

Symphony No. 2 in D Major, Op. 36

Cl.
Fag.
Cor.
Bassi.

This block contains the first system of the musical score, featuring four staves: Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Basses (Bassi.). The Clarinet and Bassoon parts are written in treble and bass clefs respectively, with dynamics ranging from *p* to *sf* and *cresc.* markings. The Horn part is in treble clef, and the Basses part is in bass clef. The music consists of rhythmic patterns and melodic lines with various articulations.

Fl.
Ob.
Cl.
Fag.
Cor.
Vel.
Bassi.

This block contains the second system of the musical score, featuring six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Basses (Vel. Bassi.). The Flute and Oboe parts are in treble clef, the Clarinet and Bassoon parts are in treble and bass clefs respectively, and the Horn and Basses parts are in treble and bass clefs respectively. Dynamics include *ff*, *sf*, *p*, and *pp*. The music continues with complex rhythmic and melodic textures.

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Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*
cresc.

pp *cresc.* *p*

p *cresc.* *p*

fp *cresc.* *p*

p *cresc.* *p*

Fl. *f* *f* *p* *cresc.*

Ob. *p* *cresc.*

Cl. *f* *sf* *p* *cresc.*

Fag. *f* *sf* *p* *cresc.*

Cor. *sf* *p* *cresc.*

cresc. *f* *p* *f* *sf* *p* *cresc.*

cresc. *f* *p* *f* *sf* *p* *cresc.*

cresc. *f* *p* *f* *sf* *p* *cresc.*

cresc. *Vel.* *p* *f* *sf* *p* *cresc.*

cresc. *p* *f* *sf* *p* *cresc.*

Bassi. *p* *f* *sf* *p* *cresc.*

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This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds and strings play a complex, rhythmic pattern. The Flute part begins with a *p* dynamic and features a melodic line with grace notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and rhythmic patterns. The Cor Anglais part has a melodic line with a *a.2.* marking. Dynamics range from *f* to *ff*, with a *cresc.* marking indicating a build-up in volume. The system concludes with a double bar line and repeat signs.

This system continues the musical score for the woodwinds and strings. The Flute part starts with a *f* dynamic and has a melodic line. The Oboe, Clarinet, and Bassoon parts play chords and rhythmic patterns. The Cor Anglais part has a melodic line with a *cresc.* marking. Dynamics range from *f* to *pp*. The system concludes with a double bar line and repeat signs.

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Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p*

Fag. *p*

Cor. *p cresc.* *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

p cresc.

p cresc.

cresc. *p*

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. *p*

Fag. *p* *cresc.* *f*

Cor. *cresc.* *f*

p *cresc.* *f* *pp*

p *cresc.* *f* *pp*

p *cresc.* *f*

p *cresc.* *f*

Symphony No. 2 in D Major, Op. 36

Fl. *pp*

Ob. *pp* *cresc.* *f*

Fag. *pp* *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

Fl. *ff*

Ob. *ff*

Fag. *ff*

ff *ff* *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

p *cresc.*

p *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

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Cl. *p*

Fag. *p* *sf* *sf* *p*

Cor. *sf* *sf* *sf*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

Vel. *p* *sf* *sf* *sf* *sf* *p*

Bassi.

Cl. *cresc.* *sf* *p* *p*

Fag. *cresc.* *sf* *p* *p*

Cor. *sf* *sf* *p*

sf *sf* *cresc.* *p* *p* *sf*

sf *sf* *cresc.* *p*

sf *p*

sf *p*

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Fl. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *p*

p *cresc.* *f* *p* *f*

p *cresc.* *f* *p* *f*

p *cresc.* *f* *p* *f*

p *cresc.* *f* *p* *f*

p *cresc.* *f* *p* *f*

p *f*

Bassi. *p* *f*

Fl. *a. 2.* *sf* *p* *cresc.* *f* *sf* *cresc.*

Ob. *cresc.* *sf* *p* *p* *cresc.*

Cl. *sf* *p* *cresc.* *f* *sf* *p* *cresc.*

Fag. *sf* *p* *cresc.* *f* *sf* *p* *cresc.*

Cor. *sf* *p* *cresc.* *f* *sf* *p* *cresc.*

sf *p* *cresc.* *f* *sf* *p* *p* *p* *cresc.*

sf *p* *cresc.* *f* *sf* *p* *p* *p* *cresc.*

sf *p* *cresc.* *f* *sf* *p* *p* *p* *cresc.*

sf *p* *cresc.* *f* *sf* *p* *p* *p* *cresc.*

sf *p* *cresc.* *f* *sf* *p* *p* *p* *cresc.*

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Fl. *f ff ff f f p pp pp*

Ob. *f ff ff f p pp pp*

Cl. *f ff ff f p pp pp*

Fag. *f ff ff f p pp pp*

Cor. *f ff ff f p pp pp*

cresc.

Fl. *pp*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Basso. *Vel.*

Bassi. *Vel.*

Basso. *Vel.*

Symphony No. 2 in D Major, Op. 36

Fl. *cresc. a. 2. ff sf f*

Ob. *cresc. ff sf f*

Cl. *cresc. ff sf f*

Fag. *cresc. ff sf f*

Cor. *p cresc. ff sf f*

Bassi. *cresc. ff sf f p pp*

decresc. pp

Fl. *ff sf ff p*

Ob. *ff sf ff p*

Cl. *p cresc. ff sf ff*

Fag. *p cresc. p ff sf sf ff p*

Cor. *p cresc. p ff sf sf ff p*

p cresc. p ff sf sf ff p

p cresc. p ff sf sf ff p

p cresc. p ff sf sf ff p