

Hungarian Dance No. 9 in E Minor

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Allegro

f *fp* *tr* *3*

f marc. *tr*

fp *f* *molto p ma ben marc.* *8*

Poco sostenuto *p dolce* *rit.* *sf*

The musical score is written for piano and violin. It begins with a tempo marking of **Allegro**. The piano part features a rhythmic accompaniment with chords and single notes, while the violin part plays a melodic line with various articulations such as accents, trills, and triplets. Dynamics range from *f* (forte) to *molto p* (pianissimo). The score includes several measures of rests, indicated by a dotted line and the number 8. The piece concludes with a **Poco sostenuto** section, marked *p dolce* (piano dolce) and *rit.* (ritardando), leading to a final *sf* (sforzando) chord.

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The musical score is arranged in two systems, each with a piano (p) and violin (v) part. The key signature is E minor (one sharp) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- System 1:**
 - Piano:** Starts with *sf* (sforzando), then *pp* (pianissimo). Includes the tempo marking *in tempo*.
 - Violin:** Features a *rit.* (ritardando) marking.
- System 2:**
 - Piano:** Starts with *ff* (fortissimo), then *marc.* (marcato), and *f* (forte).
 - Violin:** Includes *tr* (trill) and *3* (triplets) markings.
- System 3:**
 - Piano:** Features *fp* (fortissimo piano), *f* (forte), and *molto p* (molto piano).
 - Violin:** Includes *3* (triplets) and *tr* (trill) markings.
- System 4:**
 - Piano:** Continues with *pp* (pianissimo) and includes a *ped.* (pedal) marking.
 - Violin:** Continues with *pp* (pianissimo).

The score concludes with a double bar line and repeat dots.