

Symphony No. 5 in C Minor, Op. 67

The score is divided into several systems of staves, each corresponding to a different instrument or group of instruments. The tempo markings are "Allegro.  $\text{♩} = 96$ ." and "poco ritard. a Tempo.".

**Flauti:** Flutes part, starting with a  $p$  dynamic.

**Oboi:** Oboe part, starting with a  $p$  dynamic.

**Clarineti in B:** Clarinet in B part, starting with a  $p$  dynamic.

**Fagotti:** Bassoon part, starting with a  $p$  dynamic.

**Corni in Es:** Horns in E-flat part, starting with a  $p$  dynamic.

**Trombe in C:** Trumpets in C part, starting with a  $p$  dynamic.

**Timpani in C.G.:** Timpani part, starting with a  $p$  dynamic.

**Violino I:** Violin I part, starting with a  $pp$  dynamic.

**Violino II:** Violin II part, starting with a  $pp$  dynamic.

**Viola:** Viola part, starting with a  $pp$  dynamic.

**Violoncello et Basso:** Cello and Double Bass part, starting with a  $pp$  dynamic.

**Fl.:** Flute part, starting with a  $pp$  dynamic and ending with a  $f$  dynamic.

**Obo.:** Oboe part, starting with a  $p$  dynamic and ending with a  $f$  dynamic.

**Cl.:** Clarinet part, starting with a  $p$  dynamic and ending with a  $f$  dynamic.

**Fag.:** Bassoon part, starting with a  $p$  dynamic and ending with a  $f$  dynamic.

**Cor.:** Horn part, starting with a  $pp$  dynamic and ending with a  $f$  dynamic.

Symphony No. 5 in C Minor, Op. 67

Fl. *sf sf sf sf dim. pp*

Ob. *sf sf sf sf dim. pp*

Cl. *sf sf sf sf dim. pp*

Fag. *sf sf sf sf dim. pp*

Cor. *sf sf sf sf dim. pp*

*sf sf sf sf dim. pp*

*sf sf sf sf dim. pp*

*sf sf sf sf dim. pp*

*sf sf sf sf dim. pp*

*sf sf sf sf dim. pp*

*sf sf sf sf dim. pp*

Fl. *a Tempo.*

Ob. *poco rit. pp*

Cl. *II pp*

Fag. *p*

Cor. *pp*

*a Tempo.*

*pp poco rit. pp*

*pp*

*pp*

*pp*

*poco rit. pp*

Symphony No. 5 in C Minor, Op. 67

This musical score page features three systems of staves for a symphony. The instruments are arranged as follows:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.).
- System 2:** Violin I, Violin II, Viola, and Violoncello/Double Bass (Vcllo/B.).
- System 3:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.).

Key musical features include:

- Woodwinds:** Flute and Oboe parts with *cresc.* markings. Clarinet and Bassoon parts with *cresc.* and *f* markings. Horn and Trombone parts with *f* and *ff* markings.
- Brass:** Horn, Trumpet, and Trombone parts with *f* and *ff* markings. A second horn part is marked *a 2.*
- Strings:** Violin I, Violin II, Viola, and Vcllo/B. parts with *cresc.* and *f* markings.
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout.
- Rehearsal Markers:** Roman numerals *I*, *2*, and *3* are placed above the first staff of each system.

# Symphony No. 5 in C Minor, Op. 67

This musical score page contains three systems of staves for a symphony. The instruments are listed on the left of each system: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.).

**System 1:** The woodwinds (Fl., Ob., Cl., Fag.) and strings (Cor., Tr., Tp.) play a melodic line. Dynamics include *sf*, *dim.*, *pp*, and *p*. The Cor Anglais part includes a *a2.* marking. The strings include *pizz. f* and *pizz.* markings.

**System 2:** The woodwinds and strings continue. Dynamics include *sf*, *dim.*, *pp*, and *p*. The strings include *Vcl.* and *pizz. f* markings.

**System 3:** The woodwinds and strings play a rhythmic pattern. Dynamics include *p*, *pp*, *sempre p*, and *cresc.*. The strings include *f* and *sempre p* markings.

Symphony No. 5 in C Minor, Op. 67

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr. *p* *cresc.* *f* *ff*

Tp. *p* *cresc.* *f* *ff*

*arco.* *cresc. Bassi.* *f* *ff*

Fl. *p*

Ob. *p*

Fag. *p* *f*

Tr. *p*

Tp. *p*

*p* *Bassi.* *f*

Symphony No. 5 in C Minor, Op. 67

This page of a musical score for Symphony No. 5 in C Minor, Op. 67, features a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), and strings (Violin I, Violin II, Viola, and Cello/Double Bass). The score is written in C minor and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). It contains first and second endings, indicated by '1.' and '2.' above the staff lines. The notation includes various rhythmic values, accidentals, and articulation marks.

Symphony No. 5 in C Minor, Op. 67

This image displays two systems of a musical score for Symphony No. 5 in C Minor, Op. 67. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Violin (Vcl.), and Double Bass (Basso.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tp.), Violin (Vcl.), and Double Bass (Basso.). The score is written in C minor and features complex rhythmic patterns, including sixteenth-note runs and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo).

Symphony No. 5 in C Minor, Op. 67

This page of the musical score for Symphony No. 5 in C Minor, Op. 67, features the following parts and markings:

- Bassi:** The bass line starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) leading to a piano (*p*) dynamic.
- Ob. (Oboe):** Enters with a pianissimo (*pp*) dynamic.
- Cl. (Clarinet):** Enters with a piano (*p*) dynamic and is marked *sempre più p* (always getting softer).
- Fag. (Bassoon):** Enters with a pianissimo (*pp*) dynamic.
- Fl. (Flute):** Enters with a pianissimo (*pp*) dynamic and is marked *sempre pp* (always getting softer).
- Other Woodwinds:** The second Oboe, Clarinet, and Bassoon parts also feature *sempre pp* markings.

The score includes various musical notations such as slurs, ties, and dynamic markings across multiple staves.



Symphony No. 5 in C Minor, Op. 67

The musical score is arranged in systems. The first system includes parts for Cl., Fag., and Cor. The second system includes parts for Cl., Fag., and Cor. The third system includes parts for Ob., Cl., and Fag. The fourth system includes parts for Vcl. and other instruments. The score contains various musical notations, including dynamics (p, pp, ppp), articulations (pizz., arco), and tempo markings (a Tempo, poco ritard.).

Symphony No. 5 in C Minor, Op. 67

Fag. *sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

Vcl. *sempre pp*

Ob. *p*

Fag. *pp*

Cor. *p*

*sempre pp*

*sempre pp*

*pp*

*sempre pp*

Vcl. *sempre pp*

Ob.

Fag.

Cor. *p*

*p*

Vcl.

Symphony No. 5 in C Minor, Op. 67

Fag. This system contains the first two staves of the score. The top staff is for Flute (Fag.) and the bottom staff is for Violin (Vcl.). Both parts feature a rhythmic pattern of eighth notes with accents. The Flute part includes a 'pizz.' (pizzicato) marking towards the end of the system.

Fag. This system contains the third and fourth staves. The top staff is for Flute (Fag.) and the bottom staff is for Trumpet (Tp.). The Flute part begins with a 'pp' (pianissimo) dynamic and includes 'arco.' (arco) markings. The Trumpet part also begins with a 'pp' dynamic. The system concludes with a 'ppp' (pianississimo) dynamic marking.

Vcl. This system contains the fifth and sixth staves. The top staff is for Violin (Vcl.) and the bottom staff is for Bass (Bassi.). Both parts feature a rhythmic pattern of eighth notes. The Violin part includes 'arco.' and 'ppp' markings. The Bass part includes 'pizz.' and 'arco.' markings.

Tp. This system contains the seventh and eighth staves. The top staff is for Trumpet (Tp.) and the bottom staff is for Violin (Vcl.). Both parts feature a rhythmic pattern of eighth notes. The Trumpet part includes a 'sempre pp' (sempre pianissimo) dynamic marking. The Violin part includes 'sempre pp' and 'arco.' markings.

Symphony No. 5 in C Minor, Op. 67

Tp.

Fl.

Ob.

Fag.

Tp.

*p cresc.*

*pp cresc.*

*p cresc.*

Fl.

Ob.

Fag.

Cor. in C.

Tr.

Tp.

*p cresc.*

*pp cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*