

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"  
II. Larghetto

**Largo.** **TUTTI.** **SOLO.**

Clarineti in B.  
Fagotti.  
Corni in Es.  
Violino concertante.  
Violoncello concertante. *molto cantabile sf*

**Largo.**

Pianoforte.

**Largo.**

Violino I. *p con sordino pp*

Violino II. *p con sordino*

Viola. *p*

Violoncello e Basso. *p*

Cor.

Vlc. conc. *cresc. sf dim. p*

*pp cresc. sf dim. p*

*pp cresc. sf dim. p*

*pp cresc. sf dim. p*

*pp cresc. sf dim. p*

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This page of a musical score features multiple staves for various instruments. The top system includes a Clarinet (Clav.) and Bassoon (Fag.) part, with dynamic markings such as *cresc. f*, *p*, and *cresc.*. The middle system contains a section for the Piano, marked *espressivo* and *pizz.* (pizzicato). The bottom system shows further instrumental parts with dynamic markings like *cresc.* and *apoco.* (apocatactico). The score is written in a key signature of one flat and a 3/4 time signature.

# Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page features seven systems of staves for various instruments. The first system includes Clarinet (Clar.), Cor Anglais (Cor.), and Piano (Piano). The second system includes Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), and Piano (Piano). The third system includes Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Piano (Piano). The fourth system includes Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Piano (Piano). The score includes dynamic markings such as *pp*, *ppp*, *cresc.*, *dim.*, and *decresc.*, as well as performance instructions like *tr.* (trill) and *3* (triplets). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.



# Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

**TUTTI.**

Clar. *pp* *f* *p* *f*

Fag. *pp* *f* *p* *f*

Cor. *pp* *f* *p* *f*

*pp* *f* *p* *f*

*pp* *f* *p* *f*

*pp* *f* *p* *f*

**SOLO.**

Clar. *p*

Fag. *p*

*p* *tr* *p*

*sempre p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The first system of the score consists of three staves. The top staff is for the Violin, the middle for the Cello, and the bottom for the Piano. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The instruction *sempre  $\text{♩}$ .* is written above the first measure of the Piano part.

The second system continues the musical themes. The Violin and Cello parts have melodic lines with some slurs. The Piano part has a dense texture with many sixteenth notes. The instruction *dim.* appears in both the Violin and Piano staves. The system concludes with a *pp* dynamic marking.

The third system features a prominent triplet pattern in the Cello and Piano parts. The instruction *cresc.* is placed above the Cello staff. The Piano part is marked *senza sordino* in both the treble and bass clefs. The system ends with a *pizz.* instruction in all three staves.

attaca: