

Six Easy Variations

on a Swiss Song

WoO 64

Andante con moto.

TEMA.



VAR. I.



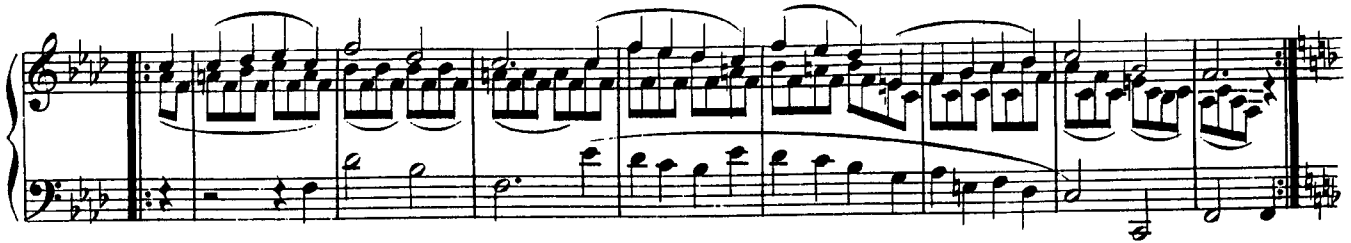
VAR. II.



VAR. III.



Minore.
sempre p e legato



Maggiore.

VAR. IV.

First system of Variation IV, featuring a treble and bass clef with a common time signature. The bass line includes triplet markings (3).

Second system of Variation IV, continuing the melodic and harmonic development.

Third system of Variation IV, concluding the first section.

VAR. V.

First system of Variation V, marked *sempre dolce*. It features a treble and bass clef with a common time signature.

Second system of Variation V, continuing the piece.

First system of Variation VI, marked *ff* in the bass and *p* in the treble.

Second system of Variation VI, featuring trills (*tr*) and dynamic markings *p* and *ff*.

Third system of Variation VI, concluding with a *Coda.* marking.