

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"
III. Rondo alla Polacca

Rondo alla Polacca.

Flauto.

Oboi.

Clarineti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino concertante.

Violoncello concertante.
p sotto voce

Pianoforte.

Violino I.
arco pp arco

Violino II.
pp arco

Viola.
pp arco sempre pp

Violoncello e Basso.
arco

Cor.
pp sotto voce

sempre pp

pizz.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Fl. TUTTI. *pp*

Ob. *pp*

Fag. *pp*

Cor. *pp*

p

pp

pp

pp arco

pp arco

Fl. SOLO.

Ob.

Fag.

sempre pp

sempre pp

sempre pp

pizz.

pizz.

pizz.

pizz.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for a concerto. The score is arranged in two systems. The first system contains the first two systems of music, and the second system contains the remaining two systems. The first system features a violin part with intricate sixteenth-note passages and triplets, a cello part with similar rhythmic patterns, and a piano accompaniment with chords and arpeggiated figures. The second system shows the continuation of these parts, with dynamic markings such as *cresc.*, *pp*, and *ff arco* appearing. The score is written in C major and 3/4 time.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score is divided into two main systems. The upper system features a Cor (horn) part and a piano accompaniment. The Cor part begins with a *pp* dynamic and includes a *tremolo* section. The piano accompaniment consists of three staves (treble, middle, and bass clefs) with *pp* dynamics and *cresc.* markings. The lower system is marked **TUTTI.** and features a full orchestral texture with *ff* dynamics. It includes multiple staves for woodwinds, strings, and piano accompaniment, all marked with *ff* dynamics. The score is written in C major and includes various musical notations such as dynamics, articulation, and phrasing.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in three systems, each containing staves for the Violin, Cello, and Piano. The first system shows the Violin and Cello parts with dynamic markings of *ff* and *a 2.* (second ending). The Piano part is marked *ff*. The second system continues the Violin and Cello parts, with the Piano part marked *ff*. The third system features a *cresc.* (crescendo) marking in the Violin, Cello, and Piano parts, with a *p* (piano) marking in the Cello part. The notation includes various rhythmic values, accidentals, and articulation marks.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score is for the first movement of the Concerto for Violin, Cello and Piano in C Major, Op. 56, "Triple Concerto" by Johannes Brahms. The score is written for Violin I, Violin II, Cello, Double Bass, Piano, and a second Piano part. The music is in 3/4 time and C major. The first system shows the Violin I and II parts with intricate sixteenth-note passages, the Cello and Double Bass parts with rhythmic accompaniment, and the Piano part with chords and arpeggios. The second system features the Violin I and Cello parts with dynamic markings of *ff* and *f*. The third system shows the Piano part with a complex rhythmic pattern. The fourth system features the Violin I and Cello parts with dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features several systems of staves. The top system includes a Violin I staff with a *SOLO.* marking, followed by Violin II, Violoncello, and Piano staves. The middle system contains the Cello and Piano parts, with *dolce* markings in the Cello line. The bottom system includes the Oboe and Bassoon parts, with *pp* markings, and continues the Piano part. The score is written in C major and includes various dynamic markings such as *f*, *pp*, and *p*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page contains several systems of music for Violin, Cello, and Piano. The first system features a Violin part with a melodic line and a Cello part with a rhythmic accompaniment. The Piano part includes a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. Performance markings such as *pizz.*, *dolce*, and *legato* are present. The second system continues the Violin and Cello parts with more melodic development. The Piano part features a dense texture of sixteenth-note chords. The third system shows the Violin and Cello parts with trills and triplets. The Piano part continues with intricate sixteenth-note patterns. The fourth system features the Violin and Cello parts with trills and triplets, while the Piano part consists of a series of chords marked *pizz.*

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in three systems, each containing staves for various instruments and piano accompaniment.

The first system includes staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin (Vn.), and Cello (Vcl.). The Oboe and Clarinet parts are marked *pp*. The Bassoon part is marked *pp*. The Violin and Cello parts feature intricate passages with triplets and sixteenth-note runs, marked with *f* and *pp*. The piano accompaniment consists of a right and left hand with complex rhythmic patterns, including triplets and sixteenth-note runs, marked with *f* and *pp*.

The second system includes staves for Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The Oboe and Bassoon parts are marked *pp*. The Cor Anglais part is marked *f*. The Violin and Cello parts continue with their intricate passages, marked with *f* and *pp*. The piano accompaniment continues with its complex rhythmic patterns, marked with *f* and *pp*.

The third system includes staves for Violin (Vn.), Cello (Vcl.), and Piano (P). The Violin and Cello parts continue with their intricate passages, marked with *f* and *pp*. The piano accompaniment continues with its complex rhythmic patterns, marked with *f* and *pp*. The word *cresc.* is written above the piano part, indicating a crescendo.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of a musical score features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Trumpet)
- Violin** (with *arco* and *tr* markings)
- Cello** (with *arco* and *tr* markings)
- Piano** (with *f*, *p*, and *cresc.* markings)
- Cor.** (Cornet)
- Trombe.** (Trombone)
- Timp.** (Timpani)

The score includes various musical notations such as *p* (piano), *f* (forte), *cresc.* (crescendo), *arco* (arco), and *tr* (trill). It also features dynamic markings like *f*, *p*, and *cresc.* throughout the piece.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page contains the following elements:

- Violin and Cello:** Two staves at the top, each with a treble clef, playing a rhythmic pattern of quarter notes.
- Piano (Right Hand):** A grand staff (treble and bass clefs) featuring a complex, rapid sixteenth-note passage. It includes dynamic markings *f*, *ff*, and *ff* with a triplet of eighth notes.
- Piano (Left Hand):** A grand staff (treble and bass clefs) playing a rhythmic accompaniment. It includes dynamic markings *f* and *ff* with a triplet of eighth notes.
- Violin and Cello:** Two staves in the middle section, both marked *f*, playing a rhythmic pattern.
- Piano (Right Hand):** A grand staff with a rapid sixteenth-note passage, marked *dim.* and *p*, with a *rallentando* instruction.
- Piano (Left Hand):** A grand staff with a rhythmic accompaniment, marked *dim.* and *p*, with a *rallentando* instruction.
- Violin and Cello:** Two staves at the bottom, both marked *dim.* and *pp*, with a *rallentando* instruction.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

a tempo
pp
a tempo
pp
a tempo
pp

Clar.
pp
Cor.
pp
Viol. conc.
pp
cresc. sotto voce

Cor.
pp
Viol. conc.
sotto voce
sempre pp
pizz.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with the top system featuring the Violin (Fl.), Cello (Cb.), and Piano (Pag.) parts. The bottom system features the Violin (Fl.), Cello (Cb.), and Piano (Pag.) parts. The score includes various musical notations such as notes, rests, and dynamic markings. The word "TUTTI." is written in the upper right corner of the first system. The word "SOLO." is written above the second system. Dynamic markings include *pp*, *sempre pp*, and *pizz.*. The word "arco" is written above the Cello and Piano parts in the first system. The score is written in C major and 3/4 time.

TUTTI.

Fl. SOLO.

Ob. *pp*

Fag. *pp*

pp

sempre pp

sempre pp

sempre pp

pizz.

pizz.

pizz.

pizz.

sempre pp

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in a system of staves. At the top, there are three staves: the first for Violin, the second for Cello, and the third for Piano. The Violin and Cello parts feature intricate rhythmic patterns, including triplets and sixteenth-note runs. The Piano part provides harmonic support with chords and arpeggiated figures. Dynamic markings such as *cresc.*, *pp*, and *ff* are used throughout. A section of the score is marked with *arco* for the strings. The page number 14 is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in two systems. The first system includes staves for Violin I, Violin II, Cello, and Piano. The second system includes staves for Violin I, Violin II, Cello, and Piano. The notation features various musical symbols such as notes, rests, and dynamic markings like *ff* and *TUTTI.*. The page is numbered 15 at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Trombe.), and Violin Concerto (Viol. conc.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), and Violin Solo (Viol. SOLO.). The piano part is shown in grand staff notation. The score features various musical notations such as dynamics (p, pp, ppp), articulation (pizz., arco), and performance instructions (SOLO.).

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following parts and markings:

- Clarinet (Clar.):** Part 1, measures 1-4.
- Bassoon (Fag.):** Part 1, measures 1-4.
- Cor Anglais (Cor.):** Part 1, measures 1-4.
- Violin (Vn.):** Part 1, measures 1-4, including a *trm* marking.
- Cello (Vcl.):** Part 1, measures 1-4.
- Piano (Pn.):** Right and left hand parts, measures 1-4, with *pizz.* and *arco* markings.
- Double Bass (Cb.):** Part 1, measures 1-4.
- Violoncello (Vcl.):** Part 2, measures 1-4.
- Piano (Pn.):** Right and left hand parts, measures 1-4, with *pizz.* and *arco* markings.
- Double Bass (Cb.):** Part 2, measures 1-4.
- Violoncello (Vcl.):** Part 3, measures 1-4.
- Piano (Pn.):** Right and left hand parts, measures 1-4, with *pizz.* and *arco* markings.
- Double Bass (Cb.):** Part 3, measures 1-4.
- Violoncello (Vcl.):** Part 4, measures 1-4.
- Piano (Pn.):** Right and left hand parts, measures 1-4, with *pizz.* and *arco* markings.
- Double Bass (Cb.):** Part 4, measures 1-4.

Dynamic markings include *pp*, *staccato*, *p*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score, page 18, for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in a system with multiple staves. At the top, the Clarinet (Clar.) and Bassoon (Fag.) parts are shown. The Clarinet part begins with a rest, followed by a series of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes, marked *sempre pp*. Below these are the Violin and Cello parts, which feature intricate sixteenth-note passages. The Piano part is also highly detailed, with complex rhythmic patterns and dynamic markings such as *arco* and *pizz.*. The bottom section of the score includes the Cor Anglais part, which plays a rhythmic pattern of eighth notes, marked *pp*. The overall texture is dense and rhythmic, characteristic of the concerto's style.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score contains the following parts and markings:

- Violin I:** Features a melodic line with a *pp* dynamic marking.
- Violin II:** Features a melodic line with a *pp* dynamic marking.
- Cello:** Features a melodic line with a *f* dynamic marking.
- Piano (Right Hand):** Features a complex, rapid passage with a *stacc.* marking.
- Piano (Left Hand):** Features a complex, rapid passage with a *f* dynamic marking.
- Violoncello:** Features a melodic line with a *pp* dynamic marking.
- Viola:** Features a melodic line with a *pp* dynamic marking.
- Clarinet:** Features a melodic line with a *pp* dynamic marking.
- Flute:** Features a melodic line with a *pp* dynamic marking.
- Trumpet:** Features a melodic line with a *pp* dynamic marking.
- Cor:** Features a melodic line with a *pp* dynamic marking.
- Violin III:** Features a melodic line with a *pp* dynamic marking.
- Violin IV:** Features a melodic line with a *pp* dynamic marking.
- Cello:** Features a melodic line with a *pp* dynamic marking.
- Piano (Right Hand):** Features a melodic line with a *pp* dynamic marking.
- Piano (Left Hand):** Features a melodic line with a *pp* dynamic marking.

Additional markings include *arco*, *pizz.*, *espressivo*, and *cresc.*

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following instruments and parts:

- Ob.** (Oboe): Part 1 (top staff), Part 2 (middle staff).
- Clar.** (Clarinet): Part 1 (top staff).
- Fag.** (Bassoon): Part 1 (top staff), Part 2 (middle staff).
- Cor.** (Cor Anglais): Part 1 (top staff), Part 2 (middle staff).
- Piano**: Right and Left Hand parts (bottom staves).

The score includes dynamic markings such as *pp*, *p*, *cresc.*, and *f*. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords. The woodwind parts have melodic lines with some rests. The score is written in C major and 3/4 time.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in two systems of staves. The top system includes parts for Oboe (Ob.), Cor, and Piano. The bottom system includes parts for Violin, Cello, and Piano. The score features various musical notations, including dynamics such as *pp*, *cresc.*, *f*, and *ff*, and articulation marks like accents and slurs. The piano part is particularly detailed, showing complex rhythmic patterns and dynamic shifts. The overall layout is professional and typical of a printed musical score.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page features several systems of staves. The top system includes parts for Clarinet (Clar.), Bassoon (Fag.), and Timpani (Timp.), all marked with *pp*. Below this are systems for the Piano, Violin Concerto (Viol. conc.), and Viola Concerto (Vlc. conc.). The Piano part is characterized by a dense, rhythmic accompaniment of sixteenth notes in the left hand and more melodic lines in the right hand. The Violin and Viola parts have more sparse, melodic entries. Dynamic markings such as *pp*, *cresc.*, *f*, *dimin.*, and *p* are used throughout to indicate volume changes. The score is written in C major and includes various musical notations like slurs, accents, and articulation marks.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, each containing staves for the Violin, Cello, and Piano. The first system shows the beginning of a section with a piano (*p*) dynamic. The second system features a *cresc.* (crescendo) marking. The third system is marked **TUTTI.** and *ff* (fortissimo), indicating a significant increase in volume and intensity. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 23 is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The first system of the score consists of six staves. The top two staves are for the Violin and Cello, and the bottom four staves are for the Piano. The music is in 3/4 time. The first staff (Violin) begins with a *triumphant* marking and features a series of eighth-note patterns. The Piano part (bottom four staves) is characterized by a dense, rhythmic accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The system concludes with a *triumphant* marking and a *tr* (trill) instruction.

The second system is marked **SOLO.** It consists of six staves. The Violin and Cello parts (top two staves) are mostly rests, indicating a solo for the Piano. The Piano part (bottom four staves) continues with a rhythmic accompaniment. Dynamics include *p* (piano). The system concludes with a *p* dynamic marking.

The third system is marked *dolce*. It consists of six staves. The Violin and Cello parts (top two staves) feature a *dolce* marking and a series of eighth-note patterns. The Piano part (bottom four staves) continues with a rhythmic accompaniment. Dynamics include *p* (piano). The system concludes with a *p* dynamic marking.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with each system containing staves for different instruments. The instruments shown are Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Violin, Cello, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows the Oboe, Clarinet, Bassoon, and Cor Anglais parts, with a piano (*p*) dynamic marking. The second system shows the Violin, Cello, and Piano parts. The third system shows the Clarinet, Bassoon, and Cor Anglais parts, with a piano (*pizz.*) dynamic marking. The fourth system shows the Violin, Cello, and Piano parts, with *dolce* and *legato* markings. The fifth system shows the Violin, Cello, and Piano parts.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features several systems of staves. The top system includes a Violin staff with an *arco* marking and a Cello staff with *tr* (trills) and *arco* markings. The piano accompaniment consists of four staves, with *pizz.* (pizzicato) markings in the right-hand staves. The second system introduces the woodwinds: Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), all marked *ppp*. The Violin and Cello staves continue with complex rhythmic patterns, including triplets and trills. The piano accompaniment continues with a steady bass line and chords.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This page of the musical score features the following instruments and parts:

- Violin I and Violin II (top two staves)
- Cello and Double Bass (middle two staves)
- Piano (bottom two staves of the first system)
- Woodwinds: Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.)

The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*), articulation (accents), and performance markings (hairpins). The piano part features complex rhythmic patterns and triplets. The woodwind parts have melodic lines with some rests. The overall texture is dense and orchestral.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, with multiple staves for each instrument. The top system includes staves for Violin I, Violin II, Cello, and Piano. The middle system includes staves for Violin III, Cello, and Piano. The bottom system includes staves for Flute, Viola, and Piano. The score features various musical notations, including dynamics (p, f, cresc.), articulation (trills), and performance instructions (arco). The page number 28 is visible at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page features a variety of instruments and dynamic markings. At the top, the woodwind section includes Cor. (Cornets), Trombe (Trumpets), and Timp. (Timpani). The piano part is written for both right and left hands. The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). A significant portion of the lower half of the page is marked with *dim.* (diminuendo), indicating a gradual decrease in volume. The notation includes complex rhythmic patterns, particularly in the piano's right hand, and melodic lines for the other instruments.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

p ral - len - tan - do *a tempo*

p ral - len - tan - do *a tempo*

p ral - len - tan - do *a tempo*

pp ral - len - tan - do *a tempo*

pp ral - len - tan - do *a tempo*

pp *espressivo*

pp *espressivo*

pp *sempre pp*

pp *sempre pp*

pizz.

pizz.

pizz.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in a system of staves, including woodwinds, strings, and piano accompaniment. The woodwind section consists of Oboe (Ob.), Clarinet (Clari.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin (Vcln.), Viola (Vcllo.), Cello (Vcllo.), and Double Bass (Cb.). The piano part is written for the right and left hands. The score features various musical notations, including notes, rests, and dynamic markings such as *sempre pp* and *pp*. The page number 31 is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page contains the following parts and markings:

- Violin I:** Treble clef, starting with a dotted half note, followed by a crescendo and fortissimo (f) section.
- Violin II:** Treble clef, starting with a dotted half note, followed by a crescendo and fortissimo (f) section.
- Cello:** Bass clef, starting with a dotted half note, followed by a crescendo and fortissimo (f) section.
- Piano (Right Hand):** Treble clef, starting with a piano (p) dynamic and crescendo, leading to fortissimo (f).
- Piano (Left Hand):** Bass clef, starting with a piano (p) dynamic and crescendo, leading to fortissimo (f).
- Violin III:** Treble clef, featuring a rapid sixteenth-note passage with a crescendo and fortissimo (ff) dynamic.
- Violin IV:** Treble clef, featuring a rapid sixteenth-note passage with a crescendo and fortissimo (ff) dynamic.
- Piano (Right Hand):** Treble clef, featuring a rapid sixteenth-note passage with a crescendo and fortissimo (ff) dynamic.
- Piano (Left Hand):** Bass clef, featuring a rapid sixteenth-note passage with a crescendo and fortissimo (ff) dynamic.
- Violin V:** Treble clef, featuring a rapid sixteenth-note passage with a crescendo and fortissimo (f) dynamic.
- Violin VI:** Treble clef, featuring a rapid sixteenth-note passage with a crescendo and fortissimo (f) dynamic.
- Cello:** Bass clef, featuring a rapid sixteenth-note passage with a crescendo and fortissimo (f) dynamic.
- Piano (Right Hand):** Treble clef, featuring a rapid sixteenth-note passage with a crescendo and fortissimo (f) dynamic.
- Piano (Left Hand):** Bass clef, featuring a rapid sixteenth-note passage with a crescendo and fortissimo (f) dynamic.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in systems, each containing staves for the Violin, Cello, and Piano. The tempo is marked "Allegro." in the upper right of each system. The key signature is C major, and the time signature is 2/4. The score includes various musical notations such as rests, notes, and triplets. Performance instructions include "pizz." (pizzicato) and "arco" (arco) for the strings, and "cresc." (crescendo) for the piano. Dynamic markings include "p" (piano) and "pp" (pianissimo). The page number "33" is centered at the bottom.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score is for the first movement of the Concerto for Violin, Cello and Piano in C Major, Op. 56, also known as the "Triple Concerto". The score is written for three staves: Violin (top), Cello (middle), and Piano (bottom). The key signature is C major, and the time signature is 3/4. The score is divided into three systems. The first system shows the Violin and Cello parts with a *pp* dynamic marking. The Piano part is mostly silent, with some chords in the right hand. The second system features a more active Piano part with a *pp* dynamic marking. The Violin and Cello parts continue with their respective melodic lines. The third system is the most complex, featuring a *cresc.* (crescendo) marking in the Violin and Cello parts, and a *pp* dynamic marking in the Piano part. The Piano part also includes a *pp sempre* marking and a *con B.* (con Basso) marking. The score concludes with a *pp* dynamic marking.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

The image displays a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in a system with multiple staves. At the top left, the word "Fag." is written above the first staff, and "Cor." is written above the second staff. The music is written in C major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The piano part is written for the right and left hands, with the right hand often playing complex, rapid passages. The violin and cello parts are written in treble and bass clefs, respectively. The score is divided into two systems by a large diagonal slash on the left side. The first system contains 12 measures, and the second system contains 12 measures. The page number "35" is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in a system of staves, including staves for the Violin, Cello, and Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). A section of the score is marked **TUTTI.**, indicating a change in dynamics or performance style. The page number 36 is visible at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in three systems. The first system features the Violin, Cello, and Piano parts. The Violin and Cello parts are in treble clef, and the Piano part is in bass clef. The second system shows the Violin and Cello parts in treble clef, with the Piano part in bass clef. The third system shows the Violin and Cello parts in treble clef, with the Piano part in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A "SOLO." marking is present above the Violin part in the second system. The page number 37 is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image shows a page of a musical score for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in four systems, each containing staves for different instruments. The first system includes staves for Oboe (Obl.), Bassoon (Fag.), and Piano. The second system includes staves for Violin (Vcln.), Cello (Vcllo), and Piano. The third system includes staves for Violin (Vcln.), Cello (Vcllo), and Piano. The fourth system includes staves for Violin (Vcln.), Cello (Vcllo), and Piano. The score features various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The key signature is C major, and the time signature is 3/4. The page number 38 is located at the bottom center.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Ob.
Clar.
Fag.
Cor.

pp

p

p cresc.

p

Clar.

Fag.

pp

pp

tr

adagio

adagio

tr

adagio

Tempo I.

adagio

dolce

Tempo I.

pizz.

pizz.

pizz.

pizz.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score page contains the following parts and markings:

- Violin I:** Six staves with dynamics *f* and *pp*.
- Violin II:** Six staves with dynamics *f* and *pp*.
- Cello:** Six staves with dynamics *f* and *pp*.
- Piano:** A grand staff (treble and bass clefs) with dynamics *f* and *pp*. Includes the instruction *p espressivo* and a *tremolo* marking.
- Violoncello:** Two staves with dynamics *f*.
- Piano (continued):** Four staves with the instruction *arco* and dynamics *f*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

Violin: *p* *cresc.*
Cello: *p* *cresc.*
Piano: *p* *cresc.*

Violin: *p*
Cello: *p*
Piano: *p*

Violin: *Cur.*
Cello: *p cresc.*
Piano: *f cresc.*

Violin: *cresc.*
Cello: *cresc.*
Piano: *cresc.*

Violin: *pizz.*
Cello: *pizz.*
Piano: *pizz.*

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score is for the Concerto for Violin, Cello and Piano in C Major, Op. 56, also known as the "Triple Concerto". The score is arranged in a system of seven staves. The top four staves represent the Violin, Cello, and Piano parts, with the Piano part split into two staves. The bottom three staves represent the Violin, Cello, and Piano parts, with the Piano part split into two staves. The score is written in C major and 4/4 time. The first system shows the beginning of the piece, with the Violin and Cello playing a rhythmic pattern of eighth notes, and the Piano playing a series of chords. The second system shows the continuation of the piece, with the Violin and Cello playing a melodic line, and the Piano playing a series of chords. The third system shows the continuation of the piece, with the Violin and Cello playing a melodic line, and the Piano playing a series of chords. The fourth system shows the continuation of the piece, with the Violin and Cello playing a melodic line, and the Piano playing a series of chords. The fifth system shows the continuation of the piece, with the Violin and Cello playing a melodic line, and the Piano playing a series of chords. The sixth system shows the continuation of the piece, with the Violin and Cello playing a melodic line, and the Piano playing a series of chords. The seventh system shows the continuation of the piece, with the Violin and Cello playing a melodic line, and the Piano playing a series of chords. The score is written in a clear and legible style, with a focus on the melodic and rhythmic elements of the piece.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This musical score is for the first movement of the Concerto for Violin, Cello and Piano in C Major, Op. 56, also known as the "Triple Concerto". The score is written for Violin I, Violin II, Cello, and Piano. The first system shows the initial entries of the instruments. The second system features a prominent piano part with a dense, rhythmic accompaniment, marked with a *cresc.* (crescendo) and a *f* (forte) dynamic. The third system continues the piano's rhythmic pattern, with the violin and cello parts also marked with *cresc.* and *f*. The fourth system shows the instruments playing in a more melodic and harmonic style, with the piano part still marked with *cresc.* and *f*.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in four systems, each containing multiple staves for different instruments. The first system features six staves, with the top two staves marked *ff* and *a 2.*. The second system consists of two staves with *f* dynamics and triplet markings. The third system is a grand staff with two staves, marked *f* and *ff*. The fourth system contains four staves, with the top two marked *ff*. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto"

This image displays a page of musical notation for the Concerto for Violin, Cello and Piano in C Major, Op. 56 "Triple Concerto". The score is arranged in four systems, each containing multiple staves for different instruments. The first system consists of six staves, likely representing the Violin, Cello, and Piano parts. The second system features two staves with dense, rapid sixteenth-note passages, marked with *sempre ff* (sempre fortissimo) and *f* (forte). The third system continues with similar dense textures, also marked *sempre ff* and *f*, and includes a *Red.* (ritardando) marking. The fourth system returns to a more melodic and harmonic texture, with six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.