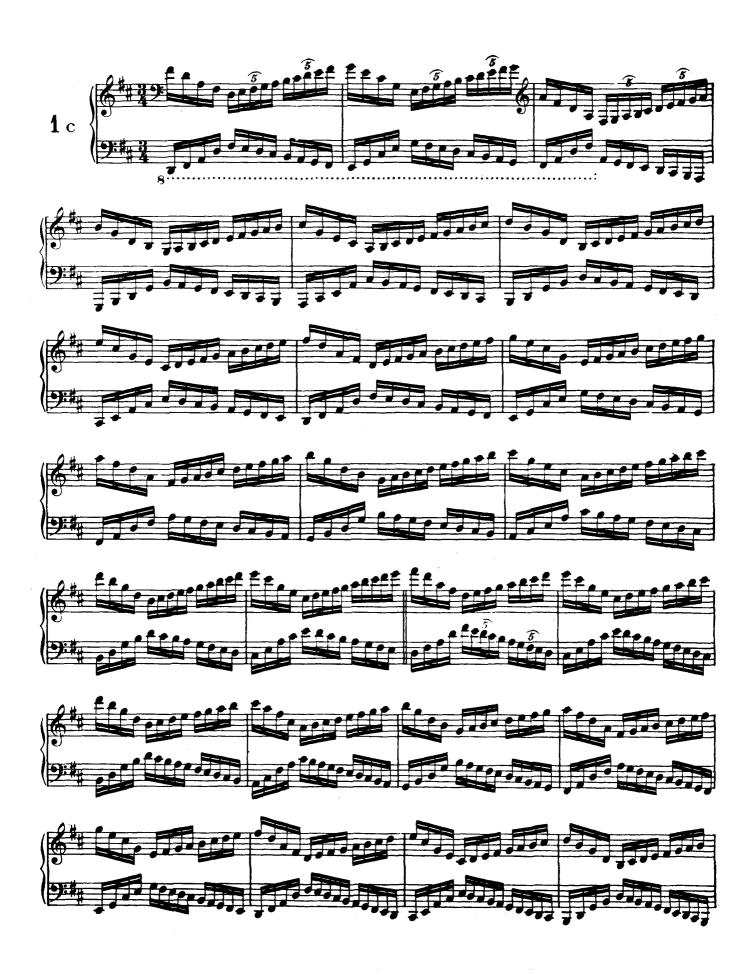
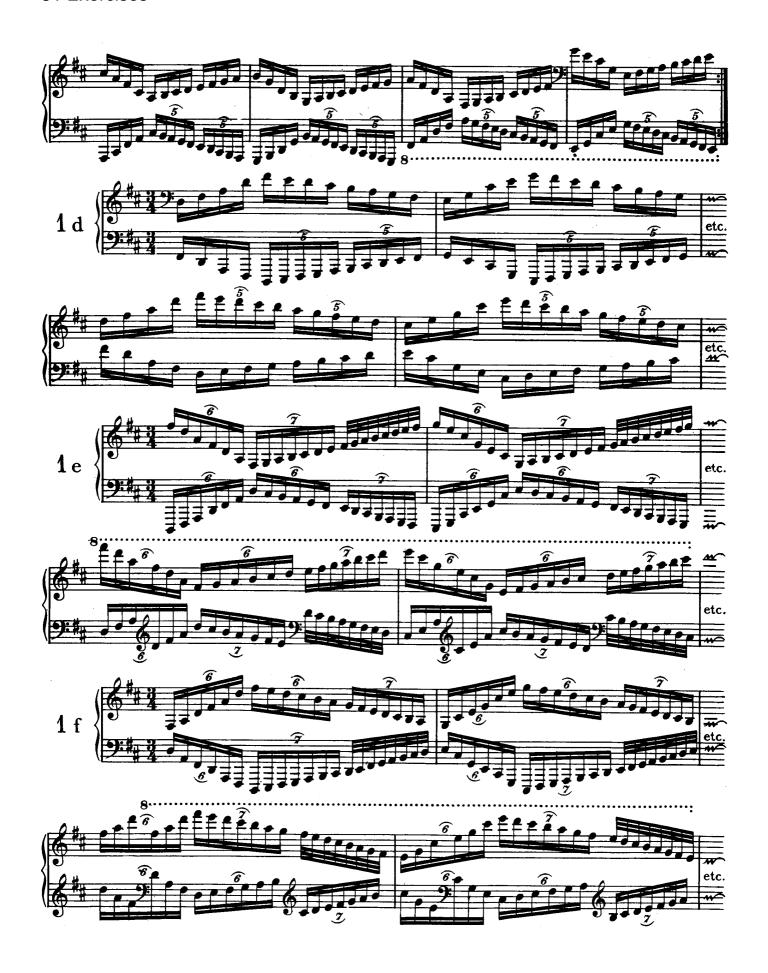
## 51 Exercises



<sup>\*)</sup> These and similar exercises should also be practised in other keys — for example, No. 1b in A major, No. 1c in E major, etc. Variations in tempo and dynamics are left to the player's discretion.





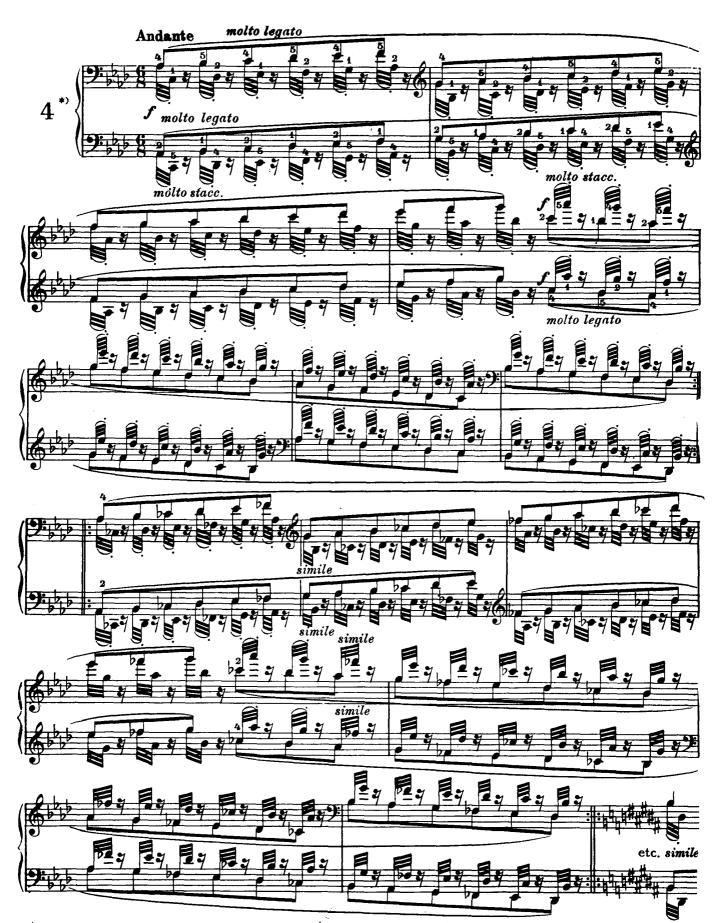




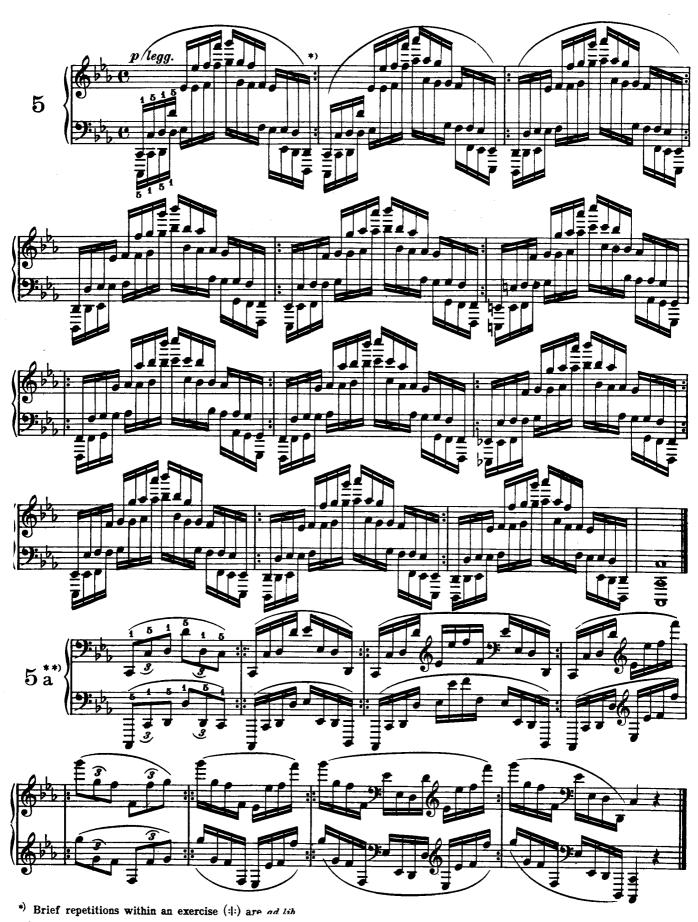
\*) To be continued into further octaves ad lib.



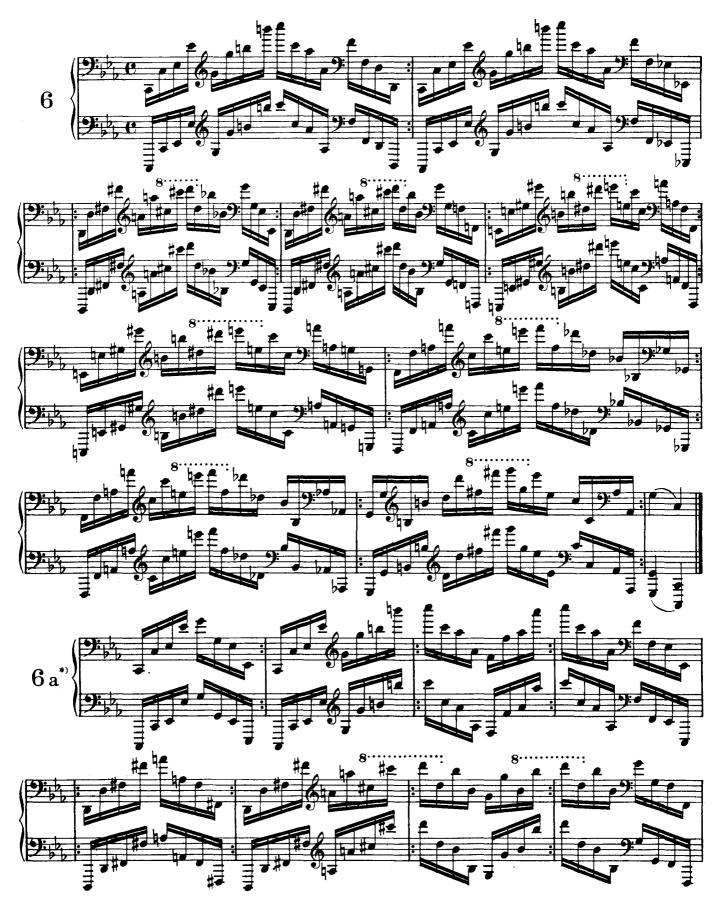
•) To be continued into further octaves ad lib.



<sup>\*)</sup> Preparatory exercise for scales in sixths, in which (as with scales in thirds) the upper tones are connected in the ascent, and the lower tones in the descent.



<sup>\*\*)</sup> Preparatory exercise for No. 5



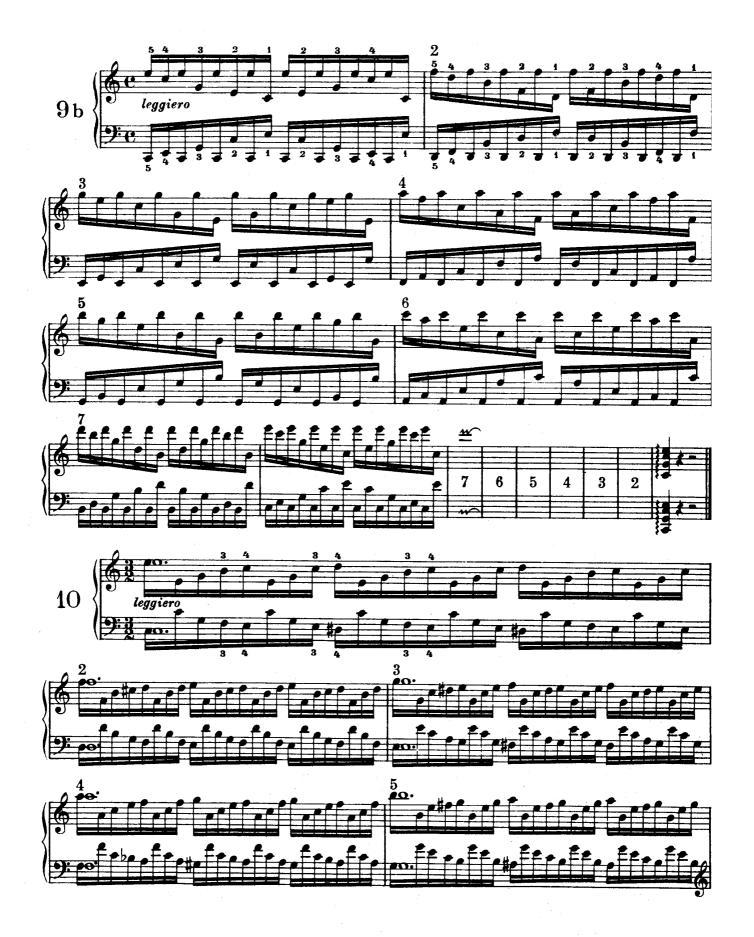
\*) Preparatory exercise for No. 6



<sup>\*)</sup> Repetitions (:||:) are to be played in different octaves (one and two higher or lower) than written.





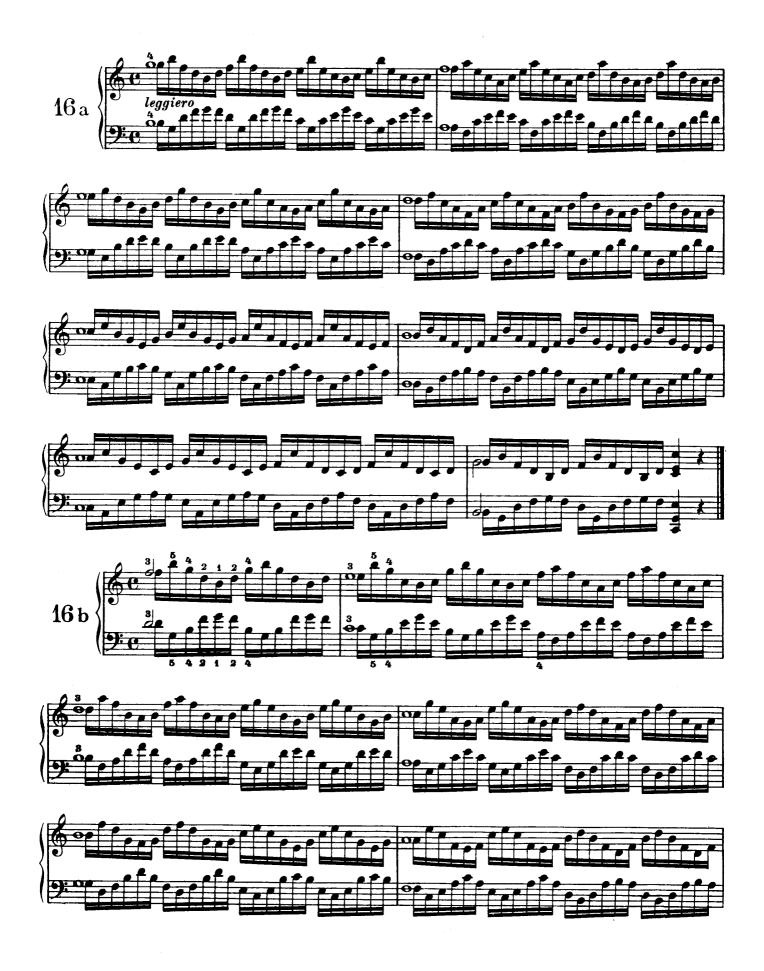




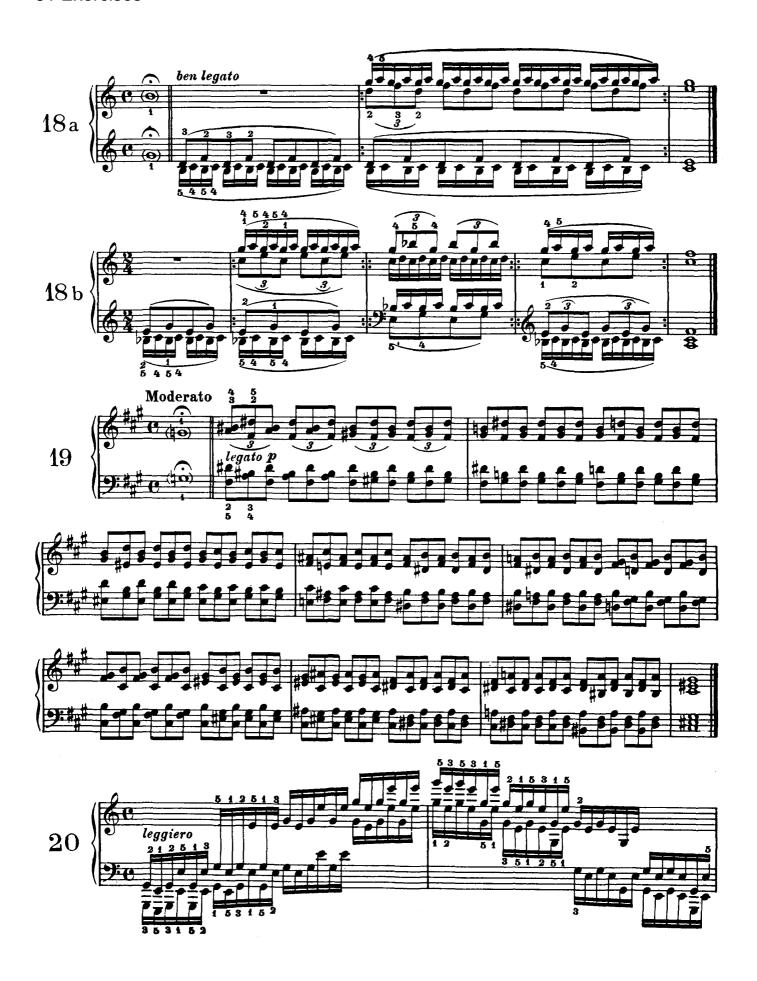


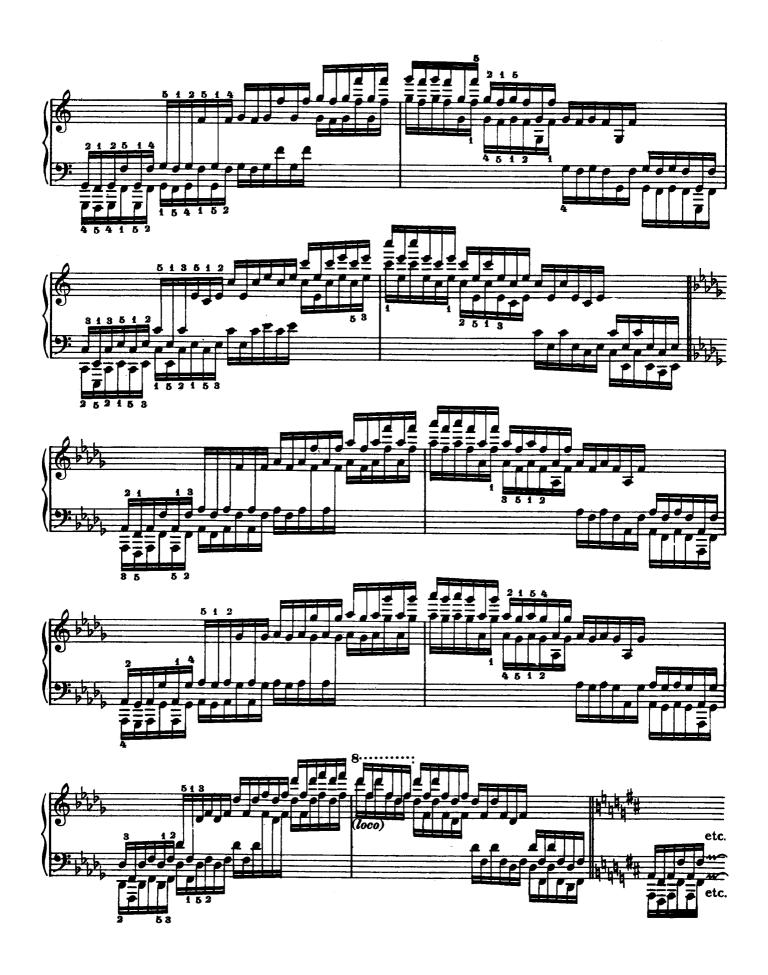


\*Notes in parentheses are to be depressed silently and held throughout the exercise

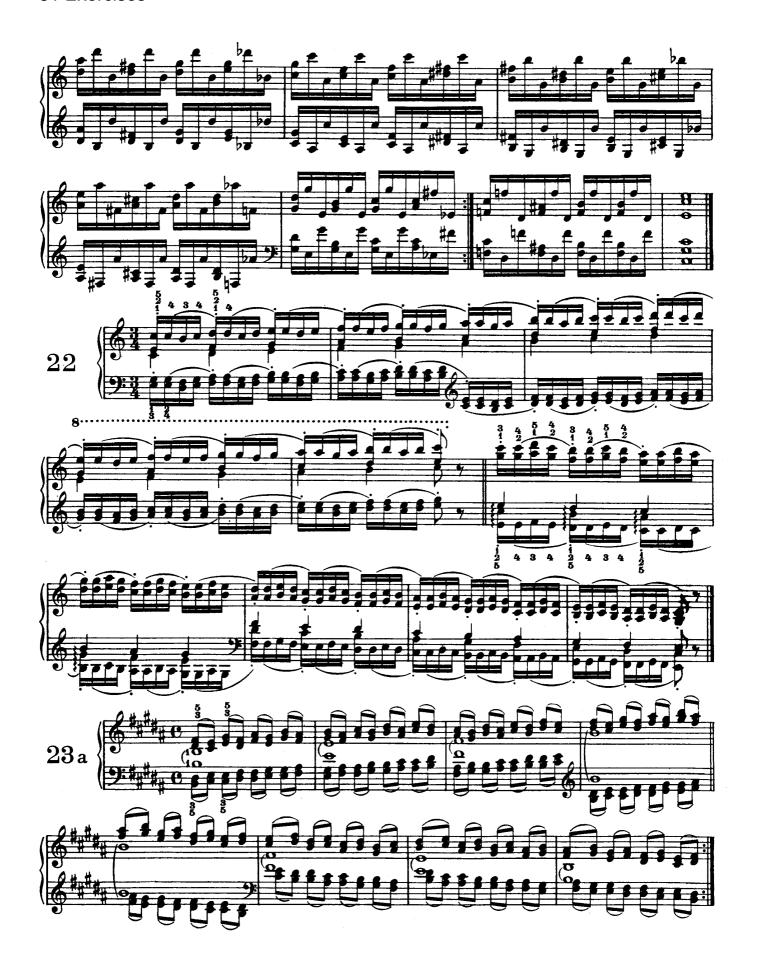


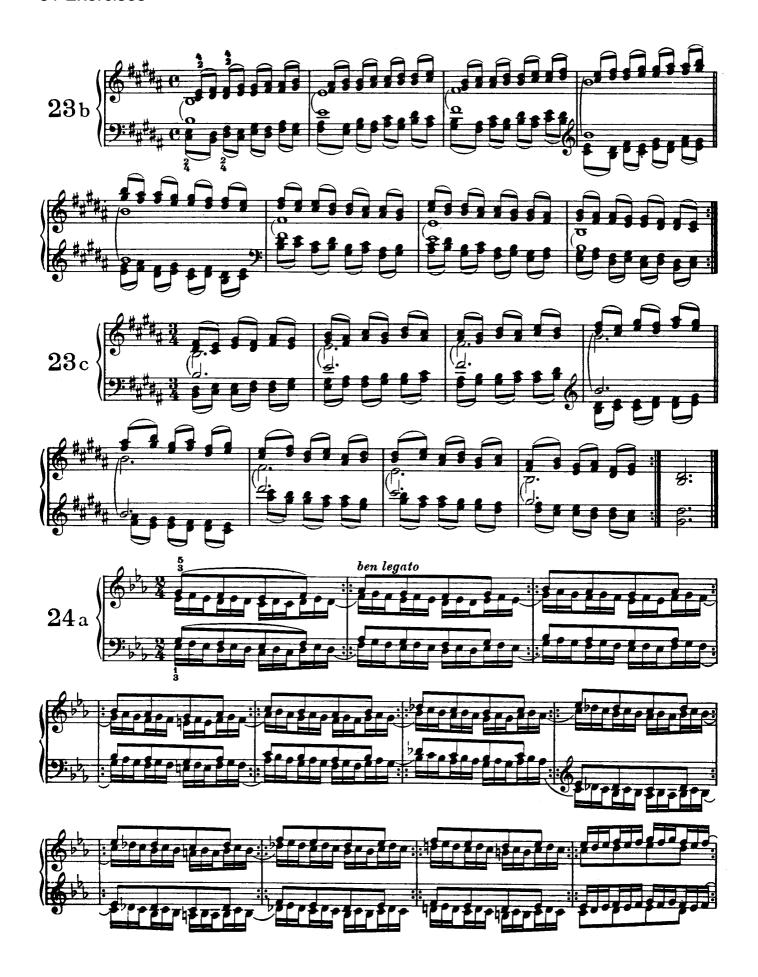


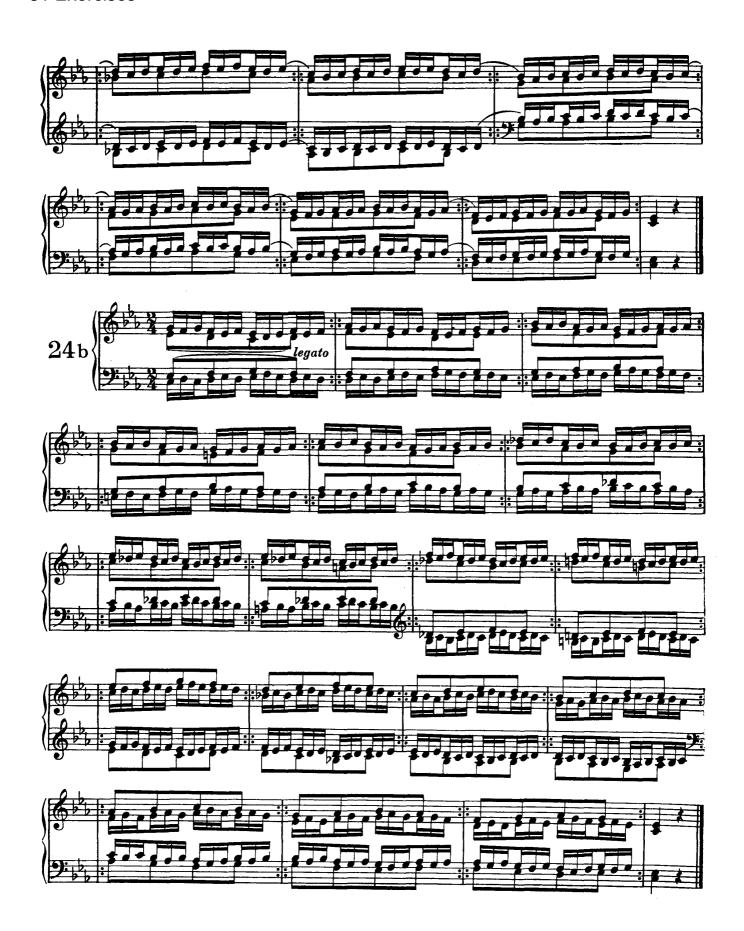


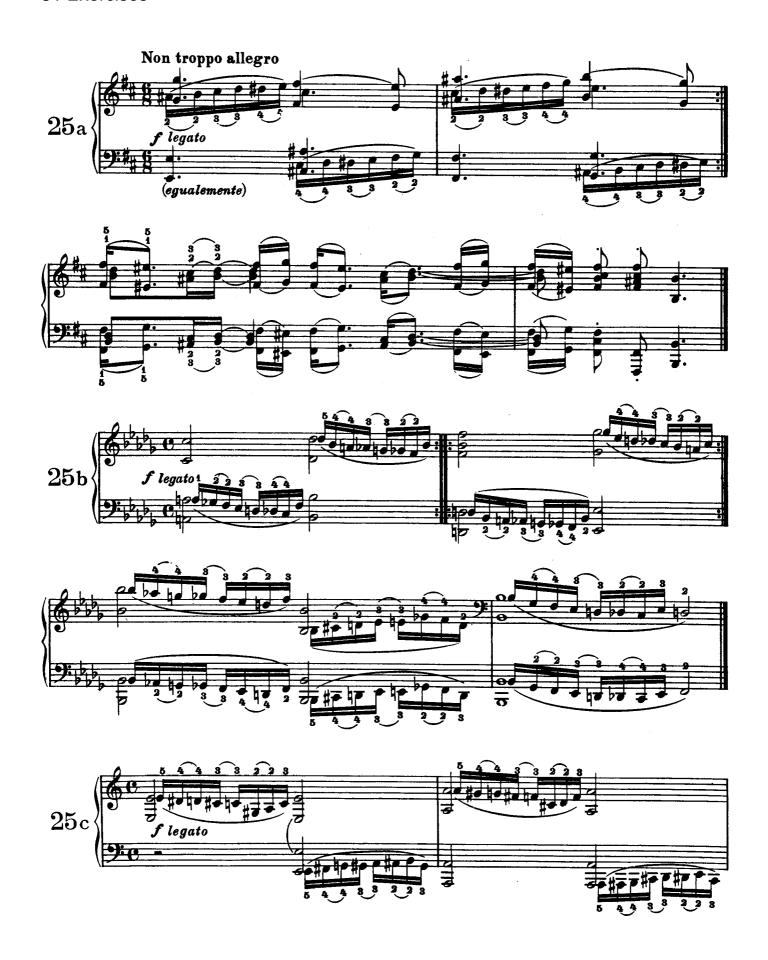


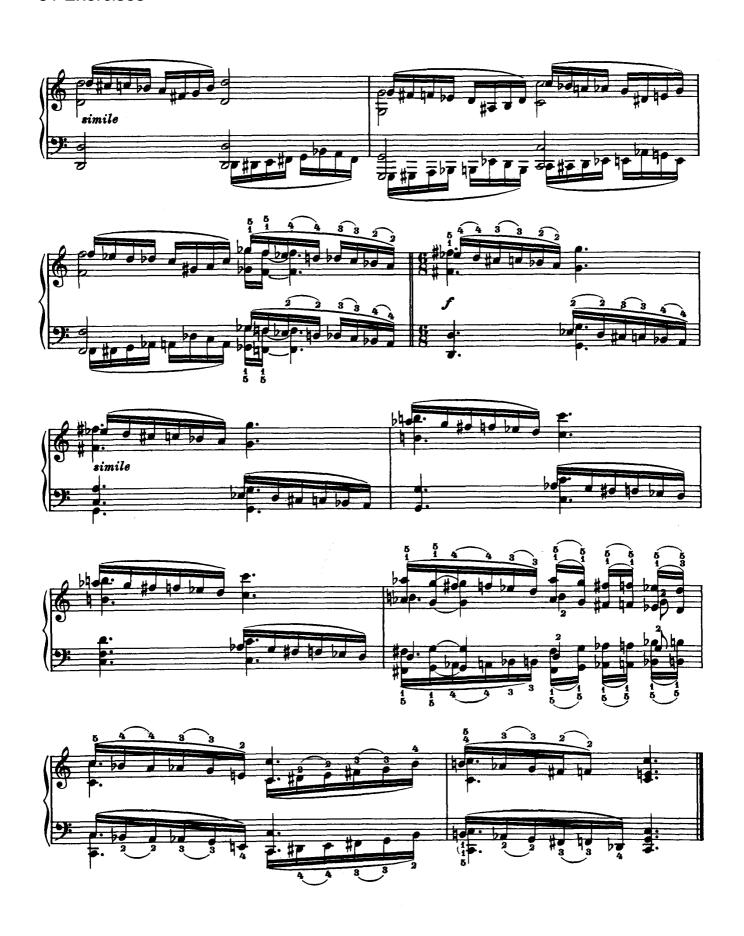




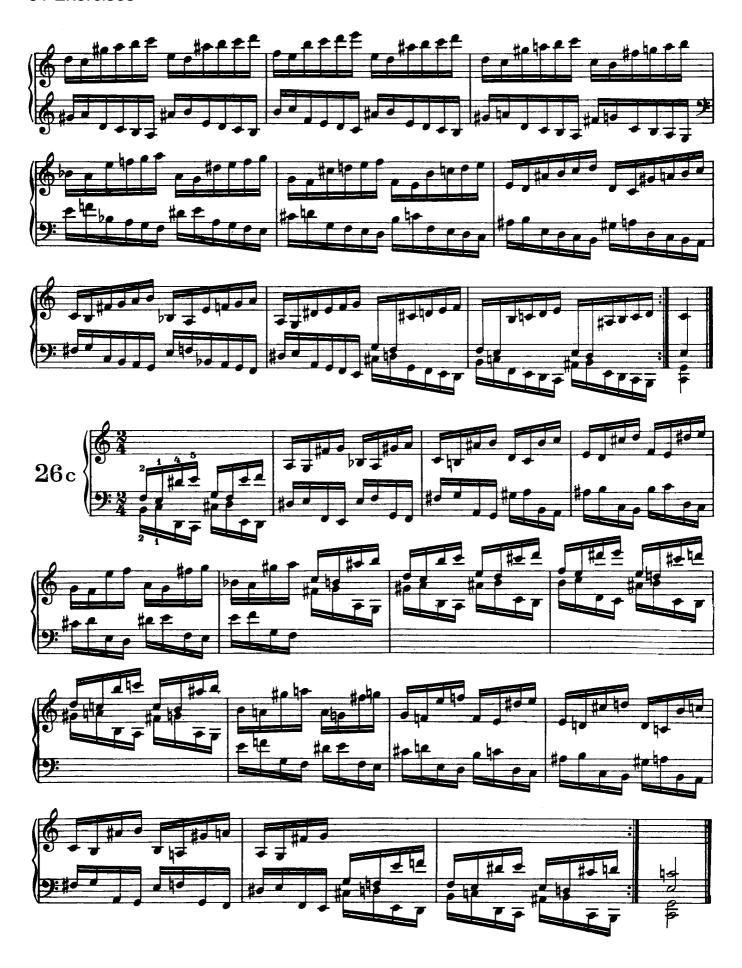


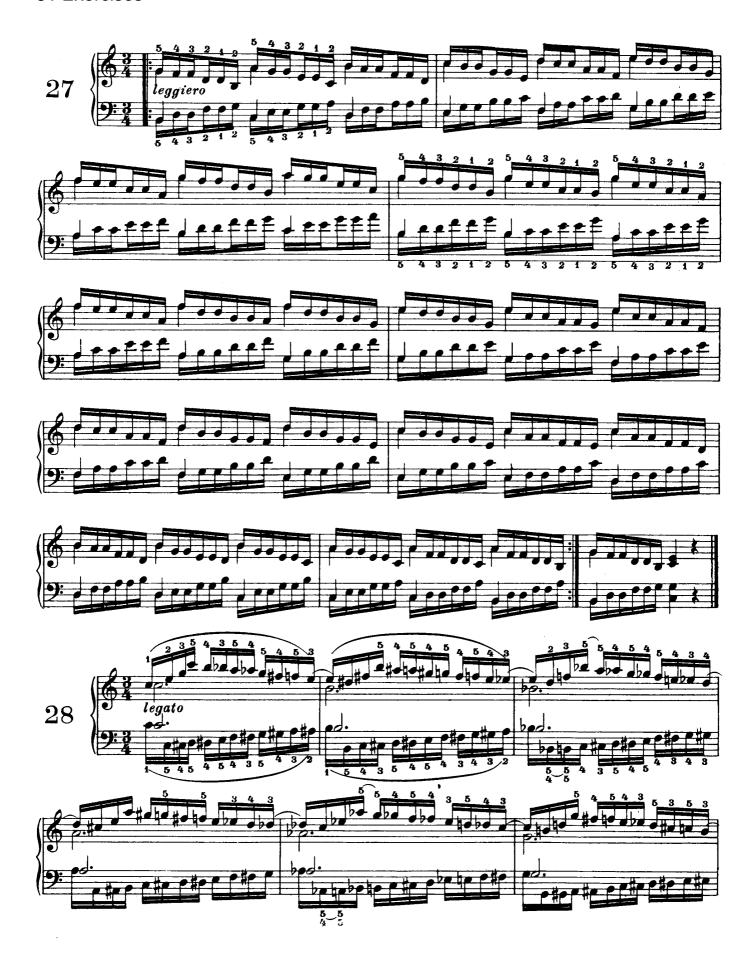










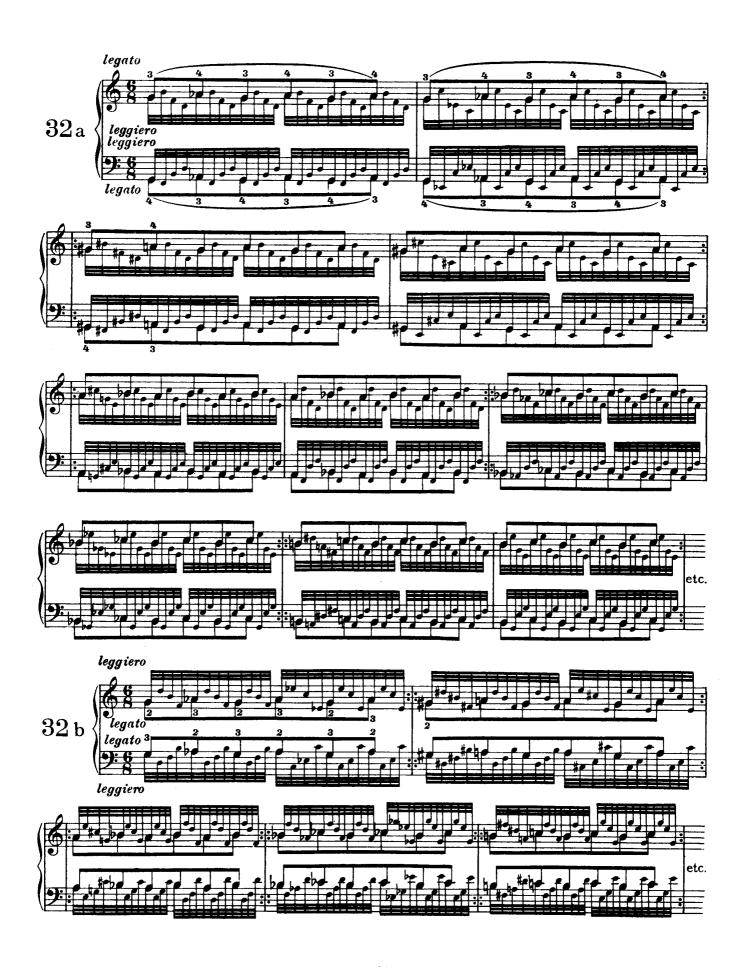


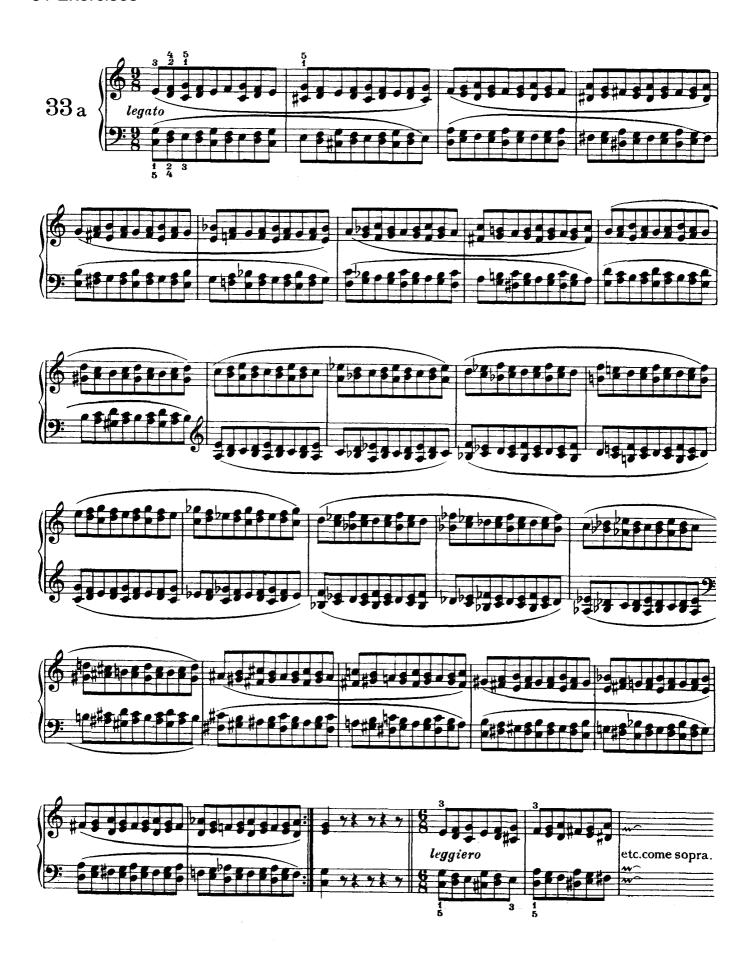
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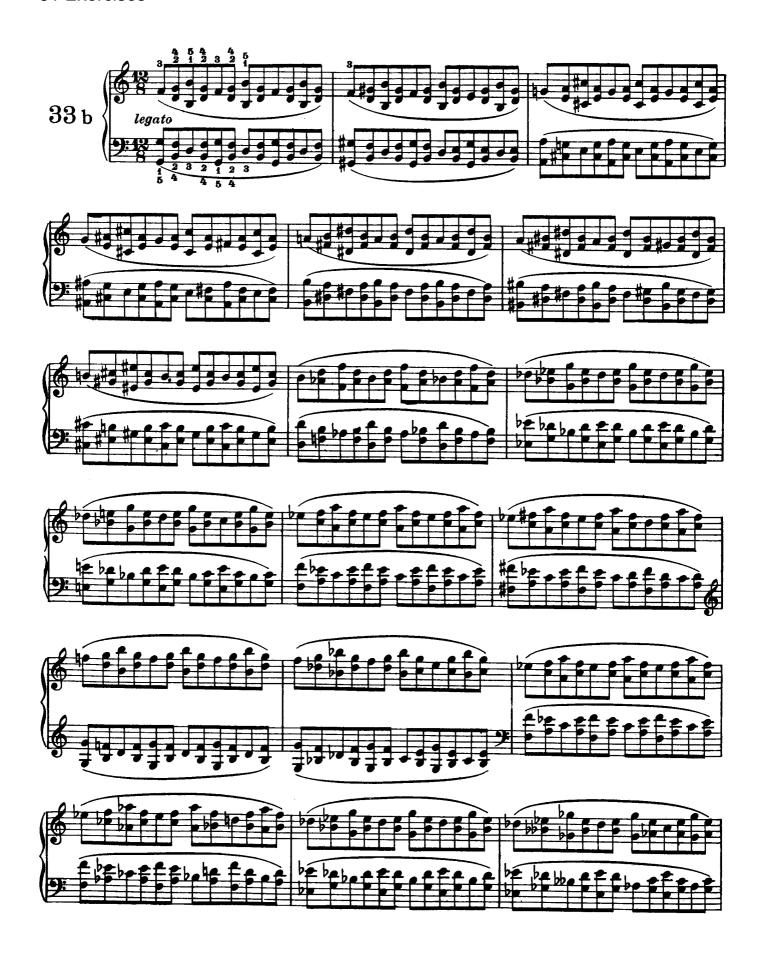






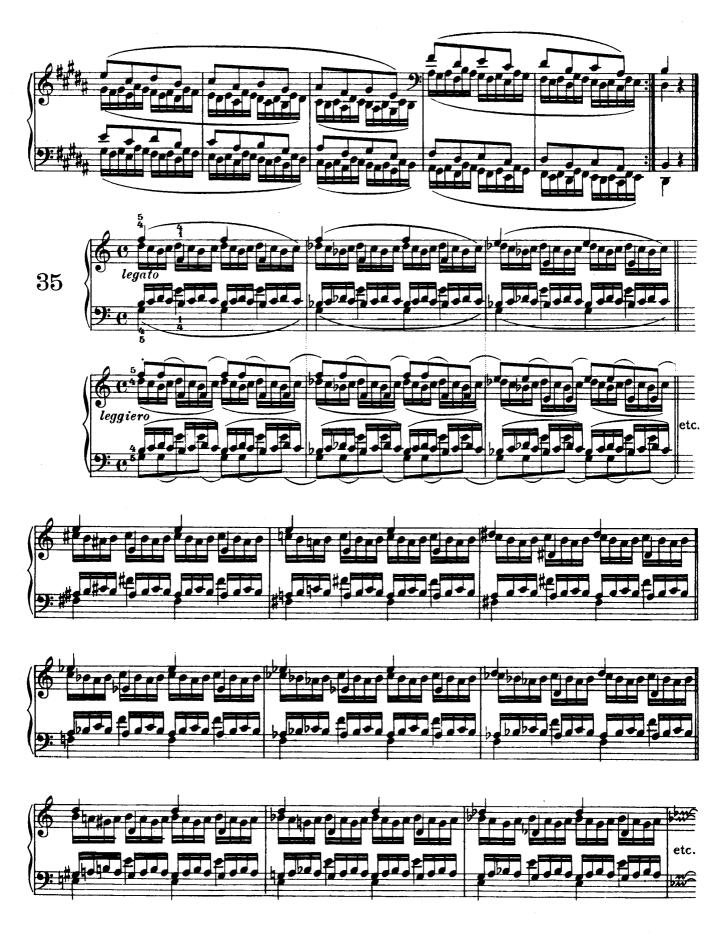


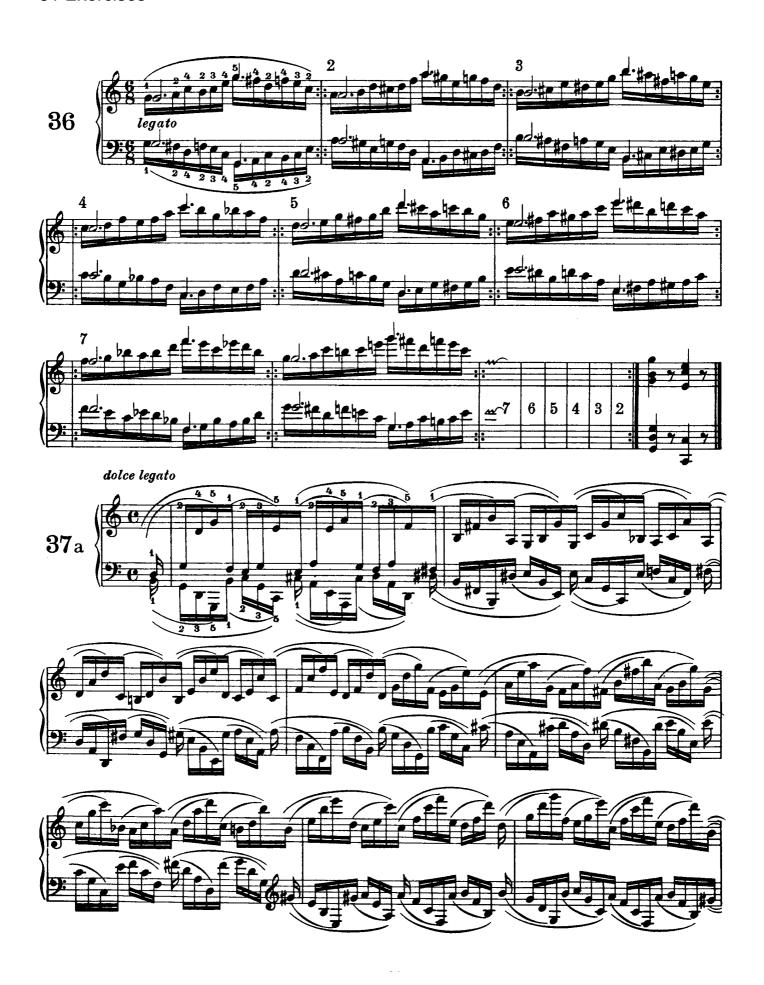


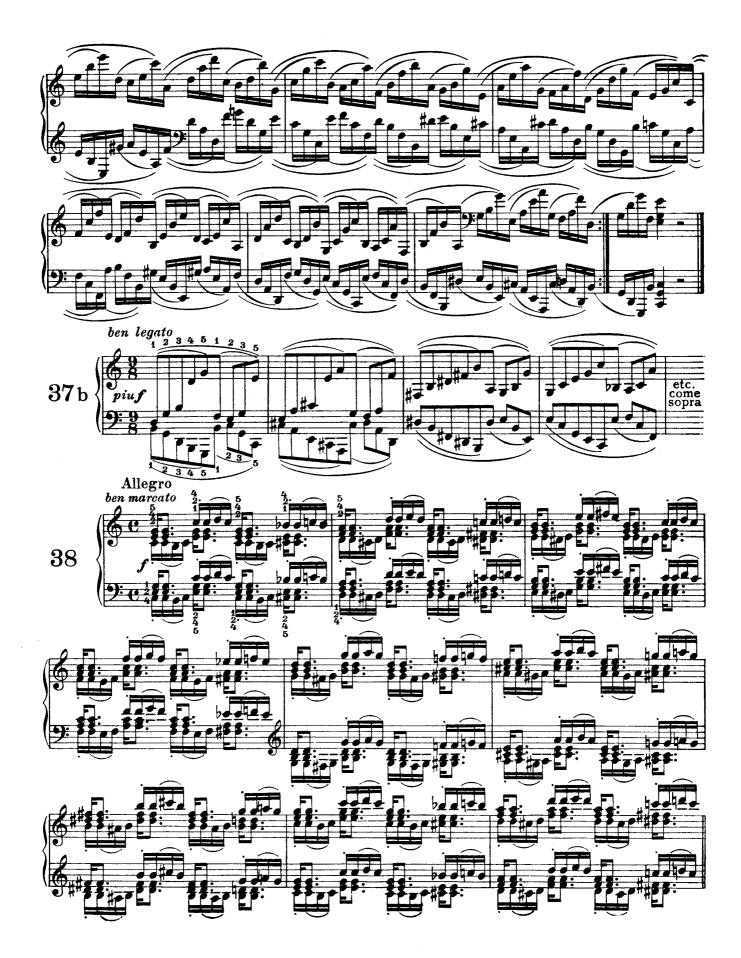


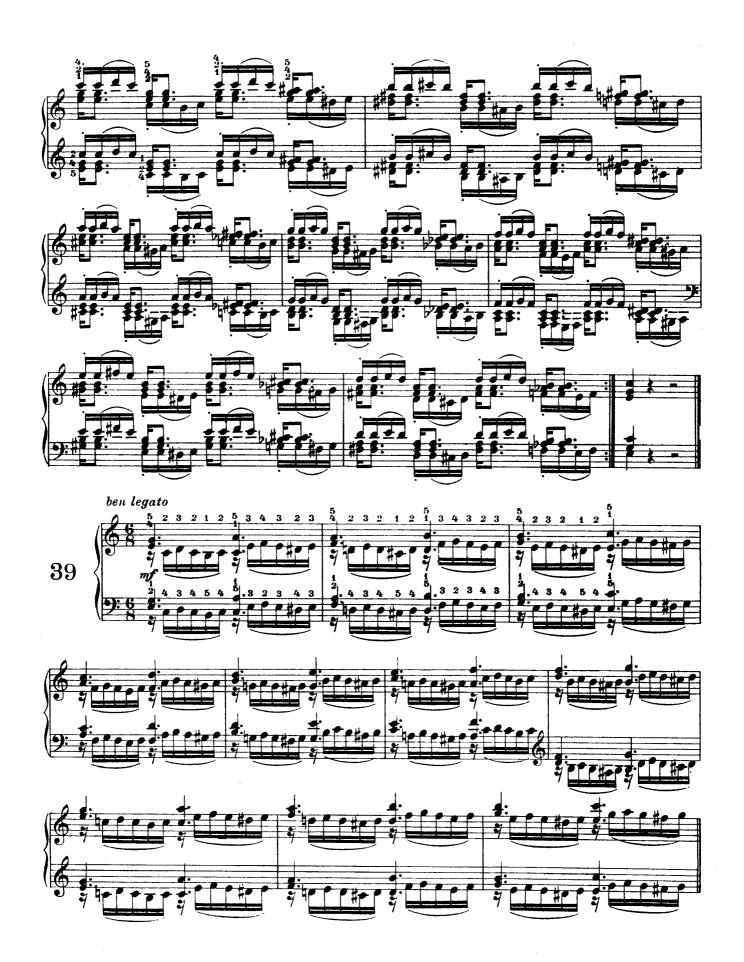






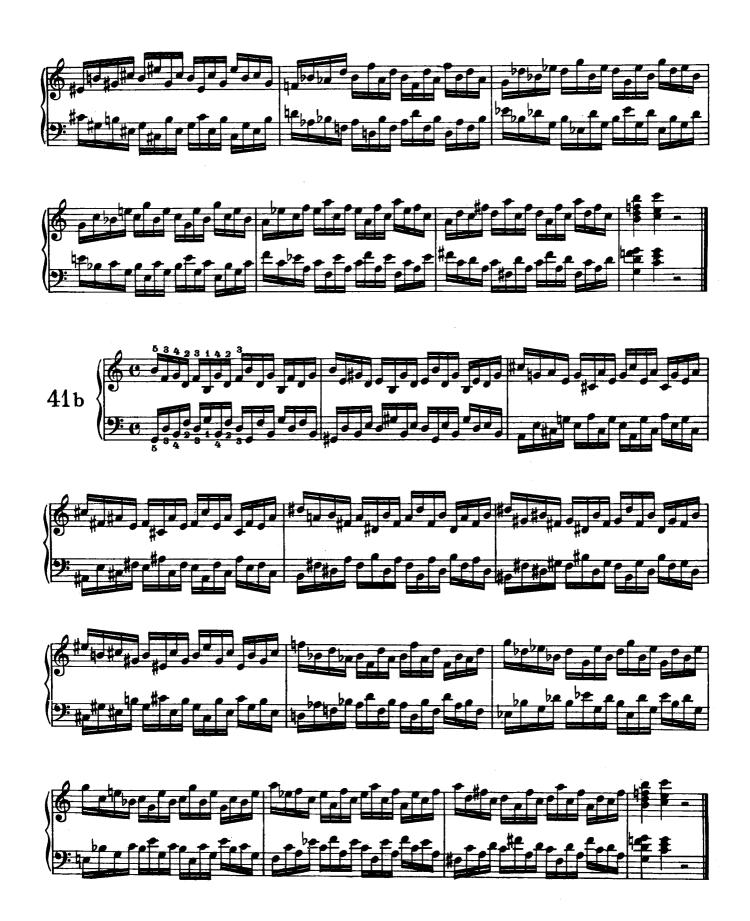






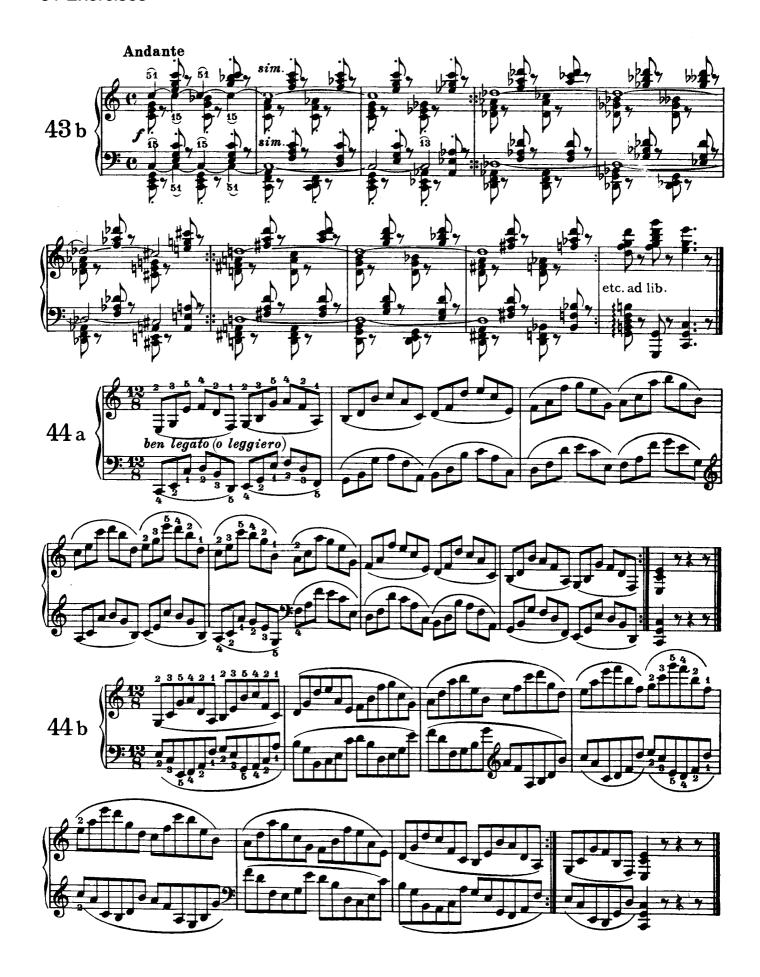






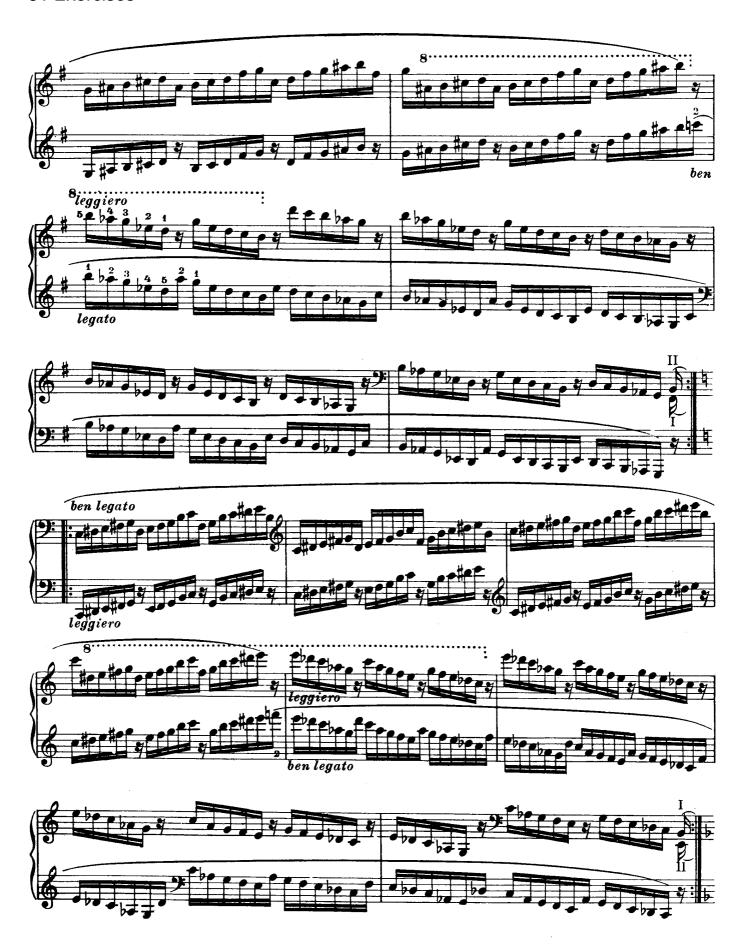




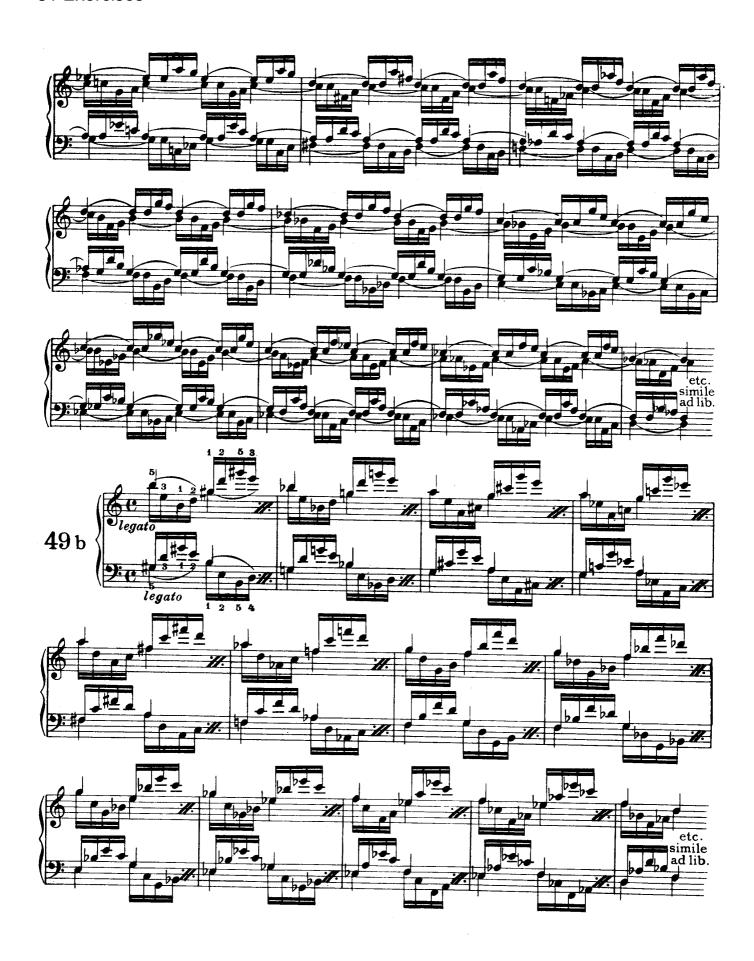












52

