

Symphony No. 1 in C Major, Op. 21

Andante cantabile con moto. - 120.

Flauto I.

Oboi.

Clarineti in C.

Fagotti.

Corni in F.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Bassi.

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This image displays two systems of a musical score for the woodwind and brass sections of a symphony. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score includes various dynamic markings such as *sf*, *f*, *p*, *Vel.*, and *Bassi.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first system shows a transition from fortissimo to piano dynamics. The second system includes a *cresc.* marking and a triplet of sixteenth notes. The bassoon part in the second system has a *3* marking above a triplet. The horn part in the second system has a *6* marking above a sixteenth-note figure.

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Fl. *ff* *p* *sf* *p* *sf* *p*

Ob. *cresc.* *ff* *p* *sf* *p* *sf* *p*

Fag. *p cresc.* *ff* *p* *sfp* *sf* *sfp* *p*

Cor. *sf* *sf*

ff *p* *sfp* *sfp* *sfp* *sfp*

Fl. *sf* *sf* *f* *f* *p*

Ob. *sf* *sf* *f* *f* *p*

Cl. *sf* *p* *f* *p* *f* *p*

Fag. *sf* *p* *f* *p* *f* *p*

Cor. *sf* *sf* *p* *f* *p*

Tr. *f* *f*

Tp. *p* *f* *p* *f* *p*

sfp *sfp* *f* *f* *p*

sfp *sfp* *f* *f* *p*

sfp *sfp* *f* *f* *p*

sfp *sfp* *f* *f* *p*

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Fl. *f* *f* *p*

Ob. *f* *f* *p*

Cl. *f* *f* *p*

Fag. *f* *f* *p*

Cor. *f* *f* *f*

Tr. *f* *f* *f*

Tp. *p* *f* *f*

cresc.

a. 2.

f *p* *f* *p* *f* *p*

Ob. *p*

Fag. *p*

pp *cresc.* *pp* *pp*

Vel. *pp* *cresc.* *pp* *pp*

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Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Bassi.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The woodwinds play melodic lines with dynamic markings of *p* (piano). The strings, including the Basses (Bassi), provide a rhythmic accompaniment with a steady eighth-note pattern.

Fl. *sf*

Ob. *cresc.* *sf*

Cl. *sf*

Fag. *cresc.* *sf*

Cor. *sf*

cresc. *sf* *sf* *sf* *f* *p*

cresc. *sf* *sf* *sf* *sf* *f*

cresc. *sf* *sf* *sf* *sf* *f*

cresc. *sf* *sf* *sf* *sf* *f*

This system continues the woodwind and string parts. The woodwinds (Fl., Ob., Cl., Fag.) play more active melodic lines with dynamic markings of *sf* (sforzando) and *f* (forte). The strings continue their rhythmic accompaniment, with dynamic markings of *cresc.* (crescendo), *sf*, *f*, and *p* (piano) at the end of the system.

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Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Vel. *p*

Bassi. *p*

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violins, and Basses. The woodwinds and strings are marked with a piano (*p*) dynamic. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinet, and Bassoon parts have more rhythmic and harmonic accompaniment. The Cor Anglais part is mostly rests with some chordal support. The Violin and Bass parts provide a steady accompaniment.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Vel. *p*

Bassi. *f*

This system continues the musical score. The woodwinds and strings remain in a piano (*p*) dynamic. The Flute part continues its melodic line. The Oboe, Clarinet, and Bassoon parts have more rhythmic and harmonic accompaniment. The Cor Anglais part is mostly rests with some chordal support. The Violin and Bass parts provide a steady accompaniment. The Basses part is marked with a forte (*f*) dynamic.

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This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The Flute part features a complex melodic line with trills and triplets, starting with a fortissimo (*sf*) dynamic and moving to piano (*p*). The Oboe, Clarinet, and Bassoon parts provide harmonic support with various articulations. The Horn part consists of sustained chords, while the Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes, marked *pp*. The system concludes with a piano (*p*) dynamic.

This system continues the woodwind and string parts. The Oboe, Clarinet, and Bassoon parts feature more melodic development with slurs and accents, maintaining a piano (*p*) dynamic. The Horn part continues with sustained chords. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes, marked *p*. The system concludes with a piano (*p*) dynamic.

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Fl. *f sf sf sf sf p*

Ob. *f sf sf sf sf p*

Cl. *f sf sf sf sf p*

Fag. *f sf sf sf sf p*

Cor. *f sf sf sf sf p*

Tp. *f p*

f sf sf sf sf p p

f sf sf sf sf p pizz. p

f sf sf sf sf p

Fl. *p pp f p*

Ob. *p pp f p*

Cl. *p f p*

Fag. *f p*

Cor. *pp f p*

p pp f p

pp f p

f p

arco p