

Symphony No. 5 in C Minor, Op. 67

Andante con moto. ♩ = 92.

Flauti.
Oboi.
Clarineti in B.
Fagotti.
Corni in C.
Trombe in C.
Timpani in C.G.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.

Fl.
Ob.
Cl.
Fag.
Bassi.

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Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Fag. *pp* *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

p dolce *pp* *ff*

3 p dolce *pp* *ff*

pizz. *pp* *ff* *arco* *ff*

Ob. *sempre ff*

Cor. *sempre ff*

Tr. *sempre ff*

Tp. *sempre ff*

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

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Fl.
Ob.
Cl.
Fag.
Viol.
Basso.

cresc.
f ff
pizz.
p
cresc.
f
pizz.
p
cresc.
f
p dolce
cresc.
ff
p dolce
p pizz.

Detailed description: This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violins (Viol.), and Basses (Basso.). The woodwinds and strings are playing a melodic line with a dynamic range from piano (p) to fortissimo (ff). The bassoon part features a prominent crescendo leading to a fortissimo section. The strings play a rhythmic accompaniment with various dynamics and articulations like pizzicato (pizz.) and dolce.

Fl.
Ob.
Fag.
Viol.
Basso.

Detailed description: This system continues the musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Violins (Viol.), and Basses (Basso.). The woodwinds and strings continue their melodic and rhythmic parts. The bassoon part shows a dynamic shift from fortissimo (ff) to piano (p). The strings maintain their rhythmic accompaniment with various articulations.

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Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi.

This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi.). The woodwinds and strings play a complex, rhythmic pattern of chords and moving lines. The basses have a prominent, driving eighth-note accompaniment.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
pp
sempre pp
pp
sempre pp
pp
sempre pp
pp
sempre pp

dolce

This system continues the musical score with the same instrumentation. The woodwinds and strings play a complex, rhythmic pattern of chords and moving lines. The basses have a prominent, driving eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) and *sempre pp* (sempre pianissimo). A *dolce* marking is present in the Clarinet part.

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Fl. *dolce*

Ob. *dolce*

Cl. *p*

Fag. *dolce*

This section of the score features four woodwind parts. The Flute and Oboe parts are marked *dolce* and play a melodic line with eighth-note patterns. The Clarinet part is marked *p* and plays a similar melodic line. The Bassoon part is also marked *dolce* and plays a lower melodic line. The woodwinds are accompanied by a piano accompaniment consisting of four staves (treble and bass clefs) with a steady eighth-note accompaniment.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *ff*

Cor. *f* *ff*

Tr. *ff*

Tp. *ff*

p *ff*

p *ff*

p *ff*

p *ff*

This section of the score features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are marked *cresc.* and *ff*. The Horns (Cor.) are marked *f* and *ff*. The Trumpets (Tr.) and Trombones (Tp.) are marked *ff*. The piano accompaniment consists of four staves (treble and bass clefs) with a steady eighth-note accompaniment. The score includes various dynamic markings such as *p* and *ff*.

Symphony No. 5 in C Minor, Op. 67

Fl. *dimin.* *p*

Ob. *dimin.* *p*

Cl. *dimin.* *p*

Fag. *dimin.* *p*

Cor. *dimin.* *p*

Tr. *dimin.* *p*

Tp. *dimin.* *p*

tr

pizz.

p

3

3

dimin. *p*

Fl. *p*

Cl. *p*

Fag. *p*

più p *pp* *pp* *pizz.*

più p *pp* *arco.* *pizz.*

pp *pizz.*

Bassi.

Symphony No. 5 in C Minor, Op. 67

Fl. *p*

Ob.

Cl.

Fag.

This system contains the first five staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The strings play a steady accompaniment of eighth notes. The Oboe part begins with a *p* dynamic marking.

Fl. *cresc.* *f* *p dolce.*

Ob. *f* *f*

Cl. *cresc.* *f* *p dolce*

Fag. *cresc.* *f*

This system contains the next five staves. The woodwinds continue their rhythmic pattern, with the Flute and Clarinet parts marked *cresc.* and *f*. The Oboe part is marked *f* and *f*. The strings continue their accompaniment, with the Flute and Clarinet parts marked *f* and *p dolce*. The Bassoon part is marked *cresc.* and *f*.

Symphony No. 5 in C Minor, Op. 67

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

pp dolce

arco *pp dolce* *cresc.*

arco *cresc.*

pp cresc.

Detailed description: This system contains the first four measures of the score. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet, and Bassoon parts are marked with a crescendo (*cresc.*). The Violin I and II parts are marked *pp dolce*. The Viola part is marked *arco* *pp dolce* *cresc.*. The Cello/Double Bass part is marked *arco* *cresc.*. The overall dynamic for the strings is *pp cresc.*.

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tp. *ff*

ff

ff

ff

ff

Detailed description: This system contains measures 5 through 8. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and Cello/Double Bass. The woodwinds and brass play a rhythmic pattern of eighth notes. The Flute, Oboe, and Clarinet parts are marked *ff* *a2*. The Bassoon part is marked *ff*. The Cor Anglais, Trumpet, and Trombone parts are marked *ff*. The Cello/Double Bass part is marked *ff*. The overall dynamic for the strings is *ff*.

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This system of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings ranging from *pp* to *f*. The strings include Violins (Vel.) and Basses (Basso.). The percussion part (Tp.) is marked *f*. The system concludes with a *peresc.* (decrescendo) marking and a triplet of eighth notes.

This system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violins (Vel.), and Basses (Basso.). The woodwinds play a melodic line starting with a *Tempo I.* marking and a *ff* dynamic, which then softens to *pdolce*. The strings play a rhythmic accompaniment, with dynamics ranging from *ff* to *p*. The system concludes with a *Tempo I.* marking and a *ff* dynamic for the strings, followed by a *cresc.* (crescendo) and a *sf* (sforzando) marking.

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This musical score page includes the following parts and markings:

- Cl. (Clarinet):** *dolce.*, *cresc.*
- Fag. (Bassoon):** *dolce.*, *cresc.*
- pp (pianissimo):** Marking for the string parts.
- cresc. (crescendo):** Marking for the string parts.
- Fl. (Flute):** *f*, *ff*, *sf*, *p*, *f*, *ff*
- Ob. (Oboe):** *f*, *ff*, *sf*, *p*, *f*, *ff*
- Cl. (Clarinet):** *f*, *ff*, *sf*, *p*, *f*, *ff*
- Fag. (Bassoon):** *f*, *ff*, *sf*, *p*, *f*, *ff*
- Cor. (Cor Anglais):** *f*, *ff*, *sf*, *p*, *f*, *ff*
- Tr. (Trumpet):** *f*, *ff*, *sf*, *p*, *f*, *ff*
- Tp. (Trombone):** *f*, *ff*, *sf*, *p*, *f*, *ff*