

Variations on a Hungarian Song

Op. 21, No. 2

Allegro

f

Var. 1

ff *sempre pesante*

Var. 2

mf

Variations on a Hungarian Song Op. 21/2

Var. 3

First system of Variation 3. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is *p* (piano).

Second system of Variation 3. The right hand continues with chords and moving lines. The left hand has a more active eighth-note accompaniment. The dynamic marking is *cresc.* (crescendo), leading to a *f* (forte) dynamic at the end of the system.

Var. 4

First system of Variation 4. The right hand features a melody with many beamed eighth notes. The left hand has a steady eighth-note accompaniment. The dynamic marking is *f* (forte), which increases to *ff* (fortissimo) in the second measure.

Second system of Variation 4. The right hand continues with a melodic line. The left hand accompaniment remains consistent. The dynamic marking is *ff* (fortissimo), with a *sost.* (sostenuto) marking in the final measure.

Var. 5

con espressione

First system of Variation 5. The right hand features a melody with slurs and accents. The left hand has a steady eighth-note accompaniment with triplets. The dynamic marking is *mf* (mezzo-forte). The piece is marked *con espressione*.

Variations on a Hungarian Song Op. 21/2

First variation of the piece. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with triplets and slurs. The left hand plays a steady eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Var. 6

Var. 6. The key signature has one flat. The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a complex texture with many triplets and slurs. The left hand provides a rhythmic accompaniment with slurs and accents.

Second variation of the piece. It consists of two staves, treble and bass clef. The key signature has one flat. The time signature is 3/4. The piece starts with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. The right hand has a dense texture with many slurs and accents. The left hand features a steady eighth-note accompaniment. The piece ends with a fortissimo (*ff*) dynamic.

Var. 7

Poco più lento

Var. 7. The key signature has two sharps (F# and C#). The time signature is 3/4. The piece is marked *p dolce espress.* (piano, dolce, espressivo). The right hand features a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment, marked *quasi pizzicato*.

Final variation of the piece. It consists of two staves, treble and bass clef. The key signature has two sharps. The time signature is 3/4. The piece is marked *sostenuto*. The right hand features a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. The piece concludes with a *Red.* (ritardando) marking.

Variations on a Hungarian Song Op. 21/2

Var. 8

pp.
p

Pedal, sempre espress. dolce

Musical score for Variation 8, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a series of chords with a rhythmic pattern of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp.* and *p*. A *Pedal* marking is present at the bottom.

Red.
pf
p dolce
rit.

Musical score for Variation 8, measures 5-8. The right hand continues with chords, while the left hand has a more active line. Dynamics include *pf*, *p dolce*, and *rit.*. A *Red.* marking is present at the bottom.

Var. 9

dolce
p

Musical score for Variation 9, measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The right hand has a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment. Dynamics include *dolce* and *p*.

pp.
p.
b.

Musical score for Variation 9, measures 5-8. The right hand continues with chords, while the left hand has a more active line. Dynamics include *pp.*, *p.*, and *b.*

Var. 10

legato
p
dolce
Red.

Musical score for Variation 10, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets, while the left hand plays a rhythmic accompaniment. Dynamics include *legato*, *p*, and *dolce*. A *Red.* marking is present at the bottom.

Variations on a Hungarian Song Op. 21/2

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with a series of eighth notes and quarter notes, all under a single slur. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with chords and single notes, also under a slur. The piece begins with a piano (*p*) dynamic marking.

Var. 11

Var. 11 consists of two staves. The upper staff is in treble clef, 2/4 time, with a key signature of one sharp. It features a more rhythmic and melodic line with eighth and sixteenth notes. The lower staff is in bass clef, 2/4 time, with a bass line of chords and single notes. The piece starts with a piano (*p*) dynamic and a *dolce* (sweet) marking.

The second system of the score consists of two staves. The upper staff is in treble clef, 2/4 time, with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff is in bass clef, 2/4 time, with a bass line of chords and single notes. The piece starts with a piano (*poco*) dynamic, followed by a mezzo-forte (*a*) dynamic, and then a crescendo (*poco cresc.*) marking.

Var. 12

Var. 12 consists of two staves. The upper staff is in treble clef, 2/4 time, with a key signature of one sharp. It features a complex melodic line with many sixteenth and thirty-second notes, including a triplet. The lower staff is in bass clef, 2/4 time, with a bass line of chords and single notes. The piece starts with a forte (*f*) dynamic and an *espress.* (expressive) marking, followed by a *cresc.* (crescendo) marking.

The third system of the score consists of two staves. The upper staff is in treble clef, 2/4 time, with a key signature of one sharp. It contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef, 2/4 time, with a bass line of chords and single notes. The piece starts with a fortissimo (*ff*) dynamic and ends with a *sost* (sostenuto) marking.

Variations on a Hungarian Song Op. 21/2

dolce

p *rf* *3* *p* *Ped.*

rf *3* *p* *Ped.*

2 *Ped.*

ben marcato

f *3*

f *3*

Variations on a Hungarian Song Op. 21/2

dolce
p

Red.

Red.

sempre piano

cresc.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one flat (B-flat major or D minor). The first system is marked *dolce* and *p*. The bass line features triplet patterns with fingerings 1, 3, 1, 3. The second system includes *Red.* markings in the bass line. The third system is marked *sempre piano* and includes *Red.* markings. The fourth system includes a *cresc.* marking. The fifth system concludes the piece with a final cadence in the right hand.

Variations on a Hungarian Song Op. 21/2

ff

ben marcato

Tempo I più animato
ff

s