



Symphony No. 4 in Bb Major, Op. 60

Fl. *p* *sempre p*

Ob. *p* *sempre p*

Fag. *sempre p*

Vcl. *p* *sempre p*

Detailed description: This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Violin (Vcl.). The Flute and Oboe parts feature melodic lines with slurs and dynamic markings of *p* and *sempre p*. The Bassoon part has a similar melodic line with a *sempre p* marking. The Violin part provides a harmonic accompaniment with a *p* dynamic marking. The key signature is B-flat major and the time signature is 4/4.

Fl. *sempre p*

Ob. *sempre p*

Cl. *sempre p*

Fag. *sempre p* *cresc.*

Vcl. *sempre p* *cresc.*

Detailed description: This system continues the musical score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Violin (Vcl.). The Flute, Oboe, and Clarinet parts continue their melodic lines with *sempre p* dynamics. The Bassoon part features a more active line with *sempre p* and *cresc.* markings. The Violin part also features a more active line with *sempre p* and *cresc.* markings. The key signature remains B-flat major and the time signature is 4/4.

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This image displays a page of a musical score for Symphony No. 4 in Bb Major, Op. 60. The score is arranged in three systems, each containing staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The bottom system also includes a Bass staff. The music is written in B-flat major and 4/4 time. The first system shows the woodwinds and brass instruments with dynamic markings such as *f*, *ff*, and *p*. The second system continues the woodwind and brass parts, with dynamic markings including *sf* and *p*. The third system features the string section (Violins I, Violins II, Violas, and Cellos/Double Basses) with dynamic markings like *f* and *p*. The score is densely written with notes, rests, and articulation marks.

# Symphony No. 4 in Bb Major, Op. 60

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*ff* *f* *f* *f* *f* *f* *f*

This system contains the first seven staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone) parts are shown. The woodwinds have melodic lines with some grace notes and slurs. The brass parts provide harmonic support with sustained chords and rhythmic patterns. Dynamics range from fortissimo (ff) to forte (f).

## TRIO. Un poco meno Allegro. $\text{♩} = 88$ .

Ob.  
Cl.  
Fag.  
Co.

*dolce.* *p dol.* *cresc.* *sf* *p* *tr.*

*p dol.* *cresc.* *sf* *p*

*Un poco meno Allegro.  $\text{♩} = 88$ .*

*p dol.* *cresc.* *sf* *p*

*p* *sf* *p* *sf* *p*

*p* *p* *p* *p*

*p*

This section is the Trio, marked 'Un poco meno Allegro' with a tempo of 88 quarter notes per minute. It features woodwinds (Oboe, Clarinet, Bassoon) and strings (Coronet). The woodwinds play a melodic line with various dynamics including dolce, p dol., cresc., sf, and p. The strings provide a rhythmic accompaniment with dynamics ranging from p to sf. The section concludes with a trill (tr.) in the Oboe part.

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Ob.  
Cl.  
Fag.  
Cor.

*cresc.* *sf* *p*

*cresc.* *sf* *p*

*cresc.* *sf* *p*

*cresc.* *sf* *p*

*sfp* *sfp*

This system contains the first four staves of the score. The woodwind parts (Oboe, Clarinet, Bassoon, and Cor Anglais) are marked with *cresc.*, *sf*, and *p*. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are marked with *sfp* in two staves.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*a 2.* *pp*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*sul G. arco.* *pp*

*arco.* *pp*

*pp*

This system contains the fifth through ninth staves. The Flute part is marked *a 2.* and *pp*. The woodwind parts (Oboe, Clarinet, Bassoon, and Cor Anglais) are marked with *pizz.* and *p*. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are marked with *pizz.* and *p*. The Viola part is marked *sul G. arco.* and *pp*. The Cello/Double Bass part is marked *arco.* and *pp*.

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Fl. *pp* *cresc. poco a poco*

Ob. *pp* *cresc. poco a poco*

Cl. *pp* *cresc. poco a poco*

Fag. *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco*

*arco*  
*pp* *cresc. poco a poco*

*arco*  
*Vcl.* *pp* *cresc. poco a poco*

Fl. *sempre più cresc.*

Ob. *sempre più cresc.*

Cl. *sempre più cresc.*

Fag. *sempre più cresc.*

Cor. *sempre più cresc.*

*sf* *sf* *sempre più cresc.*

*Vcl.* *sempre più cresc.*

*sempre più cresc.*

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Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Vel.  
Basso.

*ff sf*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.  
Vel.  
Basso.

*dim. pp dim. pp dim. pp dim. pp sf sf dim. pp sf sf dim. pp dim. pp dim. pp*

Symphony No. 4 in Bb Major, Op. 60

Tempo I.  $\text{♩} = 100.$

Fl.   
Ob.   
Cl.   
Fag.   
Cor.   
Tr.   
Tp.

Tempo I.  $\text{♩} = 100.$

*f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*

*cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*

*p*   
 *p*   
 *p*   
 *p*   
 *p*   
 *p*   
 *p*

Fl.   
Ob.   
Cl.   
Fag.   
Cor.   
Tr.   
Tp.   
Bassi.

*cresc.*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*   
 *f ff*

*cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*   
 *cresc.*

*f*   
 *f*   
 *f*   
 *f*   
 *f*   
 *f*   
 *f*   
 *f*   
 *f*   
 *f*   
 *f*   
 *f*   
 *f*   
 *f*   
 *f*   
 *f*



Symphony No. 4 in Bb Major, Op. 60

Fl. *p*

Ob. *p*

Cl.

Fag.

Cor.

Tr.

Tp.

*pVcl.*

Fl. *sempre p*

Ob. *sempre p*

Fag. *à 2. sempre p*

*sempre p*

*sempre p*

*sempre p*

*sempre p*

Vcl. *sempre p*

# Symphony No. 4 in Bb Major, Op. 60

This page of the musical score for Symphony No. 4 in Bb Major, Op. 60, features two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).

The score is written in B-flat major and 4/4 time. The first system shows a dynamic progression from *p* (piano) to *f ff* (fortissimo) across the woodwinds and strings. The Flute part begins with a *p* dynamic and later reaches *f ff*. The Oboe, Clarinet, Bassoon, and Cor parts also show a similar dynamic arc. The strings (Trumpet and Trombone) provide a steady accompaniment, with the Trombone part marked *f ff*. The second system continues this dynamic trend, with the Flute, Clarinet, and Bassoon parts marked *cresc.* (crescendo) leading to *f ff*. The Cor part is marked *p* and features a melodic line with a *p* dynamic marking.

# Symphony No. 4 in Bb Major, Op. 60

Fl. *sf p sf f ff*

Ob. *sf p sf f ff*

Cl. *sf p sf f ff*

Fag. *sf p sf f ff*

Cor. *f f ff*

Tr. *f f ff*

Tp. *f f ff*

*sf p sf f ff*

*sf p sf f ff*

*sf p sf f ff*

*sf p sf f ff*

Un poco meno Allegro.  $\text{♩} = 88$ .

Fl. *f f ff*

Ob. *f f ff dolce p*

Cl. *f f ff dolce p*

Fag. *f f ff dolce p*

Cor. *f f ff dolce p*

Tr. *f f ff*

Tp. *f f ff*

Un poco meno Allegro.  $\text{♩} = 88$ .

*f f*

*f f*

*f f*

*f f*

# Symphony No. 4 in Bb Major, Op. 60

Ob.  
Cl.  
Fag.  
Cor.

*sf*  
*cresc.* *p*  
*tr*  
*sf* *p*  
*cresc.* *p*  
*sf* *p*  
*cresc.* *p*

*sf* *p* *sf*  
*p* *p* *p*  
*p*

Detailed description: This block contains the first system of a musical score for four woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). Each instrument has a staff with a treble clef. The Oboe part begins with a trill (tr) and a dynamic marking of *sf*. The Clarinet, Bassoon, and Horn parts all feature a *cresc.* (crescendo) marking followed by a *p* (piano) dynamic. The Clarinet part includes a *tr* marking. The Horn part has a *sf* marking. The bottom two staves of this system are for the strings, with a *sf* marking on the first staff and *p* markings on the second and third staves.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*sf*  
*cresc.* *sf* *tr*  
*cresc.* *sf* *tr*  
*cresc.* *sf* *tr*  
*cresc.* *sf* *p* *à 2.*

*sf*

Detailed description: This block contains the second system of the musical score, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The Flute part starts with a *sf* marking. The Oboe, Clarinet, and Bassoon parts all have a *cresc.* marking followed by a *sf* marking and a *tr* (trill) marking. The Horn part has a *cresc.* marking, followed by a *sf* marking, a *p* marking, and a *à 2.* (second ending) marking. The bottom two staves of this system are for the strings, with a *sf* marking on the first staff.

Symphony No. 4 in Bb Major, Op. 60

Fl.  
Ob.  
Cl.  
Fag. *pp*  
Cor.  
*pizz.* *p*  
*pizz.* *p*  
*pizz.* *p*  
*pizz.* *p*  
*arco* *pp cresc.*  
*sul. G arco* *pp*  
*arco* *pp*  
*cresc.* *pp arco*  
*Vcl.* *pp cresc.*

Fl. *pp cresc. poco a poco*  
Ob. *pp cresc. poco a poco*  
Cl. *pp cresc. poco a poco*  
Fag. *pp cresc. poco a poco*  
Cor. *pp cresc. poco a poco*  
*cresc. poco a poco* *sf*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

# Symphony No. 4 in Bb Major, Op. 60

Fl. *sempre più cresc.*

Ob.

Cl. *sempre più cresc.*

Fag. *sempre più cresc.*

Cor. *sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

Fl. *tr.*

Ob. *tr.*

Cl. *tr.*

Fag. *tr.*

Cor. *tr.*

Tr. *tr.*

Tp. *tr.*

*ff* *sf* *tr.*

*ff* *sf* *tr.*

*ff* *sf* *tr.*

*ff* *sf* *tr.*

Vcl. *sf* *sf* *sf* *sf*

Basso. *arco* *ff* *sf* *sf* *sf* *sf*

Symphony No. 4 in Bb Major, Op. 60

This musical score page contains three systems of staves for a symphony. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi). The score is marked with dynamics such as *dim.*, *pp*, *f*, and *ff*, and includes tempo markings for **Tempo I.** The key signature is B-flat major, and the time signature is 3/4. The notation includes various rhythmic values, slurs, and articulation marks.

# Symphony No. 4 in Bb Major, Op. 60

This system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds feature intricate melodic lines with dynamic markings of *sf*, *p*, *f*, and *ff*. The strings provide a rhythmic and harmonic foundation, with dynamic markings ranging from *p* to *ff*.

This system continues the orchestration with woodwinds and strings. The woodwinds have more active parts, with dynamic markings of *f*, *ff*, and *tr*. The strings are marked with *f* and *ff*, and the Trombone part includes a *cresc* (crescendo) marking. The overall texture is dense and powerful.