

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a complex arrangement of woodwind and string parts. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. 3). The string section includes Violins (Vel.), Basses (Bassi.), and Trombones (Tp.). The score is characterized by dynamic markings such as *p*, *cresc.*, *f*, *p cresc.*, *f*, *p*, and *cresc.*, and the frequent use of triplet rhythms. The woodwinds play melodic lines with some grace notes, while the strings provide a rhythmic foundation with dense textures. The overall texture is rich and detailed, typical of Beethoven's mature symphonic style.

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This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. 3). The brass section consists of Trumpets (Tp.) and Horns (Cor.). The string section is represented by Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (Bassi). The score is marked with various dynamics such as *sf*, *cresc.*, *decresc.*, *f*, and *p*. It includes numerous triplets and slurs, and is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is three flats (Eb Major), and the time signature is 3/4.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a complex orchestration. The upper system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The lower system includes parts for Flute I (Fl. I.), Oboe, Bassoon, Cor Anglais, Trumpet, Trombone, and Basses (Bassi). The score is written in 3/4 time and includes dynamic markings such as *ff*, *f*, *sf*, *p*, and *cresc.*. The woodwinds and strings play intricate rhythmic patterns, while the brass instruments provide harmonic support. The score is divided into measures by vertical bar lines, and various musical notations like slurs, accents, and articulation marks are used throughout.

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This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *ff* and *sf*.
- Oboe (Ob.):** Part 1, marked *ff* and *sf*.
- Clarinet (Cl.):** Part 1, marked *f cresc.* and *sf*.
- Bassoon (Fag.):** Part 1, marked *ff* and *sf*.
- Cor Anglais (Cor.):** Part 1, marked *ff* and *sf*.
- Cor Anglais (Cor. 3.):** Part 2, marked *ff* and *sf*.
- Trumpet (Tr.):** Part 1, marked *ff* and *sf*.
- Trumpet (Tp.):** Part 2, marked *ff* and *sf*.
- Violins (Vcl.):** Parts 1 and 2, marked *ff*, *sp*, *cresc.*, and *p*.
- Violas (Vcl. Basso):** Part 1, marked *ff*, *sp*, *cresc.*, and *p*.
- Celli (Vcl. Basso):** Part 1, marked *ff*, *sp*, *cresc.*, and *p*.
- Bass (Vcl. Basso):** Part 1, marked *ff*, *sp*, *cresc.*, and *p*.
- Figured Bass (Fig.):** Part 1, marked *ff* and *sf*.

Dynamic markings include *ff* (fortissimo), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), *sp* (sforzato piano), *p* (piano), and *p sotto voce* (piano sotto voce). The score includes a key signature change to three flats (Eb Major) and a section labeled "Minore." (Minor).

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Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.
Tp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.

f

This system contains the first seven staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Cor 3, and Trumpet) are mostly silent, with long rests. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) are playing a rhythmic pattern of eighth notes, with some triplets and dynamic markings such as *f* and *ff*.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
Tr.

decresc.
p

This system contains the next seven staves. The Flute part begins with a melodic line marked *decresc.* and *p*. The strings continue their rhythmic accompaniment, with some parts marked *decresc.* and *p*. The woodwinds remain mostly silent.

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Fl. *p cresc. sf p*

Ob. *p cresc. p*

Cl. *p cresc. sf p*

Fag. *p cresc. sf p*

Cor. *p cresc. p*

Cor. 3. *p cresc. p*

Tp. *pp p*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Cor. 3. *cresc.*

Tp. *cresc.*

Basso. *cresc.*

Vel.

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Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.* *f* *p*

Cor. 3. *p* *cresc.* *f* *p*

Tp. *p* *f* *p*

Vcl. *p* *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p*

Vcl. *p* *cresc.* *f* *p*

Cb. *p* *cresc.* *f* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *a 2*

Cor. *p*

Cor. 3. *p*

Tp. *p*

Vcl. *cresc.* *p* *sf*

Vla. *cresc.* *p*

Vcl. *cresc.* *p*

Cb. *cresc.* *p* *Vel.*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc. 3* *p3* *decrease.*

Ob. *espressivo.*

Cl. *espressivo.*

Cor. *decrease.*

Tp. *pp* *pp*

pp *cresc.* *decrease.*

cresc. *decrease.*

cresc. *decrease.*

cresc. *decrease.*

Ob. *pp* *sf* *p*

Cl. *sf* *p*

Fig. *sf* *p*

Cor. *pp* *sf* *p*

Cor. 3. *sf* *p*

Tp. *pp*

sotto voce. *sempre più p* *pp* *f* *p*

pp *pp* *f* *p*

pp *f* *p*

Bassi. *pizz.* *arco.* *f* *decreso. p*