

Most respectfully dedicated to Dr. Franz Lisa

In the Steppes of Central Asia

Allegretto con moto $\text{♩} = 92$

Alexander Borodin

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

4 Corni in F

2 Trombe in F

3 Tromboni

Timpani in C-E

Violino I

Violino II

Viola

Violoncello

Contrabasso

ppp

pp

1.

p cantabile

Solo

8

divisi

Solo

zu 2

zu 2

10 20

Clar.

Cor (F)

V.I.

dim.

1. *cantabile*

p

zu 3

80

El.

Ob.

Clar.

Cor (F)

V.I.

Vla.

Vc.

pp

pp

pp

pp

dim.

pp

pizz.

p

pizz.

p

espressivo 50

C. ingl.
Clar.
Cór. (F)
Vl. I
Vla.
Vc.

Detailed description: This page of a musical score covers measures 49 to 54. The top staff, C. ingl., features a melodic line with a '3' (triple) marking in measure 50 and a 'p' (piano) dynamic marking in measure 51. The Clarinet staff has a melodic line with a 'p' dynamic in measure 51. The French Horn staff (Cór. (F)) has a melodic line with a 'p' dynamic in measure 51. The Violin I staff (Vl. I) has a melodic line with a 'p' dynamic in measure 51. The Viola staff (Vla.) has a rhythmic line with eighth notes. The Violoncello staff (Vc.) has a rhythmic line with eighth notes. The score includes various musical notations such as slurs, ties, and articulation marks.

C. ingl.
Clar.
Cor. (F)
Vl. I
Vla.
Vc.

Detailed description: This page of a musical score covers measures 55 to 60. The top staff, C. ingl., features a melodic line with a '3' (triple) marking in measure 56 and a 'p' (piano) dynamic marking in measure 57. The Clarinet staff has a melodic line with a 'p' dynamic in measure 57. The French Horn staff (Cor. (F)) has a melodic line with a 'p' dynamic in measure 57. The Violin I staff (Vl. I) has a melodic line with a 'p' dynamic in measure 57. The Viola staff (Vla.) has a rhythmic line with eighth notes. The Violoncello staff (Vc.) has a rhythmic line with eighth notes. The score includes various musical notations such as slurs, ties, and articulation marks.

60

C.ingl.
Clar.
Cor. (F)
Vl. I
Vla.
Vc.

Detailed description: This page of a musical score covers measures 60 through 69. The instruments are Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Cor Anglais in F (Cor. (F)), Violin I (Vl. I), Viola (Vla.), and Violoncello (Vc.). The Clarinet in G part features a melodic line with triplets and slurs. The Clarinet in Bb part has a sustained, low register line. The Cor Anglais part provides harmonic support with sustained chords. The Violin I part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

70

C.ingl.
Clar.
Cor. (F)
Vl. I
Vla.
Vc.
Cb.

pizz. *p*

Detailed description: This page of a musical score covers measures 70 through 79. The instruments are Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Cor Anglais in F (Cor. (F)), Violin I (Vl. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet in G part features a melodic line with slurs and a fermata. The Clarinet in Bb part has a sustained, low register line with a fermata. The Cor Anglais part provides harmonic support with sustained chords. The Violin I part has a melodic line with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 79. The instruction "pizz. p" is written at the bottom right of the page.

90

B

zu 2

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Violin I (VI. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *p*. The Oboe part starts with *ppp*. The Clarinet part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *p*. The Cor Anglais part has a dynamic marking of *pp* with first and second endings. The Violin I part has a dynamic marking of *dim*. The Viola part has a dynamic marking of *dim*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The score is marked with a double bar line at the end of measure 99.

100

Musical score for measures 100-109. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Contrabass part has a dynamic marking of *p*. The score is marked with a double bar line at the end of measure 109.

B

90

zu 2

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (F), Violin I (VI. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 94 with a *p* dynamic.
- Ob.:** Plays a melodic line starting at measure 90 with a *ppp* dynamic.
- Clar.:** Plays a melodic line starting at measure 94 with a *p* dynamic.
- Fag.:** Plays a melodic line starting at measure 94 with a *p* dynamic.
- Cor. (F):** Plays a melodic line starting at measure 90 with a *pp* dynamic and a first ending bracket labeled "1. 2.".
- VI. I:** Violin I part with *dim.* markings.
- Vla.:** Viola part with *dim.* markings.
- Vc.:** Violoncello part with a *p* dynamic marking at measure 94.
- Cb.:** Contrabass part with a *p* dynamic marking at measure 94.

100

Musical score for measures 100-109. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Continues the melodic line from measure 94.
- Clar.:** Continues the melodic line from measure 94.
- Fag.:** Continues the melodic line from measure 94.
- Vc.:** Continues the rhythmic accompaniment.
- Cb.:** Continues the bass line.

Musical score for measures 1-4 of section C. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Cor (F), Trumpets (Tbni) with sub-parts for Alto (Alt.), Tenor (Ten.), and Bass, Violoncello (Vc.), and Contrabass (Cb.). The Cor (F) part features four distinct melodic lines labeled 1, 2, 3, and 4. Dynamics include piano (p) and mezzo-forte (mf). The key signature has one flat (B-flat).

Continuation of the musical score for measures 5-8, focusing on the Cor (F), Tbn, and Vc. parts. The Cor (F) part continues with melodic lines 1, 2, 3, and 4. The Tbn part includes sub-parts for Alto, Tenor, and Bass. The Vc. part continues with its melodic line. Dynamics include mezzo-forte (mf). The key signature has one flat (B-flat).

zu 2
D

This musical score page, numbered 120, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trumpet (Tbe. (F)), Trombone (Tbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score begins at measure 115 and concludes at measure 120. A key signature change to D major is indicated at the top right. The woodwinds (Fl., Ob., C.ingl., Clar., Fag.) and strings (Vc., Cb.) play a rhythmic pattern of eighth notes, while the brass (Cor., Tbe., Tbni.) and strings (Vl., Vla.) play a melodic line. The Flute part includes a dynamic marking of *ff*. The Bassoon part has a *zu 2* marking. The Violin and Viola parts are marked with *1.* and *2.* at the start of the melodic line. The Double Bass part is marked *arco*. The score is written in a standard musical notation with various dynamics and articulation marks.

This page of a musical score, numbered 130, features a full orchestral arrangement. The instruments are organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and English Horn (Cingl.).
- Brass:** Horns in F (Cor. (F)), Trombones in F (Tbe. (F)), and Trumpets (Tbni.).
- Drums:** Timpani (Timp.).
- Strings:** Violins (Vl.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.).

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections play rhythmic patterns, while the strings provide a harmonic and rhythmic foundation. The page concludes with a double bar line and a fermata over the final notes.

This image shows a page of a musical score for a symphony, featuring staves for various instruments. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C.ingl. (Clarinet in G)
- Clar. (Clarinet in B)
- Fag. (Bassoon)
- Cor. (F) (Horn in F)
- Tbe. (F) (Trumpet in F)
- Tbni. (Trombone)
- Vl. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format. The Flute and Oboe parts feature melodic lines with accents and slurs. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horns, Trumpets, and Trombones play sustained notes, with the Horns and Trumpets marked *dim.* (diminuendo). The Violins, Viola, Violoncello, and Contrabass parts provide a harmonic and rhythmic foundation.

Fl. *dim.* *p* *pp*

Ob. *dim.* *p*

Cingl. *p cantabile*

Clar. *pp* *p*

Fag. *p*

Cor. (F) *dim.* *dim.*

Vi. *div. arco* *R* *mf dim.* *dim.* *p*

Vla. *dim.* *p* *div. arco*

Vc. *dim.* *div. pizz.* *arco* *p cantabile*

Cb. *dim.* *arco*

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

170

Cingl.
Clar.
Fag.
Vl.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 170 to 175. It includes staves for Cingl. (Cinghiale), Clar. (Clarinete), Fag. (Fagotto), Vl. (Violino), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The music features various melodic lines with slurs and accents, and some triplets. The key signature has two sharps (F# and C#).

180

Ob.
Cingl.
Clar.
Fag.
Cor. (F)
Vl.
Vla.
Vc.
Cb.

p
p
p
1. 2.
unis.
p cantabile
arco
p cantabile
unis.
p

Detailed description: This system of musical notation covers measures 180 to 185. It includes staves for Ob. (Oboe), Cingl. (Cinghiale), Clar. (Clarinete), Fag. (Fagotto), Cor. (F) (Corni in Fa), Vl. (Violino), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The music features various melodic lines with slurs and accents, and some triplets. The key signature has two sharps (F# and C#). Performance markings include *p* (piano), *unis.* (unison), *p cantabile*, and *arco*.

Ob.
Cingl.
Clar.
Fag.
Cor. (F)
Vi.
Vla.
Vc.
Cb.

pp
p cantabile
div.
unis.
arco

190

Ob.
Clar.
Fag.
Cor. (F)
Vi.
Vla.
Vc.
Cb.

p cantabile
p
sempre sul G cantabile
sempre sul G p cantabile
p

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Clar. *mf*

Fag. *mf* zu 2

Cor. (F) *mf*

Tbe. (F) *mf*

Timp. *p* in A-Fis

Vi. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

Detailed description: This is a page of a musical score, page 210, marked with a rehearsal sign 'F'. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trombone in F (Tbe. (F)), Timpani (Timp.), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 3/4. The dynamics are mostly mezzo-forte (mf) and piano (p). The Flute, Oboe, Clarinet, Bassoon, and Violin parts feature melodic lines with slurs and accents. The Bassoon part includes a 'zu 2' marking, indicating a second ending. The Cor Anglais and Trombone parts play a rhythmic accompaniment. The Timpani part has a specific pitch marking 'in A-Fis' and a piano dynamic. The Viola and Violoncello parts play a pizzicato accompaniment. The Contrabass part provides a steady bass line.

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor. (F)

Tbe. (F)

Timp.

Vi.

Vla.

Vc.

Cb.

cantabile

arco

cantabile

arco

cantabile

pizz.

arco div.

3.

Fl.

C.ingl. *marcato*

Clar.

Fag.

Cor. (F)

Timp.

Vi.

Vla. *marcato*

Vc. *marcato*

Cb.

G

p

p cantabile

pp

p

pizz.

p

pizz.

unis. pizz.

p

sempre dimin. poco a poco

280

Fl. *p*

C.ingl. *p cantabile*

Clar. 1. *p cantabile*

Fag. *p*

Cor. (F) 2. *p*

Timp.

Vl. *sempre dimin. poco a poco*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 280. The score is written for ten parts: Flute (Fl.), English Horn (C.ingl.), Clarinet (Clar.), Bassoon (Fag.), Horn in F (Cor. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked '280'. The overall dynamic is 'p' (piano). The Flute part has a melodic line with a slur and a 'p' dynamic marking. The English Horn part has a melodic line with a slur and a 'p cantabile' marking. The Clarinet part has a melodic line with a slur and a 'p cantabile' marking. The Bassoon part has a melodic line with a slur and a 'p' marking. The Horn part has a melodic line with a slur and a 'p' marking. The Timpani part has a rhythmic pattern of eighth notes. The Violin part has a melodic line with a slur and a 'sempre dimin. poco a poco' marking. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

Fl.

Ob. *p cantabile*

C.ingl.

Clar.

Cor. (F)

Timp.

Vl. *p cantabile* div.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 240. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Cor Anglais (F) (Cor. (F)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe part is marked *p cantabile* and plays a similar melodic line. The Clarinet in Bb part has a more rhythmic and melodic line with slurs. The Cor Anglais (F) part consists of sustained chords. The Timpani part has a steady rhythmic pattern. The Violin part is marked *p cantabile* and features a melodic line with a *div.* (divisi) section. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a steady rhythmic pattern.

Fl.

Ob. *cantabile*

C. ingl.

Clar. *p cantabile*

Fag.

Cor. (F)

Timp.

Vi.

Vla.

Vc.

Cb.

1.

2.

3.

4.

Detailed description: This is a page of a musical score for a symphony orchestra, page 250. The score is written for various instruments. The Flute (Fl.) part has a melodic line with a long note in the final measure. The Oboe (Ob.) part is marked *cantabile* and features a melodic line with a long note in the final measure. The Clarinet (Clar.) part is marked *p cantabile* and includes first and second endings. The Bassoon (Fag.) part has a melodic line with a long note in the final measure. The Horns (Cor. (F)) part consists of two staves with a melodic line and a long note in the final measure. The Timpani (Timp.) part has a rhythmic pattern. The Violins (Vi.) part has a melodic line with a long note in the final measure. The Viola (Vla.) part has a melodic line with a long note in the final measure. The Cello (Vc.) and Double Bass (Cb.) parts have a rhythmic pattern. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

Fl.
 Clar.
 Fag.
 Cor. (F)
 Timp.
 Vla.
 Vc.
 Cb.

Clar.
 Fag.
 Cor. (F)
 Vl.
 Vla.

270

dim.
dim.

1. 4 Soli div. 8
 con sord.

ppp

Fl.
 Vl.

280

pp cantabile dolciss.
rall. e dim.
pp perdendosi
pppp

8

4 Soli con sordini
perdendosi
pppp

divisi *pp perdendosi* *pppp*