

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Beethoven
Symphony No. 3

Eroica
in E♭ Major
Op. 55

Allegro con brio. $\text{♩} = 60$.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es.

Corno 3^{zo} in Es.

Trombe in Es.

Timpani in Es.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Bassoon 3 (Cor. 3.). The woodwinds play melodic lines with various dynamics such as *p*, *cresc.*, *sf*, and *f*. The strings, including Basses (Bassi), provide a rhythmic and harmonic foundation with dynamics ranging from *p* to *sf*. The score is written in a key signature of two flats and a common time signature.

This system continues the musical score for the woodwinds and strings. The woodwinds (Fl., Ob., Cl., Fag., Cor., Cor. 3.) play more complex, often staccato or marcato passages, with frequent use of *sf* (sforzando) and *f* dynamics. The strings continue their rhythmic accompaniment, with some parts marked *rit.* (ritardando). The overall texture is dense and dramatic, characteristic of the 'Eroica' style.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in a standard orchestral format, featuring woodwinds, brass, and strings.

The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.) and Trombone (Tp.). The string section is represented by Basses (Bassi) and Bassoons (Basso).

Key musical features include:

- Flute (Fl.):** Features a melodic line with a *cresc.* marking and a second ending bracketed with a "2." above it.
- Bassoon (Fag.):** Features a melodic line with a *cresc.* marking.
- Cor Anglais (Cor.):** Features a melodic line with a *cresc.* marking.
- Trumpet (Tr.) and Trombone (Tp.):** Play a rhythmic accompaniment of eighth notes.
- Strings (Bassi, Basso):** Play a rhythmic accompaniment of eighth notes, with *cresc.* markings.

The score is written in Eb Major and 3/4 time. The page number "4" is centered at the bottom.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Vcl.
Bassi

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p* *cresc.*

Ob. *p* *cresc.* *cresc.*

Cl. *p* *cresc.* *cresc.*

Fag. *p* *cresc.*

Cor. *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

Vcl. *cresc.*

Fl. *sf* *a.2.*

Ob. *sf* *a.2.*

Cl. *sf* *ff* *a.2.*

Fag. *sf* *ff*

Cor. *sf* *ff*

Cor. *sf* *ff*

Tr. *sf* *ff* *a.2.*

Tp. *sf* *ff*

f *sf* *sf* *ff*

Bassi. *f* *sf* *sf* *ff*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc.*
Ob. *cresc.*
Cl. *cresc.*
Fag. *cresc.*
Cor. *cresc.*
Cor. 3. *f*
Tr. *f*
Tp. *f*
Vcl. *f*
Bassi. *cresc.*

Fl. *sf*
Ob. *pp*
Cl. *sf*
Fag. *pp*
Cor. *decresc.* *sf*
Cor. 3. *decresc.* *sf*
Vcl. *decresc.* *pp* *sf* *pp*
Bassi. *decresc.* *pp* *sf* *pp*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p dolce.*

Ob. *p dolce.*

Fag. *p* *cresc. sf* *p* *dolce.* *sf*

Cor. *p*

cresc. sf *p* *sf* *sf*

cresc. sf *p*

cresc. sf *p*

cresc. sf *p*

Fl. *f* *pp* *cresc. p*

Ob. *sf* *p* *cresc. p*

Fag. *sf* *pp*

Cor. *pp*

pp *cresc. p*

pp *cresc. p*

pp *cresc. p*

sf *pp* *cresc. p*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.).

The first system includes dynamic markings such as *cresc.* and *ff* (fortissimo) across the woodwind and brass parts. The woodwinds play sustained chords, while the brass parts feature rhythmic patterns and melodic lines. The second system continues these parts, with the woodwinds and bassoon showing more active melodic and rhythmic figures. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play sustained chords, with the strings marked *ff*. The lower strings (violin and viola) feature a rhythmic pattern of eighth notes, marked *ff* and *cresc.* The bassoon and cello parts also show dynamic markings of *ff* and *f*.

This system continues the orchestration with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play sustained chords, with the Oboe, Clarinet, and Bassoon parts marked *p*. The Cor Anglais part is marked *p* and *cresc.*. The strings continue their rhythmic pattern, with various parts marked *p* and *cresc.*.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *fp*
Ob. *sf*
Cl. *p* *sf*
Fag. *p*
Cor. *sf*
Cor. *sf*
Viol. *sf*
Viola *sf*
Viola *sf*
Viola *sf*
Vcl. *sf*
Vcl. *sf*
Vcl. *sf*
Vcl. *sf*

Fl. *sf*
Ob. *sf*
Fag. *sf*
Viol. *sf* *cresc.*
Viola *sf* *cresc.*
Viola *sf* *cresc.*
Viola *sf* *cresc.*
Bassi. *sf* *cresc.*
Vcl. *sf*
Bassi. *sf*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag. *cresc.*

Cor.

Tr. *a2.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp. *Stromm*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Cor.₃ *f*

Tr. *f*

f *decresc.* *p*

f *decresc.* *p*

f *decresc.* *p*

f *decresc.* *p*

Fl. *p* *sp* *p*

Ob. *sp* *cresc.* *p*

Fag. *cresc.* *p*

Vcl. *sp* *cresc.* *p*

Vel. *pizz.* *sp* *cresc.* *p*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Fag.
Bassi

pizz.
arco

cresc.
f

Detailed description: This system of the score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Basses (Bassi). The Flute part features a melodic line with slurs and accents. The Oboe part is mostly silent. The Bassoon part plays a rhythmic pattern of eighth notes with slurs and accents. The Basses part is divided into two staves; the upper staff plays a melodic line with slurs and accents, while the lower staff plays a bass line with slurs and accents. Dynamics include *pizz.* (pizzicato) and *arco* (arco) for the basses, and *cresc.* (crescendo) and *f* (forte) for the other instruments.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

a2.
a2.
a2.

f
sf

Detailed description: This system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Trumpets (Tr.). The Flute, Oboe, and Bassoon parts are marked with *a2.* (second ending). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part is mostly silent. The Bassoon part plays a rhythmic pattern of eighth notes with slurs and accents. The Horns and Trumpets parts play a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *f* (forte) and *sf* (sforzando).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.

Fl.
Cl.
Fag.

Bassi

arco

Vel.
Basso. pizz.

sf, *ff*, *p*, *sf*, *decrec.*, *dolce cresc.*, *cresc.*, *decrec.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor.

Cor. 3

Basso.

Vel.

p

sf

cresc.

sempre cresc.

f

sf

cresc.

sempre cresc.

f

sf

cresc.

sempre cresc.

f

sf

cresc.

sempre cresc.

f

sf

cresc.

sempre cresc.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.
Violin I
Violin II
Viola
Bass

Ob.
Cl.
Fag.
Cor.
Cor.
Violin I
Violin II
Viola
Bass

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *f ff*

Ob. *f ff*

Cl. *f ff*

Fag. *f ff*

Cor. *ppp f ff*

Cor. 3 *f ff*

Tr. *ff sf*

Tp. *f ff*

arco
arco *ppp f ff* *p cresc.* *sf* *p*

ppp f ff *cresc.* *sf* *p*

arco *f ff* *cresc.* *sf* *p*

f ff *Vel.* *cresc.* *sf* *p*

f arco ff *cresc.* *sf* *p*

Fl. *dolce*

Cl. *p*

Cor. *in F. dolce cresc. p in Es.*

tr. cresc. p pizz.

tr. cresc. p pizz.

pizz. cresc. p

pizz. cresc. p

pizz. cresc. p

Basso Bassi

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems of staves, with the first system containing woodwinds and strings, and the second system containing brass instruments and strings.

First System:

- Flute (Fl.):** Features a melodic line with dynamics *cresc.*, *decresc.*, and *pp*.
- Oboe (Ob.):** Features a melodic line with dynamics *cresc.*, *decresc.*, and *pp*.
- Clarinet (Cl.):** Features a melodic line with dynamics *cresc.*, *decresc.*, and *pp*.
- Bassoon (Fag.):** Features a melodic line with dynamics *cresc.*, *decresc.*, and *pp*.
- Cor. 2 (Trumpet 2):** Features a melodic line with dynamics *pp* and *cresc.*.
- Cor. 3 (Trumpet 3):** Features a melodic line with dynamics *pp* and *cresc.*.
- Trumpet (Tr.):** Features a melodic line with dynamics *cresc.*.
- Timpani (Tp.):** Features a melodic line with dynamics *cresc.*.
- String Quartet:** Features a melodic line with dynamics *cresc.*, *decresc.*, and *pp*.

Second System:

- Flute (Fl.):** Features a melodic line with dynamics *sf* and *pizz.*.
- Oboe (Ob.):** Features a melodic line with dynamics *sf* and *pizz.*.
- Clarinet (Cl.):** Features a melodic line with dynamics *sf* and *pizz.*.
- Bassoon (Fag.):** Features a melodic line with dynamics *sf* and *pizz.*.
- Cor. 2 (Trumpet 2):** Features a melodic line with dynamics *sf* and *pizz.*.
- Cor. 3 (Trumpet 3):** Features a melodic line with dynamics *sf* and *pizz.*.
- Trumpet (Tr.):** Features a melodic line with dynamics *sf* and *pizz.*.
- Timpani (Tp.):** Features a melodic line with dynamics *sf* and *pizz.*.
- String Quartet:** Features a melodic line with dynamics *sf* and *pizz.*.

The score includes various musical notations such as dynamics (*cresc.*, *decresc.*, *pp*, *sf*, *pizz.*), articulation (*arco*), and performance instructions (*a 2.*).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. a.). The brass section consists of two Horns (Cor.), Trumpets (Tr.), and Trombones (Tp.). The string section is represented by five staves at the bottom of the page. The score is written in the key of Eb Major and includes various dynamic markings such as *p*, *sf*, *ff*, and *cresc.*. The woodwinds and strings play intricate rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The overall texture is dense and powerful, characteristic of Beethoven's heroic style.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor. 2.

Cor. 3.

Tr.

Tp.

Bassi.

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor. 2., Cor. 3., Trumpet, and Trombone. The woodwinds and brasses play sustained chords and rhythmic patterns. The strings, indicated by the 'Bassi.' label, play a complex, rhythmic accompaniment with many sixteenth notes.

Fl.

Ob.

Cl.

Fag.

Cor. 2.

Cor. 3.

Tr.

Tp.

This system continues the musical score with the same instrumentation. The woodwinds and brasses have more active parts, including melodic lines and rhythmic figures. The string section continues with a dense, rhythmic texture.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc.* *ff* *a 2.*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff* *a 2.* *p* *cresc.* *sf*

Fag. *ff* *a 2.* *p* *cresc.* *sf*

Cor. 2. *ff*

Cor. 3. *cresc.* *ff*

Tr. *cresc.* *ff*

Tp. *ff*

cresc. *ff* *p* *cresc.* *sf*

cresc. *ff* *p* *cresc.* *sf*

cresc. *ff* *pizz.* *arco* *cresc.* *sf* *pizz.*

Basso. *Vel.* *arco* *cresc.* *sf*

Fl. *cresc.* *sf*

Ob. *cresc.* *sf*

Cl. *cresc.* *sf*

Fag. *cresc.* *sf*

Cor. *cresc.* *sf*

Cor. 3. *cresc.* *sf*

Bassi. *p* *pp* *pp* *pp* *pp*

Basso. *arco* *pp*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *a 2.* *cresc.* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *in Es.* *pp* *cresc.*

Cor. 3. *cresc.*

Tr. *cresc.*

Tp. *cresc.*

Vel. *cresc.* *Basso.* *Vel.* *Bs.*

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Fag. *ff* *sf*

Cor. *ff* *sf*

Cor. 3. *ff* *sf*

Tr. *ff* *sf*

Tp. *ff* *sf*

Bassi. *ff* *sf*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *a 2.*

Ob.

Cl.

Fag.

Cor.

Cor. 3.

Tr.

Tp.

Vcl.

Fl.

Ob.

Cl.

Fag.

Cor.

Basso.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.).

The first system includes dynamic markings such as *ff*, *f*, *p*, *pp*, *decesc.*, and *pp*. The second system includes *p*, *pp*, *decesc.*, and *pp*. The bottom staff of the second system is labeled "Basso. Vel." and "Bassi. decresc. pp".

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Ob.
Cl.
Cor.
Bassi.

This system of the score includes the Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Basses (Bassi.) parts. The Oboe part features a melodic line with slurs and accents. The Clarinet part begins with a *pp* dynamic and plays a sustained, low-register accompaniment. The Cor Anglais part provides a harmonic accompaniment with slurs. The Basses part consists of a low, sustained accompaniment. The key signature is three flats (B-flat major) and the time signature is 3/4.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tp.
pizz.
arco
Vel.

This system of the score includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3.), Trumpet (Tp.), and Violin (Vel.) parts. The Flute part has a melodic line with a *cresc.* and *p* dynamic. The Oboe part has a melodic line with *p*, *sf*, and *cresc.* dynamics. The Clarinet part has a melodic line with *p*, *sf*, and *cresc.* dynamics. The Bassoon part has a melodic line with *p*, *sf*, and *cresc.* dynamics. The Cor Anglais part has a melodic line with *cresc.* and *p* dynamics. The Cor Anglais 3 part has a melodic line with *p* dynamics. The Trumpet part has a melodic line with *p* dynamics. The Violin part has a melodic line with *pizz.*, *arco*, and *Vel.* markings, along with *cresc.* and *sf* dynamics. The key signature is three flats (B-flat major) and the time signature is 3/4.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Musical score for the first system of the Eroica movement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpet (Tp.), and strings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part features a melodic line with a 'pizz.' (pizzicato) marking and a 'decresc.' (decrescendo) marking. The bassoon part also features a 'decresc.' marking. The string parts include 'pizz.' and 'arco' markings, and a 'decresc.' marking.

Musical score for the second system of the Eroica movement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and strings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part features a melodic line with a 'pp' (pianissimo) marking and a 'decresc.' (decrescendo) marking. The bassoon part also features a 'pp' marking. The string parts include 'arco' and 'pp' markings, and a 'Bassi' (Basses) marking.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes two Horns (Cor.), three Trumpets (Tr.), and a Trombone (Tp.). The string section is represented by five staves at the bottom of the page. The score is written in the key of Eb major and features a variety of dynamic markings such as *espress.*, *cresc.*, *decresc.*, *p*, *pp*, and *sf*. The music is characterized by its rhythmic complexity and dramatic intensity, typical of the "Eroica" movement.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", contains staves for the following instruments: Oboe (Ob.), Clarinet (Cl.), Cor (Trumpet), Cor 3 (Trumpet 3), Bassoon (Fag.), Basses (Bassi.), Violins (Viol.), Basses (Basso.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Trumpet), Cor 3 (Trumpet 3), Trombone (Tr.), and Trombone (Tp.). The score includes various musical notations such as dynamics (p, sf, cresc., pizz.), articulation (accents), and performance instructions (a. 2., Vel., arco). The key signature is three flats (Eb major), and the time signature is 3/4.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play complex rhythmic patterns, often marked with accents and dynamic markings such as *f* and *sf*. The Flute and Oboe parts feature a prominent melodic line with a *rit.* marking. The string parts provide a dense harmonic and rhythmic foundation.

This system continues the orchestral texture with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds play more active, rhythmic figures, while the strings continue with their complex patterns. The overall texture is dense and rhythmic, characteristic of the 'Eroica' style.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays two systems of a musical score for Symphony No. 3 in Eb Major, Op. 55 "Eroica". The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor Anglais 3 (Cor. 3.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi.). The score features various dynamic markings such as *ff*, *p*, *cresc.*, and *Vel.*, and includes performance instructions like "Basso." and "Bassi.".