

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

FINALE.

Allegro molto $\text{♩} = 76$

Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in Es.
Corno 3 in Es.
Trombe in Es.
Timpani in Es B.

Violino I.
Violino II.
Viola.
Violoncello e Basso.



This section of the score covers the first 10 measures of the finale. The woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in E-flat, and Trombones in E-flat) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Cello, and Double Bass) is active, playing a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Allegro molto' with a quarter note equal to 76 beats per minute. The key signature is E-flat major (three flats).

Fl.
Ob.
Cl.
Fag.
Cor.
Cor.
Tr.
Tp.

pizz.
p
a 2.
p
a 2.
p
a 2.
p



This section of the score covers measures 11 through 20. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, and Trombones) is active, playing a rhythmic pattern of eighth and sixteenth notes. The string section continues with the same rhythmic pattern. The tempo is marked 'Allegro molto' with a quarter note equal to 76 beats per minute. The key signature is E-flat major (three flats).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *ff* (fortissimo) and *p* (piano). The strings are marked *pizz.* (pizzicato) and *arco* (arco). The second system features Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vcl.), and Cello (Cello). The strings play a melodic line with dynamic markings of *p* and *ff*, and performance instructions such as *arco.*, *p dolce*, and *Vcl. arco p dolce*. The score includes first and second endings, marked "1." and "2.", and concludes with a double bar line and a fermata.

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The first system of the score features four staves. The top staff (Violin I) begins with a *cresc.* marking, followed by a *p* dynamic. The second staff (Violin II) starts with a *f* dynamic. The third staff (Viola) has a *p* dynamic. The bottom staff (Cello/Double Bass) starts with a *cresc.* marking and a *p* dynamic. The system concludes with a *p dolce.* marking and a *arco.* instruction for the strings.

The second system continues the orchestral texture. The top staff (Violin I) shows a *cresc.* marking and a *p* dynamic. The second staff (Violin II) has a *p* dynamic. The third staff (Viola) has a *p* dynamic. The bottom staff (Cello/Double Bass) has a *p* dynamic. The system concludes with a *f* dynamic marking.

The third system includes woodwinds and strings. The Flute (Fl.) and Oboe (Ob.) parts begin with a *dol.* marking. The Clarinet (Cl.) and Bassoon (Fag.) parts also begin with a *dol.* marking. The Horns (Cor.) and Trumpets (Cor. 3.) parts begin with a *p* dynamic. The strings (Violins I, Violins II, Violas, Cellos/Double Basses) begin with a *p* dynamic. The system concludes with a *cresc.* marking and a *sf* dynamic marking.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for woodwinds and strings.

Woodwind Section:

- Flute (Fl.):** The first staff in each system. It begins with a *p* dynamic and features a melodic line with some grace notes.
- Oboe (Ob.):** The second staff. It starts with a *decresc.* marking, followed by *p* and *f* dynamics.
- Clarinet (Cl.):** The third staff. It begins with *decresc.*, *p*, and *f* dynamics.
- Bassoon (Fag.):** The fourth staff. It starts with *decresc.*, *p*, and *f* dynamics.
- Cor Anglais (Cor.):** The fifth staff. It begins with *decresc.*, *p*, and *f* dynamics.
- Cor Anglais 3 (Cor. 3):** The sixth staff. It starts with *decresc.*, *p*, and *f* dynamics.
- Trumpet (Tr.):** The seventh staff. It begins with *f* dynamics.
- Trombone (Tp.):** The eighth staff. It starts with *f* dynamics.

String Section:

- Violins (Vln. I & II):** The ninth and tenth staves. They begin with *decresc.* and *p* dynamics, then move to *f* dynamics. The first violin part includes *arco.* markings.
- Violas (Vln. III & IV):** The eleventh and twelfth staves. They start with *decresc.* and *p* dynamics, then move to *f* dynamics.
- Cello (Vcl.):** The thirteenth staff. It begins with *decresc.* and *p* dynamics, then moves to *f* dynamics.
- Double Bass (Cb.):** The fourteenth staff. It starts with *decresc.* and *p* dynamics, then moves to *f* dynamics.

Dynamic Markings: The score uses a variety of dynamic markings including *p* (piano), *f* (forte), *decresc.* (decrescendo), *arco.* (arco), and *pizz.* (pizzicato).

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems of staves, each containing parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.).

The first system includes dynamic markings such as *f* (forte) and *sf* (sforzando). A section of the Bassoon part is marked *arco.* (arco). The second system features a prominent *cresc.* (crescendo) marking across several parts, leading to a *ff* (fortissimo) dynamic. The Trombone part in the second system includes a *Vel.* (ritardando) marking. The bottom of the page is labeled "Basso.".

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Cl.
Fag.

This system shows the initial entries for the Clarinet (Cl.) and Bassoon (Fag.). The Clarinet part begins with a melodic line marked *p* (piano). The Bassoon part has a similar melodic line, also marked *p*. The woodwinds are accompanied by a piano accompaniment consisting of a grand staff (treble and bass clefs) with a steady eighth-note accompaniment.

Fl.
Ob.
Cl.
Fag.

Bassi.

This system features the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Basses (Bassi.). The Flute and Oboe parts are marked *a 2.* and *cresc.* (crescendo). The Clarinet and Bassoon parts are marked *p* and *cresc.*. The Basses part is marked *p* and *cresc.*. The woodwinds are accompanied by a piano accompaniment with a steady eighth-note accompaniment.

Fl.
Ob.
Cl.
Fag.

This system features the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Flute and Oboe parts are marked *a 2.* and *f* (forte). The Clarinet and Bassoon parts are marked *f*. The woodwinds are accompanied by a piano accompaniment with a steady eighth-note accompaniment.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. Ob. Cl. Fag. Cor.

sf sfz sf

Fl. Ob. Cl. Fag.

f piu f ff f ff ff ff

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p* *cresc.* *sf* *p*

Ob. *p* *p*

Cl. *p*

Fag. *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *pizz.* *cresc.* *sf* *p*

p *cresc.* *p*

Fl. *cresc.* *p*

Ob. *cresc.* *p*

cresc. *p*

p *pizz.* *p*

Fl. *tr.*

arco.

3

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Cor. 3. *sf*

Bassi. *sf*

Ob. I.

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Horn 3, and Basses. The Flute and Oboe parts are marked with *sf*. The Clarinet part features a circled passage with a *ff* dynamic marking. The Bassoon part also has a circled passage with a *ff* dynamic marking. The Horn and Horn 3 parts are marked with *sf*. The Basses part is marked with *sf* and includes the label "Bassi.".

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Cor. 3. *sf*

Bassi. *sf*

a 2.

This system continues the musical score with the same instrumentation. The Flute, Oboe, Clarinet, Bassoon, Horn, Horn 3, and Basses parts are all marked with *sf*. The Clarinet part has a circled passage with a *ff* dynamic marking. The Bassoon part has a circled passage with a *ff* dynamic marking. The Basses part is marked with *sf* and includes the label "a 2.".

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *sf*
Ob. *a 2.*
Cl. *sf*
Fag. *sf*
sf

This system of musical notation includes staves for Flute, Oboe, Clarinet, and Bassoon, with a grand staff for strings below. The Flute part features melodic lines with slurs and accents, marked with *sf*. The Oboe part has a dynamic marking of *a 2.*. The Clarinet and Bassoon parts provide harmonic support with *sf* dynamics. The string section consists of five staves with various rhythmic patterns and dynamic markings.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor. 3.
sf

This system continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, Cor 1 & 2, Cor 3, and strings. The Flute part continues with melodic motifs. The Oboe, Clarinet, and Bassoon parts provide harmonic texture. The Cor 1 & 2 and Cor 3 parts have rests in the first few measures before entering. The string section continues with complex rhythmic patterns and dynamic markings.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p dolce.* *cresc. sf* *p*

Ob. *p dolce.*

Fag. *p dolce.*

Cor. *p cresc. sf* *p*

Cor. 3. *p cresc. sf* *p*

p dolce. *cresc. sf* *p pp*

p cresc. sf *p pp*

p pizz. cresc. sf *p pp*

Fl. *p*

Ob.

Cl.

Cor. *in F. Cor. 4.* *p*

Cor. 3. *2 do in Eb.* *p*

pp

pp

arco. pp

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The page is numbered 13 at the bottom. The score is arranged in systems, each containing multiple staves for different instruments. The top system shows the first three staves of a system, likely representing the strings and woodwinds. The second system is for the Flute (Fl.), with dynamics *pp*, *sf*, and *sf*. The third system includes Flute (Fl.), Cor. 3., and Cor. 3., with dynamics *sf* and *p*. The fourth system features Cor. II. and Cor. 3., with dynamics *cresc.* and *f*. The fifth system shows Cor. II. and Cor. 3., with dynamics *sf* and *sf*. The score is written in Eb Major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for woodwinds, brass, and strings.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cor. 3.).

Brass: Trumpet (Tr.) and Trombone (Tp.).

Strings: Violin I, Violin II, Viola, and Cello/Double Bass.

The score features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The overall texture is dense and characteristic of the "Eroica" style.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor. II.
Cor. 3.
Tr.
Tp.

19 in Es.

Vel. Bassi.

Poco Andante. - 108.

Ob. I. *p con espressione.* *cresc.* *cresc.* *sf*

Cor. *sf* *sf* *p* *sf* *cresc.* *sf*

Tr. *p*

Tp. *sf*

Poco Andante. - 108.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf* *cresc.* *sf*

Cor. *sf* *sf* *p* *sf* *cresc.* *sf*

Cor. 3. *sf* *sf* *p* *sf* *cresc.* *sf*

Tr. *p*

Tp. *sf*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems of staves, featuring woodwind and brass instruments. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Trumpet), Cor 3 (Trumpet), Flute (Fl.), and Trombone (Tp.). The music is written in 3/4 time and Eb major. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). There are also performance instructions like *pizz.* (pizzicato) and *Cl. 4.* (Clarinet 4). The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses slurs and accents to indicate phrasing and emphasis. The page number 16 is centered at the bottom.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This musical score page features ten staves. The top five staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tp.). The bottom five staves are for strings: Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcl.), and Double Bass (Basso). The score is in 3/4 time and Eb major. It includes various dynamic markings such as *p*, *pp*, and *cresc.*, as well as performance instructions like *arco.* and *tr.*. The woodwinds and brass parts show a general upward dynamic trend, while the strings provide a rhythmic and harmonic foundation.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", contains parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor Anglais (Cor.)
- Trumpet (Tr.)
- Trombone (Tp.)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in 3/4 time and Eb major. It features a variety of dynamic markings, including piano (*p*), fortissimo (*ff*), and sforzando (*sf*). The woodwinds and brass play melodic lines with frequent accents and slurs, while the strings provide a rhythmic foundation with patterns of eighth and sixteenth notes. The bottom section of the page shows the string parts with detailed articulation and dynamics.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Cor 3, Trumpet (Tr.), and Trombone (Tp.). The woodwind and brass parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The strings are represented by a grand staff (treble and bass clefs) with a 'Bassi' label, showing a dense texture of chords and moving lines. The dynamic marking *sf* (sforzando) is used throughout the system.

The second system continues the orchestral texture. The woodwind and brass parts maintain their rhythmic intensity with various articulations and slurs. The string section provides a solid harmonic foundation with frequent chord changes and moving bass lines. The dynamic marking *sf* remains consistent across the system.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

The musical score is divided into three systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The second system includes Violin and Bass parts. The third system includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Bass.

Instrumentation and Dynamics:

- Flute (Fl.):** Starts with a *cresc.* marking.
- Oboe (Ob.):** Starts with a *p* marking and includes *cresc.* markings.
- Clarinet (Cl.):** Starts with a *p* marking and includes *cresc.* markings.
- Bassoon (Fag.):** Starts with a *fp* marking and includes *p* and *cresc.* markings.
- Cor Anglais (Cor.):** Starts with a *p* marking and includes *cresc.* markings.
- Violin (Vel.):** Starts with a *p* marking and includes *cresc.* markings.
- Bass (Bassi):** Starts with a *p* marking and includes *cresc.* markings.

The score features various musical notations including rests, beams, slurs, and dynamic markings. There are also triplet markings (indicated by '3') in the Clarinet and Bass parts.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This page of the musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55 "Eroica", features a complex arrangement of woodwind and string parts. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The string section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.).

The score is divided into three systems. The first system (measures 1-10) shows the woodwinds and strings with dynamic markings such as *cresc.* and *f*. The second system (measures 11-20) features a prominent woodwind section with the instruction *sempre più f* and dynamic markings *ff* and *p*. The third system (measures 21-30) continues the woodwind and string parts, with dynamic markings *ff*, *p*, and *fp* Basso. The string parts in the third system include sixteenth-note patterns and triplet markings.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc. decresc. p decresc. pp*

Fag. *cresc. decresc. p decresc. pp*

cresc. decresc. p decresc. pp

cresc. decresc. p decresc. pp

cresc. decresc. p decresc. pp

cresc. decresc. p decresc. pp

cresc. decresc. p decresc. pp

cresc. decresc. p decresc. pp

Presto. ♩ = 116.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2. ff sf sf sf*

Presto. ♩ = 116.

Cor. *ff sf sf sf*

Cor. 3. *ff sf sf sf*

Tr. *ff*

Presto. ♩ = 116.

ff

ff

ff

ff

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.
Ob.
Cl.
Fag.
Cor.
Cor 3.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor 3.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Cor 3.
Tr.
Tp.

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Trumpet), Cor 3 (Trumpet), Trombone (Tr.), and Trombone (Tp.). The bottom system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Trumpet), Cor 3 (Trumpet), Trombone (Tr.), Trombone (Tp.), and Basses (Bassi). The music is written in 3/4 time and features a key signature of two flats (Eb Major). The score is marked with dynamic instructions such as *sf* (sforzando) and *sempre più f* (always more forte), indicating a crescendo. There are also markings for *a2.* (second octave) and *vel.* (velocity). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is dense and powerful, characteristic of the "Eroica" movement.