

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

SCHERZO.

Allegro vivace. $\text{♩} = 116.$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Corno 3^o in Es.

Trombe in Es.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Allegro vivace. $\text{♩} = 116.$

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp sempre pianissimo e stacc.

pp

sempre staccato.

sempre staccato.

sempre staccato.

p

pp Bassi.

p

pp

sempre *pp*

sempre *pp*

sempre *pp*

sempre *pp*

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Fl.

Fl.

Ob.

Fag.

sempre pp

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This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in a system of staves, with woodwind instruments in the upper half and brass instruments in the lower half. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and Trombone (Tr.). The score features dynamic markings such as *p* (piano) and *ff* (fortissimo), along with *cresc.* (crescendo) markings. The music is written in Eb Major and 3/4 time. The page number 3 is centered at the bottom.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in a system of staves, with woodwind instruments on the top and brass instruments on the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.) and Trombone (Tp.). The score is written in the key of Eb Major and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds play complex, often melodic lines, while the brass provides a strong harmonic and rhythmic foundation. The overall texture is dense and characteristic of the "Eroica" style.

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Fl. *sempre legato*

Ob. *sempre legato*

Fag. *sempre legato*

p

Ob. *p*

Cor. *cresc.*

Cor. 8 *cresc.*

cresc.

cresc.

cresc.

cresc.

f

p

p

p

Cl. *p*

Cor. *sf*

Cor. 8 *sf*

p

pp

p

pp

p

pp

p

pp

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The image displays a page of musical notation for the third system of a symphony score. The page is numbered 10 at the bottom. The score is organized into three systems of staves. The first system features a Flute (Fl.) part and a string section. The second system introduces the Oboe (Ob.) and Bassoon (Fag.) parts, with the instruction "sempre pp" (sempre pianissimo) written at the end of the Oboe and Bassoon staves. The third system continues with the Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.) parts, with the instruction "pp" (pianissimo) written at the end of the Bassoon staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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This system of the musical score includes the following parts:

- Ob. (Oboe): Treble clef, playing a melodic line with a *p* dynamic.
- Cl. (Clarinet): Treble clef, playing a melodic line with a *p* dynamic.
- Fag. (Bassoon): Bass clef, playing a melodic line with a *p* dynamic.
- Cor. (Trumpet): Treble clef, playing a rhythmic accompaniment with a *p* dynamic.
- Violins I: Treble clef, playing a rhythmic accompaniment with a *pp* dynamic.
- Violins II: Treble clef, playing a rhythmic accompaniment with a *pp* dynamic.
- Violas: Treble clef, playing a rhythmic accompaniment with a *pp* dynamic.
- Vcllo (Violoncello): Bass clef, playing a rhythmic accompaniment with a *pp* dynamic.
- Bassi (Double Basses): Bass clef, playing a rhythmic accompaniment with a *pp* dynamic.

This system of the musical score includes the following parts:

- Fl. (Flute): Treble clef, playing a melodic line with a *cresc. ff* dynamic.
- Ob. (Oboe): Treble clef, playing a melodic line with a *cresc. ff* dynamic.
- Cl. (Clarinet): Treble clef, playing a melodic line with a *cresc. ff* dynamic.
- Fag. (Bassoon): Bass clef, playing a melodic line with a *cresc. ff* dynamic.
- Cor. (Trumpet): Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Cor. 3 (Trumpet): Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Tr. (Trumpet): Treble clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Tp. (Trombone): Bass clef, playing a rhythmic accompaniment with a *ff* dynamic.
- Violins I: Treble clef, playing a melodic line with a *cresc. ff* dynamic.
- Violins II: Treble clef, playing a melodic line with a *cresc. ff* dynamic.
- Violas: Treble clef, playing a melodic line with a *cresc. ff* dynamic.
- Vcllo (Violoncello): Bass clef, playing a melodic line with a *cresc. ff* dynamic.
- Bassi (Double Basses): Bass clef, playing a melodic line with a *cresc. ff* dynamic.

