

Symphony No. 9 in D Minor, Op. 125

Adagio molto e cantabile. ♩ = 60.

Flauti .
Oboi .
Clarineti in B.
Fagotti .
Corni in B.
Corni in Es.
Trombe in B.
Timpani in B.F.

Adagio molto e cantabile. ♩ = 60.

Violino I. *mezza voce*
Violino II.
Viola .
Violoncello .
e Basso .

Cl.
Fag.
Cor. B.
Cor. Es.

cresc.
cresc.
cresc.
cresc.
cresc.

This page of the musical score for the first movement of Beethoven's Symphony No. 9 in D Minor, Op. 125, is marked 'Adagio molto e cantabile' with a tempo of 60 beats per minute. The score is divided into two systems. The first system includes parts for Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in B-flat, Horns in E-flat, Trumpets in B-flat, and Timpani in B-flat. The second system includes Violin I, Violin II, Viola, and Violoncello & Bass. The woodwinds and strings play a complex, layered texture. The woodwinds (Clarinets, Bassoons, and Flutes) have melodic lines with dynamic markings like *p* and *pp*. The strings provide a harmonic and rhythmic foundation, with the Violoncello & Bass part marked *Vel.* and *p*. The brass parts (Horns, Trumpets, and Trombones) are mostly in the background, with some *cresc.* markings. The overall mood is somber and expressive.

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Cl. *dolce* *cresc.* *p* *più p* *pp*

Fag. *dolce* *cresc.* *p* *più p* *pp*

Cor. B *dolce* *cresc.* *p* *più p* *pp*

Cor. Es *dolce* *p*

Tp. *p*

p *cresc.* *ep* *più p* *pp*

cresc. *p* *più p* *pp*

cresc. *p* *più p* *pp*

Bassi *p* *cresc.* *p* *più p* *pp*

Fl. *p* *cresc.* *Fl. I*

Ob. *p* *cresc.* *Ob. I* *morendo*

Cl. *cresc.* *cresc.* *cresc.* *morendo*

Fag. *cresc.* *p* *cresc.* *morendo*

Cor. B *cresc.* *p* *cresc.* *morendo*

Andante moderato. ♩ - 60.

espressivo *cresc.* *espressivo* *p cresc.* *morendo*

cresc. *p cresc.* *morendo*

Vel. *cresc.* *p cresc.* *morendo*

Basso *cresc.* *p* *cresc.* *morendo*

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Fl. I

Ob. I

Cl.

Fag.

p cresc.

cresc.

p

cresc.

morendo

This section of the score features four woodwind staves. The Flute I part begins with a melodic line marked *p* and *cresc.*, followed by a *morendo* section. The Oboe I part has a similar melodic line with *p* and *cresc.* markings. The Clarinet and Bassoon parts provide harmonic support with *p* and *cresc.* markings. The Bassoon part also includes a *pizz.* marking.

Fl. I.

Ob. I

Cl.

Fag.

Cor. B.

Cor. Es.

Tempo I.

più p

pp

Tempo I.

Tempo I.

sempre stacc.

sempre staccato

arco

pizz.

arco

pizz.

This section of the score includes staves for Flute I, Oboe I, Clarinet, Bassoon, Horn B, and Horn E-flat. The woodwinds play a melodic line marked *più p* and *pp*. The Horns play a harmonic accompaniment marked *Tempo I.* and *sempre stacc.*. The Bassoon part includes *arco* and *pizz.* markings. The string parts (not explicitly labeled but implied by the context) also feature *arco* and *pizz.* markings.

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Cl.
Fag.
Cor. B
Cor. Es.
Viol.
Viol. II
Viol. III
Viol. IV
Cello
Double Bass

arco dolce pizz.

This system of the score features the woodwinds and strings. The Clarinet (Cl.) and Bassoon (Fag.) parts are in the upper staves, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The Horns (Cor. B and Cor. Es.) are in the middle staves, playing rhythmic patterns. The Violins (Viol. I-IV) and Cellos/Double Basses (Cello and Double Bass) are in the lower staves, with the Violins playing a rhythmic accompaniment and the lower strings providing a steady bass line. The string parts are marked with *arco*, *dolce*, and *pizz.* (pizzicato).

Cl.
Fag.
Cor. B
Cor. Es.
Viol.
Viol. II
Viol. III
Viol. IV
Cello
Double Bass

cresc.

This system continues the musical development. The woodwinds and strings are marked with *cresc.* (crescendo), indicating a gradual increase in volume. The Clarinet (Cl.) and Bassoon (Fag.) parts continue their melodic and harmonic roles. The Horns (Cor. B and Cor. Es.) maintain their rhythmic patterns. The Violins (Viol. I-IV) and Cellos/Double Basses (Cello and Double Bass) continue their accompaniment, with the Violins playing a rhythmic accompaniment and the lower strings providing a steady bass line.

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This system includes the following parts:

- Cl. (Clarinet): *cresc.*, *p*, *cresc.*
- Fag. (Bassoon): *cresc.*
- Cor. B (Trumpet B): *p*, *cresc.*
- Cor. Es (Trumpet E-flat): *p*
- Tp. (Trombone): *p*
- Violins I: *p*, *cresc.*
- Violins II: *p*, *cresc.*
- Violas: *p*, *cresc.*
- Celli (Cello): *p*, *cresc.*
- Bassi (Bass): *Bassi, arco*, *cresc.*

This system includes the following parts:

- Fl. (Flute): *pp*
- Cl. (Clarinet): *p*, *più p*, *pp*
- Fag. (Bassoon): *p*, *più p*, *pp*
- Cor. B (Trumpet B): *p*, *più p*, *pp*
- Cor. Es (Trumpet E-flat): *p*
- Violins I: *p*, *più p*, *pp*
- Violins II: *p*, *più p*, *pp*
- Violas: *p*, *più p*, *pp*
- Celli (Cello): *p*, *più p*, *pp*
- Bassi (Bass): *p*, *più p*, *pp*, *pp*

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Andante moderato.

Fl. *cresc.* *cresc.* *pp*

Ob. *cresc.* *cresc.* *morendo*

Cl. *cresc.* *cresc.* *morendo*

Fag. *cresc.* *cresc.* *morendo*

Cor. B *cresc.* *cresc.* *morendo*

Andante moderato.

cresc. *cresc.* *morendo*

cresc. *cresc.* *morendo*

cresc. *cresc.* *morendo*

Vel. *cresc.* *cresc.* *morendo*

Basso. *cresc.* *cresc.* *morendo*

cresc. *cresc.* *morendo*

Fl. *cresc.* *cresc.* *p*

Ob. *cresc.* *cresc.* *morendo*

Fag. *cresc.* *cresc.* *morendo*

Cor. B *cresc.* *cresc.* *morendo*

cresc. *cresc.* *morendo*

cresc. pizz. *cresc.* *morendo*

cresc. pizz. *cresc.* *morendo*

cresc. *cresc.* *morendo*

cresc. pizz. *cresc.* *morendo*

cresc. *cresc.* *morendo*

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Adagio.

Ob. *più p* *pp*

Cl. *più p* *pp* *dolce*

Fag. *più p* *pp* *dolce*

Cor. B *più p* *pp* **Adagio.**

Cor. Es *dolce*

Adagio. *più p* *pp* *pizz.* *3*

più p *pp* *pizz.* *3*

più p *pp* *pizz.* *3*

più p *pp* *pizz.* *3*

Fl. *dolce* *p*

Cl. *p*

Fag.

Cor. Es

Vcl. *3*

Detailed description: This page of a musical score for Symphony No. 9 in D Minor, Op. 125, features a variety of instruments. The woodwind section includes Oboe, Clarinet, Bassoon, and Flute. The brass section includes Cor Anglais (Es), Horns (B and Es), and Violins (Vcl.). The score is marked 'Adagio' and includes dynamic markings such as 'più p', 'pp', 'dolce', and 'pizz.'. The string section (Vcl.) is playing a triplet pattern. The woodwinds and brass are playing melodic lines with various articulations and dynamics.

Symphony No. 9 in D Minor, Op. 125

Fl. *cresc.* *p*

Ob. I. *cresc.* *p*

Cl. *p*

Fag.

Cor. B. *p*

Cor. Es. *cresc.* *p*

Tp.

cresc. *dimu.*

This system of the musical score includes staves for Flute, Oboe I, Clarinet, Bassoon, Horn B, Horn E-flat, Trombone, and strings. The woodwinds and strings are marked with dynamics such as *cresc.* (crescendo) and *p* (piano). The strings feature a complex rhythmic pattern with many sixteenth notes.

Fl.

Ob.

Cl.

Fag.

Cor. B.

Cor. Es.

Tp.

This system continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, Horn B, Horn E-flat, and Trombone. The woodwinds play sustained notes with some melodic movement, while the strings continue their rhythmic accompaniment.

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for Symphony No. 9 in D Minor, Op. 125, page 10. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn B (Cor. B), Horn E-flat (Cor. Es), and Trombone (Tp.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn B (Cor. B), Horn E-flat (Cor. Es), and Trombone (Tp.). The score features various musical notations including triplets, trills, and dynamic markings such as 'cresc.' and 'tr.'

Symphony No. 9 in D Minor, Op. 125

This musical score page is divided into two systems. The first system includes staves for Flute I (Fl. I.), Oboe I (Ob. I.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. B), Bassoon (Cor. Es), and Trombone (Tp.), followed by two systems of strings. The second system includes staves for Flute I, Oboe I, Clarinet, Bassoon, Cor Anglais, Bassoon, Trombone, and two systems of strings. The score contains various musical notations such as dynamics (p, cresc., dimin.), articulation (accents), and performance markings (trills, slurs).

Fl. I.

Ob. I.

Cl.

Fag.

Cor. B.

Cor. Es.

Tp.

dimin.

p

cresc.

p

dimin.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

Symphony No. 9 in D Minor, Op. 125

This musical score page contains two systems of staves for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn B (Cor. B), Horn E-flat (Cor. Es), Trumpet (Tr.), and Trombone (Tp.). The second system includes Flute 1 (Fl. 1.), Oboe 1 (Ob. 1.), Clarinet B-flat (Cl. B.), Bassoon (Fag.), Horn B (Cor. B), Horn E-flat (Cor. Es), Violin (Vcl.), and Viola (Vcl.). The score is written in D minor and features dynamic markings such as *più p*, *pp*, *cresc.*, *f*, *sf*, *ff*, *arco*, *f*, *espress.*, *cantabile*, *dolce*, *cresc. poco a poco*, *pizz.*, and *arco*. Performance instructions like *a 2.*, *Fag. I.*, and *Cor. 2.* are also present.

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Fl. *pp cresc. p cresc.*

Ob. *p cresc. p cresc.*

Cl. *pp cresc. p cresc.*

Fag. *pp cresc. p cresc.*

Cor. B *pp cresc. p cresc.*

Cor. Es *pp cresc. p cresc.*

Vn. I. *pp cresc. p dolce pizz. cresc.*

Vn. II. *pp cresc. p pizz. cresc.*

Vla. *pp cresc. p pizz. cresc.*

Vcl./Cb. *pp cresc. p pizz. cresc.*

Fl. *p dolce cresc.*

Ob. *p dolce cresc.*

Cl. *p dolce cresc.*

Fag. *p dolce cresc.*

Cor. B *p dolce cresc.*

Cor. Es *p dolce cresc.*

Tr. *p cresc.*

Tp. *p cresc.*

Vn. I. *cantabile. dolce arco pizz. cresc.*

Vn. II. *arco pizz. cresc.*

Vla. *arco pizz. cresc.*

Vcl./Cb. *arco pizz. cresc.*

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Fl. *cresc.* *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. B *p*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

Fl. *cresc.* *ff* *dimin.* *p* *pp* *cresc.*

Ob. *cresc.* *ff* *dimin.* *p* *pp* *cresc.*

Cl. *cresc.* *ff* *dimin.* *p* *pp* *cresc.*

Fag. *cresc.* *ff* *dimin.* *p* *pp* *cresc.*

Cor. B *cresc.* *ff* *dimin.* *p* *pp* *cresc.*

Cor. Es *cresc.*

Tr. *ff* *p*

Tp. *ff* *p*

Violin I *cresc.* *arco* *dimin.* *p* *cresc.*

Violin II *cresc.* *ff* *dimin.* *p* *pp* *cresc.*

Viola *cresc.* *arco* *ff* *dimin.* *p* *pp* *cresc.*

Cello *cresc.* *arco* *ff* *dimin.* *p* *pp* *cresc.*

Double Bass *cresc.* *ff* *dimin.* *p* *pp* *cresc.*

Symphony No. 9 in D Minor, Op. 125

Fl. *cresc.* *f* *p* *dimin.*

Ob. *f* *p* *dimin.*

Cl. *f* *p* *dimin.*

Fag. *f* *p* *dimin.*

Cor. B *f* *p* *sempre dimin.*

Cor. Es *f* *p*

Tr. *cresc.* *f* *p*

Tp. *f* *p* *dimin.*

f *p* *pp* *sempre dimin.* *pizz.* *sempre dimin.*

Fl. I. *pp* *cresc.* *f* *p* *f* *pp*

Ob. I. *pp* *cresc.* *f* *p* *f* *pp*

Cl. *sempre pp* *cresc.* *f* *p* *f* *pp*

Fag. *sempre pp* *cresc.* *f* *p* *f* *pp*

Cor. B *sempre pp* *cresc.* *f* *p* *f* *pp*

Cor. Es *f* *fp* *p* *f* *pp*

Tr. *f* *fp* *p* *f* *pp*

Tp. *sempre pp* *cresc.* *f* *fp* *p* *f* *pp* *pizz.*

sempre pp *cresc.* *f* *fp* *p* *f* *pp* *pizz.*

sempre pp *cresc.* *f* *fp* *p* *f* *pp* *pizz.*

sempre pp *cresc. arco* *f* *fp* *p* *f* *pp* *pizz.*

pp *cresc.* *f* *fp* *p* *f*