

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

RONDO.

Fl. Allegro.

Woodwind and string staves for the beginning of the Rondo. The instruments listed are Oboe (Ob.), Clarinet in B (Clar. in B.), Bassoon (Fag.), Horns (Cor. *sempre pp*), Trumpets (Tr.), and Timpani (Timp.). The music is in 8/8 time and Eb major.

Allegro.

Piano solo section of the Rondo. The score features a complex rhythmic pattern with dynamic markings including *p*, *ff*, *f*, and *espress*. There are also markings for *♩.* and *♩.* with asterisks.

Allegro.

Continuation of the piano solo section. The score includes the instruction *senza sordino* (without mutes) for both the upper and lower staves.

Cor.

Section for Horns and Piano. The Horn part features a melodic line with a *cresc.* marking. The Piano part continues with complex rhythmic patterns and dynamic markings like *f* and *cresc.*

Mit Nachdruck.

Final section of the piano solo. The score includes instructions for *pizz.* (pizzicato) and *arco* (arco) for both hands. Dynamic markings include *p* and *cresc.*

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is organized into four systems, each containing multiple staves. The first system includes the piano (p) and orchestra (o) parts. The second system features the violin (Vc.) and cello (Cb.) parts, with an "arco" instruction above the violin staff. The third and fourth systems continue the piano and orchestra parts. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* and *tr*. The key signature is three flats (Eb Major), and the time signature is 2/2.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing five staves. The first system includes two grand staves (treble and bass clef) and three individual staves. The second system features a grand staff with treble and bass clefs, and three individual staves. The third system also consists of a grand staff and three individual staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The key signature is three flats (Eb major), and the time signature is 2/2. The page is numbered 3 at the bottom center.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" contains the following parts and markings:

- Piano (P):** The piano part is written in three systems. The first system includes the right and left hands with various chords and rhythmic patterns. The second system features a complex, rapid sixteenth-note passage in both hands, marked with *f* and *dim.*. The third system continues this passage with dynamic markings of *pp*, *dol.*, and *p*.
- Cor (Cornet):** The cor part is written in a single system, primarily consisting of sustained notes and chords, with dynamic markings of *pp* and *p*.
- Orchestral Accompaniment:** The bottom two systems show the piano's accompaniment for the cor part, with dynamic markings of *p*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Ob.
Clar.
Fag. 2.
Cor. *p*
Tr.
Timp.

cresc.
f
slacc.

Fl. *poco ritard.*
Ob. *poco ritard.*
Clar.
Fag.
Cor.

p poco rit.
f
p
pizz.

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in a standard orchestral format with woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag. 2.), and Cor Anglais (Cor.). The string section includes Trumpet (Tr.) and Timpani (Timp.). The score features various performance markings such as dynamics (p, f, cresc., slacc.), articulation (pizz.), and tempo changes (poco ritard.). The music is written in Eb major and 2/2 time. The page number 5 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The musical score is arranged in two systems, each containing a grand staff (piano) and a vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line is written in a single staff with a soprano clef. The score includes various performance markings such as *dolce*, *p*, *arco*, *cresc.*, and *ff*. The key signature is three flats (Eb major) and the time signature is 3/4. The page number 6 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

First system of the piano score. The right hand features a complex, rapid melodic line with triplets and sixteenth notes. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *cresc.* and *ff*.

Woodwind and string score for the first system. Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) parts are shown. The strings play a steady accompaniment. Dynamics include *pp* and *p*.

Second system of the piano score. The right hand continues with intricate melodic patterns, including sixteenth-note runs. The left hand maintains a consistent rhythmic accompaniment. Dynamics include *f*.

Third system of the piano score. The right hand features a series of sixteenth-note passages. The left hand accompaniment is consistent. Dynamics include *f*.

Fourth system of the piano score. The right hand continues with rapid sixteenth-note passages. The left hand accompaniment is consistent. Dynamics include *f*.

Fifth system of the piano score. The right hand features a series of sixteenth-note passages. The left hand accompaniment is consistent. Dynamics include *dim.* and *p più piano*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in five systems, each containing staves for the piano and violin.

- System 1:** The piano part begins with a *pp* dynamic and features a triplet of eighth notes. The violin part is marked *pizz.* (pizzicato).
- System 2:** The piano part is marked *sempre forte* and includes a complex triplet of sixteenth notes with fingerings 1, 4, 5, 1, 4, 2, 1, 3, 1, 3, 2. The violin part continues with *pizz.* markings.
- System 3:** The piano part is marked *sempre f*. The violin part includes *arco* markings and a *p* dynamic.
- System 4:** The piano part continues with *sempre f*. The violin part includes *arco* markings and a *p* dynamic.
- System 5:** The piano part continues with *sempre f*. The violin part includes *arco* markings and a *p* dynamic.

The score includes various musical notations such as dynamics (*pp*, *f*, *sempre forte*, *sempre f*, *p*), articulation (*pizz.*, *arco*), and performance instructions (*ad.*, *tr.*, *ad.*). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems, with the top system containing the woodwind and brass parts (Flute, Oboe, Clarinet, Bassoon, Horn) and the piano part. The middle system shows the piano part with various articulations and dynamics. The bottom system continues the piano part with complex rhythmic patterns. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *f*, *arco*, and *pizz.*. The page number 10 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score features the piano and violin parts. The piano part is written in two staves (treble and bass clef) and includes a *sempre pp* marking. The violin part is written in a single staff (treble clef) and includes a *Vic.* marking. The music is in E-flat major and 2/2 time, with complex rhythmic patterns and dynamic markings.

The second system continues the piano and violin parts. The piano part features a prominent *sempre pp* marking and includes a first ending bracket with a repeat sign. The violin part continues with its melodic line, including a *Vic.* marking. The piano part includes a first ending bracket with a repeat sign.

The third system features the woodwind and brass parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The woodwinds and brass play sustained chords and melodic fragments, while the trumpet has a more active role with rhythmic patterns.

The fourth system features the piano and woodwind parts. The piano part includes a *div.* marking and a first ending bracket with a repeat sign. The woodwind parts continue with their melodic and harmonic support. The piano part includes a *div.* marking and a first ending bracket with a repeat sign.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This musical score page contains the following parts and markings:

- Oboe (Ob.):** Part 1, measures 1-4, marked *pp*.
- Bassoon (Fag.):** Part 1, measures 1-4, marked *pp*.
- Piano (P):** Part 1, measures 1-4, marked *pp*.
- Piano (P):** Part 2, measures 5-8, marked *pp* and *arco*.
- Piano (P):** Part 3, measures 9-12, marked *pizz.* and *p*.
- Piano (P):** Part 4, measures 13-16, marked *pp* and *arco*.
- Piano (P):** Part 5, measures 17-20, marked *pp* and *arco*.
- Piano (P):** Part 6, measures 21-24, marked *pp* and *arco*.
- Piano (P):** Part 7, measures 25-28, marked *pp* and *arco*.
- Piano (P):** Part 8, measures 29-32, marked *pp* and *arco*.
- Piano (P):** Part 9, measures 33-36, marked *pp* and *arco*.
- Piano (P):** Part 10, measures 37-40, marked *pp* and *arco*.
- Piano (P):** Part 11, measures 41-44, marked *pp* and *arco*.
- Piano (P):** Part 12, measures 45-48, marked *pp* and *arco*.
- Piano (P):** Part 13, measures 49-52, marked *pp* and *arco*.
- Piano (P):** Part 14, measures 53-56, marked *pp* and *arco*.
- Piano (P):** Part 15, measures 57-60, marked *pp* and *arco*.
- Piano (P):** Part 16, measures 61-64, marked *pp* and *arco*.
- Piano (P):** Part 17, measures 65-68, marked *pp* and *arco*.
- Piano (P):** Part 18, measures 69-72, marked *pp* and *arco*.
- Piano (P):** Part 19, measures 73-76, marked *pp* and *arco*.
- Piano (P):** Part 20, measures 77-80, marked *pp* and *arco*.
- Piano (P):** Part 21, measures 81-84, marked *pp* and *arco*.
- Piano (P):** Part 22, measures 85-88, marked *pp* and *arco*.
- Piano (P):** Part 23, measures 89-92, marked *pp* and *arco*.
- Piano (P):** Part 24, measures 93-96, marked *pp* and *arco*.
- Piano (P):** Part 25, measures 97-100, marked *pp* and *arco*.
- Piano (P):** Part 26, measures 101-104, marked *pp* and *arco*.
- Piano (P):** Part 27, measures 105-108, marked *pp* and *arco*.
- Piano (P):** Part 28, measures 109-112, marked *pp* and *arco*.
- Piano (P):** Part 29, measures 113-116, marked *pp* and *arco*.
- Piano (P):** Part 30, measures 117-120, marked *pp* and *arco*.
- Piano (P):** Part 31, measures 121-124, marked *pp* and *arco*.
- Piano (P):** Part 32, measures 125-128, marked *pp* and *arco*.
- Piano (P):** Part 33, measures 129-132, marked *pp* and *arco*.
- Piano (P):** Part 34, measures 133-136, marked *pp* and *arco*.
- Piano (P):** Part 35, measures 137-140, marked *pp* and *arco*.
- Piano (P):** Part 36, measures 141-144, marked *pp* and *arco*.
- Piano (P):** Part 37, measures 145-148, marked *pp* and *arco*.
- Piano (P):** Part 38, measures 149-152, marked *pp* and *arco*.
- Piano (P):** Part 39, measures 153-156, marked *pp* and *arco*.
- Piano (P):** Part 40, measures 157-160, marked *pp* and *arco*.
- Piano (P):** Part 41, measures 161-164, marked *pp* and *arco*.
- Piano (P):** Part 42, measures 165-168, marked *pp* and *arco*.
- Piano (P):** Part 43, measures 169-172, marked *pp* and *arco*.
- Piano (P):** Part 44, measures 173-176, marked *pp* and *arco*.
- Piano (P):** Part 45, measures 177-180, marked *pp* and *arco*.
- Piano (P):** Part 46, measures 181-184, marked *pp* and *arco*.
- Piano (P):** Part 47, measures 185-188, marked *pp* and *arco*.
- Piano (P):** Part 48, measures 189-192, marked *pp* and *arco*.
- Piano (P):** Part 49, measures 193-196, marked *pp* and *arco*.
- Piano (P):** Part 50, measures 197-200, marked *pp* and *arco*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in five systems, each containing multiple staves. The first system features a grand piano (Gp.) with a treble and bass clef, and a violin (Vlc.) staff. The second system continues the piano part. The third system introduces woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The fourth system shows the piano part with a pizzicato (pizz.) marking. The fifth system continues the piano part. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, and dynamic markings like *p* (piano) and *pizz.* (pizzicato). There are also performance instructions like *mf* (mezzo-forte) and *f* (forte). The page number "13" is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in four systems, each containing multiple staves. The first system shows the piano accompaniment with grand staff notation (treble and bass clefs). The second system includes woodwind parts for Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.), along with the piano accompaniment. The third system continues the piano accompaniment, featuring dynamic markings such as *ff*, *ff*, and *arco*. The fourth system shows the piano accompaniment with dynamic markings like *p* and *ff*. The score is written in E-flat major and 2/4 time. The page number 14 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

First system of the musical score, featuring a piano part with a *sempre forte* marking and a woodwind part.

Second system of the musical score, featuring a piano part with *dim.*, *sf.*, and *cresc.* markings, and a woodwind part.

Third system of the musical score, featuring a piano part with *pizz.* and *p* markings, and a woodwind part.

Fourth system of the musical score, featuring a woodwind part labeled *Cor.* and a piano part with *f* and *ff* markings.

Fifth system of the musical score, featuring a piano part with *espressivo* marking and a woodwind part.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Schubert. The score is arranged in three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The second system continues the woodwinds and piano parts, with dynamic markings such as *f*, *arco*, *pizz.*, and *cresc.*. The third system introduces the Trumpet (Tr.) and Timpani (Timp.) parts, along with Violin (Vlc.) and Cello (Cb.) parts. The woodwinds and piano continue with complex rhythmic patterns and dynamics like *f*, *tr.*, and *arco*.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The first system shows the beginning of the piece with complex textures in the piano part and rhythmic patterns in the concertino. The second system continues the development of these themes. The third system features a prominent, rhythmic piano accompaniment in the lower register, with the concertino playing more melodic and harmonic lines above it. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" by Franz Liszt. The score is arranged in a grand staff format, featuring multiple systems of staves. The first system includes a vocal line (Soprano) and a piano accompaniment. The piano part is divided into two systems: the first system covers the right hand (treble clef) and left hand (bass clef), while the second system covers the left hand (bass clef) and right hand (treble clef). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature is three flats (Eb major), and the time signature is 2/4. The score is presented in a clear, black-and-white format, suitable for printing and performance.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl. *poco ritard.* *poco ritard.*

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

p poco ritard. *poco ritard.* *ff*

poco ritard. *f poco ritard.* *p*

pizz. *p*

dolce *p*

dolce *p*

The image displays a page of a musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in systems. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *poco ritard.* The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings for the piano include *p*, *f*, *ff*, and *pizz.* (pizzicato). The score is written in E-flat major and 2/2 time. The page number 20 is centered at the bottom.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

8

The score consists of several systems of music. The first system shows the piano accompaniment with a treble and bass clef. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamic markings include *cresc.* and *sfz*. The second system continues the piano part, with *cresc.* markings in both hands and *arco* markings in the bass line. The third system is a woodwind section with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds enter with various melodic and rhythmic figures. The fourth system returns to the piano accompaniment, featuring a *dim.* marking in the right hand and *sfz* in the left hand. The fifth system shows the piano part with *sfz* markings and a *arco* marking in the bass line.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This image displays a page of musical notation for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor". The score is arranged in three systems, each containing five staves. The first system shows the beginning of a section with various melodic and harmonic lines. The second system features a prominent piano part with a trill (tr) and the instruction "espressivo Mit Nachdruck." (expressive with emphasis). The third system continues the piano part with a crescendo (cresc.) and includes a violin (Vlc.) part with a piano (p) dynamic and a crescendo. The notation includes treble and bass clefs, various note values, rests, and performance markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

The first system of the score consists of five staves. The top two staves are for the right hand of the piano, and the bottom three are for the left hand. The music is in 2/2 time and Eb major. It begins with a series of chords and a melodic line in the right hand, while the left hand provides a rhythmic accompaniment of chords. A dynamic marking of *f* (forte) is present at the start of the system.

The second system features a grand staff for the piano and three staves for the orchestra. The piano part is highly rhythmic, with dense sixteenth-note passages in both hands. The orchestra includes Violins (Vlc.), Viola (Vla.), and Cello (Cb.). A dynamic marking of *f* is present. Performance instructions include *div.* (divisi) for the strings and *f* for the piano.

The third system continues the piano and orchestra parts. The piano part maintains its rhythmic intensity with sixteenth-note patterns. The orchestra part consists of sustained chords. A dynamic marking of *f* is present.

The fourth system shows the piano and orchestra parts. The piano part has a brief rest, while the orchestra continues with sustained chords. A dynamic marking of *f* is present.

The fifth system features a grand staff for the piano and three staves for the orchestra. The piano part is highly rhythmic, with dense sixteenth-note passages in both hands. The orchestra includes Violins (Vlc.), Viola (Vla.), and Cello (Cb.). A dynamic marking of *f* is present. Performance instructions include *unis.* (unison) for the strings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

This page of the musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features the following components:

- Piano Part:** The piano part is written in two systems. The first system includes the right and left hands, with a *p* dynamic marking. The second system continues the piano part with a *pizz.* (pizzicato) marking in the left hand and a *p* dynamic marking in the right hand.
- Orchestra:** The orchestral parts include:
 - Ob. (Oboe):** Enters in the second system with a *p* dynamic marking.
 - Clar. (Clarinet):** Enters in the second system with a *p* dynamic marking.
 - Cor. (Coronet):** Enters in the second system with a *p* dynamic marking.
 - Woodwinds:** The woodwind section (oboes, clarinets, and corinets) plays sustained chords with long notes.
 - String Part:** The string part is written in two systems, featuring a complex rhythmic pattern of sixteenth notes in both hands, with a *p* dynamic marking.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

pp

pp

sf

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

8

sf

p

pizz.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Ob.
Clar.
Cor.

8

p

2.

1 4 2

1 4 2

1 4

This system contains the first four measures of the score. The woodwinds (Ob., Clar., Cor.) enter in measure 3 with a melodic line marked *p*. The piano part features a complex texture with sixteenth-note patterns in both hands, a first ending bracketed with a repeat sign, and a second ending marked with a fermata. The strings play a rhythmic accompaniment of eighth notes.

Ob.
Clar.
Fag.
Cor.

8

p

8

This system contains measures 5 through 8. The woodwinds (Ob., Clar., Fag., Cor.) continue their melodic lines. The piano part maintains its intricate sixteenth-note texture. The strings continue with their eighth-note accompaniment. A first ending bracket is present in the piano part, leading to a second ending marked with a fermata.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

pp

p

arco

Timp.
sempre pp

sempre dim.

Detailed description: This page of the musical score for the Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor" features a complex orchestral and piano arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The woodwinds and strings play sustained chords and rhythmic patterns, with dynamic markings such as *pp* (pianissimo) and *p* (piano). The piano part is divided into two systems. The first system shows the right and left hands with intricate sixteenth-note passages and triplets. The second system continues the piano part, featuring a *sempre pp* (pianissimo) section in the right hand and a *sempre dim.* (pianissimo) section in the left hand. The score is written in E-flat major and includes various musical notations such as slurs, accents, and dynamic markings.

Piano Concerto No. 5 in Eb Major, Op. 73 "Emperor"

ri - tar - dando Adagio. Più allegro.

The first system of the score shows the piano introduction. The right hand features a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. The tempo markings "Adagio." and "Più allegro." are present. The lyrics "ri - tar - dando" are written below the piano part. The system concludes with a series of sixteenth-note runs in both hands, marked with accents and dynamic markings like *pp* and *f*.

This section contains the woodwind and brass parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.). The parts are written in a grand staff format. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and rhythmic figures. The section is marked with dynamic markings such as *f* and *ff*.

The second system of the piano accompaniment. The right hand features a complex rhythmic pattern with many beamed sixteenth notes and accents. The left hand provides a steady accompaniment with eighth notes. The system is marked with dynamic markings like *f* and *ff*. The lyrics "ri - tar - dando" are written below the piano part.