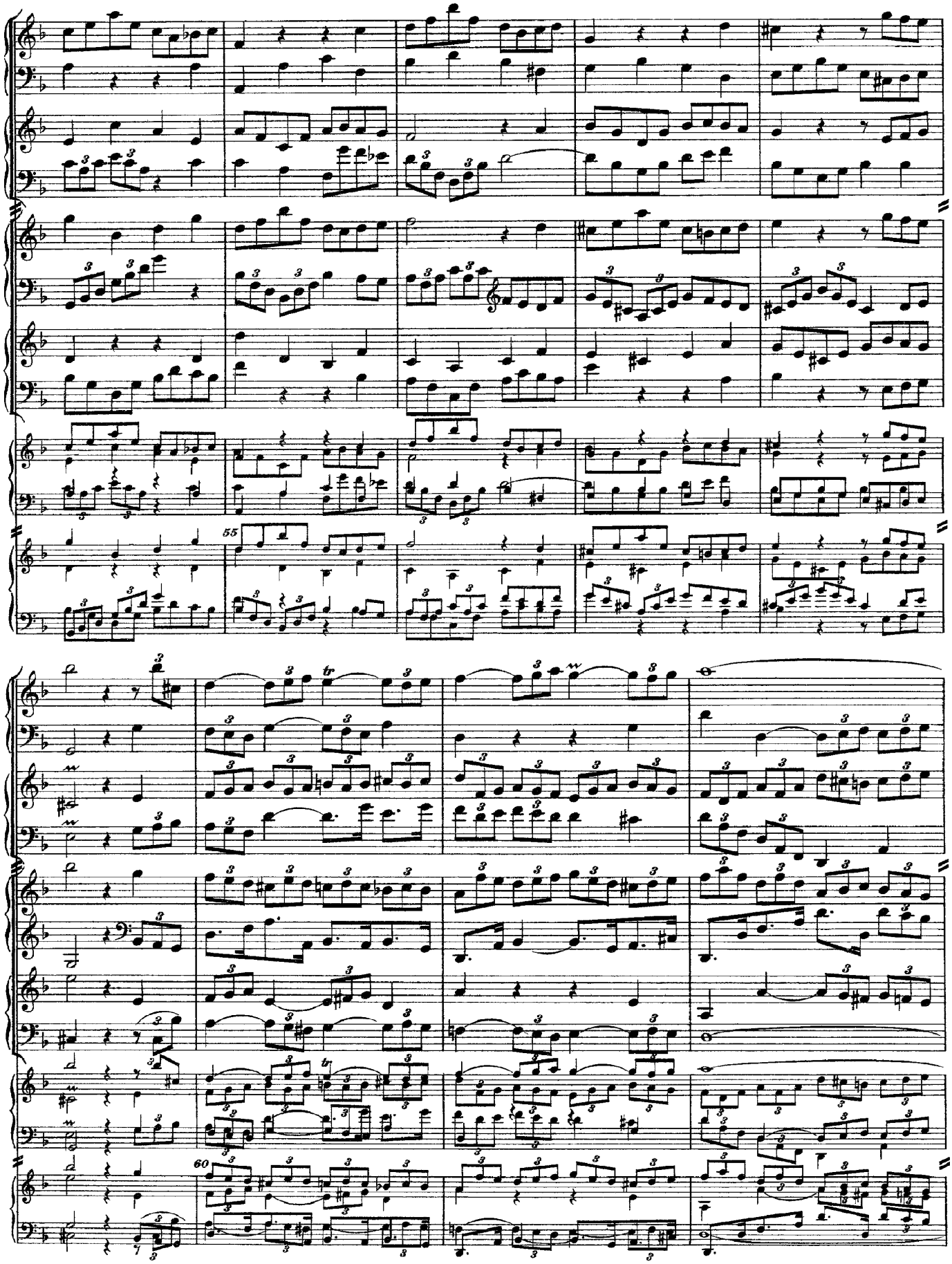

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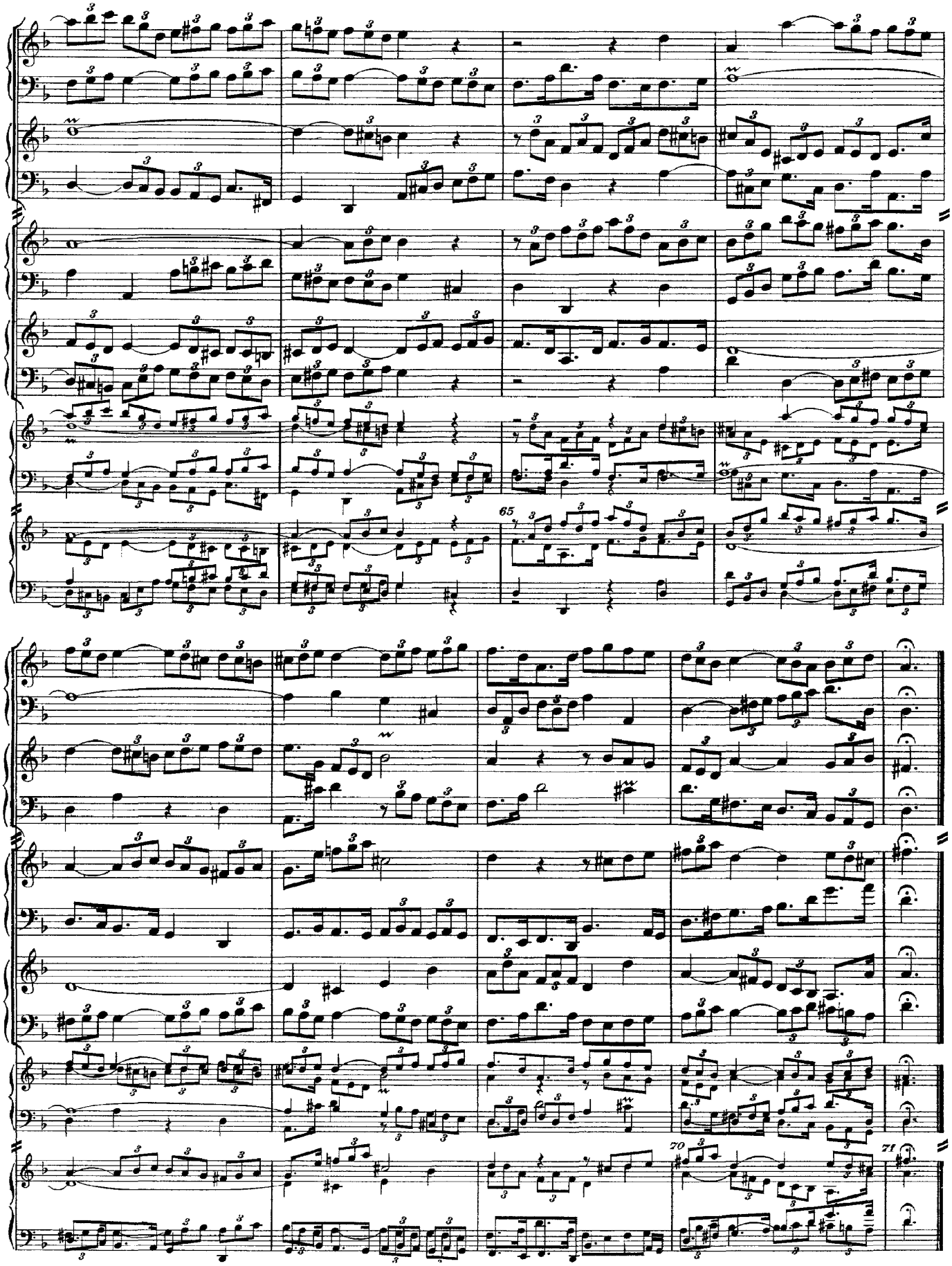

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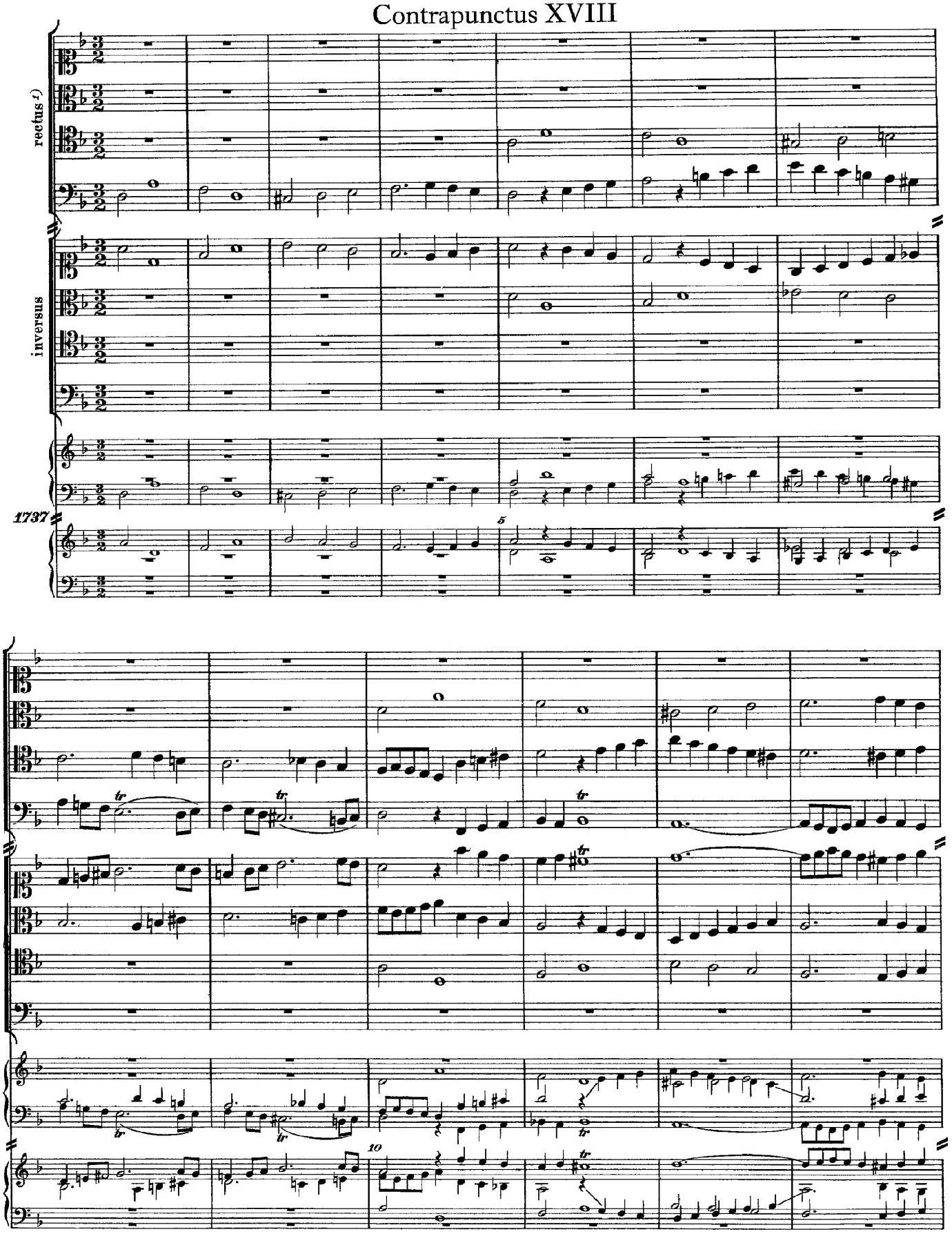
Contrapunctus XVIII



1) NB. Rectus und Inversus getrennt zu spielen!

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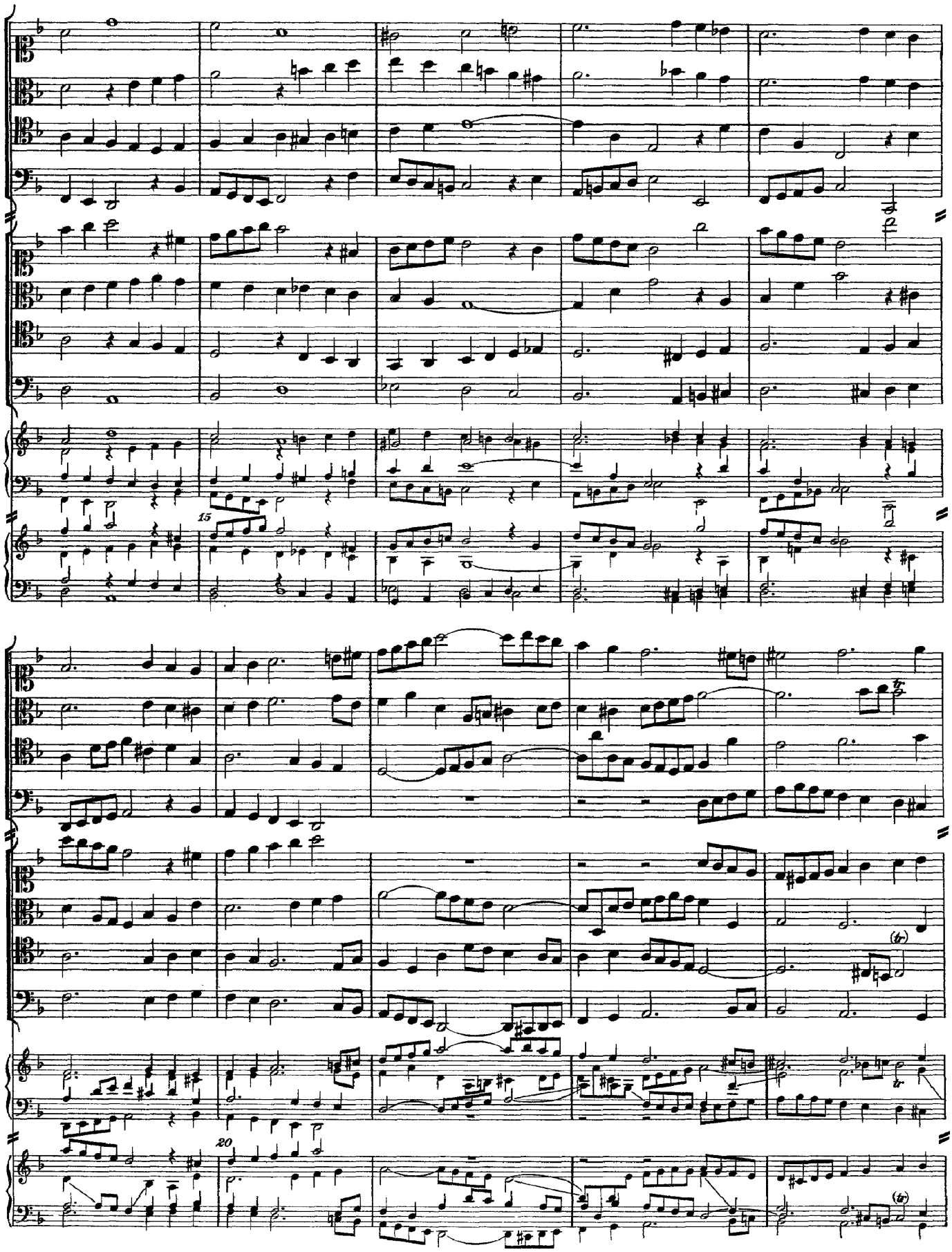

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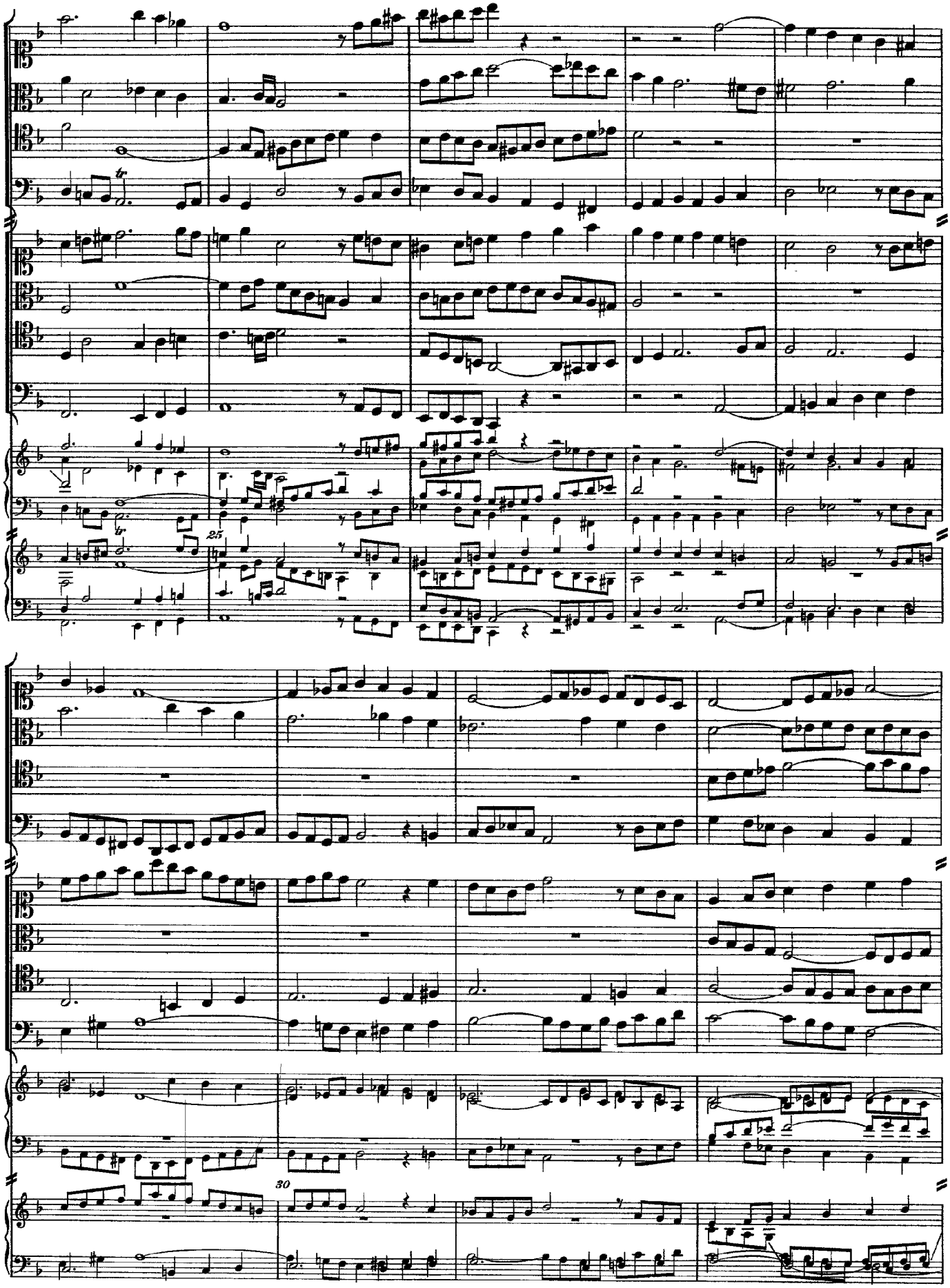

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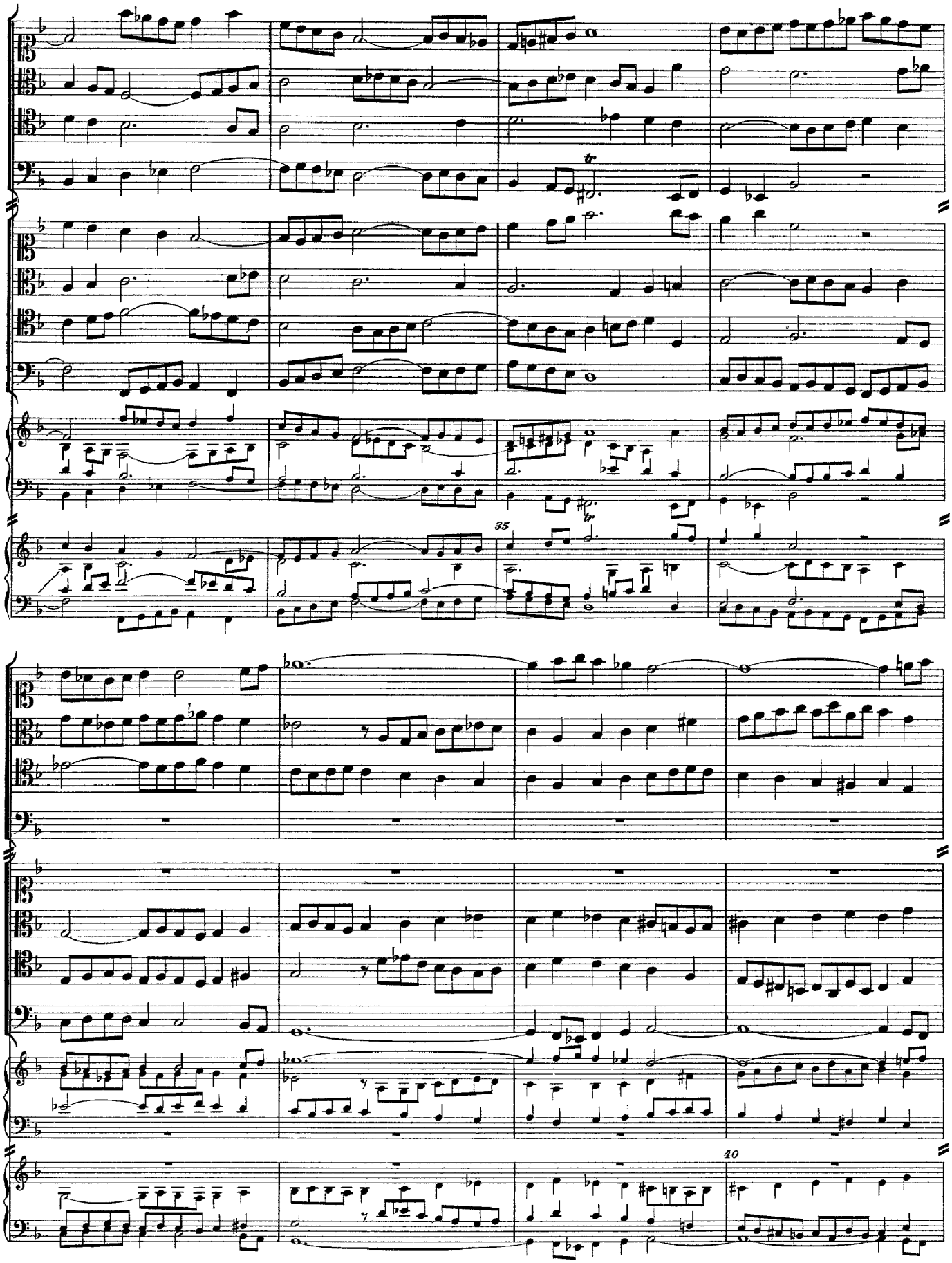

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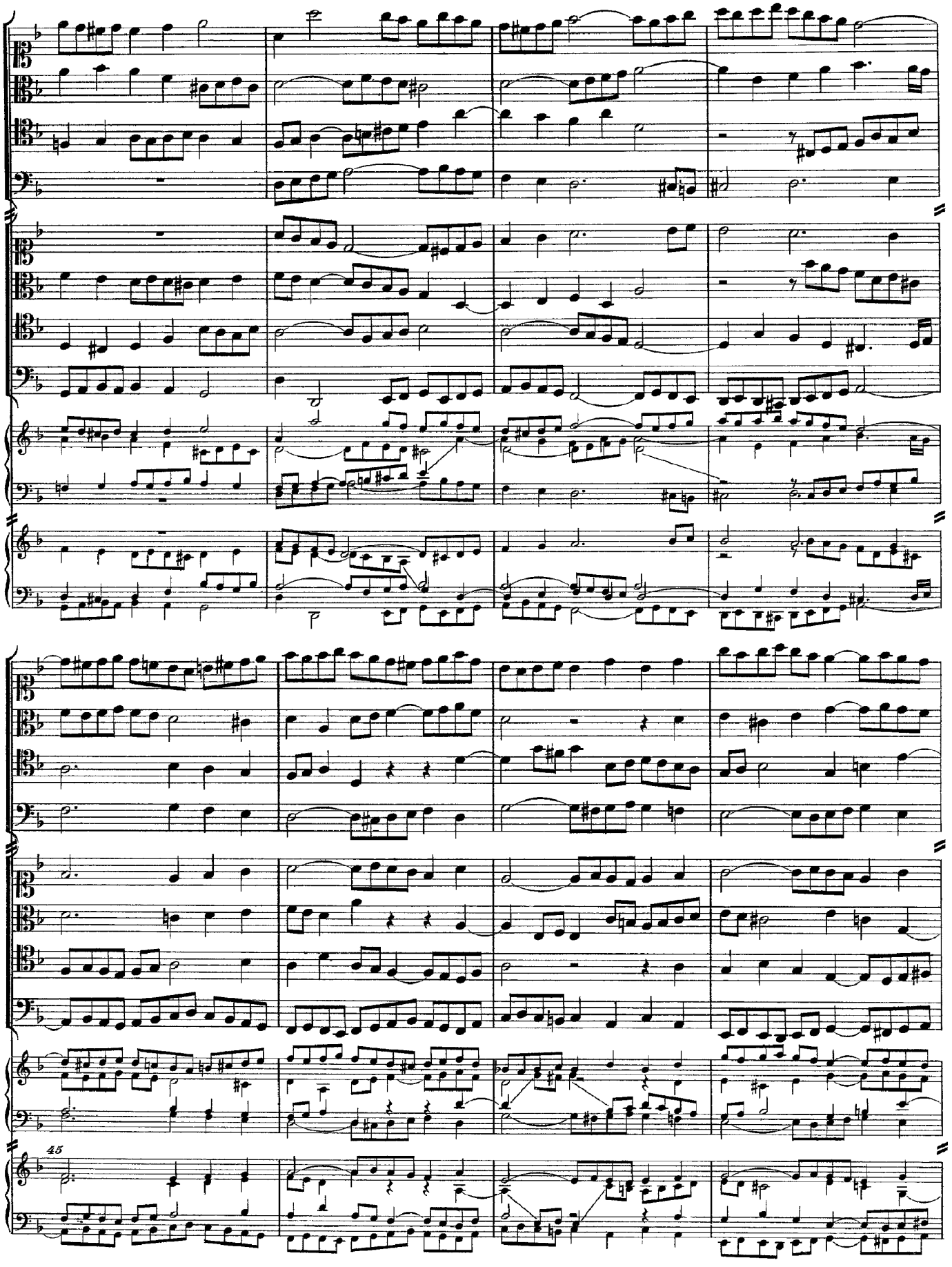

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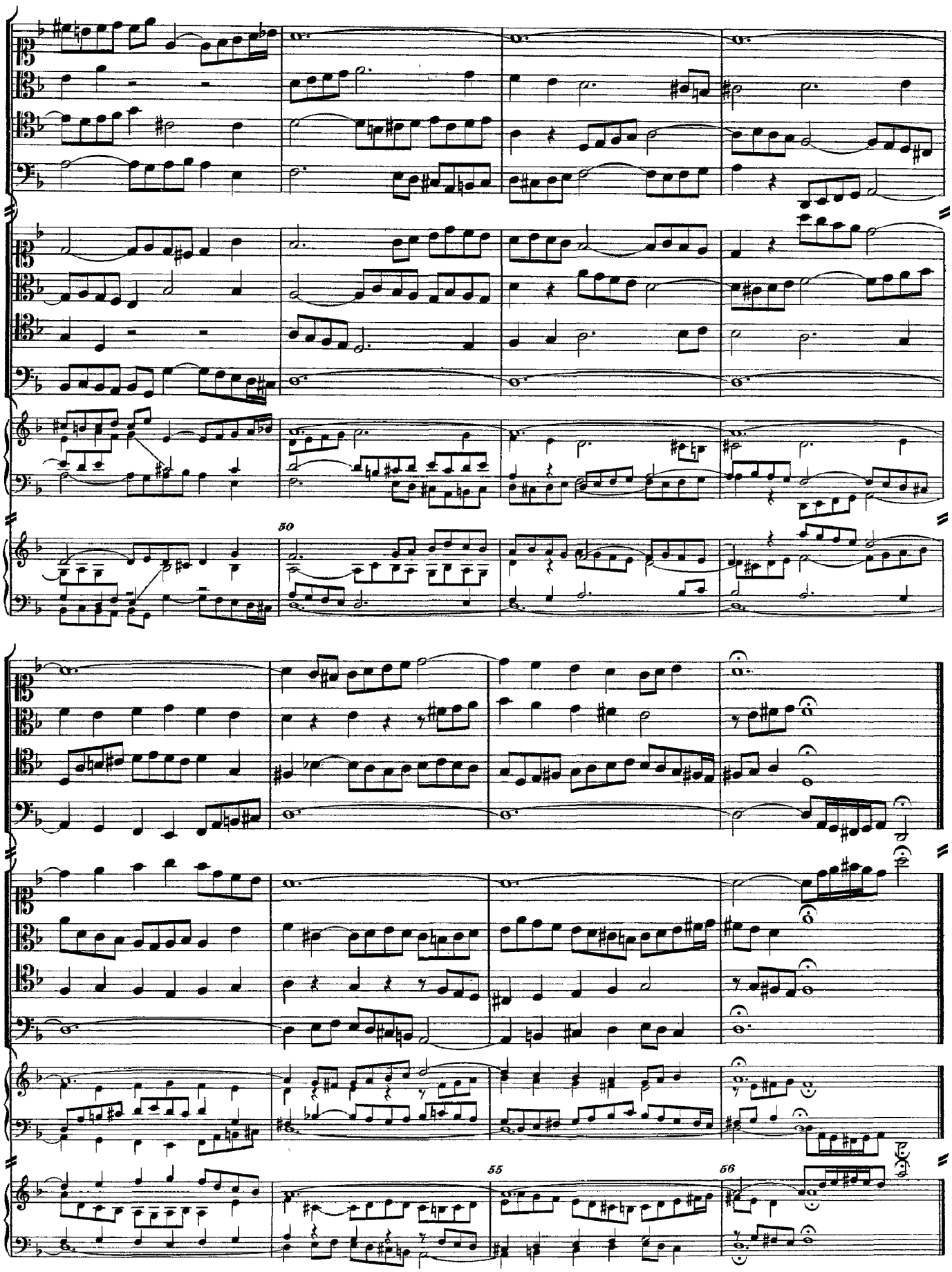

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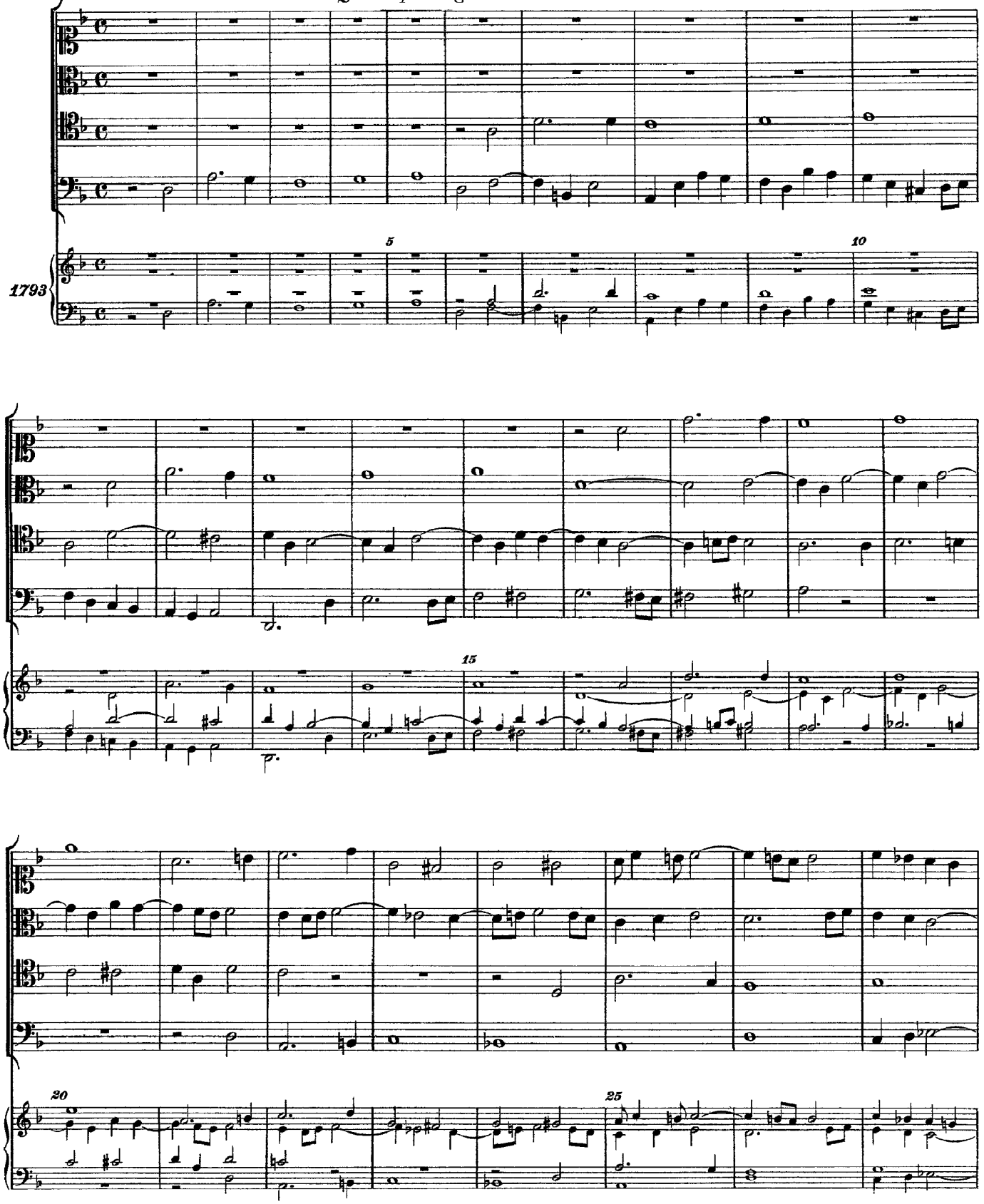
Contrapunctus XIX

XIX a

Quadruple Fugue on the name B-A-C-H

1793



[1]) In der Originalausgabe (nicht im Autograph) findet sich die Bezeichnung „Fuga a 3 soggetti", sollte heißen „Fuga a 4 soggetti."

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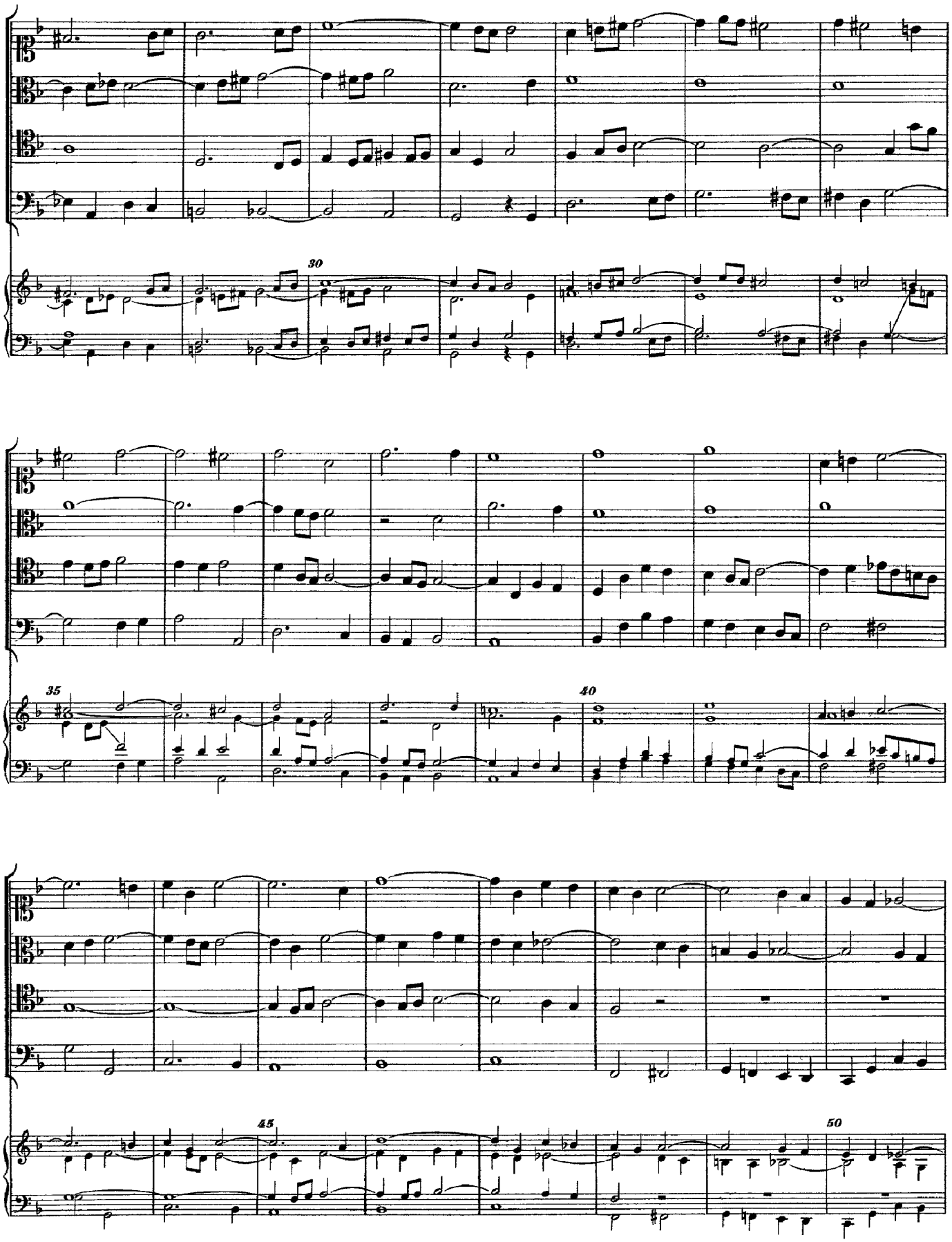

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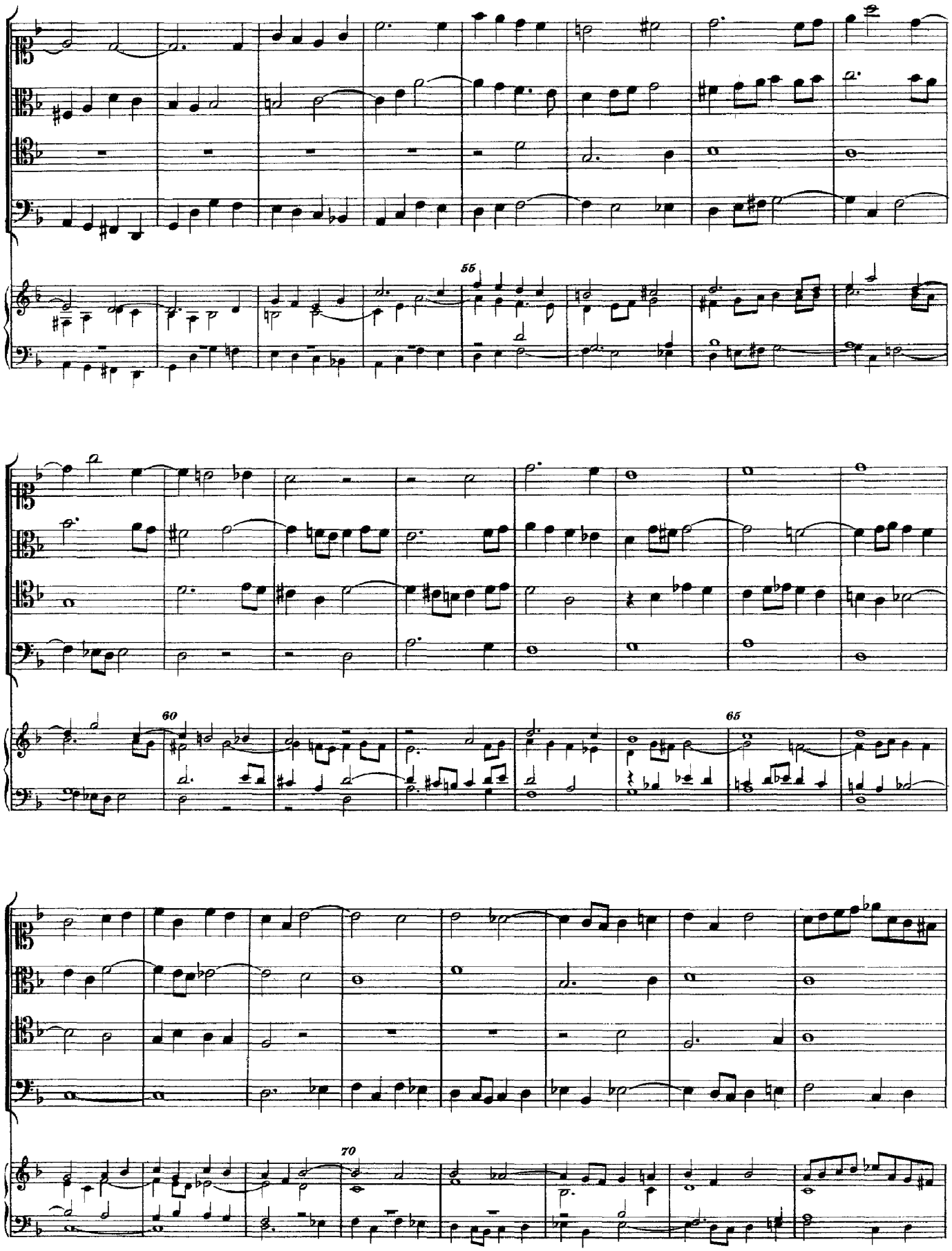

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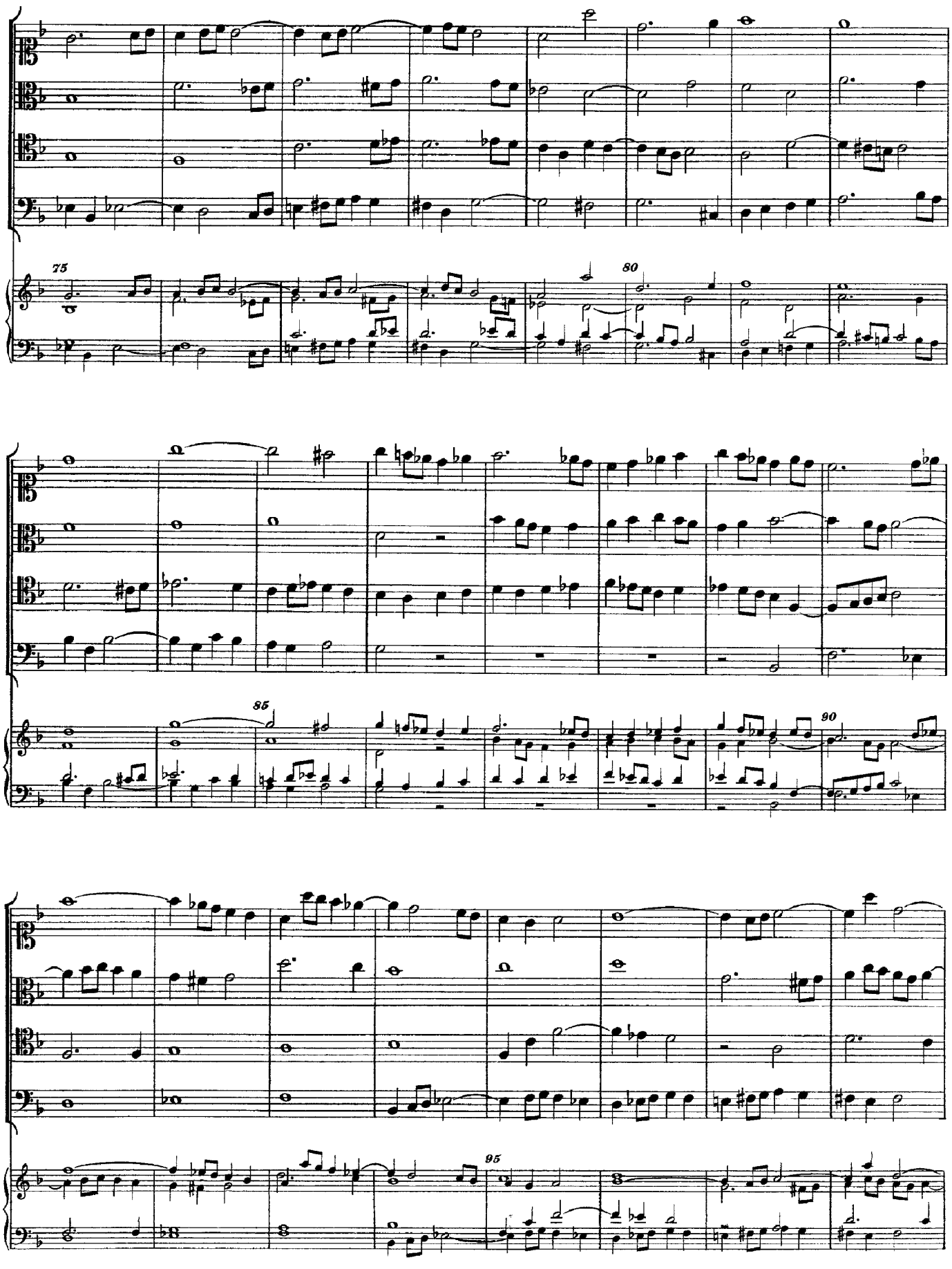

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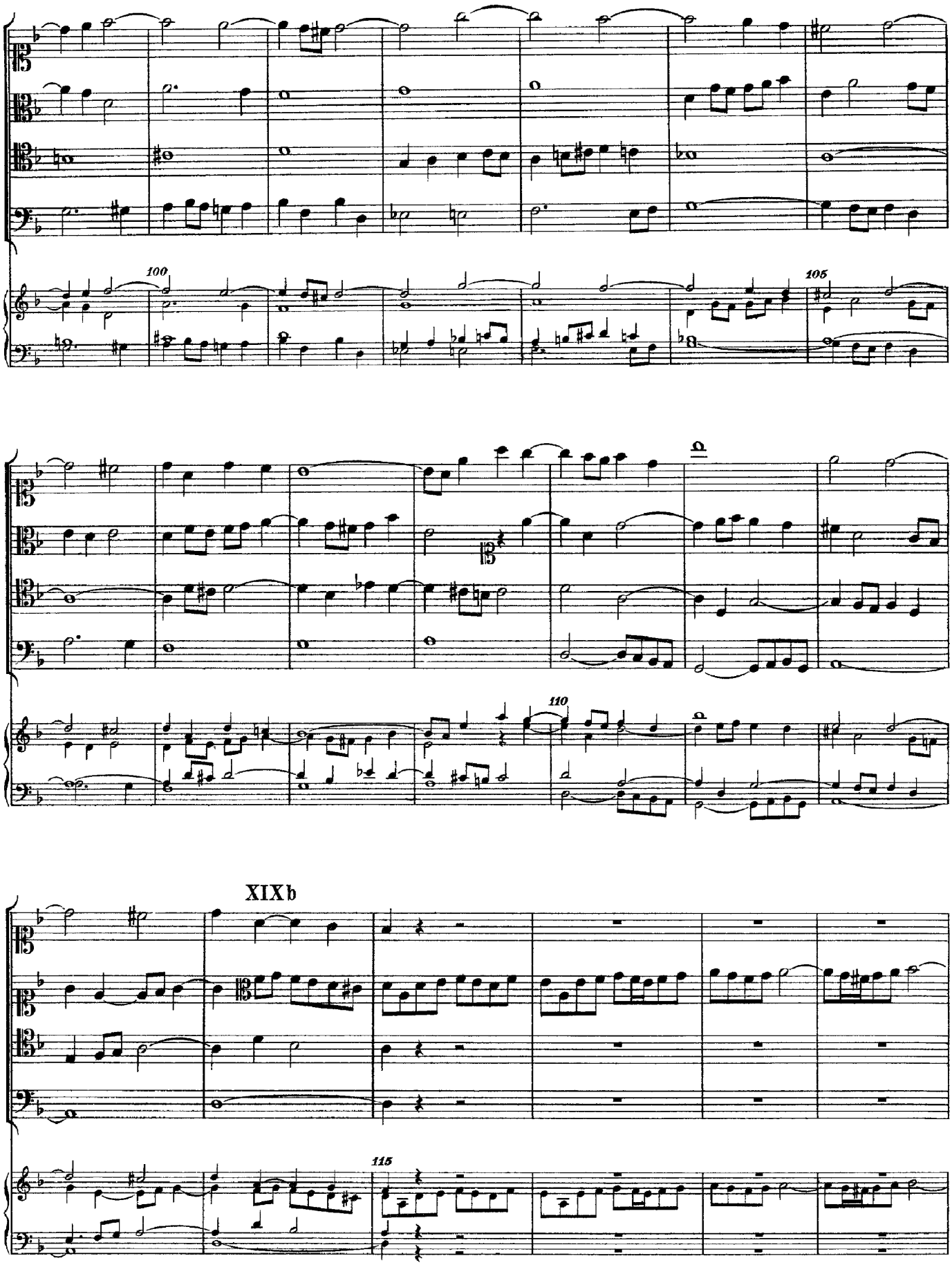

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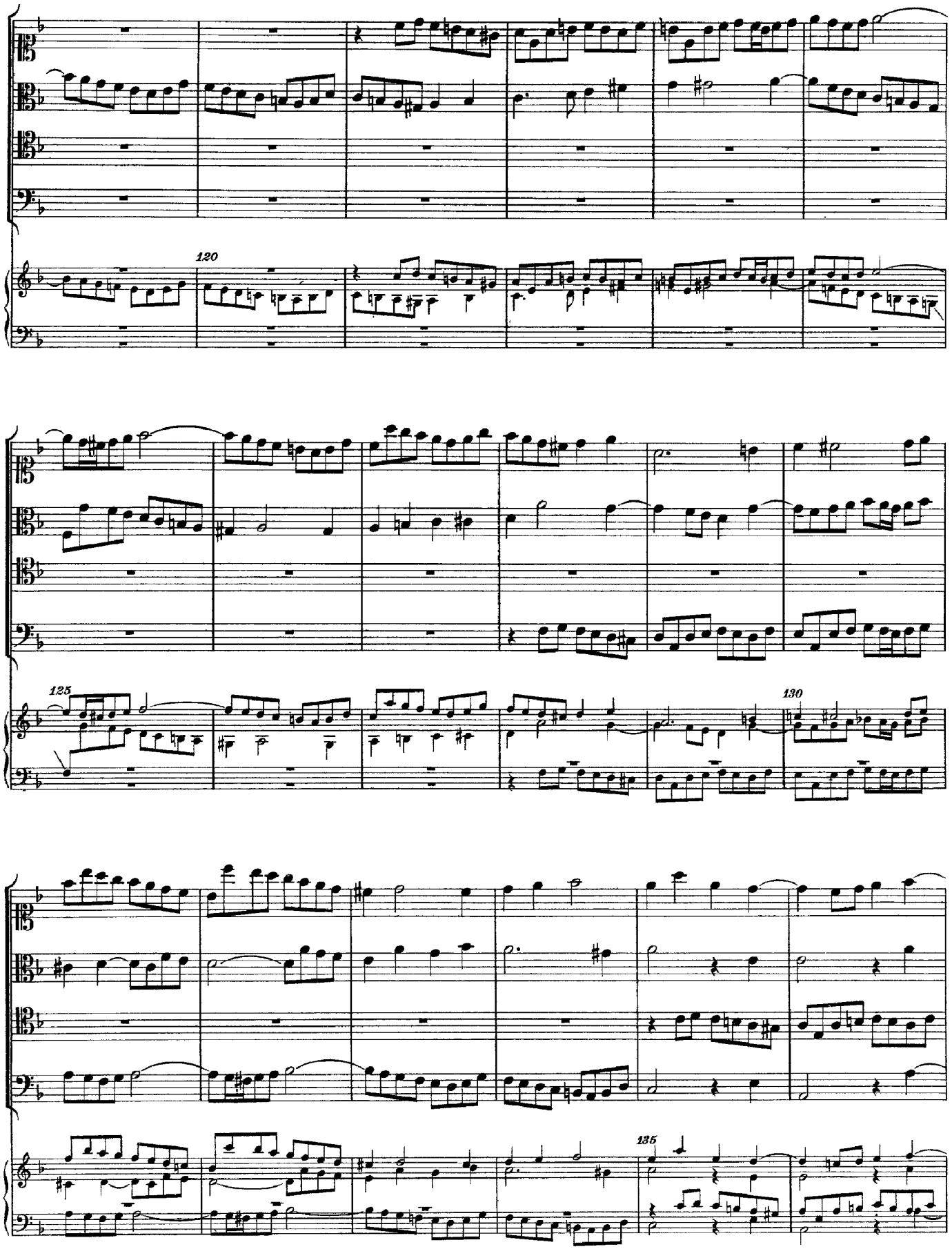

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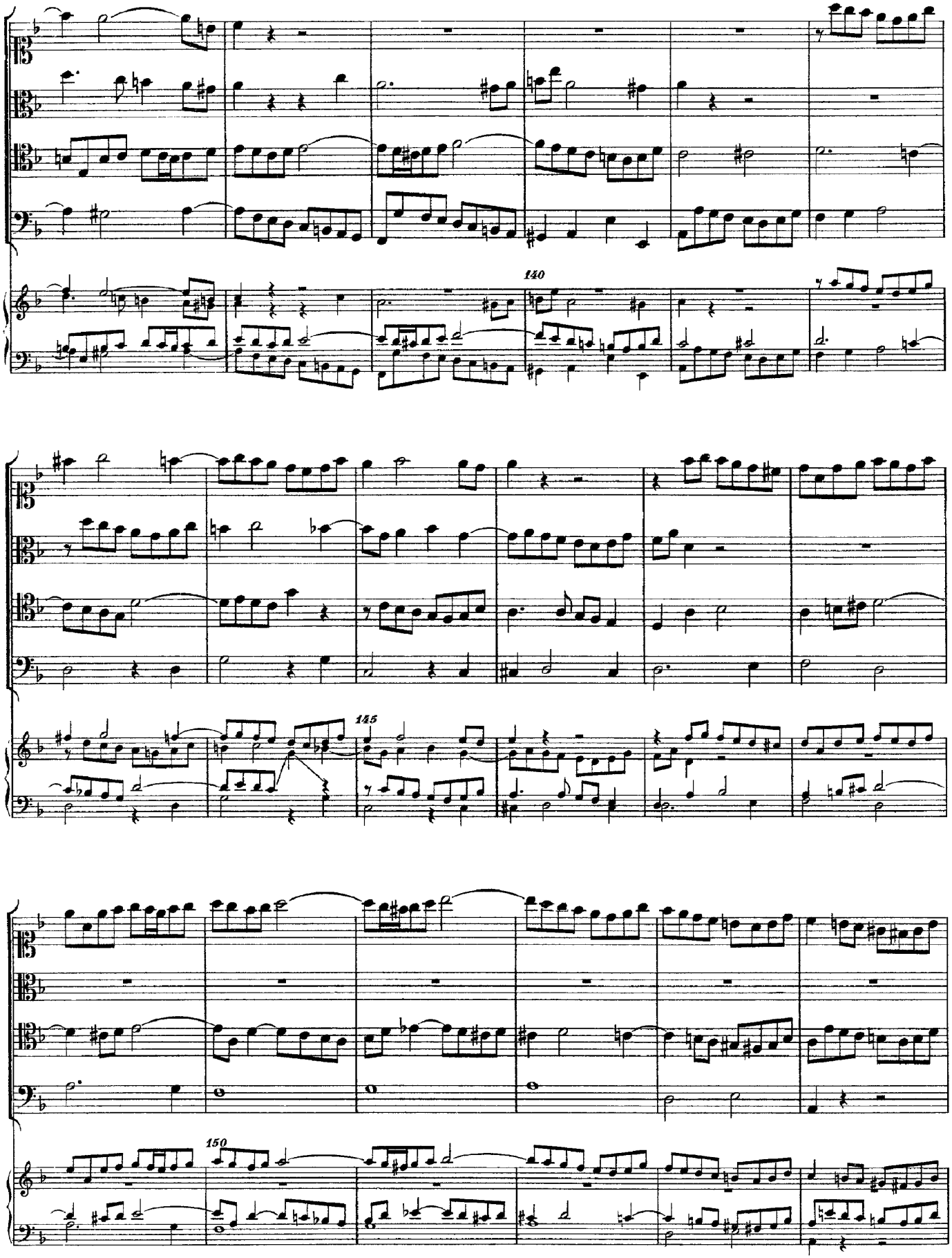

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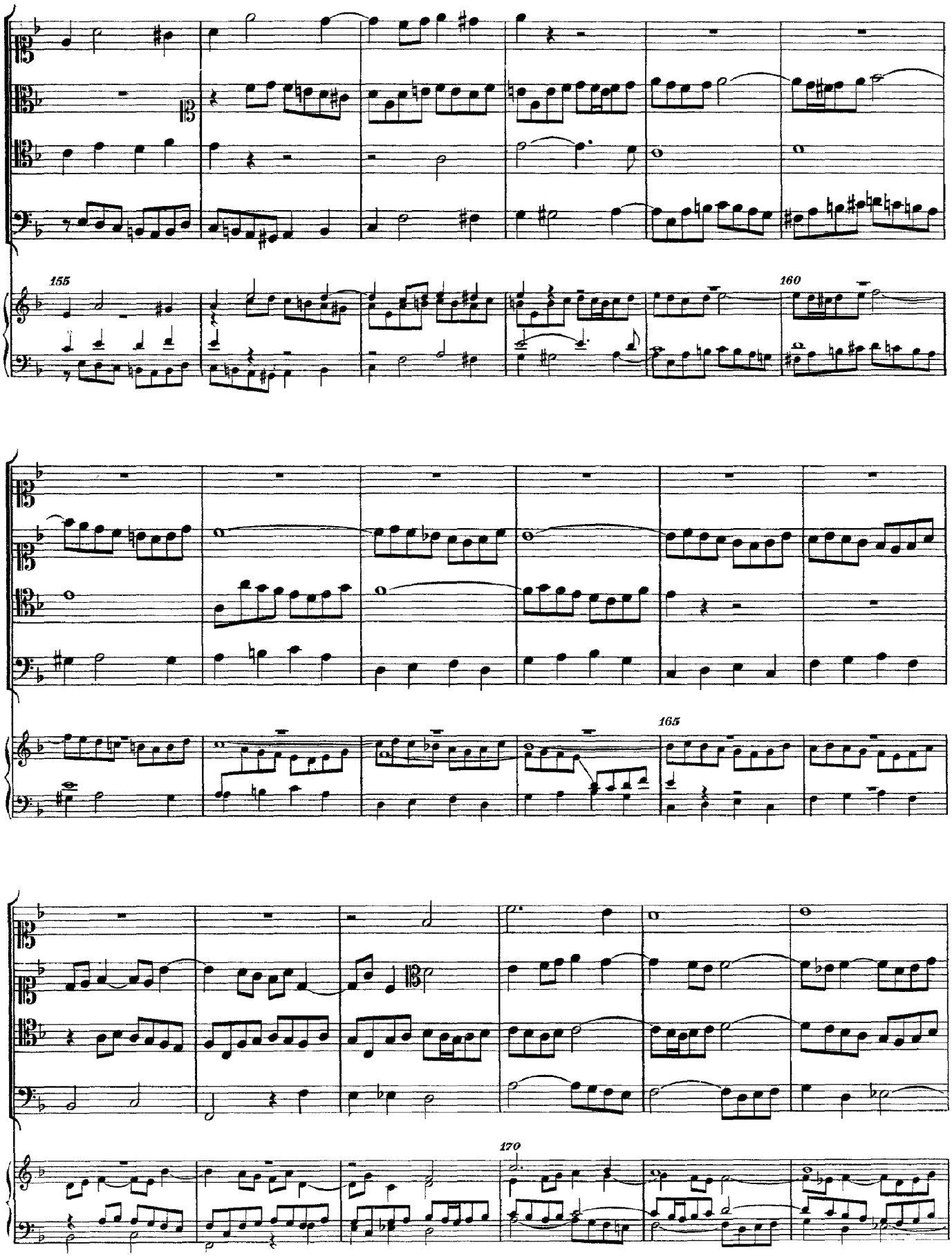

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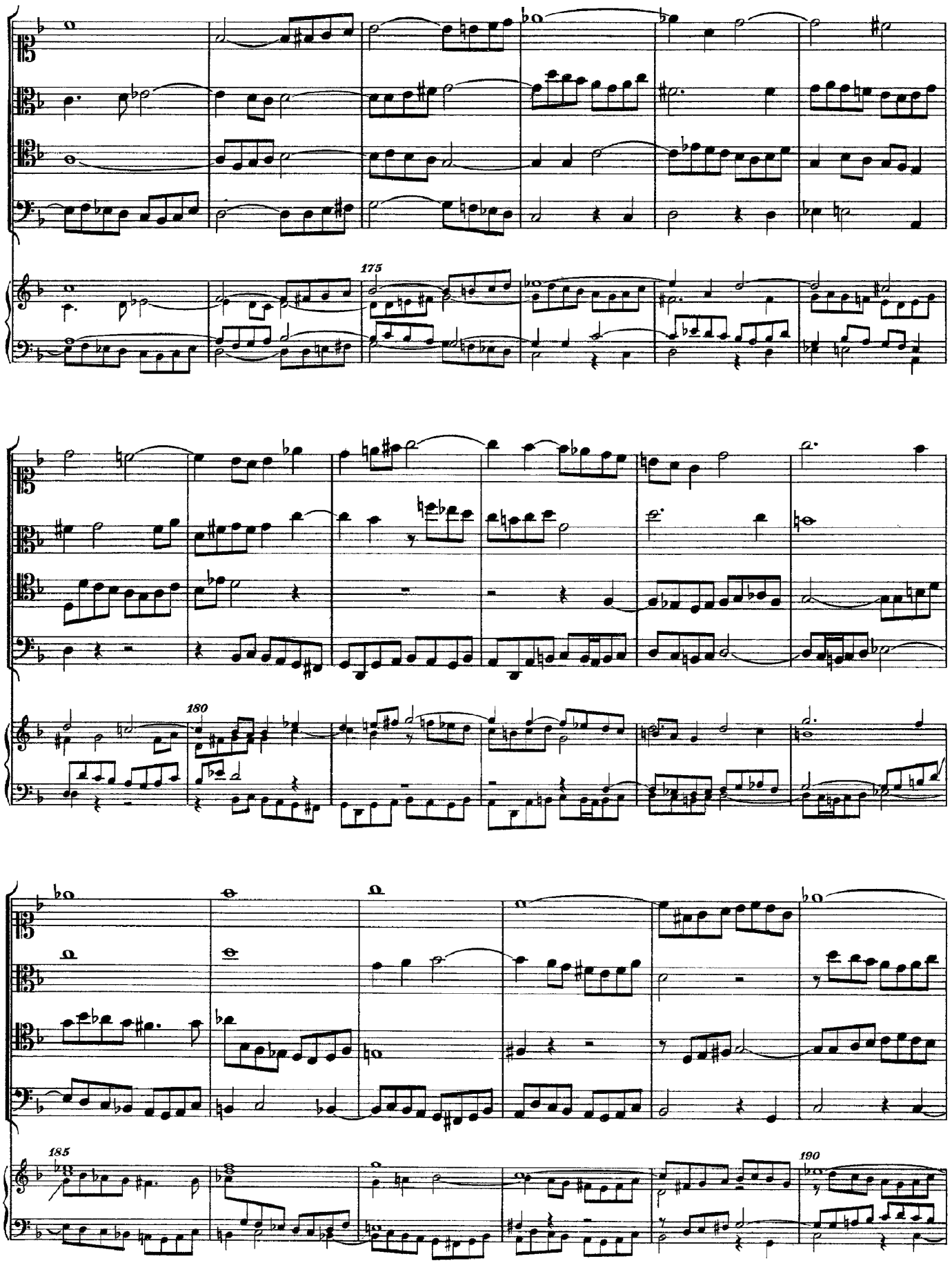

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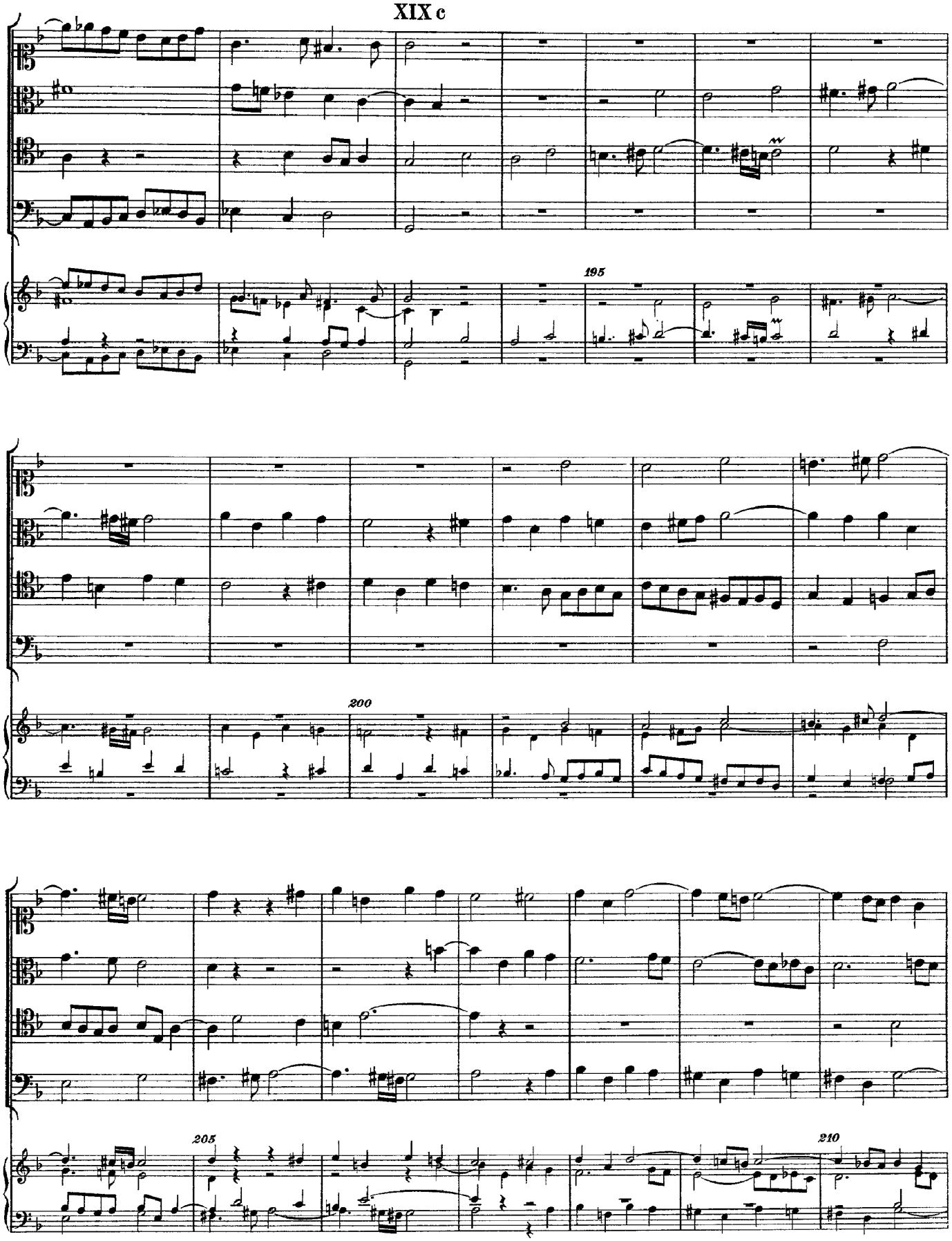

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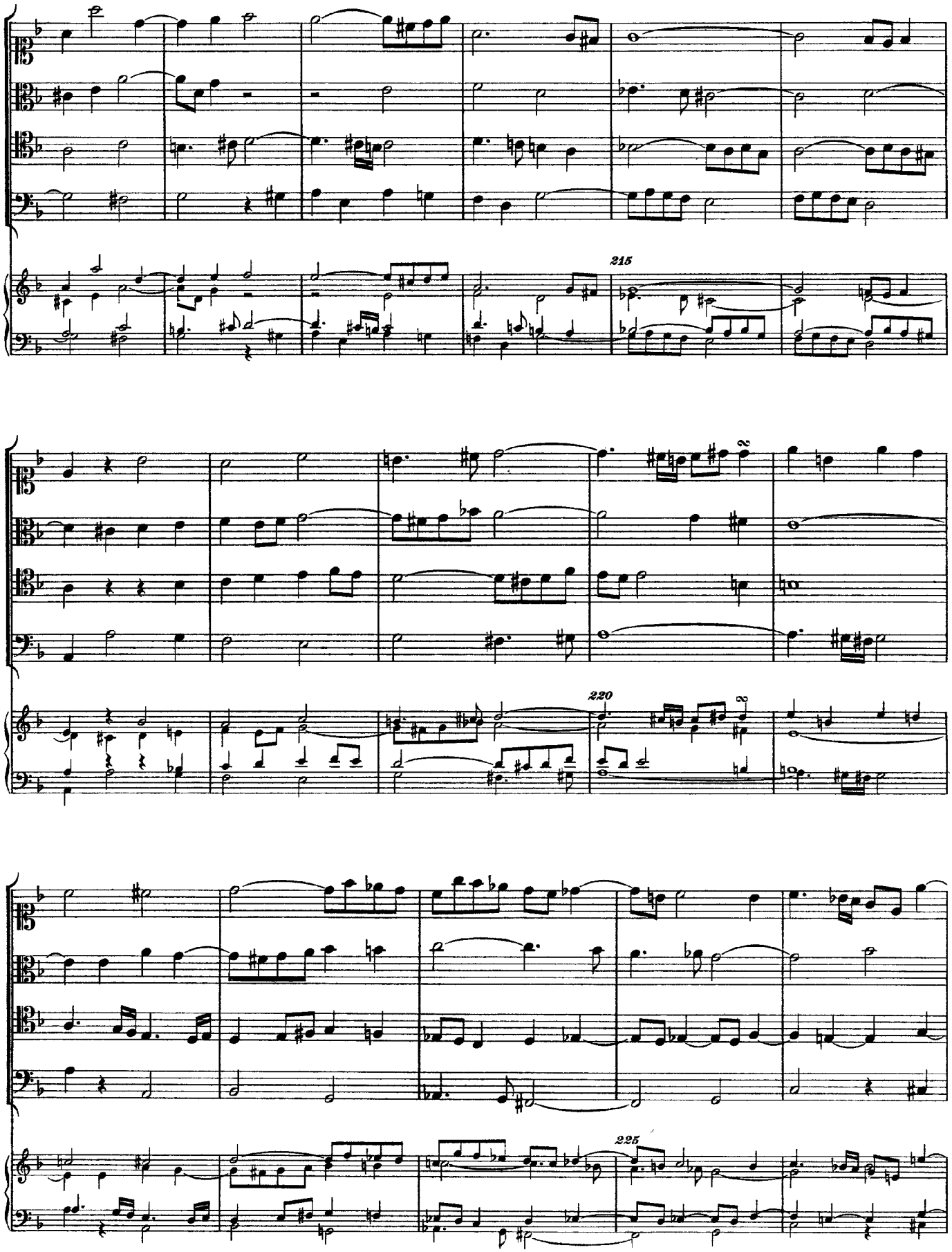

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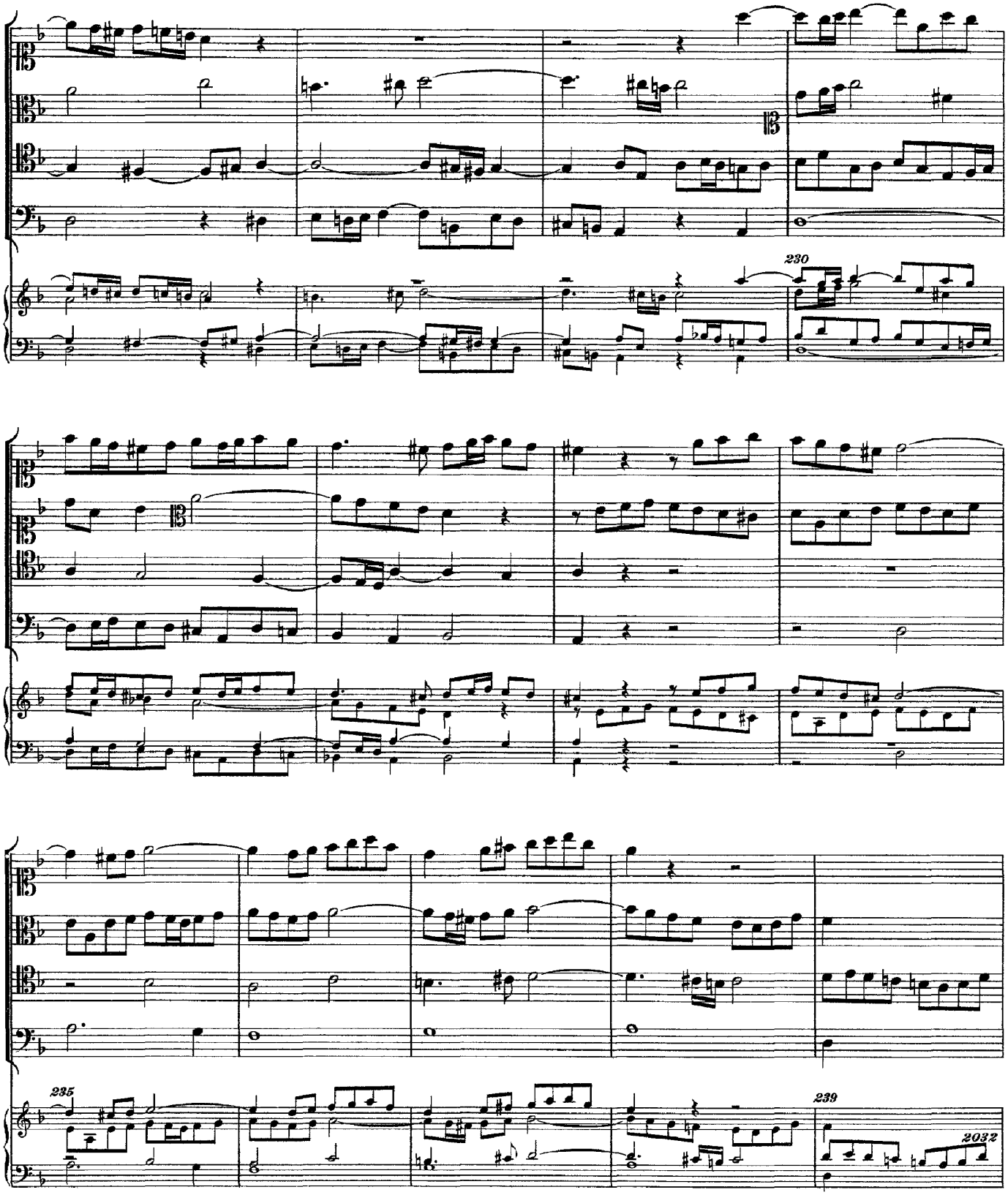

„NB. Über dieser Fuge, wo der Nahme B.A.C.H. im Contrasubject angebracht worden, ist der Verfasser gestorben".

(Im Autograph von der Hand Philipp Emanuel Bach's)

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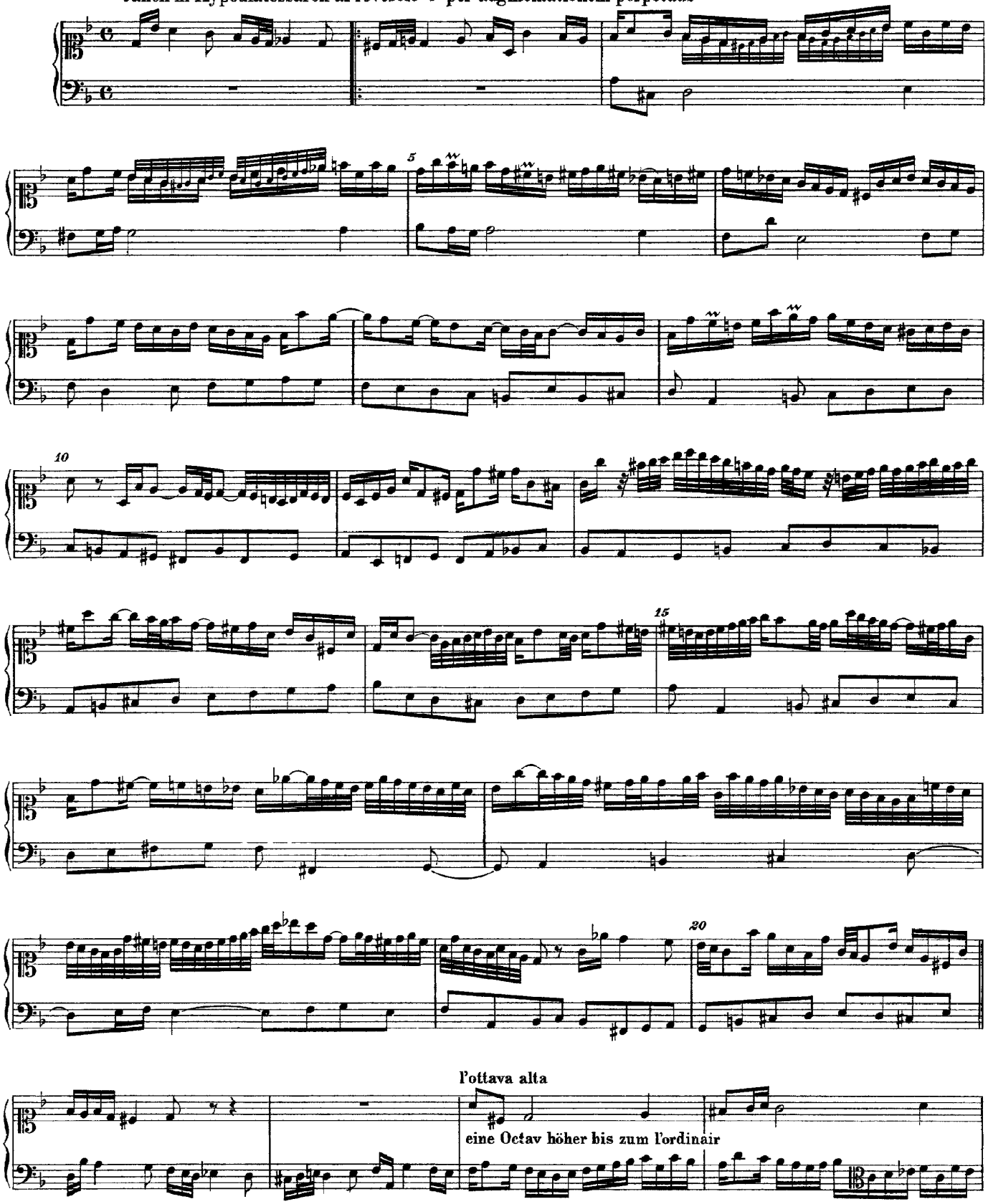
Contrapunctus XV

Canon in Augmentation and Inversion

Early Version/Realized

Canon in Hypodiatessaron al rovescio e per augmentationem perpetuus



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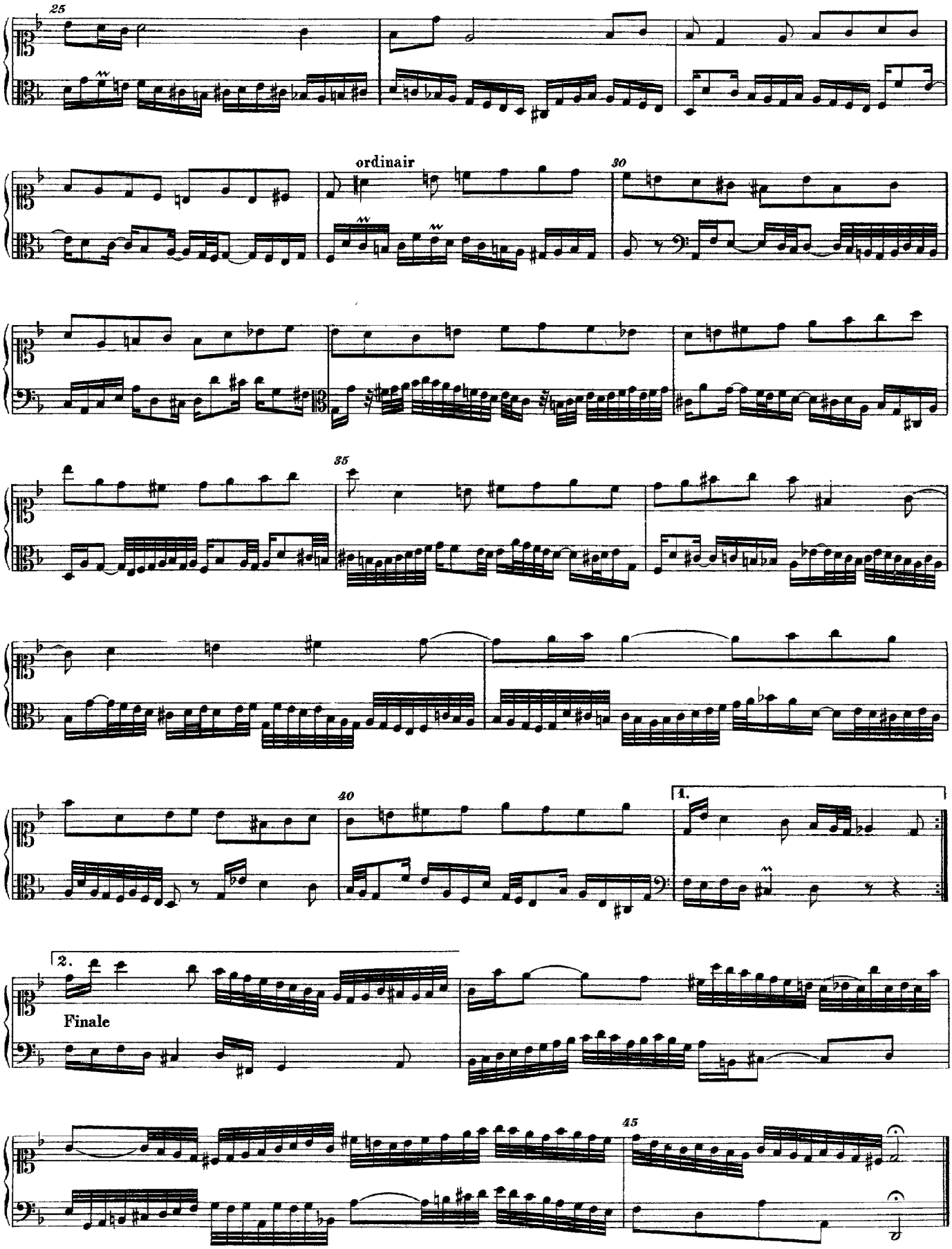

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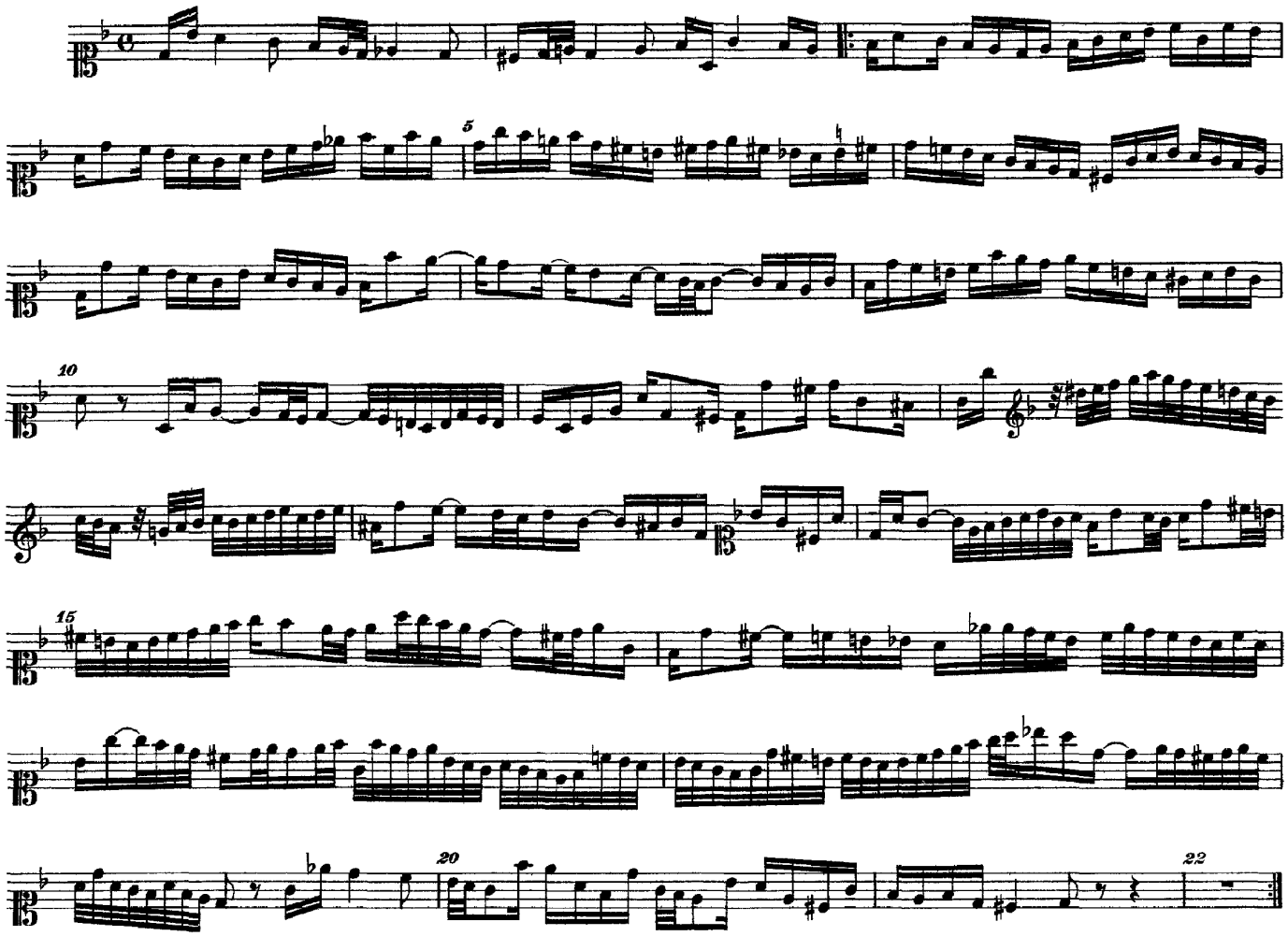
Contrapunctus XV

Canon in Augmentation and Inversion

Early Version/Unrealized

Canon in Hypodiatessaron al rovescio e per augmentationem perpetuus

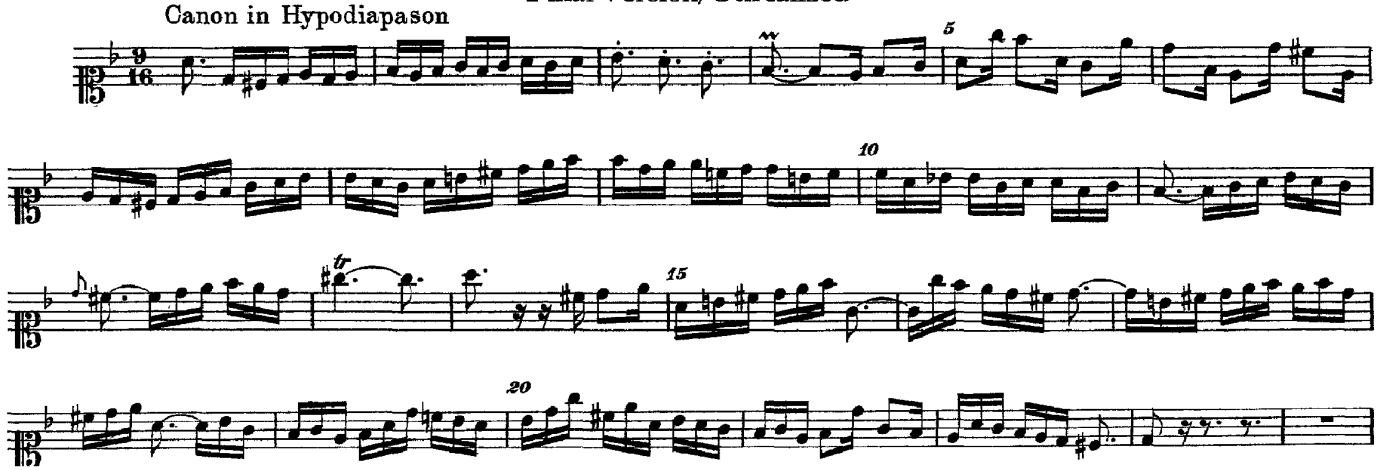


Contrapunctus XII

Canon at the lower octave

Final Version/Unrealized

Canon in Hypodiapason



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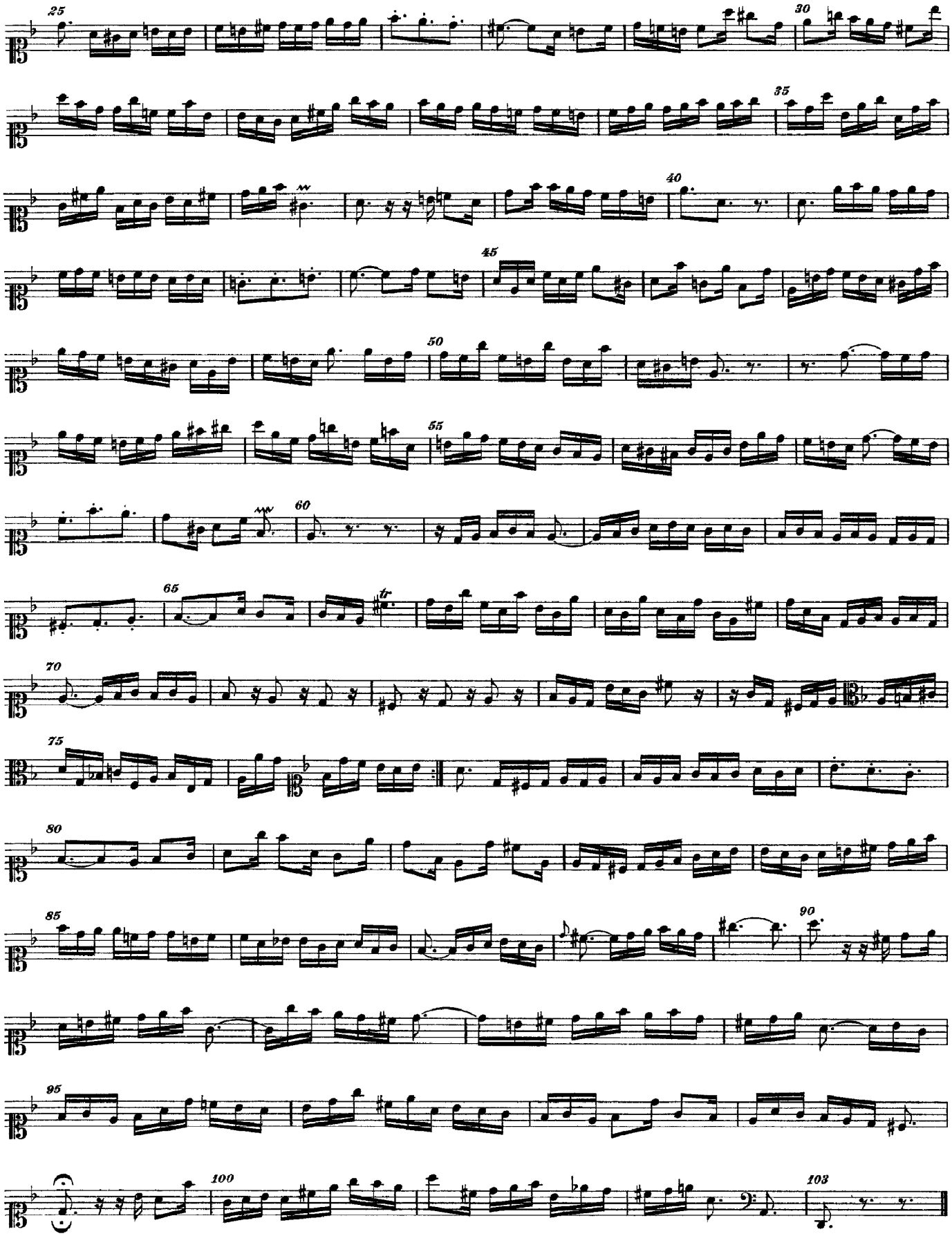

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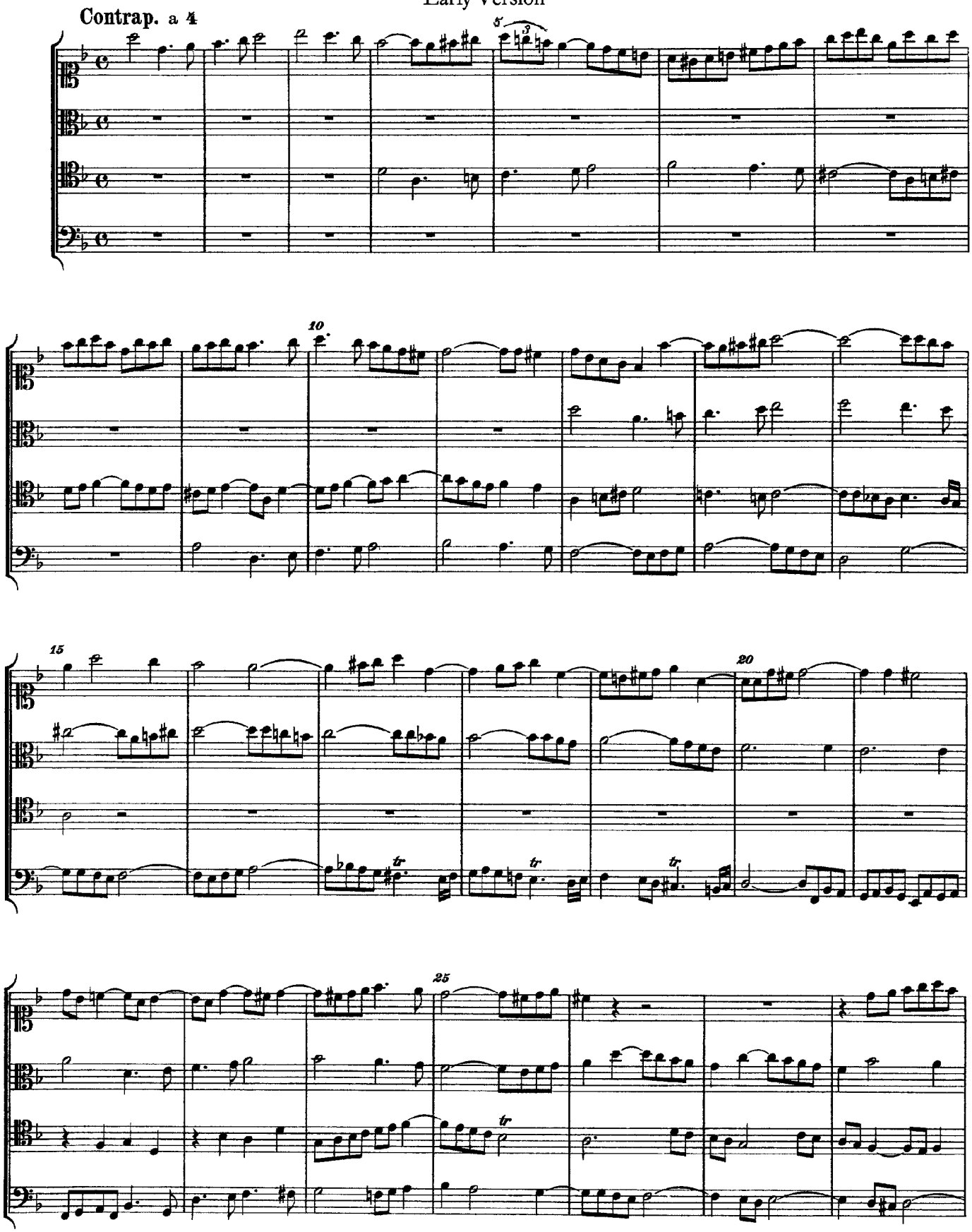
J.S. Bach

Contrapunctus X

Early Version



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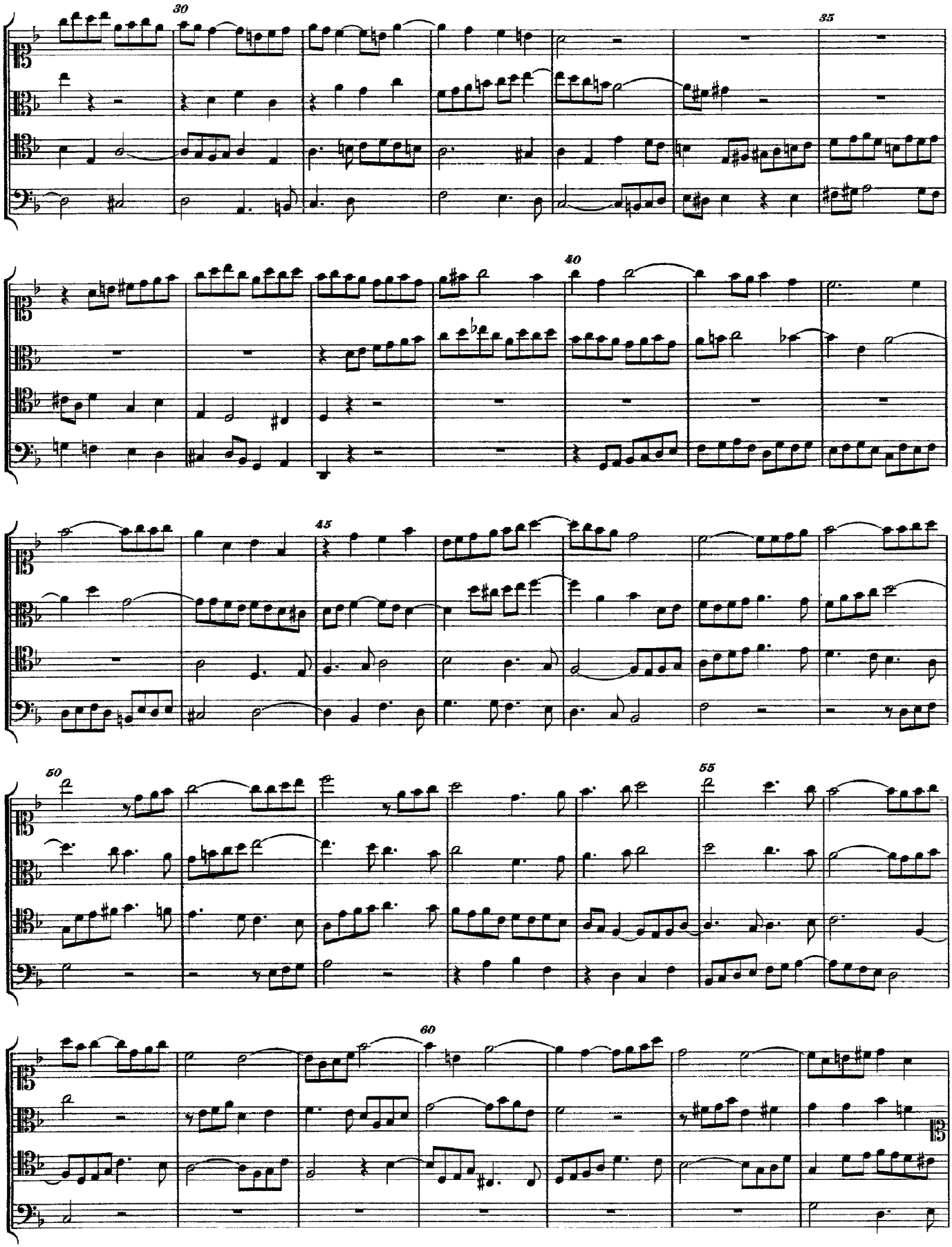
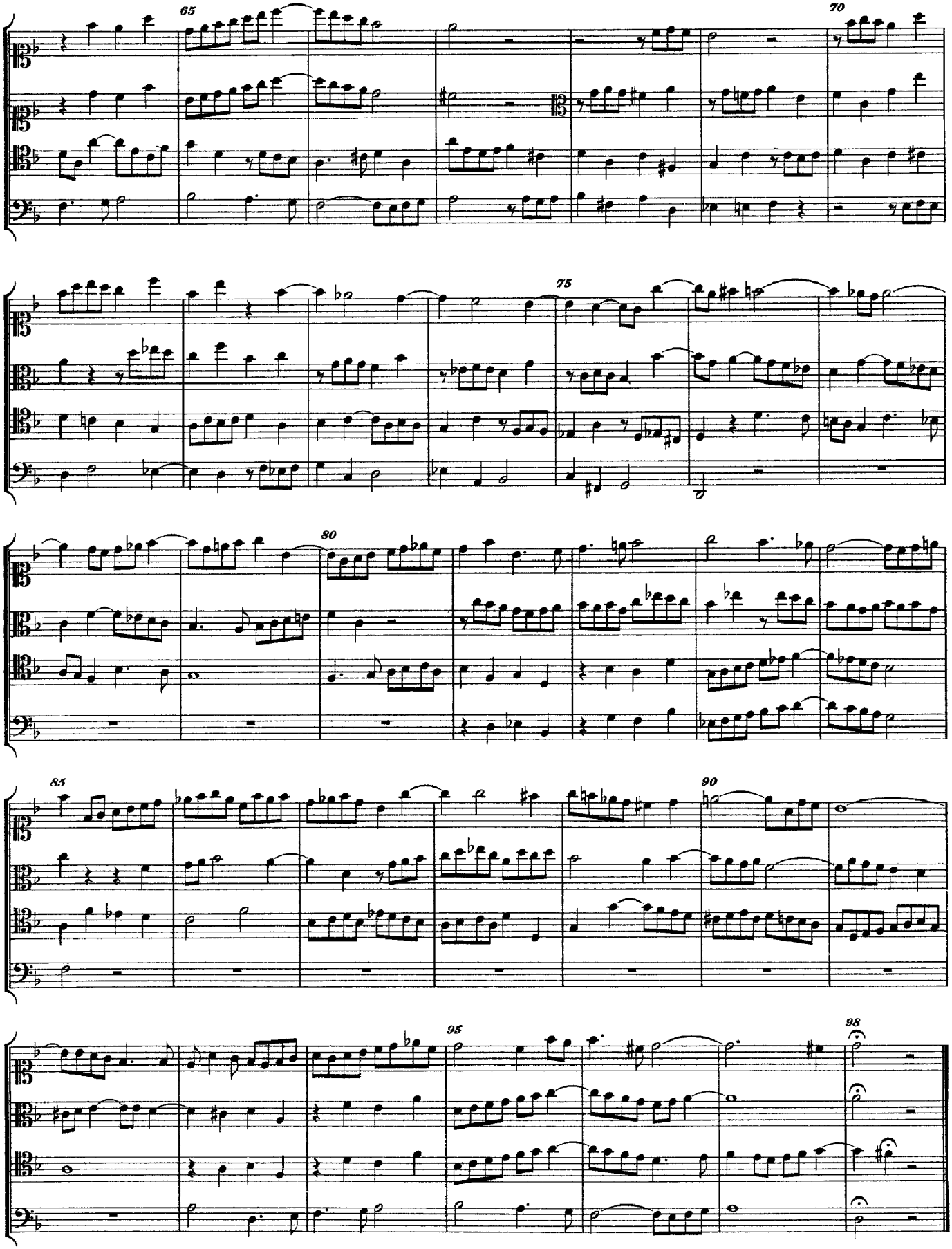
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