

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Beethoven
Symphony No. 6
Pastoral
in F Major
Op. 68

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

Allegro ma non troppo. $\text{♩} = 66.$

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fag.

Cor.

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Fl.
Ob.
Cl.
Fag.
Cor.

fp
fp
p
p
p
pizz.
pizz.
pizz.
pizz.

Detailed description: This system contains the staves for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts feature rhythmic patterns with triplets and dynamic markings of *fp* and *p*. The Cor Anglais part has a melodic line with dynamic markings of *p* and *pizz.* The lower strings (Violins and Cellos/Double Basses) are partially visible at the bottom of this system, with *pizz.* markings.

Cl.
Fag.
Bassi.

arco.
arco.
Vcl. arco
p

Detailed description: This system shows the Clarinet and Bassoon parts, which are mostly rests. The Basses part is prominent, featuring a melodic line with *arco.* markings and a dynamic marking of *p*. The Violin and Cello/Double Bass parts are also visible, with *Vcl. arco* and *p* markings.

Fl.
Cl.
Fag.
Bassi.

cresc.
cresc.
cresc.
cresc.
cresc.
arco. cresc.

Detailed description: This system features the Flute, Clarinet, Bassoon, and Basses parts. The Flute and Clarinet parts have *cresc.* markings. The Bassoon part has a *cresc.* marking. The Basses part has a *cresc.* marking. The Violin and Cello/Double Bass parts are also visible, with *cresc.* and *arco. cresc.* markings.

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Fl. *f*

Ob. *cresc.* *p dolce.*

Cl. *f*

Fag. *f* *p dolce.*

Cor. *cresc.* *f*

f *f* *p*

Detailed description: This system contains the first six staves of the score. The Flute (Fl.) part begins with a series of eighth-note chords, marked *f*. The Oboe (Ob.) part has a melodic line with a *cresc.* marking and a *p dolce.* marking. The Clarinet (Cl.) and Bassoon (Fag.) parts play rhythmic accompaniment with eighth-note chords, both marked *f*. The Horns (Cor.) part has a melodic line with a *cresc.* marking and a *f* dynamic. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment with eighth-note chords, marked *f* and *p*.

Fl. *f*

Ob. *f* *p* *cresc.* *f*

Cl. *f* *p* *cresc.* *f*

Fag. *f* *p* *cresc.* *f*

Cor. *ff* *f* *p* *cresc.* *ff*

ff *f* *p* *cresc.* *f*

ff *f* *p* *cresc.* *f*

ff *f* *p* *cresc.* *f*

ff *f* *p* *cresc.* *f*

Detailed description: This system contains the next six staves of the score. The Flute (Fl.) part has a melodic line with a *f* dynamic. The Oboe (Ob.) part has a melodic line with dynamics *f*, *p*, *cresc.*, and *f*. The Clarinet (Cl.) and Bassoon (Fag.) parts have melodic lines with dynamics *f*, *p*, *cresc.*, and *f*. The Horns (Cor.) part has a melodic line with dynamics *ff*, *f*, *p*, *cresc.*, and *ff*. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) play a rhythmic accompaniment with eighth-note chords, marked *ff*, *f*, *p*, *cresc.*, and *f*.

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Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Basso.

This system contains the first eight staves of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Basses) are shown. The woodwinds play a melodic line with some grace notes. The strings play a rhythmic accompaniment with triplets. The Cor Anglais part features a triplet of eighth notes.

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Basso.

dimin. *p*
dimin. *p*
dimin. *p*
dimin. *p*
dimin. *p* *dimin. sempre.* *pp*
dimin. *p* *dimin. sempre.* *pp*
dimin. *p* *dimin. sempre.* *pp*
dimin. *p* *dimin. sempre.* *pp*
dimin. *p* *dimin. sempre.* *pp*

This system continues the musical score. It features dynamic markings such as *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), and *dimin. sempre.* (diminuendo sempre). The woodwinds and strings continue their respective parts, with the strings showing a clear dynamic shift from *p* to *pp* in the latter half of the system.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Ob. *cresc. poco a poco* *cresc.*

Cl.

Fag.

Cor.

This system of the musical score includes staves for Oboe, Clarinet, Bassoon, and Cor Anglais. The Oboe part features a melodic line with a dynamic marking of *cresc. poco a poco* followed by *cresc.*. The Clarinet, Bassoon, and Cor Anglais parts provide harmonic support with sustained chords and rhythmic patterns.

Fl. *cresc.* *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *cresc.* *ff*

This system continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The Flute part has a dynamic marking of *cresc.* followed by *ff*. The Oboe, Clarinet, and Bassoon parts are marked *ff*. The Cor Anglais part is marked *cresc.* followed by *ff*. The lower strings (Violins, Violas, Cellos, and Double Basses) are also visible at the bottom of the system, providing a rhythmic and harmonic foundation.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *cresc.*

Ob. *cresc.*

Cl.

Fag.

This system of the musical score features four woodwind staves (Flute, Oboe, Clarinet, Bassoon) and a string section. The woodwinds play a melodic line with a *cresc.* (crescendo) marking. The strings provide a rhythmic accompaniment with a steady eighth-note pattern.

Fl.

Ob. *cresc.*

Cl.

Fag.

ff

This system continues the musical score. The woodwinds and strings maintain their respective parts. The woodwinds reach a *ff* (fortissimo) dynamic. The string section includes a *ff* marking and a *7* (seventh) fingering indication for the upper strings.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl.
Ob.
Cl.
Fag.
Bassr.

dimin.
p
dimin.
p

Fl.
Ob.
Cl.
Fag.
Vcl.

p
p
dolce.
p
p
p
Vcl.
p

Fl.
Fag.
Vcl.
Bassi.

pizz.
Vcl.
Bassi.

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Musical score for the first system, featuring the Bassoon (Fag.) and Cor (Cor Anglais) parts. The Fag. part starts with a *p* dynamic, followed by *sfp* dynamics. The Cor part features *sf* dynamics. The bottom staff includes a *pizz.* marking.

Musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor), and Basses (Bassi). The woodwinds and strings are marked with *ff* dynamics, with some passages marked *sf* or *f*. The Flute part includes a *a. 2.* marking. The Basses part includes an *arco* marking.

Musical score for the third system, featuring the Cor part. The Cor part includes a *pp stacc.* marking and a *pizz.* marking at the end of the system.

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Cl. *p*

Fag. *p*

Cor. *p*

dimin.

dimin.

pizz.

Bassi.

Cor. *p cresc.*

pp

cresc.

p cresc.

cresc.

Vcl. arco. *pp*

pp

cresc.

Bassi. *arco cresc.*

Fl. *ff*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *ff*

ff

Vcl. *ff*

Basso. *ff*

ff

Symphony No. 6 in F Major, Op. 68 "Pastoral"

a. 2.

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl.
Cb.

Cl.
Fag.
Cor.
pizz.
arco.
pizz.
Bassi.

Vcl.
Cb.
p
cresc.
cresc.
cresc.
cresc.

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fl. *cresc.*

Ob. *p cresc.* *cresc.*

Cl. *cresc. a.2*

Fag. *cresc.*

Cor. *a.2.* *p cresc.*

Vcl. *p cresc.*

Basso arco *p cresc.*

3

This system contains the first five staves of the score. The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with a crescendo. The Cor Anglais part has a second ending marked 'a.2.'. The Violin and Bass parts play a rhythmic accompaniment with a piano-to-crescendo dynamic.

Fl. *f* *ff* *f*

Ob. *f*

Cl. *f* *p* *ff* *f* *p*

Fag. *f* *f* *p* *ff* *f* *p*

Cor. *f* *f* *ff* *f* *p*

Vcl. *f* *f* *p pizz.* *arco* *ff* *f* *p pizz.*

Basso *f* *f* *p* *ff* *f* *p*

3

This system contains the next five staves. The woodwinds and strings play with various dynamics, including fortissimo (ff) and piano (p). The Violin and Bass parts include pizzicato and arco markings. The Cor Anglais part features a triplet of eighth notes.

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Fl. *p cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

f

cresc.

f

f

f

Bassi. *cresc.*

The first system of the score features a dynamic increase across all instruments, marked with 'cresc.' and 'f'.

Fl.

Ob. *dimin.*

Cl. *dimin.*

Fag.

Cor. *dimin.*

p

dimin.

p dimin.

p dimin.

p dimin.

dimin.

p dimin.

The second system shows a dynamic decrease, marked with 'dimin.' and 'p'.

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The image displays a page of musical notation for the sixth symphony by Johannes Brahms. The page is numbered 16 and contains three systems of staves. The first system is for the string section, with parts for Violins (Vcl.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Bassi). The second system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The third system features Clarinet (Cl.), Bassoon (Fag.), and Basses (Bassi). The music is in F major and 3/4 time. The score includes various dynamic markings such as *pp*, *p*, *f*, *ten.*, and *dolce*, as well as performance instructions like *sempre*. The notation includes treble and bass clefs, notes, rests, and articulation marks.

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The first system of the musical score features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Oboe parts begin with a melodic line marked *p* (piano) and *a. 2.* (second ending). The Clarinet and Bassoon parts provide harmonic support with chords and sustained notes. The Cor Anglais part features a rhythmic pattern of eighth notes, marked *f* (forte). The system concludes with a dynamic marking of *sf* (sforzando).

The second system continues the orchestration with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Oboe parts play sustained notes, with the Oboe marked *sf* (sforzando). The Clarinet and Bassoon parts play chords, also marked *sf*. The Cor Anglais part continues its rhythmic pattern, marked *ff* (fortissimo). The system concludes with a dynamic marking of *ff*.

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Ob.
Cl.
Fag.
Cor.
Violin I
Violin II
Viola
Cello
Bass

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

f *f* *dim.* *pp*

Fl.
Ob.
Cl.
Fag.
Cor.
Violin I
Violin II
Viola
Cello
Bass

dolce. *f* *f* *f* *f* *p*

f *f* *f* *f* *p*

p *f* *f* *f* *p*

p *f* *f* *f* *p*

f *f* *f* *f* *p*

f *f* *f* *f* *p*

f *f* *f* *f* *p*

f *f* *f* *f* *p*

f *f* *f* *f* *p*