

# Symphony No. 4 in Bb Major, Op. 60

Allegro ma non troppo.  $\text{♩} = 80.$

Flauto.

Oboi.

Clarineti in B.

Fagotti.

Corni in B.

Trombe in B.

Timpani in B.F.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Cl.

Fag.

Symphony No. 4 in Bb Major, Op. 60

Fl. *cresc.*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff* *ff* *2.*

Cor. *cresc.* *ff*

Tr. *cresc.* *ff*

Tp. *cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

Fl.

Ob.

Cl.

Fag. *à 2.*

Cor.

Tr.

Tp.





# Symphony No. 4 in Bb Major, Op. 60

Fl. *p* *cresc.*

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Bassi. *p* *cresc.*

Vcl. *p* *cresc.*

Detailed description: This system contains the first five measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) play a rhythmic pattern of eighth notes. The strings (Violins, Violas, Cellos, Basses) play a similar pattern. The woodwinds and strings are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The Flute part has a *p* dynamic marking at the beginning of the system.

Fl. *ff*

Ob. *p cresc.*

Cl. *ff*

Fag. *p cresc.*

Cor.

Tr.

Tp.

*ff*

*ff*

*ff*

Basso *ff*

Detailed description: This system contains measures 6 through 11. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with a crescendo (*cresc.*) hairpin. The strings (Violins, Violas, Cellos, Basses) play a rhythmic pattern. The woodwinds and strings are marked with a fortissimo (*ff*) dynamic. The Oboe and Bassoon parts have a *p cresc.* marking at the beginning of the system. The Flute part has a *ff* marking at the beginning of the system.

Symphony No. 4 in Bb Major, Op. 60

This musical score page contains two systems of music for a symphony. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Violin (Vcl.), and Bass (Basso). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The second system continues the orchestration, featuring first and second endings for the woodwinds and strings, marked with a piano (*p*) dynamic. The score is written in B-flat major and 4/4 time.

Symphony No. 4 in Bb Major, Op. 60

Viol. I  
Viol. II  
Viola  
Bassi.

*p*  
*Vel.*  
*p*

*cresc.*  
*cresc.*  
*cresc.*  
*Vel.*  
*cresc.*

*f*  
*f*  
*f*  
*f*

Fl.  
Ob.  
Cl.  
Fag.

*p*  
*p*  
*p*  
*p*

*più f*  
*più f*  
*più f*  
*Bassi.*  
*p*

*ff*  
*p*

Symphony No. 4 in Bb Major, Op. 60

This musical score page contains three systems of staves for woodwinds and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).

The first system includes parts for Fl., Ob., Cl., Fag., and Cor. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

The second system continues the woodwind and string parts, featuring more complex rhythmic patterns and dynamic shifts such as *sf* (sforzando) and *f* (forte).

The third system shows further development of the woodwind and string textures, with dynamic markings ranging from *p* to *sf*.



Symphony No. 4 in Bb Major, Op. 60

Ob.  
Cl.  
Fag.

*pp*

*pp*

*pp*

*pp*

*pp*

Vel.

This system contains the first five staves of the score. The top three staves are for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each starting with a *pp* dynamic. The bottom two staves are for strings, with the first staff starting with a *pp* dynamic and the second staff starting with a *pp* dynamic. A *Vel.* marking is present below the string staves.

Fl.  
Ob.  
Cl.  
Fag.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Vel.

*cresc.*

This system contains the next five staves of the score. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a *cresc.* dynamic marking. The bottom two staves are for strings, with the first staff starting with a *cresc.* dynamic and the second staff starting with a *cresc.* dynamic. A *Vel.* marking is present below the string staves.

Symphony No. 4 in Bb Major, Op. 60

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

*ff*

This system contains the first eight measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The brass instruments (Coronet, Trumpet, Trombone) play a similar pattern. The strings (Bassi) play a steady eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is present at the beginning of the system.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Bassi.

This system contains measures 9 through 16. The woodwinds continue their rhythmic pattern. The brass instruments play a similar pattern. The strings (Bassi) play a steady eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is present at the beginning of the system.



Symphony No. 4 in Bb Major, Op. 60

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The woodwinds and brass parts are primarily playing sustained chords and rhythmic patterns. The Flute part begins with a melodic line in the final measures of the system, marked with a piano (*p*) dynamic.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system continues the orchestral texture. The woodwinds and brass parts feature more complex rhythmic figures and dynamic markings. The Clarinet part includes the instruction *dolce.* (sweetly) and *dimin.* (diminuendo). The Bassoon part also includes *dimin.* and *p* markings. The Horn, Trumpet, and Trombone parts are marked with *ff* (fortissimo) and *p* (piano) dynamics. The Flute part continues its melodic line with *p* and *dimin.* markings.

Symphony No. 4 in Bb Major, Op. 60

Ob.  
Cl.  
Fag.  
Cor.

This system of the musical score includes the parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The Oboe part features a melodic line with some grace notes. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Cor. part consists of sustained chords and some melodic fragments.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

This system of the musical score includes the parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor., Horns (Tr.), and Trombones (Tp.). The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Cor., Horns, and Trombones parts play sustained chords. The Flute part has dynamic markings of *f* and *p*. The Oboe, Clarinet, and Bassoon parts have dynamic markings of *p* and *f*. The Cor., Horns, and Trombones parts have dynamic markings of *f* and *p*.

Symphony No. 4 in Bb Major, Op. 60

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr. *p*

Tp. *p*

*tr*

*tr*

*tr*

Bassi. *p*

Vcl. *p*

Detailed description: This block contains the first ten measures of the woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone) play a rhythmic pattern of eighth notes. The strings (Violins, Violas, Cellos, Double Basses) play a more complex rhythmic pattern, including sixteenth notes and triplets. Trills are marked in the Flute, Oboe, and Bassoon parts. The dynamic marking *p* (piano) is present throughout.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This block contains the string parts for measures 11 through 14. All string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are marked with a *cresc.* (crescendo) dynamic. The parts feature a rhythmic pattern of eighth notes with some melodic movement.

# Symphony No. 4 in Bb Major, Op. 60

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*Vcl.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*tr*  
*Bassi.*

\* ) Möglicherweise ist dieser Takt für die Flöte gedacht . analog Seite 60 Takt 6 .

Symphony No. 4 in Bb Major, Op. 60

Musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The string section includes Violins (Vcl.), Viola (Vcl.), and Basses (Bassi.). The score is in B-flat major and 4/4 time. The woodwinds play a melodic line with trills (tr) and accents. The strings play a rhythmic accompaniment. Dynamics include piano (p) and piano-veloce (p Vcl.).

Musical score for strings. The section includes Violins (Vcl.), Viola (Vcl.), and Basses (Bassi.). The score is in B-flat major and 4/4 time. The strings play a rhythmic accompaniment. Dynamics include piano (p) and piano-veloce (p Vcl.). The word *cresc.* (crescendo) is written below the staves.





Symphony No. 4 in Bb Major, Op. 60

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*sf* *p* *pp*

This system contains the first seven staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and strings (Trumpet, Trombone, and Timpani) are active. The woodwinds play melodic lines with dynamic markings of *sf* (sforzando) and *p* (piano). The strings play a rhythmic accompaniment with dynamic markings of *pp* (pianissimo) and *sf*.

Fl.  
Cl.  
Fag.  
Cor.  
Bassi.

*pp* *p* *pp* *pp* *pp* *pp*

This system contains the eighth to thirteenth staves. The woodwinds (Flute, Clarinet, Bassoon, and Cor Anglais) and strings (Bassoon and Basses) are active. The woodwinds play melodic lines with dynamic markings of *pp* (pianissimo) and *p* (piano). The strings play a rhythmic accompaniment with dynamic markings of *pp* and *sempre pp* (sempre pianissimo).

Symphony No. 4 in Bb Major, Op. 60

Fl. *cresc.*

Ob. *pp* *cresc.* *ff*

Cl. *pp* *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

*cresc.* *cresc.* *cresc.* *cresc.* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *pp* *ff* *a. 2.*

Cor. *ff*

Tr. *ff*

Tp. *ff*

*ff* *pp* *pp* *ff* *pp* *ff*