

Symphony No. 6 in F Major, Op. 68 "Pastoral"

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Allegro. $\text{♩} = 108$.

Flauti. *dol.*

Oboi. *pp dol.*

Clarineti in B.

Fagotti. *pp*

Corni in F.

Trombe in C.

Allegro. $\text{♩} = 108$.

Violino I. *pp* *dol.*

Violino II. *pp* *dol.*

Viola. *pp* *dol.*

Violoncello. *pp*

Basso. *pp*

Fl. *dol.*

Ob. *dol.*

Fag. *pp*

pp *dol.* *dol.* *dol.* *dol.* *pp*

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The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Basses (Bassi.). The Flute part begins with a melodic line marked *pp*. The Oboe part features a melodic line with *p dol.* and *pp* markings. The Clarinet part has a melodic line with *pp* markings. The Bassoon part has a melodic line with *pp* markings. The Horn part has a melodic line with *pp* markings. The Basses part has a melodic line with *pp* markings. The score is written in F major and 3/4 time.

The second system of the musical score continues the parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Basses (Bassi.). The Flute part begins with a melodic line marked *p* and *cresc.*, followed by *ff* and *sf* markings. The Oboe part features a melodic line with *p* and *cresc.* markings, followed by *ff* and *sf* markings. The Clarinet part has a melodic line with *cresc.* markings, followed by *ff* and *sf* markings. The Bassoon part has a melodic line with *cresc.* markings, followed by *ff* and *sf* markings. The Horn part has a melodic line with *cresc.* markings, followed by *ff* and *sf* markings. The Basses part has a melodic line with *cresc.* markings, followed by *ff* and *sf* markings. The score is written in F major and 3/4 time.

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Musical score for the first system of Symphony No. 6, Op. 68. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The music is written in F major and 3/4 time. The first system is marked *sf* (sforzando) throughout. The woodwinds play chords, while the strings play a rhythmic pattern of eighth notes.

Musical score for the second system of Symphony No. 6, Op. 68. The score continues from the first system. The woodwinds play chords, while the strings play a rhythmic pattern of eighth notes. The second system includes dynamic markings such as *sf*, *p*, *dim.*, *pp*, and *cresc.*. The woodwinds play chords, while the strings play a rhythmic pattern of eighth notes. The second system includes dynamic markings such as *sf*, *p*, *dim.*, *pp*, and *cresc.*

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Ob. *dolce.* *cresc.*
Fag. *p.*
pp
pp

Ob. *dol.*
Cl. *dol.*
Fag. *p.* *p*
p
Vel. p

Ob. *cresc.* *p*
Cl. *cresc.* *cresc.* *p*
Fag. *cresc.* *cresc.* *p* *dol.* *cresc.* *pp.* *p.*
Cor. *cresc.* *p.* *p* *dol.* *cresc.* *dol.*
cresc. *p* *cresc.* *p*
cresc. *p* *cresc.* *p*
Vel. cresc. *cresc.* *p* *cresc.* *p*

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Ob.
Cl.
Fag.
Cor.
Violin I
Violin II
Viola
Cello/Double Bass

p
cresc.
f
sempre più stretto

Fl.
Ob.
Cl.
Fag.
Cor.
Violin I
Violin II
Viola
Cello/Double Bass

a Tempo Allegro. ♩ - 132.

sf
ff
sf

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Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Bassi.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Bassi.

sempre più f

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Tempo I.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

ff *p* *pp*

Tempo I.

ff *p* *pp* *cresc.*

ff *p* *pp* *cresc.*

ff *p* *pp* *cresc.*

ff *p* *pp* *Vol.* *pp* *Bassi.* *pp* *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.

p dol. *cresc.* *cresc.* *f* *p* *p dol.* *dol.* *cresc.*

cresc. *f* *p* *p dol.* *dol.*

cresc. *f* *p* *dol.* *cresc.*

f *p* *pizz.* *arco.* *cresc.*

f *p* *pizz.* *arco.* *cresc.*

f *p* *pizz.* *arco.* *cresc.*

f *p* *pizz.* *arco.* *cresc.*

cresc. *f* *p* *cresc.*

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Presto.

The first system of the score, measures 1-10, features a dense orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and strings are all playing. The woodwinds have a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). A *Basso.* (Bassoon) marking is present in the lower part of the system. The tempo is marked *Presto.* and the velocity is indicated as *Vel.*

The second system of the score, measures 11-20, continues the dense orchestral texture. The woodwinds and strings maintain their rhythmic patterns. The woodwinds have a more complex rhythmic pattern, including some sixteenth notes. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The tempo is marked *Presto.* and the velocity is indicated as *Vel.*