

# Symphony No. 8 in F Major, Op. 93

Allegretto scherzando. ♩ = 88.

Flauti.

Oboi.  
*pp sempre staccato*

Clarineti in B.  
*pp sempre staccato*

Fagotti.  
*pp sempre staccato*

Corni in B basso.  
*pp sempre staccato*

Violino I.  
*pp* *pizz.*

Violino II.  
*pp* *pizz.*

Viola.  
*pp*

Violoncello e Basso.  
*pp*

Fl.

Ob.

Cl.

Fag.

Cor.

*arco* *ff* *f* *p*

*arco* *ff* *f* *p*

*ff* *f* *p*



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Fl. *pp*

Ob. *p* *ff* *p* *dimin.* *pp* *cresc.*

Cl. *p* *ff* *p* *dimin.* *pp* *cresc.*

Fag. *p* *ff* *p* *dimin.* *pp* *cresc.*

Cor. *ff* *pp*

*p* *ff* *p* *dimin.* *pp* *cresc.*

*p* *ff* *p* *dimin.* *pp* *cresc.*

*p* *ff* *p* *dimin.* *pp* *cresc.*

*ff* *p* *dimin.* *pp*

Fl. *cresc. p*

Ob. *cresc.* *cresc.* *p*

Cl. *cresc.* *cresc.* *p*

Fag. *cresc.* *cresc.* *cresc. p*

Cor. *cresc. p* *cresc. p*

*p* *cresc.* *p*

*cresc.* *p* *pizz.*

*cresc. p* *cresc.* *p*

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Fl. *cresc.* *dimin.* *pp*

Ob. *cresc.* *dimin.* *pp*

Cl. *cresc.* *dimin.* *pp*

Fag. *cresc.* *dimin.* *pp*

Cor. *cresc.* *dimin.* *pp*

*pp* *pizz.* *pizz.*

*arco* *pp* *pp*

Detailed description: This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The Flute and Oboe parts feature melodic lines with dynamic markings of *cresc.*, *dimin.*, and *pp*. The Clarinet and Bassoon parts consist of dense, rhythmic patterns. The Horns part is a rhythmic accompaniment. Below the woodwind staves, there are staves for strings, with markings for *pp*, *pizz.*, and *arco*.

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Detailed description: This system continues the woodwind and horn parts. The Oboe, Clarinet, Bassoon, and Horns parts are shown with their respective musical notation and dynamics. The Oboe part has a *pp* marking. The Clarinet and Bassoon parts have *pp* markings. The Horns part has a *pp* marking. The string parts from the previous system are also visible at the bottom of this system.





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The image displays two systems of a musical score for Symphony No. 8 in F Major, Op. 93. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), along with a string section. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The second system continues the woodwind parts, with the strings playing a sixteenth-note pattern. This system features a *cresc.* (crescendo) marking and a *pp cresc.* marking for the strings. The score is written in F major and 3/4 time.