

ELEVEN NEW BAGATELLES (ELF NEUE BAGATELLEN)

(Composed in 1823)

Edited by Eugen d'Albert

LUDWIG van BEETHOVEN, Op.119

I

Allegretto

PIANO

p

The musical score for Bagatelle I, Op. 119, No. 1 by Ludwig van Beethoven, is presented in five systems of piano accompaniment. The piece is in G major and 3/4 time. The first system is marked 'Allegretto' and 'piano' (p). The score includes various musical notations such as notes, rests, slurs, and fingerings. The piece concludes with a repeat sign and a first ending.

1) These Bagatelles are seldom played—never in public. This is unfortunate, for, properly performed, they are by no means ungrateful. They form excellent examples of the master's work of the last period. The first Bagatelle is to be played simply, not too fast, and without any additions.

2) Expressively, with warmth.

4 2 1 2 4 2 5 2 3 3 3

2 3 4 1 1 3 8

3 2 3 3 3 3 4 3 2 4 3 3 3 3 4

1 2 3 1 2 3 4 3 4 4 4 1

1 4 5 2 3 3 3 3 3 1 2 3 5 1 2

5 2 3 2

mf

3 5 4 1 4 1 5 2 5 1 4 3 4 2 1 4 5 2

3 2 4 3 1 3 5 3 2 1 5 3

piu f

4 5 3 4 3 3 3 3 2 1 3

2 1 5 1 5 1 4 3 1 2 3 4

cresc. *f* *p*

2 2 3 3 4 4 5 5 4 2

1 2 1 1 2 1 4 2 5 4 2

dim. *pp*

3) Play the variation of the theme carefully but unpretentiously.