

III.

RONDO. Allegro

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello e Basso

Solo sul G

p [ten.] tr [ten.]

Vc. *p*

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

10

pp

[ten.] tr ten. delicatamente

p *pp* *pp*

Vc. *p*

Violin Concerto in D Major, Op. 61

Musical score for Violin I (Vl. pr.) and Violin II (Vl.). The Violin I part features a melodic line with trills and accents, marked with *tr.* and *ten.*. The Violin II part provides harmonic support with a steady eighth-note accompaniment, marked with *p*.

Musical score for woodwinds, strings, and percussion. The section begins with a **Tutti** marking at measure 20. The woodwinds (Fl., Ob., Cl., Fg., Cor. (D), Tbe. (D)) and strings (Vl., Vla., Vc. e B.) play in unison or harmony, with various dynamics including *ff*, *ten.*, and *p*. The percussion (Timp.) provides a rhythmic accompaniment. The Violin I part continues with a melodic line, marked with *ten.* and *tr.*.

Violin Concerto in D Major, Op. 61

Fl. *ten.*

Ob. *ten.* *ten.*

Cl. *zu 2*

Fg. *zu 2*

Cor. (D) *zu 2 ten.* *ten.*

Tbe. (D)

Timp.

Vl. *ten.* *ten.*

Vla.

Vc. e B.

30

Detailed description: This system of the score covers measures 28 to 31. The Flute part begins with a tenor dynamic (*ten.*) and features a melodic line with grace notes. The Oboe also plays in the tenor register (*ten.*). The Clarinet and Bassoon parts are marked *zu 2*, indicating they play in pairs. The Horns (D) also play in pairs (*zu 2*) with a tenor dynamic. The Trombone (D) and Timpani parts provide harmonic support. The Violin part is marked *ten.* and features a melodic line with grace notes. The Viola and Violoncello/Double Bass parts provide harmonic support.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (D) *sf*

Tbe. (D) *sf*

Timp.

Vl. *sf* *sf*

Vla. *sf*

Vc. e B. *sf*

sf

Detailed description: This system of the score covers measures 32 to 35. The Flute part begins with a fortissimo dynamic (*sf*). The Oboe, Clarinet, Bassoon, Horns (D), and Trombone (D) parts are all marked *sf*. The Violin part is marked *sf* and features a melodic line with grace notes. The Viola and Violoncello/Double Bass parts are also marked *sf*. The score includes a double bar line at the beginning of the system and a *sf* marking at the end of the system.

Violin Concerto in D Major, Op. 61

50

Ob. 1. *p*

Cl. 1. *p*

Fg. *p*

Vl. pr.

Vl. [*p*]

Vc. e B. *p*

Ob.

Cl.

Fg.

Vl. pr.

Vl. *f*

Vla. *f*

Vc. e B. *f*

Violin Concerto in D Major, Op. 61

60

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl. pr.
Vl.
Vla.
Vc.
B.

60

61

62

63

64

65

66

67

68

69

70

71

1.

f *sfz* *p*

Violin Concerto in D Major, Op. 61

Fl. *p* *cresc.* -

Cor. (D)

Vl. *cresc.* -

Vla. *cresc.* -

Vc. e B. *cresc.* -

Fl. *p* *cresc.* -

Ob. *p*

Cl. *p*

Fl. *p* *cresc.* -

Vl. *f* *p* *cresc.* -

Vla. *f* *p cresc.* -

Vc. e B. *f* *p cresc.* -

Violin Concerto in D Major, Op. 61

80

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f*

Fl. *f*

Ob. *1. p*

Fg. *1. p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *ten.* *p*

[*p*] *f* *p*

Violin Concerto in D Major, Op. 61

90

Fl.

Ob.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

p *p* *perdendosi* *pp*

f *p* *pp*

f *p* *pp*

f *ten.* *p* *pp*

Sul G [ten.] *ten.* *tr* *ten.* *ten.*

Vl. pr.

Vc.

p

100

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

pp *pp* *Solo ten. ten.* *delicatamente*

p *pp* *pp* *p*

Violin Concerto in D Major, Op. 61

120

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl. pr.
Vl.
Vla.
Vc. e B.

zu 2
ten.
ten.
ten.
ten.
Solo
p
p
p
sempre f

130

Vl. pr.
Vl.
Vla.
Vc. e B.

dim. *p* *dolce*
p
p
p

Violin Concerto in D Major, Op. 61

The image displays three systems of musical notation for a Violin Concerto in D Major, Op. 61. Each system includes staves for Flute (Flg.), Violin (Vl. pr.), Viola (Vla.), and Cello/Double Bass (Vc. e B.).

- System 1:** The Flute part begins with a first ending bracket labeled "1." and the instruction "dolce". The Violin part features a melodic line with slurs and ties. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.
- System 2:** The Flute part continues with a melodic line. The Violin part has a more active, rhythmic texture. The Viola and Cello/Double Bass parts maintain their harmonic roles, with the Cello/Double Bass part marked "pizz." (pizzicato).
- System 3:** The Flute part starts at measure 140. The Violin part has a complex, rhythmic texture. The Viola and Cello/Double Bass parts continue their harmonic support, with the Cello/Double Bass part marked "arco" (arco).

Violin Concerto in D Major, Op. 61

150 1

p dolce

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *[p]* *pizz.*

cresc. *[p]*

pizz.

160

dim.

dim.

dim.

arco *dim.*

dim.

dim.

The image shows a page of a musical score for a Violin Concerto in D Major, Op. 61. The score is arranged in three systems, each containing staves for Flute (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The first system covers measures 150 to 154. The second system covers measures 155 to 159. The third system covers measures 160 to 164. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as dynamics (p, cresc., dim.), articulation (pizz., arco), and phrasing slurs. The Flute part has a first ending bracketed with a '1' above it. The Violin part has a first ending bracketed with a '1' above it. The Viola part has a first ending bracketed with a '1' above it. The Violoncello part has a first ending bracketed with a '1' above it. The Bass part has a first ending bracketed with a '1' above it.

Violin Concerto in D Major, Op. 61

Ob. *p* *dim.*

Cor. (D) *pp*

Vi. pr.

VI.

Vla.

Vc. e B.

This system of the musical score includes parts for Oboe, Cor Anglais (D), Violin Principal, Violin I and II, Viola, and Violoncello/Double Bass. The Oboe part begins with a dynamic of *p* and a *dim.* marking. The Cor Anglais part starts with *pp*. The Violin Principal part features a complex, rhythmic figure. The Violin I and II parts have a melodic line with some slurs. The Viola and Violoncello/Double Bass parts provide harmonic support with sustained notes.

Ob. *pp* *cresc.*

Fg. *pp* *cresc.*

Cor. (D) *pp* *cresc.*

Vi. pr. *pp* *cresc.*

VI. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. e B. *pp* *cresc.*

This system continues the musical score with parts for Oboe, Fagotto, Cor Anglais (D), Violin Principal, Violin I and II, Viola, and Violoncello/Double Bass. The Oboe part starts with *pp* and a *cresc.* marking. The Fagotto part begins with *pp* and a *cresc.* marking. The Cor Anglais part starts with *pp* and a *cresc.* marking. The Violin Principal part features a complex, rhythmic figure with a *cresc.* marking. The Violin I and II parts have a melodic line with some slurs. The Viola and Violoncello/Double Bass parts provide harmonic support with sustained notes and a *cresc.* marking.

Violin Concerto in D Major, Op. 61

170

Ob.
Fg.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. c B.

cresc.
f

Detailed description: This system of musical notation covers measures 170 to 175. It includes staves for Oboe (Ob.), Fagotto (Fg.), Coro in D (Cor. (D)), Violino primo (Vl. pr.), Violino (Vl.), Viola (Vla.), and Violoncello/Contrabasso (Vc. c B.). The music features a crescendo leading to a fortissimo (f) dynamic. The strings play a rhythmic accompaniment, while the woodwinds and first violin have melodic lines.

Vl. pr.
Vc.

p
Sul G
ten.
tr

Detailed description: This system covers measures 176 to 179. It features the Violino primo (Vl. pr.) and Violoncello/Contrabasso (Vc.) staves. The first violin part includes a *Sul G* instruction, a *ten.* (tension) marking, and a *tr* (trill) marking. The dynamic is *p* (piano).

180

Ob.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. c B.

ten.
ten.
pp
p
p
p
Solo

Detailed description: This system covers measures 180 to 185. It includes staves for Oboe (Ob.), Coro in D (Cor. (D)), Violino primo (Vl. pr.), Violino (Vl.), Viola (Vla.), and Violoncello/Contrabasso (Vc. c B.). The first violin part has *ten.* markings and a *Solo* marking. Dynamics range from *pp* (pianissimo) to *p* (piano).

Vl. pr.
Vl.

ten.
ten.
tr
ten.
delicatamente
pp
pp

Detailed description: This system covers measures 186 to 191. It features the Violino primo (Vl. pr.) and Violino (Vl.) staves. The first violin part includes *ten.* markings, a *tr* (trill) marking, and a *delicatamente* instruction. The dynamic is *pp* (pianissimo).

Violin Concerto in D Major, Op. 61

200

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Vla.
Vc.
e B.

210

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tbe.
(D)
Timp.
Vl.
Vla.
Vc.
B.

Violin Concerto in D Major, Op. 61

Musical score for measures 180-225. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (D), Violin principal (Vl. pr.), Violin (Vl.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The bassoon part begins with a piano (*p*) dynamic. The violin principal part features a prominent melodic line with many slurs. The violin and cello/bass parts also have piano (*p*) dynamics. A double bar line is present at the end of measure 225.

Musical score for measures 230-275. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor. (D), Violin principal (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The measure number 230 is indicated at the start of the first staff. The violin principal part has a complex, rhythmic melodic line. The violin and viola parts have a steady eighth-note accompaniment. The cello/bass part has a simple bass line. Dynamics include piano (*p*) and forte (*f*).

Violin Concerto in D Major, Op. 61

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.pr.
Vl.
Vla.
Vc. e B.

Fg.
Cor. (D)
Vl.pr.
Vl.
Vla.
Vc. e B.

Violin Concerto in D Major, Op. 61

Score for measures 240-249. The instruments are:

- Fg. (Bassoon): *cresc.*
- Cor. (D) (Cor Anglais): *cresc.*
- Vl. pr. (Violin part): *cresc.*
- Vl. (Violin): *cresc.*
- Vla. (Viola): *cresc.*
- Vc. e B. (Violoncello e Contrabasso): *cresc.*

Score for measures 250-259. The instruments are:

- Fl. (Flute): *p*
- Ob. (Oboe): *p*
- Cl. (Clarinet): *p*
- Fg. (Bassoon): *p*, *cresc.*
- Vl. pr. (Violin part): *f*, *p*, *cresc.*
- Vl. (Violin): *f*, *p cresc.*
- Vla. (Viola): *f*, *p cresc.*
- Vc. e B. (Violoncello e Contrabasso): *f*, *p cresc.*

Violin Concerto in D Major, Op. 61

The image displays two systems of a musical score for the Violin Concerto in D Major, Op. 61. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello and Bass (Vc. e B.), and Violin Solo (Vl.pr.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin Solo (Vl.pr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (Bassi). The score is written in D major and features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The first system shows a woodwind section with sustained notes and a solo violin part with a complex rhythmic pattern. The second system continues the woodwind and string parts, with a measure number of 260 indicated. The page number 22 is centered at the bottom.

Violin Concerto in D Major, Op. 61

Ob. *p*

Cl. *p*

Fg. *p*

Vl.pr. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. e B. *f* *p* *p*

Ob. *dimin.* *pp*

Cl. *dimin.* *pp*

Cor. (D) *dimin..* *pp*

Vl.pr. *dimin.* *pp* *tr.*

Vl. *dimin..* *pp*

Vla. *dimin..* *pp*

Vc. e B. *dimin..* *pp*

Violin Concerto in D Major, Op. 61

270

Ob. *cresc.* zu 2

Cl. *cresc.* zu 2

Fg. *cresc.*

Cor. (D) *cresc.*

Vl.pr. *cresc.* *tr.* *Tutti*

Vl.II. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Fl. *ff*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (D) *sf*

Tbe. (D) *sf*

Timp. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vl.pr. *Solo*

Vl. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Solo* *Cadenza*

Vla. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. e B. *ff Bassi* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violin Concerto in D Major, Op. 61

280

Vl. pr. *tr.* *f* *dimin.* *p*

Vc. e B. *f* *dimin.* *p*

290

Vl. pr. *tr.* *tr.* *più p* *pp* *sempre p*

Vl. *p sempre più p* *pp* *sempre p*

Vc. e B. *pp* *sempre p*

Ob. *sempre pp*

Fg. *sempre pp*

Vl. pr. *btr* *sempre pp*

Vl. *sempre pp*

Vla. *sempre pp*

Vc. e B. *sempre pp*

300

Ob. *pp*

Fg. *pp*

Vl. pr. *pp*

Vl. *pp*

Vla. *pp*

Vc. e B. *pp*

Violin Concerto in D Major, Op. 61

320

Ob.
Cl.
Fg.
Cor. (D)
Vl.pr.
Vl.
Vla.
Vc. e B.

pp
p
pizz.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Vl.pr.
Vl.
Vla.
Vc. e B.

cresc.
cresc.
cresc.
cresc.
p cresc.
cresc.
arco
cresc.
arco
cresc.
arco
cresc.
arco
cresc.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg. *zu 2*

Cor. (D)

Tbe. (D)

Timp.

Vl.pr.

Vl.

Vla.

Vc. e B.

The image displays a page of a musical score for the Violin Concerto in D Major, Op. 61. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), and Trombone (Tbe. (D)). The percussion section includes Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The Violin part (Vl.pr.) features a prominent melodic line with many sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The page number 28 is centered at the bottom.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.pr.

Vl.

Vla.

Vc.
e B.

The musical score is written for a full orchestra and a solo violin. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout. The Violin Principal part features a prominent melodic line with many sixteenth-note passages. The woodwinds and brass provide harmonic support, often playing chords or simple rhythmic patterns. The timpani has a few specific notes, including a trill-like figure. The strings play a steady accompaniment, with the cellos and double basses often playing a similar rhythmic pattern to the violins.

Violin Concerto in D Major, Op. 61

340

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

ff

sf

zu 2

[*ff*]

Violin Concerto in D Major, Op. 61

850

Fl. *[p]* *ff* *dimin.* *p perdendosi*

Ob. *p* *ff* *dimin.* *p perdendosi*

Cl. *p* *ff* *dimin.* *p perdendosi*

Fg. *p* *ff* *dimin.* *p perdendosi*

Cor. (D) *p* *ff* *dimin.* *p perdendosi*

Tbe. (D) *ff* *p perdendosi*

Timp. *ff* *[dimin.]* *[p]*

Vl. pr. *p*

Vl. *p* *ff* *dimin.* *p perdendosi*

Vla. *p* *ff* *dimin.* *p perdendosi*

Vc. e B. *p* *ff* *dimin.* *p perdendosi*

Violin Concerto in D Major, Op. 61

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, D major key signature. Dynamics: *pp* (pianissimo) and *ff* (fortissimo).
- Ob.** (Oboe): Treble clef, D major key signature. Dynamics: *pp* and *ff*.
- Cl.** (Clarinet): Treble clef, D major key signature. Dynamics: *pp* and *ff*.
- Fg.** (Bassoon): Bass clef, D major key signature. Dynamics: *pp* and *ff*.
- Cor. (D)** (Cor Anglais): Treble clef, D major key signature. Dynamics: *pp* and *ff*.
- Tbe. (D)** (Trumpet): Treble clef, D major key signature. Dynamics: *ff*.
- Timp.** (Timpani): Bass clef. Dynamics: *ff*.
- Vl. pr.** (Violin Principal): Treble clef, D major key signature. Dynamics: *pp* and *ff*.
- Vl.** (Violins): Treble clef, D major key signature. Dynamics: *pp* and *ff*.
- Vla.** (Viola): Bass clef, D major key signature. Dynamics: *pp* and *ff*.
- Vc. e B.** (Violoncello and Double Bass): Bass clef, D major key signature. Dynamics: *pp* and *ff*.

The score is divided into two systems. The first system includes the woodwinds and percussion, while the second system includes the strings. The dynamics *pp* and *ff* are clearly marked throughout the score.