

II.

Larghetto

2 Clarinetti in C

2 Fagotti

2 Corni in G

Violino principale

Violino I

Violino II

Viola

Violoncello  
e Basso

Woodwind and string staves for measures 1-4. The woodwinds (Clarinetti, Fagotti, Corni) are mostly silent. The strings play a rhythmic pattern of eighth notes. Dynamics include *pp* and *con sord.*

Violino I, Viola, and Violoncello e Basso staves for measures 1-4. Violino I has a melodic line with *pp* dynamics. Viola and Cello/Double Bass provide harmonic support.

Musical score for measures 10-13. Clarinet (Cl.) and Horn (Cor. G) enter with melodic lines. Violino principale (Vl. pr.) has a prominent melodic line with *dolce* and *ten.* markings. Violino I and Viola also have melodic parts. Dynamics include *p*, *p dolce*, and *ten.*

Violin Concerto in D Major, Op. 61

1.

Cl.

Vl. pr. *ad lib.*

Vl.

Vla. *p*

*ten.* *ten.*

1.

Cl.

Vl. pr.

Vl.

Vla.

20

1.

Cl.

Fg. *p dolce*

Vl. pr. *6*

Vl. *pizz.* *p pizz.*

Vla. *p dolce* *p*

Vc. *p dolce* *pizz.*

B. *p*

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First system of the musical score. It includes staves for Flute (Flg.), Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute part features a melodic line with slurs. The Violin part has a complex, fast passage with sixteenth notes and trills, marked with a '6' and a 'tr'. The other instruments provide harmonic support with various rhythmic patterns.

Second system of the musical score, separated from the first by a double bar line. It includes staves for Flute (Flg.), Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute part continues with a melodic line. The Violin part features a fast passage with sixteenth notes and triplets, marked with a '6' and '3'. The other instruments continue their harmonic support.

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String section score for measures 1-28. The instruments are: Fg. (Double Bass), Vl. pr. (Violin), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and B. (Double Bass). The key signature is D major (one sharp). The tempo is marked *cresc.* (crescendo). The Fg. part features a melodic line with a long slur. The Vl. pr. part has a dense, rhythmic pattern. The other instruments provide harmonic support with various rhythmic figures.



Woodwind and string section score for measures 29-32. The instruments are: Cl. (Clarinet), Fg. (Double Bass), Cor. (G) (Cor Anglais), Vl. pr. (Violin), Vl. (Violin), Vla. (Viola), and Vc. e B. (Violoncello and Double Bass). The key signature is D major. Measure 30 is marked with a **30**. The woodwinds enter in measure 30 with a *f* (forte) dynamic. The Vl. pr. part has a *6* (sexta) fingering and a *Tutti* marking. The string parts are marked *arco* (arco) and *f* (forte).

Violin Concerto in D Major, Op. 61

Cl.  
Fg.  
Cor.  
(G)  
VI.  
Vla.  
Vc.  
e B.

zu 2

v

Cl.  
Fg.  
Cor.  
(G)  
Vl. pr.  
VI.  
Vla.  
Vc.  
e B.

40

p

Solo  
dolce

p

p

p

Violin Concerto in D Major, Op. 61

Cl.  
Fg.  
Vl. pr.  
Vl.  
Vla.  
Vc. e B.

*dimin.*

Vl. pr.  
Vl.  
Vla.  
Vc. e B.

*sul G e D*  
*cantabile*

50

*pp*

Vl. pr.  
Vl.  
Vla.  
Vc. e B.

*pizz.*  
*p*  
*pizz.*  
*p*

Violin Concerto in D Major, Op. 61

Vl. pr. *sempre perdendosi*

Vl. *sempre perdendosi*

Vla. *pizz.* *sempre perdendosi*

Vc. *pizz.* *sempre perdendosi*

60

Cor. (G)

Vl. pr. *pp*

Vl. *pp* *arco*

Vla. *pp* *arco*

Vc. e B. *pp* *arco*

Cor. (G) *p* *cresc.* *p*

Vl. pr. *cresc.* *p*

Vl. *cresc.* *p*

Vla. *cresc.* *p*

Vc. e B. *cresc.* *p*

Violin Concerto in D Major, Op. 61

70

Cl.

Fg.

*pp*

Vl. pr.

*cantabile*

Cl.

Fg.

Vl. pr.

*tr*

80

Cl.

Fg.

Cor. (G)

Vl. pr.

*zu 2*

*tr*

*pp*

Vl.

Vla.

Vc. e B.



Violin Concerto in D Major, Op. 61

Cor. (G)

Vl. pr. *12*

Vl.

Vla.

Vc. e B.

Cor. (G) *con sord.*

Vl. pr. *dimin. ppp*

Vl.

Vla.

Vc. e B.

Cor. (G)

Vl. pr. *Tutti* *Solo* *tr* *Cadenza ad lib.* *ff*

Vl. *ppp* *senza sord.* *f* *ff*

Vla. *ppp* *senza sord.* *f* *ff*

Vc. e B. *f* *ff*

*Attacca sub. il Rondo*

90