

Beethoven  
Violin Concerto  
in D Major  
Op. 61

Allegro ma non troppo

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

*p dolce*

*cresc. sf*

*zu 2*

*p*

Violin Concerto in D Major, Op. 61

10

Ob.  
Cl.  
Fg.  
Timp.  
Vl.  
Vla.  
Vc.  
e B.

*p*  
*f*  
*f*  
*f*  
*p*

Detailed description: This system of musical notation covers measures 10 through 19. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measures 10-11 feature woodwinds and timpani playing a rhythmic pattern of eighth notes with a dynamic marking of *p*. In measure 12, the violin and viola enter with a melodic line marked *p*. From measure 13 onwards, the strings play a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. The woodwinds and timpani continue their rhythmic pattern.

Vl.  
Vla.  
Vc.  
e B.

*f*  
*f*  
*f*  
*p*

Detailed description: This system covers measures 20 through 23. It features the Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.) staves. In measure 20, the violin and viola play a melodic line with a dynamic marking of *f*, while the cello and bass play a rhythmic accompaniment of eighth notes with a dynamic marking of *f*. In measure 21, the violin and viola dynamics change to *p*. The cello and bass continue with their *f* accompaniment. The violin and viola play a melodic line with a dynamic marking of *p* in measure 22, and a dynamic marking of *f* in measure 23.

20

Cl.  
Fg.  
Vl.  
Vla.  
Vc.  
e B.

*dolce*  
*dolce*  
*p*  
*p*  
*p*

Detailed description: This system covers measures 24 through 27. It includes staves for Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). Measures 24-25 feature the clarinet and bassoon playing a melodic line with a dynamic marking of *dolce*. The violin and viola play a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The cello and bass play a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. In measure 26, the clarinet and bassoon dynamics change to *dolce*. The violin and viola continue with their *p* accompaniment. The cello and bass continue with their *p* accompaniment. In measure 27, the clarinet and bassoon dynamics change to *dolce*. The violin and viola continue with their *p* accompaniment. The cello and bass continue with their *p* accompaniment.

Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Fg.  
Cor. (D)  
VI.  
Vla.  
Vc. e B.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*  
*dimin.*  
*dimin.*  
*dimin.*  
*dimin.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Measures 25-30. The woodwinds and strings play a complex rhythmic pattern. The woodwinds (Ob., Cl., Fg., Cor.) and strings (VI., Vla., Vc.) are marked with *cresc.* and *f* in the first two measures, and *dimin.* and *pp* in the last two measures.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
VI.  
Vla.  
Vc. e B.

30  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Measures 30-35. The woodwinds and strings play a complex rhythmic pattern. The woodwinds (Fl., Ob., Cl., Fg., Cor., Tbe.) and strings (VI., Vla., Vc.) are marked with *ff* throughout the section.

Violin Concerto in D Major, Op. 61

This musical score page contains two systems of music. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The score features various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). There are also performance instructions like "zu 2" (two times) and "div." (divisi). A measure number "40" is visible in the second system.

Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Fg.  
Cor. (D)  
Timp.  
Vl. I  
Vc. e B.

*p*  
*pizz.*  
*p*

Detailed description: This system of the score covers measures 45 to 49. The woodwinds (Ob., Cl., Fg., Cor. (D)) and timpani (Timp.) play sustained chords, with dynamics marked *p*. The first violin (Vl. I) has a melodic line with a *pizz.* (pizzicato) instruction. The double bass (Vc. e B.) also has a *p* dynamic marking.

Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
B.

50  
*p*  
*sempre pp*  
*tr tr*  
*sempre p*  
*sempre p*  
*sempre p*  
*arco*  
*sempre p*  
*sempre p*

Detailed description: This system covers measures 50 to 54. Measure 50 is marked with a double bar line and the number 50. The woodwinds (Ob., Cl., Fg., Cor. (D), Tbe. (D)) and timpani (Timp.) play sustained chords, with dynamics marked *p* and *sempre pp*. The strings (Vl., Vla., Vc., B.) play a rhythmic pattern, with dynamics marked *sempre p*. The first violin (Vl.) has trills (*tr tr*) in measures 52 and 53. The double bass (Vc.) has an *arco* instruction in measure 54.

Violin Concerto in D Major, Op. 61

Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
B.

This system of the score includes parts for two Corneilles (D), two Trombones (D), Timpani, Violin, Viola, Violoncello, and Bass. The woodwinds and strings play rhythmic patterns, while the Violin part features a melodic line with a fermata in the first measure.

==

Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc.  
B.

This system continues the orchestration from the first system. The woodwinds and strings maintain their rhythmic accompaniment, and the Violin part continues its melodic development with various articulations and dynamics.

Violin Concerto in D Major, Op. 61

60

Ob. *p* *cresc.* *f sf*

Cl. *p* *cresc.* *f sf*

Fg. *p* *cresc.* *f sf*

Cor. (D) *f sf*

Vl. *cresc.* *f sf*

Vla. *cresc.* *f sf*

Vc. *cresc.* *f sf*

B. *cresc.* *f*

70

Fl. *cresc.* *f*

Ob. *f*

Cl. *1. pp* *cresc.* *f*

Fg. *1. pp* *cresc.* *f*

Cor. (D) *pp* *cresc.* *f*

Vl. *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

Bassi arco *pp* *cresc.* *f*

Violin Concerto in D Major, Op. 61

This image displays two systems of a musical score for the Violin Concerto in D Major, Op. 61. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (D)), Trumpet (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (D)), Trumpet (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The score features various dynamic markings such as *f*, *ff*, and *sfz*, and includes performance instructions like *su 2* and *zu 2*. The music is written in D major and includes complex rhythmic patterns and articulation.



Violin Concerto in D Major, Op. 61

Fl.  
Ob.  
Cl.  
Fg. *zu 2*  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc. e B.

*sf sf sf p*

90

Cl.  
Fg.  
Viol. principale  
Vl.  
Vla.  
Vc. e B.

*f f p sf sf p*

Violin Concerto in D Major, Op. 61

Violin Concerto in D Major, Op. 61, page 10. The score is arranged in systems. The first system includes Violin I and II parts, Oboe, Clarinet, Bassoon, and Timpani. The second system includes Violin I, Violin II, Viola, and Cello/Double Bass. The third system includes Oboe, Clarinet, Bassoon, and Timpani. The fourth system includes Violin I. The score features various dynamic markings and performance instructions.

Violin I (Vl.pr.)

Violin II (Vl.pr.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Timpani (Timp.)

Violin I (Vl.)

Violin II (Vl.)

Viola (Vla.)

Cello and Double Bass (Vc. e B.)

Violin I (Vl.pr.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Timpani (Timp.)

Violin I (Vl.pr.)

Dynamic markings: *p*, *cresc.*, *sf*, *p*, *dolce*.

Performance instructions: *zu 2*, *1.*

Violin Concerto in D Major, Op. 61

110

Vl.pr.

Vl.

Vla.

Vc. e B.

Vl.pr.

*dimin.*

Vl.

Vla.

Vc. e B.

1. 120

Cl.

*dolce*

Fg.

*dolce*

Vl.pr.

**Tutti**

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

Fl.  
Ob.  
Cl.  
Fg. *zu 2*  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc. e B.

This block contains the first system of the score, featuring woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trombone) and Timpani are marked with a piano (*p*) dynamic. The strings (Violins, Violas, and Cellos/Double Basses) are also marked with a piano (*p*) dynamic. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Vl.pr. *Solo dolce*  
Vl.  
Vla.  
Vc. e B.

This block contains the second system of the score, featuring a solo violin and strings. The solo violin part is marked with a piano (*p*) dynamic and the instruction *dolce*. The strings (Violins, Violas, and Cellos/Double Basses) are also marked with a piano (*p*) dynamic. The solo violin plays a melodic line with grace notes, while the strings provide a rhythmic accompaniment.

Vl.pr. 130  
Vl.  
Vla.  
Vc. e B.

This block contains the third system of the score, featuring a solo violin and strings. The solo violin part is marked with a piano (*p*) dynamic and the number 130. The strings (Violins, Violas, and Cellos/Double Basses) are also marked with a piano (*p*) dynamic. The solo violin plays a melodic line with grace notes, while the strings provide a rhythmic accompaniment.

Violin Concerto in D Major, Op. 61

Vi. pr.

Vi.

Vla.

Vc. e B.

Ob.

Cl.

Cor. (D)

Vi. pr.

Vi.

Vla.

Vc. e B.

Ob.

Cl.

Cor. (D)

Vi. pr.

Vi.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

140

Vl.pr. *dimin.*

Cl. *p dolce*

Fg. *p dolce*

Vl.pr. *tr.* *dolce* *pizz.*

Vc. e B. *p*

150

Cl.

Fg.

Vl.pr. *tr.* *3* *3* *3*

Vl. *p* *pizz.*

Vla. *p*

Vc. e B. *p*

Vl.pr.

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

160

Vl.pr.

Vl.

Vla.

Vc. e B.

This system contains the first four staves of measures 160-163. The Violin principal part features a complex, rhythmic melody. The Violin, Viola, and Violoncello/Double Bass parts provide harmonic support with sustained notes and chords.

1.

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc. e B.

*p* *cresc.* *f* *sf*

*cresc.* *f* *sf*

*cresc.* *f* *sf*

*arco* *cresc.* *f* *sf*

*cresc.* *f* *sf*

*cresc.* *f* *sf*

This system contains the next four staves of measures 160-163. It introduces the Oboe and Clarinet parts, which play a melodic line that grows in intensity from *p* to *sf*. The Violin principal part continues with a *cresc.* marking. The Violin, Viola, and Violoncello/Double Bass parts also show dynamic growth, with the Violin part marked *arco*.

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc. e B.

*p* *p* *p* *p*

*dolce*

*p* *p* *p* *p*

*Vc. arco* *p*

This system contains the final four staves of measures 160-163. The Oboe and Clarinet parts play sustained notes at a *p* dynamic. The Violin principal part is marked *dolce* and features a melodic line. The Violin, Viola, and Violoncello/Double Bass parts play sustained notes at a *p* dynamic, with the Violoncello/Double Bass part marked *Vc. arco*.

Violin Concerto in D Major, Op. 61

170

Ob.

Cl.

Vl. pr. *cresc.*

Vl. *poco cresc.*

Vla. *poco cresc.*

Vc. e B. *poco cresc.* arco

Bassi

Vl. pr. *f*

Vl. *f*

Vla. *f*

Vc. e B. *f*

Ob.

Fg. *p*

Vl. pr. *Tutti*

Vl. *p*

Vla. *p*

Vc. e B. *p*



Violin Concerto in D Major, Op. 61

180

Ob.

Fg.

Vl. pr.

Solo  
*dolce*

Vl.

Vla.

Vc.  
e B.

Vl. pr.

Vl.

Vla.

Vc.  
e B.

Ob.

Cl.

Fg.

Vl. pr.

Vl.

Vla.

Vc.  
e B.

1.

1. *p*

*p*

*p*

Violin Concerto in D Major, Op. 61

190

Ob.  
Cl.  
Fg.  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

Ob.  
Cl.  
Cor.  
(D)  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

# Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Cor. (D)  
Vl.pr.  
Vl.  
Vla.  
Vc. e B.

*f* *p*

Detailed description: This system of musical notation covers measures 180 to 195. It includes staves for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (D)), Violin (Vl.pr.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.). The key signature is D major. The Violin (Vl.pr.) part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and moving to piano (*p*) by measure 190. The other instruments provide harmonic support with sustained notes and chords.

Vl.pr.  
Vl.  
Vla.

200

Detailed description: This system covers measures 200 to 210. The Violin (Vl.pr.) part continues with a melodic line, marked with a forte (*f*) dynamic. The Violin (Vl.) and Viola (Vla.) parts play rhythmic accompaniment with eighth-note patterns. Measure 200 is marked with a double bar line and the number 200.

Vl.pr.  
Vl.  
Vla.  
Vc. e B.

210

*p* *pp* *pp* *pp*

Detailed description: This system covers measures 210 to 215. The Violin (Vl.pr.) part features a melodic line with a slur and a forte (*f*) dynamic. The Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.) parts play rhythmic accompaniment with eighth-note patterns. Measure 210 is marked with a double bar line and the number 210. Dynamics include piano (*p*) and pianissimo (*pp*).

Violin Concerto in D Major, Op. 61

Cl. *p* *cresc.* *sfp* *cresc.* *sfp*

Fg. *p* *cresc.* *sfp* *cresc.* *sfp*

Vl.pr. *p* *sfp*

Vl.

Vla.

Vc. e B.

Cl. 220 *cre - -*

Fg. *cre - -*

Vl.pr. *cre - -*

Ob. *cresc.*

Cl. *scen - - do*

Fg. *scen - - do*

Vl.pr. *scen - - do f*

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

Violin Concerto in D Major, Op. 61

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl pr. *ff* Tutti

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Detailed description: This page of a musical score for the Violin Concerto in D Major, Op. 61, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), and Trombone (Tbe. (D)), all playing in D major and marked *ff*. The percussion section includes Timpani (Timp.) and a pair of Cymbals (Cym.) indicated by a 'Tutti' marking above the staff. The string section consists of Violin parts (Vl. pr. and Vln.), Viola (Vla.), Violoncello and Double Bass (Vc. e B.), all marked *ff*. The score is written in D major and includes various musical notations such as slurs, accents, and dynamic markings.





Violin Concerto in D Major, Op. 61

250

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc. e B.

zu 2

zu 2

This system of the musical score covers measures 250 to 253. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute, Oboe, and Clarinet parts are marked 'zu 2', indicating they are to be played by two players. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais and Trombone parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello/Double Bass part has a rhythmic pattern of eighth notes. The number '250' is written above the Flute staff at the beginning of the system.

Fl.  
Ob.  
Fg.  
Cor. (D)  
Tbe. (D)  
Vl.  
Vla.  
Vc. e B.

zu 2

This system of the musical score covers measures 250 to 253. It features eight staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Oboe part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais and Trombone parts have a rhythmic pattern of eighth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello/Double Bass part has a rhythmic pattern of eighth notes. The number 'zu 2' is written above the Bassoon staff in the third measure of the system.



Violin Concerto in D Major, Op. 61

Fl. *sempre ff*

Ob. *sempre ff*

Fg. *sempre ff*

Cor. (D)

Tbe. (D)

Timp.

Vl. *sempre ff*

Vla. *sempre ff*

Vc. e B. *sempre ff*

260

Fl. *sempre f[f]*

Ob. *sempre f[f]*

Fg. *sempre f[f]*

Cor. (D)

Tbe. (D)

Vl. *sempre f[f]*

Vla. *sempre f[f]*

Vc. e B. *sempre f[f]*

Violin Concerto in D Major, Op. 61

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Vl.  
Vla.  
Vc. e B.

*p* *sf* *sfz*

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vl.  
Vla.  
Vc. e B.

270 *sf* *sfz* zu 2

Violin Concerto in D Major, Op. 61

Musical score for measures 273-278. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The score features dynamic markings such as *[sempre f]f*, *sempre ff*, and *sempre f[f]*. There are also performance instructions like "zu 2" and "div.". The music is characterized by long, sustained notes and complex rhythmic patterns.

Musical score for measures 279-284. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The score features dynamic markings such as *[sf]*, *sf*, and *p*. There is a "Solo" marking above the Violin part. The music continues with complex rhythmic patterns and dynamic shifts.



Violin Concerto in D Major, Op. 61

The image displays three systems of musical notation for a Violin Concerto in D Major, Op. 61. Each system consists of five staves: Fg. (Cello/Double Bass), Vl. pr. (Violin), Vl. (Viola), Vla. (Violoncello), and Vc. e B. (Double Bass). The first system begins with a *p* dynamic marking. The second system is marked with the number 310. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is D major, and the time signature is 4/4.

Violin Concerto in D Major, Op. 61

320

Fig. (Bass)

Vl. pr. (Violin)

Vl. (Violin)

Vla. (Viola)

Vc. e B. (Cello and Bass)

Detailed description: This system contains measures 320 through 323. The Fig. part (Bass) features a melodic line with a key signature change to two flats (B-flat major) starting at measure 321. The Vl. pr. part has a complex, fast-moving melodic line. The other instruments (Vl., Vla., Vc. e B.) provide harmonic support with rhythmic patterns.

Fig. (Bass)

Vl. pr. (Violin)

Vl. (Violin)

Vla. (Viola)

Vc. e B. (Cello and Bass)

Detailed description: This system contains measures 324 through 327. The Fig. part continues the melodic line from the previous system. The Vl. pr. part has a more active role with frequent sixteenth-note passages. The other instruments maintain their harmonic and rhythmic accompaniment.

Fig. (Bass)

Vl. pr. (Violin)

Vl. (Violin)

Vla. (Viola)

Vc. e B. (Cello and Bass)

cre - scen - do *f*

cre - - - scen - - - do *f*

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

Detailed description: This system contains measures 328 through 331. The Fig. part has a sparse accompaniment with the lyrics "cre - scen - do" and a forte (*f*) dynamic. The Vl. pr. part has a melodic line with the lyrics "cre - - - scen - - - do" and a forte (*f*) dynamic. The other instruments (Vl., Vla., Vc. e B.) have a sparse accompaniment with the lyrics "cre - scen - do" and a forte (*f*) dynamic.

Violin Concerto in D Major, Op. 61

330

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

Fg.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

340

Vl. pr.

Vl.

Vla.

Vc. e B.

Detailed description of the musical score: The score is for measures 330-340 of the Violin Concerto in D Major, Op. 61. It features a variety of instruments: two Cor. (D), Violin principal (Vl. pr.), Violin (Vl.), Viola (Vla.), Violoncello and Double Bass (Vc. e B.), and Fagotto (Fg.). The key signature is D major. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). Performance instructions include *btr* (bowed tremolo) and *y* (pizzicato). The music is characterized by intricate melodic lines and complex rhythmic patterns, with a focus on dynamic contrast and expressive phrasing.

Violin Concerto in D Major, Op. 61

Score for measures 323-350. The score includes parts for Eb (E-flat), Tuba (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.).

- Eb:** Bass clef, key signature of two sharps (D major). Measures 323-350. *cresc.* at measure 324.
- Tbe. (D):** Treble clef, key signature of two sharps. Measures 323-350. *pp* at measure 324.
- Timp.:** Bass clef, key signature of two sharps. Measures 323-350. *pp* at measure 324.
- Vl. pr.:** Treble clef, key signature of two sharps. Measures 323-350. *pp* at measure 324.
- Vl.:** Treble clef, key signature of two sharps. Measures 323-350. *cresc.* at measure 324. *pp* at measure 325.
- Vla.:** Alto clef, key signature of two sharps. Measures 323-350. *cresc.* at measure 324. *pp* at measure 325.
- Vc. e B.:** Bass clef, key signature of two sharps. Measures 323-350. *cresc.* at measure 324. *pp* at measure 325.

Score for measures 351-358. The score includes parts for Tuba (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.).

- Tbe. (D):** Treble clef, key signature of two sharps. Measures 351-358. Measure 350 is marked with the number 350.
- Timp.:** Bass clef, key signature of two sharps. Measures 351-358.
- Vl. pr.:** Treble clef, key signature of two sharps. Measures 351-358.
- Vl.:** Treble clef, key signature of two sharps. Measures 351-358.
- Vla.:** Alto clef, key signature of two sharps. Measures 351-358.
- Vc. e B.:** Bass clef, key signature of two sharps. Measures 351-358.



Violin Concerto in D Major, Op. 61

Score for measures 345-352. The instrumentation includes Tuba (Tbe. (D)), Timpani (Timp.), Violin I (Vl. pr.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Tuba and Timpani parts feature a steady rhythmic accompaniment. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support with sustained notes.

Score for measures 353-360. The instrumentation remains the same. The Tuba and Timpani parts continue their accompaniment. The Violin I part features a more active melodic line. The Violin II, Viola, and Cello/Double Bass parts are marked with *pp* (pianissimo) and feature sustained notes.

Score for measures 361-368. The Violin I part continues with its melodic line, starting at measure 360. The Violin II, Viola, and Cello/Double Bass parts remain sustained and are marked with *pp*.

Violin Concerto in D Major, Op. 61

Vi. pr.  
Vi.  
Vla.  
Vc. e B.

pizz.  
pizz.  
pizz.  
Vc. pizz.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vi. pr.  
Vi.  
Vla.  
Vc. e B.

cresc. f ff sf  
cresc. [f] ff sf  
cresc. f ff sf  
arco ff sempre ff  
arco ff sempre f[f]  
arco ff sempre ff  
arco ff sempre ff  
Bassi f ff sf sempre f[f]



Violin Concerto in D Major, Op. 61

Fl. *[sf]* *sempre ff*

Ob. *[sf]* *[sempre ff]*

Cl. *sf* *sempre ff*

Fg.

Cor. (D)

Tbc. (D)

Timp.

Vl.pr.

Vl. *sf* *sempre ff*

Vla. *sf* *sempre ff*

Vc. e.B. *sempre ff*

Violin Concerto in D Major, Op. 61

380

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (D)  
Tbe. (D)  
Timp.  
Vi.pr.  
VI.  
Vla.  
Vc. e B.

Detailed description: This system of musical notation covers measures 380 to 383. It includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais (D), Trombone (D), Timpani, Violin (primo), Violin (second), Viola, and Violoncello/Double Bass. The woodwinds and strings play rhythmic patterns, while the Flute has a melodic line starting in measure 380. The key signature is D major and the time signature is 4/4.

VI.pr.  
VI.  
Vla.  
Vc. e B.

Solo  
dolce  
p

Detailed description: This system covers measures 384 to 387. It features a Violin (primo) solo starting in measure 384, marked 'Solo' and 'dolce'. The string accompaniment (Violin second, Viola, and Violoncello/Double Bass) plays a rhythmic pattern, with dynamics marked 'p' (piano) for the strings. The key signature is D major and the time signature is 4/4.

Violin Concerto in D Major, Op. 61

Vl. pr. 390

Vl.  
Vla.  
Vc. e B.

Vl. pr. *dolce*

Vl.  
Vla.  
Vc. e B.

Ob. 1. *p* zu 2  
Cl. *p*

Vl. pr. 3

Vl.  
Vla.  
Vc. e B. *p*

Violin Concerto in D Major, Op. 61

400

Cl.  
Fg.  
Vl. pr.  
Vl.  
Vla.  
Vc. e B.

1. *p*

Detailed description: This system of musical notation covers measures 400 to 402. The Clarinet (Cl.) and Bassoon (Fg.) parts are marked with a first ending bracket and a dynamic of *p*. The Violin I (Vl. pr.) part features a melodic line with triplets and slurs. The Violin II (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.) parts provide harmonic support with chords and moving lines.

Vl. pr.  
Vl.  
Vla.  
Vc. e B.

Detailed description: This system covers measures 403 to 405. The Violin I (Vl. pr.) part continues with a melodic line, including a triplet of eighth notes. The Violin II (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.) parts continue their harmonic accompaniment.

410

Ob.  
Cl.  
Fg.  
Vl. pr.  
Vl.  
Vla.  
Vc. e B.

*p* zu 2  
zu 2 *p*

Detailed description: This system covers measures 410 to 412. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are marked with a dynamic of *p* and the instruction 'zu 2'. The Violin I (Vl. pr.) part features a melodic line with slurs. The Violin II (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.) parts continue their harmonic accompaniment.

Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Fg.

Vl.pr. *f*

Vl. *f*

Vla. *f*

Vc. e B. *f*

Cl. *p dolce*

Fg. *p dolce*

Vl.pr. *dimin.* *tr* *dolce pizz.*

Vc. e B. *p*

420

Ob. *p dolce*

Cl.

Fg.

Cor. (D) *p*

Vl.pr. *pizz.*

Vla. *p*

Vc. e B.



Violin Concerto in D Major, Op. 61

Ob.  
Cor. (D)  
Vl.pr.  
Vl.  
Vla.  
Vc. e B.

Vl.pr.  
Vl.  
Vla.  
Vc. e B.

Vl.pr.  
Vl.  
Vla.  
Vc. e B.

Violin Concerto in D Major, Op. 61

Fl. [p] 1. *cre - - - scen - - -*

Ob. [p] *cre - - - scen - - -*

Vl. pr. *cre - - - scen - - -*

Vl. *cre - - - scen - - -*

Vla. *cre - - - scen - - -*

Vc. e B. *cre - - - scen - - -*

Fl. *do f sf p* 440

Ob. *do f sf p*

Vl. pr. *do f dimin. dolce*

Vl. *do f sf p*

Vla. *do f p arco*

Vc. e B. *do f p arco*

Violin Concerto in D Major, Op. 61

Fl.  
Ob.  
Vl. pr.  
Vl.  
Vla.  
Vc.  
B.

*cre - - - - - scen*

*cre - - - - - scen*

*cre - - - - - scen*

*cre - - - - - scen*

*poco cre - - - - - scen*

*arco*

*poco cre - - - - - scen*

Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

*do f*

*do f*

*do f*

*do f*

450  
Cl.  
Cor. (D)  
Vl. pr.  
Vl.  
Vla.  
Vc.  
e B.

*p*

*p*

*Tutti*

*p*

*p*

*p*

Violin Concerto in D Major, Op. 61

Cl.  
Cor. (D)  
Vl.pr. Solo dolce  
Vl.  
Vla.  
Vc. e B.

Vl.pr. 460  
Vl.  
Vla.  
Vc. e B.

Ob. p  
Cl. p  
Vl.pr.  
Vl.  
Vla.  
Vc. e B.

Violin Concerto in D Major, Op. 61

Ob.  
Cl.  
Vl.pr.  
Vl.  
Vla.  
Vc.  
eB.

*cre - - - - - scen*  
*poco - - - - - cre*  
*poco - - - - - cre*  
*poco - - - - - cre*  
*poco - - - - - cre*

F1.  
Ob.  
Cl.  
Cor.  
(D)  
Vl.pr.  
Vl.  
Vla.  
Vc.  
eB.

*cresc.*  
*1. cresc.*  
*cresc.*  
*cresc.*  
*do*  
*scen - - - - - do*  
*scen - - - - - do*  
*scen - - - - - do*  
*scen - - - - - do*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Violin Concerto in D Major, Op. 61

470

Fl.  
Ob.  
Cl.  
Fg.  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

Ob.  
Cor.  
(D)  
Vl.pr.  
Vl.  
Vla.  
Vc.  
e B.

*pp*  
zu 2  
*pp*

*p*  
*p*  
*p*  
*p*  
*p*

Violin Concerto in D Major, Op. 61

480

Ob.  
Cor. (D)  
Vl. pr.  
VI.  
Vla.  
Vc. e B.

*p*  
*pp*  
*p*

Ob.  
Cor. (D)  
Vl. pr.  
VI.  
Vla.  
Vc. e B.

*p* *cresc.* *sfp* *cresc.*  
*p* *cresc.* *sfp* *cresc.*  
*sfp*  
*pp*  
*pp*  
*pp*

490

Ob.  
Cor. (D)  
Vl. pr.

*sfp* *cre*  
*sfp* *cre*  
*cre*

Violin Concerto in D Major, Op. 61

Ob. - - - scen - - - do

Cor (D) - - - scen - - - do

Vl. pr. - - - scen - - - do *f*

Vl. *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

Tutti

Fl. *ff* 500

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl. pr. *ff*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*



Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vi. pr.

Vi.

Vla.

Vc. e B.

zu 2

[sf]

[sf]

*sempre f*

*sempre f*

*sempre f*

Detailed description: This page of a musical score for the Violin Concerto in D Major, Op. 61, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of two Cornets in D (Cor. (D)), two Trumpets in D (Tbe. (D)), and Timpani (Timp.). The string section includes Violin primo (Vi. pr.), Violin section (Vi.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The woodwinds and brass play a rhythmic accompaniment, with the Oboe, Clarinet, and Bassoon marked 'zu 2' (two times). The Trumpets are marked with dynamic accents [sf]. The string section is marked 'sempre f' (sempre forte) and plays a rhythmic accompaniment. The score is in D major and 4/4 time.

Violin Concerto in D Major, Op. 61

The image shows a page of a musical score for the Violin Concerto in D Major, Op. 61, page 50. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (D) (Horn in D), Tbe. (D) (Trombone in D), Timp. (Timpani), Vl. pr. (Violin part), Vl. (Violin), Vla. (Viola), and Vc. e B. (Violoncello and Double Bass). The music is written in D major, indicated by two sharps (F# and C#) in the key signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *sf* (sforzando). The violin part (Vl.) is particularly prominent, showing intricate passages with slurs and dynamic accents. The woodwind and brass parts provide harmonic support and melodic lines. The percussion parts, including the timpani, are also clearly visible.



Violin Concerto in D Major, Op. 61

520

Ob.

Fg.

Cor. (D)

Vl. pr.

Vl.

Vl.

Vc. e B.

*pp*

*dimin.*

*pp*

*dimin.*

*pp*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*pp*

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

*pp*

*dimin.*

*pp*

*arco*

Violin Concerto in D Major, Op. 61

530

Fig.

Vl. pr.

Vl.

Vla.

Vc. e B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This system of the score covers measures 530 to 532. It features five staves: Fig. (Bassoon), Violin part (Vl. pr.), Violin section (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The Violin part has a long melodic line with a crescendo marking. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

Fl.

Ob.

Cl.

Fig.

Cor. (D)

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

This system of the score covers measures 533 to 535. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fig.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin part (Vl. pr.), Violin section (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *ff*. The Violin part continues its melodic line with a crescendo.