

Symphony No. 4 in Bb Major, Op. 60

Adagio. $\text{♩} = 52.$

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Adagio. $\text{♩} = 52.$

Corni in Es.

Trombe in Es.

Timpani in Es. B.

Adagio. $\text{♩} = 52.$

Violino I. *p* *cantabile.*

Violino II. *p*

Viola. *p*

Violoncello e Basso. *p* *Vel.*

Cl. *cresc.*

Fag. *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *sempre stacc.* *cresc.*

cresc. *f* *p* *sempre stacc.* *cresc.*

cresc. *f* *p* *cresc.*

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Fl. *p cantabile.*

Ob. *p*

Cl. *p*

Fag. *a2. p*

Cor. *p*

Tr. *p*

Tp. *p*

Bassi. *p pizz.*

f *p* *pizz.* *p*

This system contains the first seven staves of the score. The Flute part begins with a melodic line marked *p cantabile*. The woodwinds and strings provide a rhythmic accompaniment. The Basses play a pizzicato accompaniment. Dynamics range from *f* to *p*.

Fl. *cresc.* *sf* *p* *cresc.*

Ob. *cresc.* *cresc.*

Cl. *cresc.* *sf* *cresc.*

Fag. *cresc.* *cresc.*

Cor. *cresc.* *cresc.*

Tr. *cresc.* *cresc.*

Tp. *cresc.* *cresc.*

Bassi. *cresc.* *sf* *arco. p* *cresc.*

cresc. *sf* *p* *cresc.*

This system continues the musical development. The Flute part features a crescendo leading to a fortissimo (*sf*) dynamic. The woodwinds and strings also show a general upward trend in dynamics, with many parts marked *cresc.* or *sf*. The Basses transition from *pizz.* to *arco.* (arco) in the final measure of the system. Dynamics include *cresc.*, *sf*, and *p*.

Symphony No. 4 in Bb Major, Op. 60

This image displays a page of a musical score for Symphony No. 4 in Bb Major, Op. 60. The score is arranged in two systems, each containing staves for woodwinds and strings. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string parts include Trumpet (Tr.) and Trombone (Tp.). The notation is in B-flat major and 3/4 time. The first system shows a complex texture with various dynamics such as *sf* (sforzando), *fp* (fortissimo piano), and *f* (forte). The second system continues this texture, with the strings playing a prominent role. The page is numbered 3 at the bottom.

Symphony No. 4 in Bb Major, Op. 60

The image displays a page of a musical score for Symphony No. 4 in Bb Major, Op. 60. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and strings. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.).

First System:

- Fl.:** Starts with *fp* and *cresc.*, ending with *dim.*
- Ob.:** Starts with *fp* and *cresc.*, ending with *dim.*
- Fag.:** Starts with *fp* and *cresc.*, ending with *dim.*
- Strings:** Multiple staves with *fp* and *cresc.* markings, ending with *dim.*

Second System:

- Fl.:** Starts with *pp*.
- Ob.:** Starts with *pp*.
- Cl.:** Starts with *p cantabile*.
- Fag.:** Starts with *pp*, includes *legato* markings, and ends with *pizz.*
- Cl.:** Starts with *pp*, includes *legato* markings, and ends with *cresc.*
- Fag.:** Starts with *pp*, includes *legato* markings, and ends with *cresc.*
- Cor.:** Starts with *pp*, includes *legato* markings, and ends with *cresc.*
- String Section:** Multiple staves with *cresc.*, *pizz.*, and *arco* markings, ending with *cresc.*

Symphony No. 4 in Bb Major, Op. 60

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag. *f* *p* *dolce.*

Cor. *f* *p*

Vel. *f* *p*

Bass. *f* *p*

Detailed description: This system contains the first two measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais play a melodic line starting with a forte (*f*) dynamic, which then softens to piano (*p*). The Bassoon part includes the instruction *dolce.* in the second measure. The strings (Violins and Violas) play a rhythmic accompaniment with triplets and sixteenth notes, also starting forte and softening to piano. The Cymbals (Vel.) and Basses (Bass.) provide a steady rhythmic foundation, with the Basses playing a prominent eighth-note pattern.

Fl. *p dolce.* *cresc.*

Ob. *p dolce.* *cresc.*

Cl. *p dolce.* *cresc.*

Fag. *p dolce.* *cresc.*

Cor. *p dolce.* *cresc.*

Bassi. *cresc.*

Detailed description: This system contains the next two measures. The woodwinds and Cor Anglais continue their melodic line, now marked *p dolce.* (piano and dolce). The strings continue their accompaniment, with the violins and violas marked *cresc.* (crescendo). The Cymbals and Basses also show a *cresc.* marking, indicating a gradual increase in volume across the section.

Symphony No. 4 in Bb Major, Op. 60

The image displays a page of a musical score for Symphony No. 4 in Bb Major, Op. 60. The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). Each of these parts is marked with *sempre cresc.* and features a complex, rhythmic pattern of sixteenth and thirty-second notes. The second system features a Violin (Vcl.) part starting with *p cantabile*, followed by a solo Clarinet (Cl.) and Bassoon (Fag.) part. The strings and other woodwinds continue with their respective parts, many marked with *cresc.* and *sf*. The third system continues the solo woodwind parts and the string accompaniment, all marked with *cresc.* and *sf*. The page number '6' is centered at the bottom.

Symphony No. 4 in Bb Major, Op. 60

Fl. *a 2.* *f* *sempre.*

Ob. *f* *sempre.*

Cl. *f*

Fag. *ff*

Cor. *ff* *sempre.*

Tr. *ff*

Tp. *ff*

Vel. *ff*

Bass. *ff*

Detailed description: This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and strings (Violins, Violas, Cellos, Double Basses) are all playing a rhythmic pattern of eighth notes. The Flute part is marked *a 2.* and *f*. The Oboe part is marked *f*. The Clarinet, Bassoon, and Cor Anglais parts are marked *f*. The Trumpet and Trombone parts are marked *ff*. The Violin, Viola, Cello, and Double Bass parts are marked *ff*. The Flute and Oboe parts have a *sempre.* marking above them. The key signature is Bb major and the time signature is 3/4.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr. *f*

Tp. *f*

Vel. *f*

Bass. *f*

espressivo.

Detailed description: This system contains the next three measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) and strings (Violins, Violas, Cellos, Double Basses) are all playing a rhythmic pattern of eighth notes. The Flute part is marked *f*. The Oboe part is marked *f*. The Clarinet, Bassoon, and Cor Anglais parts are marked *f*. The Trumpet and Trombone parts are marked *f*. The Violin, Viola, Cello, and Double Bass parts are marked *f*. The Flute and Oboe parts have a *sempre.* marking above them. The key signature is Bb major and the time signature is 3/4.

Symphony No. 4 in Bb Major, Op. 60

The first system of the score features a piano introduction. The top staff is a treble clef with a melodic line of eighth notes. The second staff is a treble clef with a similar melodic line, marked *espressivo.* The bottom two staves are bass clefs, mostly containing rests.

The second system introduces woodwinds and strings. The Clarinet (Cl.) and Bassoon (Fag.) staves have melodic lines. The Violin (Vcl.) and Bass (Bassi) staves have accompaniment. Dynamics include *p* and *pp*.

The third system continues the orchestration with Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tp.) parts. The Flute part is marked *pp cantabile.* The strings continue with accompaniment. Dynamics include *pp* and *ppizz.*

Symphony No. 4 in Bb Major, Op. 60

The image displays a page of a musical score for Symphony No. 4 in Bb Major, Op. 60, page 9. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Violin (Vcl.), and Bass. The music is written in B-flat major and 3/4 time. The score features various dynamic markings, including *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *arco* (arco). The first system shows a gradual increase in volume from *p* to *sf* across the measures, followed by a return to *p*. The second system continues this dynamic progression, with the strings and woodwinds playing in unison, and the brass instruments (Trumpet and Trombone) entering with *p* and *cresc.* markings. The Violin and Bass parts are marked *arco* and *sf* in the final measures of the page.

Symphony No. 4 in Bb Major, Op. 60

This image displays two systems of a musical score for Symphony No. 4 in Bb Major, Op. 60. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin (Vcl.), and Bass (Basso.). The score is written in B-flat major and 3/4 time. It features a variety of dynamic markings such as *fp*, *f*, *sf*, and *p*, along with articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Flute part in the first system has a melodic line that begins with a *fp* dynamic and ends with a *p* dynamic. The strings play a complex rhythmic pattern throughout both systems.

Symphony No. 4 in Bb Major, Op. 60

This musical score page features the following parts and markings:

- Ob.:** *cresc.*, *dim.*, *pp*
- Cl.:** *cresc.*, *dim.*, *p cantabile.*
- Cor.:** *cresc.*, *dim.*, *pp*
- Violins:** *cresc.*, *f*, *dim.*, *pp*, *legato.*
- Violas:** *cresc.*, *f*, *dim.*, *pp*, *legato.*
- Bassi:** *cresc.*, *f*, *dim.*, *pp*, *pp legato.*
- Cl. (2nd):** *legato.*, *cresc.*
- Cor. (2nd):** *legato.*, *cresc.*
- Fl.:** *p*, *cresc.*, *f*
- Ob. (2nd):** *p*, *cresc.*, *f*
- Cl. (3rd):** *p*, *cresc.*, *f*
- Fag.:** *p*, *cresc.*, *f*
- Cor. (3rd):** *p*, *cresc.*, *f*
- Violins (2nd system):** *p*, *cresc.*, *arco.*, *f*
- Violas (2nd system):** *p*, *cresc.*, *arco.*, *f*
- Bassi (2nd system):** *p*, *cresc.*, *arco.*, *f*

Symphony No. 4 in Bb Major, Op. 60

Fl. *p* *dolce.*

Ob. *p* *dolce.*

Cl. *p* *dolce.*

Fag. *p* *dolce.*

Cor. *p* *dolce.*

p

p

p

Vel. *p*

Basso. *p*

Detailed description: This system of the musical score includes parts for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The woodwinds play a melodic line marked *p* and *dolce.* The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment marked *p*. The Percussion part (Vel.) features a complex, fast-moving pattern marked *p*. The Bassoon part (Basso.) also features a complex, fast-moving pattern marked *p*.

Fl. *sempre* *perdendo.*

Ob. *sempre* *perdendo.*

Cl. *sempre* *perdendo.*

Fag. *sempre* *perdendo.*

sempre *perdendo.*

sempre *perdendo.*

perdendo.

sempre *perdendo.*

Detailed description: This system continues the woodwind and string parts from the first system. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line marked *sempre* and *perdendo.* The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment marked *sempre* and *perdendo.* The Percussion part (Vel.) features a complex, fast-moving pattern marked *perdendo.* The Bassoon part (Basso.) also features a complex, fast-moving pattern marked *perdendo.*

Symphony No. 4 in Bb Major, Op. 60

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Vcl. *pp*
perdendo.

Basso. *pp*

pizz. *arco.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr. *ff*

Tp. *pp* *cresc. ff*

pp *cresc.* *arco* *ff* *pizz. arco*

cresc. *arco* *ff* *pizz. arco*

arco. *cresc.* *arco.* *ff* *pizz. arco.*

cresc. *Bassi.* *p cresc.* *ff* *pizz. arco.*