

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Beethoven
Piano Concerto No. 5
Emperor
in Eb Major
Op. 73

Allegro.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Trombe in Es.

Timpani in Es. B.

Pianoforte.

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score features a piano part with a treble and bass clef. The treble clef part begins with a series of eighth notes, marked with an '8' and a dotted line above it, indicating an eighth-note scale. The bass clef part provides a steady accompaniment. The word *espressivo* is written at the end of the system.

The second system consists of seven staves for the orchestra. Each staff begins with a dynamic marking of *ff* (fortissimo). The staves contain sustained chords and rhythmic patterns, primarily consisting of quarter and eighth notes.

The third system features a piano part with a treble and bass clef. The treble clef part includes a series of eighth notes with fingerings 2, 3, 5, and 8. The bass clef part includes a series of eighth notes with fingerings 7 and 7. The system concludes with a treble clef staff containing a series of eighth notes marked with an asterisk (*).

The fourth system consists of seven staves for the orchestra. Each staff begins with a dynamic marking of *ff*. The staves contain sustained chords and rhythmic patterns, primarily consisting of quarter and eighth notes. The label *Vic. e Cb.* is written at the bottom left of the system.

The fifth system features a piano part with a treble and bass clef. Both parts begin with a series of eighth notes marked with a *tr* (trill) and an '8' above a dotted line, indicating an eighth-note scale. The word *espressivo* is written at the end of the system.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems. The top system consists of six staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses), all marked with a forte (*ff*) dynamic. The second system features the piano part, with a treble and bass clef staff. The piano part includes a complex rhythmic pattern with triplets and a fermata. The third system continues the piano part, showing a melodic line with a fermata and a dynamic marking of *p*. The fourth system is for the Cor (Cor Anglais), marked *tempo*, with a treble clef staff. The fifth system shows the piano part with various articulations: *pizz.* (pizzicato) and *arco* (arco) for the strings, and *div.* (divisi) for the piano. The page number 3 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The first system includes dynamic markings such as *p*, *p dol*, and *p dol*. The second system features a prominent piano accompaniment with dense chordal textures. The third system includes the marking *timis*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image shows a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a grand staff format, with multiple systems of staves. The top system consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The bottom system consists of three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (Eb major), and the time signature is 2/2. The score features complex textures with dense chordal structures and intricate melodic lines. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). A section of the score is marked with a double bar line and a key signature change to three flats (Eb major), with a *pp* marking. The page number "5" is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Clar.
Fag.
Cor.
Timp.

Solo.
dolce

p
sempre pp

p
p

pizz.
pp

Fl.
Clar.
Fag.
Cor.
Timp.

pp
pp
pp
pp

pp
pp
pp

arco
pp legato

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a multi-staff format, showing the parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The percussion section includes Trumpet (Tr.) and Timpani (Timp.). The score is written in 2/2 time and features a key signature of two flats (Eb Major). The woodwind parts are marked with "cresc." (crescendo) and "cresc." (crescendo) throughout the passage. The percussion parts include a prominent timpani line with a "trmmmm" marking, indicating a specific playing technique. The score is divided into several systems, with the first system showing the woodwind and percussion parts, and the subsequent systems showing the piano part. The piano part is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern with many triplets and sixteenth notes. The overall texture is dense and dynamic, characteristic of the "Emperor" concerto.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, each containing staves for the piano and orchestra. The piano part is written in the upper staves of each system, while the orchestra parts are in the lower staves. The key signature is three flats (Eb major), and the time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings. Notable features include:

- First System:** Piano part with eighth-note patterns and triplets. The bass line features a steady eighth-note accompaniment.
- Second System:** Piano part with a prominent triplet eighth-note figure. The bass line continues with eighth notes. Dynamics include *ff* (fortissimo).
- Third System:** Piano part with a first ending marked "1." and a second ending marked "2.". Dynamic markings include *p dol.* (piano dolce) and *ff*. The bass line has a *tr* (trill) marking.
- Fourth System:** Piano part with a first ending marked "1." and a second ending marked "2.". Dynamic markings include *p dol.* and *p* (piano). The bass line has a *tr* marking.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in a grand staff format, featuring multiple systems of staves. The first system includes a piano part with a treble and bass clef, and a grand staff with treble and bass clefs. The second system continues the piano part and grand staff. The third system features a grand staff with treble and bass clefs, and a piano part with a treble and bass clef. The fourth system continues the grand staff and piano part. The fifth system features a grand staff with treble and bass clefs, and a piano part with a treble and bass clef. The sixth system continues the grand staff and piano part. The seventh system features a grand staff with treble and bass clefs, and a piano part with a treble and bass clef. The eighth system continues the grand staff and piano part. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *sf.*. The key signature is Eb Major, and the time signature is 2/2. The page number 9 is located at the bottom center.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This musical score page includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.).

Key performance markings include *dim.*, *pizz.*, *legato*, *f*, *cresc.*, *arco*, and *unis.*. The score is written in E-flat major and 3/4 time.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *dim.* *p* *dim.* *pp*

Ob. *dim.* *p* *dim.* *pp*

Clar. *dim.* *p* *dim.* *pp*

Fag. *dim.* *p* *dim.* *pp*

Cor. *dim.* *p* *dim.* *pp*

dim. *p* *dim.* *pp*

dolce

arco

Vlc.

Cb.

arco

arco

arco

arco

3 8

8 7 6 7 5

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Strings:** Trumpet (Tr.) and Timpani (Timp.).
- Piano Accompaniment:** Right and left hand staves.

Key markings and dynamics include:

- Flute and Cor Anglais:** *p* (piano).
- Clarinet:** *p* (piano).
- Trumpet:** *p* (piano).
- Piano:** *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), and *sforzato* (sforzando).

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the staves.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a system with four staves. The top three staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The bottom staff is for the Piano. The music is in 3/4 time and Eb major. The first system shows the woodwinds and piano playing a melodic line with a dynamic marking of *p*. The second system shows the piano playing a complex rhythmic pattern with a dynamic marking of *f*. The third system shows the woodwinds and piano playing a melodic line with a dynamic marking of *f*. The fourth system shows the woodwinds and piano playing a melodic line with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is divided into several systems. The first system shows the piano part with a treble and bass clef, featuring a complex, rhythmic pattern of sixteenth notes. The second system continues the piano part, with dynamic markings such as *f*, *dim.*, and *pp leggiermente*. The third system shows the piano part with a *pizz.* marking and *pp* dynamics. The fourth system shows the orchestral parts, including Clarinet (Clar.), Bassoon (Fag.), Violin (Vlc.), and Cello (Cb.). The Clarinet and Bassoon parts are marked *pp*. The Violin and Cello parts are marked *p*. The score is written in Eb Major and 2/2 time.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Ob.
Clar.
Fag.
Violins
Viola
Cello
Double Bass
Horn
Trumpet
Timpani

p
cresc.
f
arco
pizz.
ten.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Piano:** The piano part includes a *dolce* section with intricate fingerings (3 2 5 1, 4 2 5 1) and a later section with a forte (*f*) dynamic and *pizz.* (pizzicato) markings.
- Strings:** Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in E-flat major and 2/2 time. It includes various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). The piano part features complex rhythmic patterns and articulation marks like *dolce* and *pizz.*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.

Ob.

Clar.

Fag.

Cor.

p

pp

f

sempre stacc.

The image shows a page of musical notation for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". It features five systems of staves. The top system includes five individual staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system is for the piano, consisting of grand staff notation with treble and bass clefs, including dynamic markings like *f* and *pp*. The third system contains three staves for strings. The fourth system is another grand staff for the piano. The fifth system consists of three staves for strings. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Specific dynamic markings include *p*, *pp*, and *f*, and the instruction *sempre stacc.* is present in the piano part.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems of staves. The top system includes parts for Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), along with the first and second staves of the piano. The middle system continues the piano part with a *sforzato* marking. The bottom system features the piano part with dynamic markings of *f* and *p*, and includes a woodwind part with a *rit.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Clar.

Fag.

dim.

pp

arco

pp

Vlc.

arco

pp

Uno Violoncello.

arco

pp

Cb.

19

Fl.

p

Op.

p

Clar.

Fag.

p dolce

pdol.

p dolce

pdol.

3

5

arco

pp

pizz.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems. The top system features four staves with the instruction "cresc." written above each. The second system consists of two staves with a "cresc." instruction above the first. The third system includes five staves, with "cresc." above the first, "Tutti" above the second, and "Vieelli." above the third. The fourth system shows three staves for woodwinds: Ob., Clar., and Fag., with "pp" markings above the Clarinet and Bassoon parts. The fifth system contains two staves with "piano leggermente" written above the first. The sixth system features four staves with "pizz." and "p" markings above each. The page number "20" is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following components:

- Piano (P):** The piano part is written in two systems. The first system includes a treble clef staff with a *cresc.* marking and a bass clef staff with a *cresc.* marking. The second system includes a treble clef staff with a *cresc.* marking and a bass clef staff with a *cresc.* marking. The piano part is characterized by dense, rhythmic patterns and trills.
- Orchestra:** The orchestral part is written in two systems. The first system includes a treble clef staff with a *cresc.* marking and a bass clef staff with a *cresc.* marking. The second system includes a treble clef staff with a *cresc.* marking and a bass clef staff with a *cresc.* marking. The orchestral part features a variety of instruments, including strings, woodwinds, and brass.
- Woodwinds:** The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** The brass section includes Trumpet (Tr.) and Trombone (Timp.).
- Other:** The score includes various musical notations such as *cresc.*, *arco*, and *ff*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in three systems, each containing five staves. The top two staves of each system are for the right hand, and the bottom three are for the left hand. The music is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is two flats (Eb major). The score includes various dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), as well as articulation marks like accents and slurs. The notation is dense and characteristic of Liszt's virtuosic style.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing multiple staves for different instruments.

The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano (P). The woodwind parts are marked with *p dolce* and *cresc.*. The piano part features a prominent melodic line with *p* and *cresc.* markings.

The second system introduces the Horns (Cor.) and Trumpets (Tr.). The woodwind parts continue with *f* and *ff* dynamics. The piano part shows a more complex texture with *f* and *ff* dynamics.

The third system features the Piano part with intricate textures, including *div.* (divisi) markings and *legato* phrasing. The piano part concludes with *ff* and *p* dynamics.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *f* *p*

Ob. *f* *p*

Clar. *f* *p*

Fag. *f* *p*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *dim.* *p più p* *pp*

cresc. *dim.* *p più p* *pp*

cresc. *dim.* *p più p* *pp*

cresc. *dim.* *p più p* *pp*

cresc. *dim.* *pp*

pp

pp

pp

pp

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features a variety of instruments and dynamic markings. The top system includes the piano (pp) and a section marked *p dolce*. The middle system contains the Violin (Vlc.) and Cello (Cb.) parts, with dynamic markings of *pp* and *pizz.* (pizzicato). The bottom system includes the Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.) parts, with dynamic markings of *p dolce* and *arco* (arco). The score is written in 3/4 time and includes various musical notations such as triplets, trills, and slurs.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing woodwind parts, a piano part, and string parts.

System 1:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.) parts. The Flute and Bassoon parts feature long, sweeping melodic lines. The Clarinet part includes the instruction *p dolce*.
- Piano:** The piano part is marked *leggermente* and consists of a rapid, rhythmic accompaniment of sixteenth notes.
- Strings:** The string parts are mostly silent, with some activity in the lower registers.

System 2:

- Woodwinds:** Similar to System 1, with the Flute and Bassoon parts continuing their melodic lines.
- Piano:** The piano part continues with its rhythmic accompaniment, showing some dynamic changes.
- Strings:** The string parts show more activity, with the instruction *pizz.* (pizzicato) appearing in the lower strings.

System 3:

- Woodwinds:** The woodwind parts continue, with the Flute and Bassoon parts showing some melodic development.
- Piano:** The piano part continues with its rhythmic accompaniment, featuring some triplet figures.
- Strings:** The string parts show more activity, with the instruction *arco* (arco) appearing in the lower strings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a standard orchestral format with multiple staves. At the top, the instruments are labeled: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), and Fag. (Bassoon). The piano part is shown in a grand staff (treble and bass clefs). The music is in the key of Eb major and 2/2 time. The page number 27 is centered at the bottom.

Fl.

Ob.

Clar.

Fag.

arco

27

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in a standard orchestral format with multiple systems of staves. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The piano part is shown in grand staff notation. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, and *f*. A rehearsal mark with the number 8 is present. The page concludes with a double bar line and the word "Ad." followed by an asterisk, indicating the start of the next section.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing multiple staves for different instruments. The first system features a grand staff with five staves, including a piano part with a *p* dynamic marking. The second system includes a grand staff with five staves, a woodwind part with *ff* dynamics and *ten.* markings, and a string part with *f* dynamics and *p* dynamics. The third system features a grand staff with five staves, a woodwind part with *ff* dynamics and *ten.* markings, and a string part with *f* dynamics and *p* dynamics. The score is written in Eb major and includes various musical notations such as dynamics, articulation, and performance instructions.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

sempre più piano

dim.

sempre più piano

sp

sp

fp

fp

p

p

pp

espressivo

cresc.

sempre più piano

sempre più piano

p dim.

pp

p dim.

pp

p dim.

pp

sempre più piano

dim.

pp

Clar.

Fag.

tr.

cresc.

pp legato

pp legato

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.
Clar.
Cor.
p cresc.
p
p
cresc.
tr
cresc.
pp
pp
dim.
più piano
pp
cresc.

The image shows a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, with parts for Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), and Piano. The piano part is written in both treble and bass clefs. The score includes various musical notations such as dynamics (p, cresc., pp, dim., più piano), articulation (tr), and phrasing (cresc.). The page number 31 is visible at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in a standard orchestral format, with woodwinds and brass instruments at the top, followed by the piano accompaniment.

Woodwind and Brass Section:

- Fl. (Flute):** Features a melodic line with triplets and sixteenth-note runs, marked with a forte (*f*) dynamic.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Clar. (Clarinet):** Mirrors the flute's melodic line.
- Fag. (Bassoon):** Mirrors the flute's melodic line.
- Cor. (Horn):** Mirrors the flute's melodic line.
- Tr. (Trumpet):** Mirrors the flute's melodic line.
- Timp. (Timpani):** Provides a rhythmic accompaniment with sixteenth-note patterns.

Piano Accompaniment:

- The piano part features a complex rhythmic pattern, primarily consisting of sixteenth-note runs and triplets.
- Dynamic markings include *f* (forte), *cresc.* (crescendo), and *sf* (sforzando).
- The piano part is marked with a forte (*f*) dynamic.

String Section:

- The string section is shown in the lower part of the score, with parts for Violins I, Violins II, Violas, and Cellos/Double Basses.
- The strings play a sustained, low-register accompaniment, marked with a forte (*f*) dynamic.

Page Number: 32

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is organized into systems of staves. The top system consists of five staves, likely representing the woodwinds and strings, with various musical notations including rests and dynamic markings. The middle system features a piano introduction marked *ff* and *rit.*, followed by a complex piano solo with rapid sixteenth-note passages. The bottom system continues the piano solo with a *senza tempo* section, marked *ff* and *pizz*, and includes a *pizz* marking. The page number 33 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Piano introduction featuring a sweeping melodic line in the right hand and a supporting bass line in the left hand. The music is in E-flat major and 3/4 time. A fermata is placed over the eighth measure.

Woodwind and Percussion staves including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds play a melodic line with dynamics ranging from *f* to *p dolce*. The timpani provides a rhythmic accompaniment.

Piano accompaniment consisting of two staves. The right hand plays a series of chords and the left hand provides a steady bass line.

Piano accompaniment featuring triplets in the right hand and a bass line in the left hand. The music is marked *f*.

Clarinet (Clar.) and Bassoon (Fag.) staves. The Clarinet plays a melodic line with dynamics *p* and *pp*. The Bassoon provides harmonic support.

Piano accompaniment featuring tremolos in the right hand and a melodic line in the left hand. The music is marked *cresc.* and *cantabile p*. A fermata is placed over the eighth measure.

Piano accompaniment consisting of two staves with sustained notes in both hands. The music is marked *p* and *pp*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, each containing staves for different instruments and the piano accompaniment.

- System 1:** Features the piano accompaniment (Grand Staff) and the solo piano part (Grand Staff). The piano part includes a melodic line with a fermata and a dynamic marking of *sempre pp*. The piano accompaniment consists of rhythmic patterns in both hands.
- System 2:** Continues the piano accompaniment and solo piano part. The piano part has a dynamic marking of *pp*. The piano accompaniment features a complex rhythmic texture with many sixteenth notes.
- System 3:** Shows the woodwind section (Clarinet, Bassoon, Cor Anglais) and the piano accompaniment. The woodwinds play chords and single notes. The piano accompaniment continues with its rhythmic patterns.
- System 4:** Continues the woodwind and piano accompaniment parts.
- System 5:** Features the woodwind section and the piano accompaniment. The piano part has a dynamic marking of *sforzato*. The woodwinds play chords and single notes.
- System 6:** Continues the woodwind and piano accompaniment parts.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score consists of four staves. The top two staves are for the right and left hands of the piano, showing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bottom two staves are for the strings, with the upper staff in treble clef and the lower staff in bass clef, both playing a simple harmonic accompaniment.

The second system continues the musical material. The piano part features more complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). The string accompaniment remains consistent, providing a steady harmonic foundation.

The third system shows the piano part with dense, rapid sixteenth-note passages in both hands, indicating a technically demanding section. The string accompaniment continues to support the piano's melodic and rhythmic ideas.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

dim. pp leggiermente

pizz. pp pizz. pp

Clar. Fag. Vlc. Cb. Uno Vlc. pp

p pizz. * Ad.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Joseph Haydn. The page is numbered 38 at the bottom. The score is arranged in a multi-system format, showing the parts for various instruments and the piano accompaniment. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The piano part is shown in grand staff notation (treble and bass clefs). The score includes dynamic markings such as *cresc.* (crescendo), *pp* (pianissimo), and *ten.* (tutti). Performance instructions like *arco* (arco) and *Tutti Vcelli.* (Tutti Vcelli.) are also present. The music features complex rhythmic patterns and dynamic contrasts, characteristic of Haydn's style. The page ends with a double bar line and a fermata over the final notes.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing woodwind parts and piano accompaniment.

The woodwind parts include:

- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)

The piano accompaniment is shown in grand staff notation (treble and bass clefs). The score includes various musical notations such as dynamics (*p*, *f*, *stacc.*), articulation (*acc.*), and phrasing (*3*).

The first system shows the woodwinds and piano accompaniment. The piano part features a complex rhythmic pattern with triplets and slurs. The woodwinds have sparse entries, with the Cor Anglais playing a melodic line in the second measure.

The second system continues the piano accompaniment with similar rhythmic patterns. The woodwinds have more active parts, with the Clarinet and Bassoon playing melodic lines.

The third system shows the woodwinds and piano accompaniment. The piano part continues with its complex rhythmic pattern. The woodwinds have more active parts, with the Clarinet and Bassoon playing melodic lines.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features several systems of staves. The top system includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.), all marked with a piano (*p*) dynamic. The piano part is divided into two systems. The first system of the piano part shows a complex texture with a *sforzato* marking and a fermata. The second system of the piano part features a *rit.* (ritardando) marking and a *p* dynamic. The bottom system of the piano part includes a *rit.* marking and a *p* dynamic. The score is written in Eb major and 2/2 time, with various musical notations including dynamics, articulation, and phrasing.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.
Fag.

dim.
pp

arco
pp

arco
pp

Vlc.
Cb.

Uno Violoncello
pp

Fl.
Ob.
Clar.
Fag.

p dolce
p
p dolce
p dolce

arco
pp

pizz.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This musical score page contains the orchestral and piano parts for a section of the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in five systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The Flute and Clarinet parts begin with a melodic line marked *p dolce*. The Oboe and Bassoon parts have a *cresc.* marking. The Horn part has a *p* marking. The second system features a complex piano part with rapid sixteenth-note passages in both hands, marked *cresc.*. The third system shows the strings and woodwinds. The strings are marked *cresc.* and *arco*. The woodwinds (Ob., Clar., Fag.) also have *cresc.* markings. The fourth system includes the *Tutti Vcelli* (Violins) and *arco* markings. The fifth system features a piano part with a *piano leggiermente* marking and pizzicato (*pizz.*) markings for the strings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image shows a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, with the top system containing the woodwinds and the bottom system containing the strings and piano accompaniment.

Woodwind Section:

- Fl. (Flute):** Part 1, starting with a *pp* dynamic.
- Ob. (Oboe):** Part 1, starting with a *pp* dynamic.
- Clar. (Clarinet):** Part 1, starting with a *pp* dynamic.
- Fl. (Flute):** Part 2, starting with a *p cresc.* dynamic.
- Ob. (Oboe):** Part 2, starting with a *cresc.* dynamic.
- Clar. (Clarinet):** Part 2, starting with a *cresc.* dynamic.
- Fag. (Bassoon):** Part 2, starting with a *cresc.* dynamic.
- Cor. (Horn):** Part 2, starting with a *p cresc.* dynamic.
- Tr. (Trumpet):** Part 2, starting with a *p cresc.* dynamic.
- Timp. (Timpani):** Part 2, starting with a *p cresc.* dynamic.

Piano Accompaniment:

- Right Hand:** Features a complex, rhythmic pattern with triplets and sixteenth notes. Dynamics include *pp*, *cresc.*, and *f*. There are markings for *3* and *6*.
- Left Hand:** Features a complex, rhythmic pattern with triplets and sixteenth notes. Dynamics include *pp*, *cresc.*, and *f*. There are markings for *3* and *6*.

String Section:

- Violins:** Part 1 and Part 2, starting with a *cresc.* dynamic.
- Violas:** Part 1 and Part 2, starting with a *cresc.* dynamic.
- Cellos:** Part 1 and Part 2, starting with a *cresc.* dynamic.
- Basses:** Part 1 and Part 2, starting with a *cresc.* dynamic.

The score includes various musical notations such as dynamics (*pp*, *cresc.*, *f*), articulation (*arco*), and performance instructions (*3*, *6*, *8*).

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in four systems, each containing two staves (treble and bass clef). The first system shows the beginning of a section with complex rhythmic patterns and chords. The second system features a prominent piano solo in the right hand, marked *Raff*, which ascends rapidly. The third system continues with dense chordal textures and rhythmic accompaniment. The fourth system concludes with a final piano solo in the right hand, marked *ff*, and a final chordal cadence. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

NB. Non si fa una Cadenza, ma s'attacca subito il seguente.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, with the piano part on the left and the horn part on the right. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The horn part consists of sustained chords and melodic lines. The score includes various performance instructions such as *dim.*, *pp leggiermente*, and *pizz.*. The page number 46 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *ppp*

Clar. *ppp*

Fag. *ppp*

Cor. *ppp*

pp leggiermente

pp sempre

arco

legato

ppp

Fl. *cresc.*

Ob. *cresc.*

Clar. *f*

Fag. *f*

Cor. *f*

Tr. *cresc.*

Timp. *f*

cresc.

f

ppp

cresc.

f

arco

f

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features a complex orchestral and piano arrangement. The score is organized into several systems:

- System 1:** A grand staff with five staves (two treble and three bass clefs) showing piano accompaniment.
- System 2:** A grand staff with two staves (treble and bass clefs) for the piano, featuring a dense texture of sixteenth-note patterns. It includes dynamic markings *ff* and *rit.*, and asterisks (*) marking specific measures.
- System 3:** A grand staff with two staves (treble and bass clefs) for the piano, with dynamic markings *f* and *p*.
- System 4:** Individual staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Each staff includes a *cresc.* (crescendo) marking.
- System 5:** A grand staff with two staves (treble and bass clefs) for the piano, featuring a *sempre f* (sempre fortissimo) marking.
- System 6:** A grand staff with two staves (treble and bass clefs) for the piano, with multiple *cresc.* markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features a woodwind section and piano accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.), with a Trumpet (Tr.) and Timpani (Timp.) line below. The piano part is shown in grand staff notation. The score is divided into four systems. The first system shows the woodwinds and piano accompaniment. The second system continues the woodwinds and piano accompaniment, with a first ending bracket marked with a double bar line and a repeat sign. The third system shows the woodwinds and piano accompaniment, with a first ending bracket marked with a double bar line and a repeat sign. The fourth system shows the woodwinds and piano accompaniment, with a first ending bracket marked with a double bar line and a repeat sign. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The woodwinds play sustained notes with some melodic lines. The score includes dynamic markings such as *dim.* and *sf*. The key signature is three flats (Eb major), and the time signature is 2/2.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Clar.
Fag.

8

p

più piano

* *rit.* * *rit.* *

p

più piano

più piano

più piano

più piano

Fl. *rit.*

Ob.

Clar.

Fag.

Cor.

8

p

dim.

rit.

rit.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in two systems, each containing five staves. The top system features a woodwind section (flute, oboe, and bassoon) and a string section. The woodwinds play a melodic line with the instruction *sempre p* (piano). The strings play a rhythmic accompaniment. The bottom system features a piano section and a woodwind section. The piano part is marked *più piano* and includes a section labeled *Ossia più facile*. The woodwinds play a melodic line with the instruction *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Cor.

8

leggiermente

cresc.

arco
cresc.

arco
cresc.

arco
cresc.

Clar.

Cor.

cresc.

cresc.

8

cresc.

arco
cresc.

cresc.

cresc.

cresc.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image shows a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a standard orchestral format, featuring multiple staves for different instruments and a grand piano. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromp.), and Grand Piano (Piano). The score is divided into several systems. The first system includes parts for Fl., Ob., Clar., Cor., Tr., and Tromp. The second system includes parts for Fl., Ob., Clar., Cor., Tr., and Tromp. The third system includes parts for Fl., Ob., Clar., Fag. (Bassoon), Cor., Tr., and Tromp. The fourth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The fifth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The sixth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The seventh system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The eighth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The ninth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The tenth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The eleventh system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The twelfth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The thirteenth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The fourteenth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The fifteenth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The sixteenth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The seventeenth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The eighteenth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The nineteenth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The twentieth system includes parts for Fl., Ob., Clar., Fag., Cor., Tr., and Tromp. The score contains various musical notations, including dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., *sempre Ped.*), and performance instructions (e.g., *8*, *3*, *7*). The page number 53 is printed at the bottom center.